

MOTETS DE FEUM^R.

DE LA LANDE

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V.^E LIVRE



Prix de ce Livre, Contenant 2 Motets 6^{lt} en blanc

*Gravé par L. Duquesne
Se vend A Paris.*

*Mad. Huc M.^{de} Luyere, dans la rue de la Guiverie.
CHEZ au coin de la rue S.^t Christophe vis-à-vis la rue Calande au grand Vaisseau.
Le S.^r Boivin rue S.^t Honoré à la Regle d'or.*

AVEC PRIVILEGE DU ROY. 1729

[Vm. 1117 (528)]

DIXIT



Dominus Domino meo Ps. 109.

Symphonie.

Dessus ou Haute Contre Seul

Dixit Dominus Domino meo sede sede Se. de Se.

- de à dextris meis sede sede Se. de Se. - de à dextris me - - is. Se. - de Se.

Duo.

- de Se - de à dextris meis. Dixit Dominus Domino meo Sede Sede Se.

Dessus ou Taille.

Dixit Dominus Domino meo sede sede Se. de Se. - de à dextris meis

- de Se - de à dextris me - - is. Se - de Se - de à dextris meis.

Se - de Se - de à dextris meis. Dixit Dominus Domino meo Sede Sede Se.

2

Dixit Dominus Domino meo Sede Sede Se. . de Se. . de à dextris

. . de Se. . de à dextris meis. Se. . de Se. . de à

7 6 5 5 7 5 4 * 7 7 6 9 5 4 3 7 6 .

me . . is Se. . de à dextris meis à dextris me . . =

dex. tris meis Se. . de à dextris meis Se. . de à dextris me . . =

5 5 4 * 5 4 3 4 6 * 4 3 7 6 4 *

Chœur

Vif et Detaché

. . is Donec ponam inimicos tuos Scabellum scabellum pedum tuorum Scabellum

. . is Donec ponam ini. mi. cos tuos Scabellum scabellum pe =

Violons

Violons

B. C.

6 b 6 b 6 6 5 6

pedum tuorum Donec ponam inimicos tuos Scabellum pedum tuorum Scabel-
 -lum tuorum Donec ponam inimicos tuos Scabellum scabellum Scabel-
 Donec ponam ini-
 Donec ponam inimicos tuos Sca-
 Donec ponam ini mi cos tu os Scabellum sca-

-lum scabellum pedum tuorum Donec ponam inimicos tuos Scabellum scabel-
 -lum scabellum scabellum pedum tuorum Donec ponam inimicos tuos Scabellum scabel-
 -micos tuos scabellum pedum tuorum scabellum scabellum pedum tuorum Scabellum
 -bellum scabellum pedum tuorum Donec ponam inimicos tuos Scabellum sca-
 -bellum pedum tuorum Donec ponam ini mi cos tu os Scabellum sca-

=dum Scabellum pedum tu. o - rum Scabellum Donec ponamini =
 =dum Scabellum pe. dum tu. o. rum Donec ponamini micos tuos Sca =
 Scabellum pedum tu. o rum Donec ponamini micos tuos Sca =
 = bellum Scabellum pedum tu. o - rum Scabellum Donec ponamini =
 = bellum Scabellum pedum tu. o. rum Scabellum Sca =

6 b 6b 6b 7 4 3 7x

Duo
gracieusement

= micos tuos Scabellum pedum tu. o . . rum Sede Sede
 = bellum Scabellum pedum tu. o . . rum Sede Sede Se =
 = bellum Scabellum pedum tu. o - rum
 = micos tuos Scabellum pedum tu. o - rum
 = bellum Scabellum pedum tu. . o . . rum.

7x * 6 4 * 6 4 7x 7b 6 4 * 7 * 7

Se... de Se... de a dextris meis Sede Sede Se... de a dextris meis a
 ... de Se... de a dextris me... is Se... de a dextris meis Se... de a

98 43 5 4 3 8 7 6 5 6 4 7 7 5 5 7 5 4 8 6 *

Chœur

Vif et detaché

dextris me... is Donec ponam ini mi... cos tu - os Scabellum pedum tuo...
 dextris me... is Scabellum scabellum pedum tuorum Scabellum pedum tu o...
 Donec ponam inimicos tuos scabellū pedum tuo
 Scabellum Scabellum pedum tu - o...

6 6 6 7 6 6 b 6 b 5 6 4x 6 43

-rum Donec ponam inimicos tuos Donec ponam inimicos tuos sca-
 -rum Donec ponam inimicos tuos Scabellum Sca-
 -rum Donec ponam inimicos tuos Scabellum Sca-
 -rum Donec ponam inimicos tuos Donec ponam inimicos tuos Sca-
 Donec ponam ini-mi-cos tu-os Scabellum Sca-

6 6 6 b 7 6 6b 7 6b 6b
 5 4 3 4x6 4 * 4 * 7x * 4

= bellum pedum tuorum Scabellum scabellum pedum tu-
 = bellum pedum tuorum Scabellum scabellum pedum tu-
 = bellum pedum tuorum Donec ponam inimicos tuos Sca-
 = bellum pedum tuorum Donec ponam inimicos tuos Donec ponam ini-
 = bellum pedum tuorum Donec ponam ini-mi-cos tu-

6b 7x 7b b 6 * b 6 5 6 5 6 5

= orum Scabellum Scabellum pedum tu. o. rum Scabellum Scabel-
= orum donec ponam inimicos tuos scabellum pedum tuo. rum donec ponam inimicos tuos Sca-
= bellum Scabellum Scabellum scabellum pedum tu. o. rum Donec ponam inimicos tuos
= micos tuos Scabellum Scabellum pedum tu. o. rum Scabellum Donec
= os Scabellum Scabellum pe. dum tu. o. . rum Scabellum Sca-

5 6

= lum scabellum scabellum scabellum pedum tu. o. . rum Donec ponam inimi. cos tu. =
= bellum scabellum scabellum pe. dum tu. o. rum Donec ponam inimicos tuos scabel-
Scabellum Scabellum scabellum pedum tu. o. rum Scabellum scabellum Scabel-
ponam ini. micostuos scabellum pedum tuo. rum Donec ponam ini.
= bellum scabellum scabellum pedum tu. o. rum Scabellum sca

6 6 4x 6 7 6x 6 5 6

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line in treble clef with lyrics: "Scabellum pedum tuorum Donec ponam inimicos tuos Scabellum pe-". The second and third staves are guitar accompaniment in treble clef with lyrics: "lum Scabellum pedum tuorum Scabellum Scabellum pe-". The fourth and fifth staves are guitar accompaniment in bass clef with lyrics: "lum scabellum scabellum pedum tuorum Scabellum Scabellum pe-". The sixth and seventh staves are guitar accompaniment in bass clef with lyrics: "micos tuos scabellum pedum tuorum Donec ponam inimicos tuos Scabellum pe-". The bottom-most staff shows guitar fingering: b, 6b, 5, 4x, 6, 7, 6x, 7, 7x, *, 6, 4, *, 6, 4, 7x.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line in treble clef with lyrics: "dum tuorum Donec ponam inimicos tuos Scabellum pedum tuorum". The second and third staves are guitar accompaniment in treble clef with lyrics: "dum tuorum Scabellum Scabellum pedum tuorum". The fourth and fifth staves are guitar accompaniment in bass clef with lyrics: "dum tuorum Donec ponam inimicos tuos Scabellum pedum tuorum". The sixth and seventh staves are guitar accompaniment in bass clef with lyrics: "dum tuorum Scabellum Scabellum pedum tuorum". The bottom-most staff shows guitar fingering: 7b, 4, 7, *, 7, 7x, *, 6, 4, *, 6, 4, 7x, 7b, 4, *.

Rondem^t et gracieusem^t **RECIT** 9

Symphonie

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a lute line in G major, starting with a soprano clef and a common time signature. The bottom staff is a lute line in G major, starting with a bass clef and a common time signature. The lute line contains extensive tablature with numbers 6, 5, 4, 3, and 2, along with various accidentals and asterisks. The system concludes with a fermata over the final note.

Virgam virtutis tuæ

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a lute line in G major, starting with a soprano clef and a common time signature. The bottom staff is a lute line in G major, starting with a bass clef and a common time signature. The lute line contains extensive tablature with numbers 6, 5, 4, 3, and 2, along with various accidentals and asterisks. The system concludes with a fermata over the final note.

Doux

Virgam virtutis tuæ emittet Dominus ex Sion emittet emittet

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a lute line in G major, starting with a soprano clef and a common time signature. The bottom staff is a lute line in G major, starting with a bass clef and a common time signature. The lute line contains extensive tablature with numbers 6, 5, 4, 3, and 2, along with various accidentals and asterisks. The system concludes with a fermata over the final note.

Dominus ex Si... on *Virgam virtutis tuæ Emittet Domi-*

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle staff is a lute line in G major, starting with a soprano clef and a common time signature. The bottom staff is a lute line in G major, starting with a bass clef and a common time signature. The lute line contains extensive tablature with numbers 6, 5, 4, 3, and 2, along with various accidentals and asterisks. The system concludes with a fermata over the final note.

Fort Deum F!

= nus ex Sion e. mittet Ex Sion emittet emittet Dominus ex Si . . =

D.

= on Dominare Domina . . . re in me di-

F. D.

= o I. ni micorum tu - o . . . rum Dominare Domina . . . =

. . . re in me . . . dio i ni micorum tu . o . . . rum Domina . . . re in medi-



F *D.*

o inimico.rum tuorum Domina . . . re Domina . . .

6 6 7 6x 6 6 7 6 6 5



D. *D.* *F*

re in me . . . dio inimico.rum tu.o . . . rum

7 6 6 6 6 6 6 6 6 6



D.

Virgam virtutis tuae emittet Dominus ex Sion emit-

4 7 6x 5 5 b 4 6 6 6 b 6 5



F *D.* *D.*

tet ex Sion emittet emittet Dominus ex Si . . on Domina . . .

6 6 6 6 6 6 6 6 6 6

re domina re Domi-na re in me dio inimi-

6 * 7 6 * 7 6 *

-corum tuorum inimicorum tu . . . o . . . rum.

6x * 6 4 * 6 6 6 6 4 *

Chœur

Legerement

Tecum prin-ci-pium in die in die virtutis

B. Caré

6/5 * 6 6 4 6 5

tu - æ in splendo ribus sanctorum in splendo ribus sanc-

Te - cum prin - ci - pi =

Te - cum prin - ci - pium in die in die in die virtutis tu

Te - cum prin - ci - pi =

7 7 7 6 7 6 7 6

-torum Te - cum prin - ci - pium in die in die virtu - tis tuæ

-um in die virtutis tuæ in splendo ribus sanc to - - rum

Te - cum prin - ci - pium in die in die virtutis tuæ in splen

=æ in splendo ribus sanc - to - rum in splendo =

=um in die in die in die virtu - tis tuæ in splendo . . .

6 6 6 4x 6 - 4 3 6 6 6 6 5 # 6 5

Te - cum prin - ci - pium in die virtu - tis tuæ in splendo - - ribus Sanc

Te - cum prin - ci - pium in die virtu - tis tuæ in splendo ribus Sanc

ribus Sanctorum in splendo - - ribus Sancto - - =

ribus Sanctorum Te - cum prin - ci - pi =

ribus Sanctorum Te - cum prin - ci - pi =

Figured bass notation: 7 * 4 3 7 6 7 6x

-torum in die virtutis tuæ Te - cum prin - ci - pi -

-torum in die virtutis tu - æ in splendo - - ribus Sanctorum

-rum in die virtutis tu - æ in splendo - - ribus Sanctorum

-um in die in die virtutis tuæ in splendoribus sanctorum

-um in die in die virtu - tis tuæ Te - cum prin - ci - pi -

Figured bass notation: 6 6 b 6 5 * 7 5 6b 7b6 7 6

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um in die in die virtutis virtutis tuæ insplendo . . . ribus sanctorum Ex. u te =

Te . cum prin . ci . pium insplendo ribus sanctorum Ex =

Te . cum prin - ci pium insplendoribus insplendoribus sanctorum

in die in die virtutis tuæ insplendoribus insplendoribus sanctorum

= um in die in die virtutis tuæ insplendo ribus sanctorum

Figured bass notation: * 6 5 4 * * 7 6 7 b 8 6 5 4 *

ro Ex . u tero an . te lu . ci . ferum genui te an . te lu . ciferum genui =

. . utero Ex . u tero an . te lu . ciferum genuite an - te lu . ci . ferum genui =

Figured bass notation: * 6 5 6 6 4 * 5 5 9 6 6 5 * 5 4 *

te Te. cum prin. ci. pi. =
 = te Te. cum prin ci - pium in die virtu - tis tu. =
 Te. cum prin ci. pium in die in die in die virtutis tu. =
 Te. cum prin. ci. pium in die virtutis tuæ in die virtutis in die virtutis
 Te. cum prin - ci. pium in die in die virtutis virtu - tis tu. =

6 5 4 7 6 5 4 6 6 5 6x 5 4 3

=um in splendo . . . ribus sanctorum Ex - u. tēro an - te lu. ci. - ferum
 = æ in splendoribus in splendoribus sanctorum Ex. . u tēro an - te lu. ciferum
 = æ in splendo. ribus in splendoribus sanctorum
 tu - æ in splendo. ribus in splendoribus sanctorum
 æ in splendo. . . ribus sanctorum

5 6 4 5 6 5 4 5 6 5 9 6
 6x 6 4x 3

17.

genui te ex utero ex utero ante luciferum genui genuite ex utero
 genuite ex utero ex utero ante luciferum genuite ex =

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with the lyrics written below them. The bottom three staves are for the basso continuo, with the bottom-most staff containing figured bass notation (5, 6, #, 7, 5, 7, 7, 6, 5, #). The system concludes with a double bar line and the text 'ex ='.

ante luciferum genui te, ante luciferum genui te, ante luciferum ante luciferum
 = utero ante luciferum genuite ante luciferum ante luciferum ante luciferum ante lu-
 = utero ante luciferum genuite, ante luciferum genui genui te, ante luciferum
 = utero ante luciferum genuite, ante luciferum ante luciferum ante luciferum genui =
 = utero ante luciferum genuite, ante luciferum ante luciferum ante luciferum genui =

The second system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef, with the lyrics written below them. The bottom five staves are for the basso continuo, with the bottom-most staff containing figured bass notation (6, 5, #, 6, 6, #, 6, 6, 7). The system concludes with a double bar line and the text 'genui ='.

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genui genuite in splendo - - - - - ribus sanc

genui genuite Tecum principium Te - cum

genui genuite Te - cum princi - pium Tecum prin - ci - pi -

= te Te - cum prin - ci - pium

= te Te - cum prin - ci - pium Te - cum prin - ci - pi -

7 6 7 4 3 6 7 6 7 b 6 7 6

= torum Te - cum prin - ci - pium Ex =

princi - pium princi - pium in splendo - - - - - ribus sanctorum Ex. u. te -

um in splendo - - - - - ribus sanctorum in Splendoribus In splendoribus sanctorum

Tecum prin - ci - pium in splendo - - - - - ribus sanctorum

= um in die virtu - tis tuæ in splendo - - - - - ribus sanctorum

4 7 3 6 7 4 3 7 4 3

= - utero Ex - u - tero an te luciferum genui genuite Exutero ante luciferum

= - ro Ex - utero an - te lu - ci - ferum genui genuite Exutero ante lu -

Exutero ante lu -

Exutero ante lu -

Exutero ante lu -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are likely for other voices or instruments. The fifth staff is a basso continuo line with figured bass notation, including figures such as b, 5, 6b, 5, 9, 8, 6, 5, 7, and 6.

genu.i. te ante lu.ciferum genui. te genui. te ante luciferum

=ciferum genuite ante luciferum ante luciferum ante luciferum genui =

= ciferum genui te ante luciferum genui genui. te ante luciferum

= ciferum genui te ante lu.ciferum ante lu.ciferum ante luciferum genui =

= ciferum genui te ante lu.ciferum ante luciferum ante luciferum genui =

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are other vocal lines. The fourth and fifth staves are likely for other voices or instruments. The sixth and seventh staves are a basso continuo line with figured bass notation, including figures such as 6, 5, 6, and 6, 7.

genuite ante luciferum ante luciferum ante luciferum ge. . . nuite.
 = te genui. te ante luciferum ante luciferum ante luciferum genuite.
 genuite ante luciferum ante luciferum ante luciferum genuite.
 = te ante luciferum ante luciferum ante luciferum ge. . . nuite.
 = te genui. te genui. te ante luciferum ante luciferum genuite.

43

RECIT

Accompagnem^t Douce

Rondement 6 Ju - ra - =

= vit Juravit Dominus Et non penitebit eum non non non

F. *D.*

non pœnite. . . . bit Cum Ju. . ra. . vit Juravit Domi-

6 3 6 5 4 3 5 6 7 5 4 3 5 6 7 5 4 3

=nus Juravit Et non pœnitebit eum non non non pœni. te. bit E. . . =

6 6 4 5

4x 5

F.

=um non non non non pœnite. . . . bit e. um

b 7b 7 4x 6 6 5 6 4 5 4

D.

Tues Sa. cerdos in æ. ternum Secundum ordinem melchi. se =

6 5 5 6 4 6 5 4 3 6 7 6 5 6 4 3 2

=dech Tu es Sacerdos in æternum in æter. num in æ=

= ternum Secundum ordinem Secundum ordinem Melchi = sedech Ju =

= ra . . vit Juravit Dominus Et non pœnitebit e. um non non

non pœnite . . . bit eum non non non non pœnite. . . =

bit eum Tuus Sacerdos in æternum in æter - - - - - =

Figured bass notation: * 6 6 4 * 6 7 9 6 5 6b 7b 6

num in æternum Secundum ordinem Secundum ordinem Melchi - se - dech.

Figured bass notation: 7 5 4 * 4x 6 5 4x 7 6 * 4

Secundum ordinem Secundum ordinem Melchi - - se dech.

Figured bass notation: 6 7 5 4x 7 6 * 4 7

RECIT

Gracieu sem.^t
Flûtes
Flûtes
Violons

Dominus Dominus a dextris tuis Domi -

24

legerem. t

mus Dominus a dextris tu. is Confregit Confregit in die iræ Suæ reges Con-

fregit Confregit Confregit reges Confregit confregit confregit in die iræ Suæ re-

ges Confregit Confregit Confregit reges Confregit Confregit Confregit reges.

Petit Chœur

gracieu. em. t

Tous
Tous
Dominus Dominus a dextris tu. is Dominus Dominus a dextris tu. is
Dominus Dominus a dextris tu. is Dominus Dominus a dextris tu. is
Dominus Dominus a dextris tuis Dominus Dominus a dextris tu. is Con
Violons

Confregit Confregit in die iræ Suæ reges Con=
 Confregit Confregit in die iræ Suæ reges Con=
 Confregit Confregit in die iræ Suæ reges Con=

Confregit in die iræ Suæ reges Confregit Con=
 Confregit in die iræ Suæ reges Confregit Confregit Con=
 Confregit in die iræ Suæ reges Confregit Confregit Con=

Confregit reges Confregit Confregit in die iræ Suæ re=
 Confregit reges Confregit Confregit Confregit in die iræ Suæ re=
 Confregit reges Confregit Confregit Confregit in die iræ Suæ re=

= ges Confregit Confregit reges Confregit confregit con

= ges Confregit Confregit Confregit reges Confregit Confregit con=

= ges Confregit Confregit Confregit Confregit reges Confregit confregit con=

= fregit in di-e iræ Suæ reges Confregit Confregit Con=

= fregit in di-e iræ Suæ reges Confregit Confregit Con=

= fregit in di-e iræ Suæ reges Confregit Confregit Con=

= fregit Confregit reges Confregit reges.

= fregit Confregit reges Confregit reges.

= fregit Confregit reges Confregit reges.

Doucement

Chœur

Coupé

Coupé

Ju di cabit *Ju di cabit* *in nati. o - - ni. bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*
Ju di cabit *Ju di cabit* *in nati. o - ni - bus*

Coupé 6

Coupé $\frac{4}{2}$ 6

7 6

Tres vite

implebit ruinas implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*
implebit implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*
implebit ruinas implebit ruinas implebit *im =*

tres vite

28

=plebit ruinas implebit ruinas conquassabit conquassabit capita in

=plebit ruinas implebit ruinas conquassabit conquassabit capita in

=plebit ruinas implebit ruinas conquassabit conquassabit capita in

=plebit ruinas implebit ruinas conquassabit conquassabit capita in

=plebit ruinas implebit ruinas conquassabit conquassabit capita in

terra in terra multorum conquassabit conquassabit conquassabit

terra in terra multorum conquassabit conquassabit conquassabit

terra in terra multorum conquassabit conquassabit conquassabit

terra in terra multorum conquassabit conquassabit conquassabit

terra in terra multorum conquassabit conquassabit conquassabit

capita in terra multorum implebit ruinas implebit im =

capita in terra multorum implebit ruinas implebit im =

capita in terra multorum implebit ruinas implebit im =

capita in terra multorum implebit ruinas implebit im =

capita in terra multorum implebit ruinas implebit im =

4x 7 b * 7 b * 7 b * 7 b * 7

-plebit ruinas implebit ruinas Conquassabit conquassabit conquassabit

-plebit ruinas implebit ruinas Conquassabit Conquassabit

-plebit ruinas implebit ruinas Conquassabit Conquassabit conquassabit

-plebit ruinas implebit ruinas Conquassabit conquassabit conquassabit

-plebit ruinas implebit ruinas Conquassabit conquassabit conquassabit

6 5 6 5

30

capita in terra multorum Conquassabit Conquassabit capita Conquassabit

capita in terra multorum Conquassabit Conquassabit capita Conquassabit

capita in terra multorum Conquassabit capita Conquassabit

capita in terra multorum Conquassabit conquassabit capita Conquassabit

capita in terra multorum Conquassabit conquassabit capita Conquassabit

b 7

capita in terra multorum implebit ruinas implebit im-

capita in terra multorum implebit ruinas implebit im-

capita in terra multorum implebit ruinas implebit im-

capita in terra multorum implebit ruinas implebit im-

capita in terra multorum implebit ruinas implebit im-

6 5 * 7 7 7

* *

-plebit ruinas implebit ruinas Conquassabit Conquassabitconquay

-plebit ruinas implebit ruinas Conquassabit Conquassabit

-plebit ruinas implebit ruinas Conquassabit Conquassabit

-plebit ruinas implebit ruinas Conquassabit Conquassabitconquas

-plebit ruinas implebit ruinas Conquassabit Conquassabit

-sabit Conquassabit capita in terra multorum Conquassabit capita

Conquassabit capita in terra multorum Conquassabit capita

Conquassabitconquassabit capita in terra multorum Conquassabit capita

-sabit Conquassabit capita in terra multorum Conquassabit capita

Conquassabitconquassabit capita in terra multorum Conquassabit capita

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Coupe. Doucem.†

Conquassabit capita Conquassabit capita in terra multo . . . rum.

Conquassabit capita Conquassabit capita in terra multo . . . rum.

Conquassabit capita Conquassabit capita in terra mul - to . . . rum.

Conquassabit capita Conquassabit capita in terra mul - to . . . rum.

Conquassabit capita Conquassabit capita in terra mul - to . . . rum.

Conquassabit capita Conquassabit capita in terra mul - to . . . rum.

Coupe. † 5x - 5

Doucem.†

Legerement

RECIT

Violons

Doux

De torren . . . te De torren . . . te in

via bibet de torrente de torren . . . te de torrente de torren . . .

F. *F.*

... te in via bibet Detorren - - - te Detorren - - -

6 6 7 6 7 6

D. *Gracieuem*

... te in via bibet in via in via in via bi-bet: Proptere =

5x 6 6 7 4 6

Violon ou Hautbois Seul

= a Exalta-bit caput Propterea Exalta - - - =

6 7b 6

bit ca - - put

6 7b 6 7 5 6 6 9 5 7 6

Proptere a Exal. tabit caput Exal - ta. . . . =

bit ca - - put

Proptere a Exal - ta. . . . =

bit ca - - =

Legerement Chœur + 35

= put De torren... te De torren... te in via bi =

De torren... te De torren... te in via bi =

De torren... te De torrente in via bi =

De torren... te De torrente in via bi =

De torrente De torrente in via bi =

6 7

= bet De torrente De torren... te De torrente De torren... te in via

= bet De torrente in via bibet De torrente in via in via

= bet De torrente De torren... te De torrente in via in via

= bet De tor... rente in via bibet De torrente De torren... te in via

= bet De torrente De torren... te De tor... rente in via in via

7 4 3 6 7 6 5 7

36

bibet De torren - - - te De torren - - - te in via bi =

bibet De torrente De torren - - te De torrente in via bi =

bibet De torren - - - te De torrente in via bi =

bibet De torren - - - te De torren - - - te in via bi =

bibet De torrente De torrente in via bi =

Gracieu sem.†

- bet in via in via in via bi - bet Proptere a Exal. ta. bit

- bet in via in via bibet in via bi - bet Proptere a Exal. ta. bit

- bet in via in via in via bi - bet Proptere a Exal. ta. bit

- bet in via in via in via bi - bet Proptere a Exal. ta. bit

- bet in via in via bibet in via bi - bet Proptere a Exal. ta. bit

Gracieu sem.†

caput Proptere a Exalta

caput Proptere a Exal - ta

caput Proptere a Exaltabit Exalta

caput Proptere a Proptere a Exalta - bit

caput Proptere a Exal - ta

7. 5 7 6 6 7

bit ca - put

bit ca - put

bit Exalta - bit caput

Exalta - bit caput

bit ca - put

6 7 5 6 9 8 6 4 3

38

Proptere a Exaltabit caput Exal - ta

Proptere a Exalta - bit caput Exaltabit Exal -

Proptere a Exalta - - - bit caput Exalta - - - bit

Proptere a Exalta - bit caput Exalta - - - =

Proptere a Exaltabit caput Exal - ta - - - =

7 6 x4

bit ca - - put

ta - - - - - bit ca - put

caput Exaltabit ca - - put

- - - - - bit ca - put

- - - - - bit ca - put

6 7 6 4x 6 4 * 6 7 6 * 6 6 5 *

Proptere a Exal - ta

Proptere a Exal - ta - - - - - bit Exal -

Proptere - a Exaltabit Exaltabit Exalta bit caput

Proptere a Exaltabit Exaltabit Exalta - - - - =

Proptere a Exal - ta

Doucement

- - - - bit ca - - put. Glori - a Glori - a patri et

ta - - - - bit ca - put. Glori - a Glori a patri et

Exultabit ca. - - put. Glori - a Glori - a patri et

- - - - bit ca - put. Glori - a Glo ri a patri et

- - - - bit ca - - put. Glori - a Glori a patri et

fi-li-o Et Spiritui Sancto Et Spiritui Sancto Et Spiritui Sanc - - to

fi-li-o Et Spiritui Sancto Et Spiritui Sancto Et Spiritui Sanc - - to

fi-li-o Et Spiritui Sancto Et Spiritui Sancto Et Spiritui Sanc - - to

fi-li-o Et Spiritui Sancto Et Spiritui Sancto Et Spiritui Sanc - - to

fi-li-o Et Spiritui Sancto Et Spiritui Sancto Spiritui Sanc - - to

RECIT

Tres leger. Douce

Violons

Si... cut e - rat in princi - pi - o et nunc et Sem - per et

nunc et nunc et nunc et Semper Sem - per et in Sa - - - - - cula Saecu -

Chœur

Si - - cut e - rat in princi - pi - o Et nunc et
- lorum faculorum amen *Si - - cut*

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment with various fingering numbers (6, 5, 4, 4x6, 7) and accidentals (sharps and flats) written below the notes.

Sem - per in prin - ci - pi - o et nunc et nunc et nunc et semper Et in sic - - =
e - rat in prin - ci - pi - o et nunc et nunc et nunc et semper Si - cut e - - =
Si - - cut e - - =

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment with various fingering numbers (7, 6x, 4x, 6, 6, b, 6, 6, 5, 7, 6, 7) and accidentals (sharps, flats, and naturals) written below the notes.

42

- cula saeculorum Si - - - cut e - - rat in prin - ci - pi - - o et

- rat in prin - ci - pi - o et nunc et semper et in sae - - - cula saeculorum amen et in

- rat in prin - ci - pi - o et nunc et Sem - - per in prin - ci - pi - o et nunc et

Si - - - cut e - - rat in prin - ci - pi - o et

Si - - -

The first system of the musical score consists of five staves. The top staff is a vocal line in G major with lyrics: *- cula saeculorum Si - - - cut e - - rat in prin - ci - pi - - o et*. The second staff is another vocal line with lyrics: *- rat in prin - ci - pi - o et nunc et semper et in sae - - - cula saeculorum amen et in*. The third staff continues the vocal line with lyrics: *- rat in prin - ci - pi - o et nunc et Sem - - per in prin - ci - pi - o et nunc et*. The fourth staff is a vocal line with lyrics: *Si - - - cut e - - rat in prin - ci - pi - o et*. The fifth staff is a vocal line with lyrics: *Si - - -*. Below the vocal staves is a guitar accompaniment staff with chord diagrams: $4x6$, $6x$, 7 , 6 , 6 , 7 , 7 , $6b$.

nunc et nunc et Semper Si - - - cut e - - rat in prin -

saecula saeculorum amen saeculorum amen et in saecula saeculorum amen et nunc

Semper et in sae - - - cula saeculorum Et in saecula saeculorum amen in prin -

nunc et Sem - - per et in sae - - - cula et in saecula saeculorum amen et

- cut e - - rat in prin - ci - pi - o et nunc et Sem - - per et

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: *nunc et nunc et Semper Si - - - cut e - - rat in prin -*. The second staff is another vocal line with lyrics: *saecula saeculorum amen saeculorum amen et in saecula saeculorum amen et nunc*. The third staff continues the vocal line with lyrics: *Semper et in sae - - - cula saeculorum Et in saecula saeculorum amen in prin -*. The fourth staff is a vocal line with lyrics: *nunc et Sem - - per et in sae - - - cula et in saecula saeculorum amen et*. The fifth staff is a vocal line with lyrics: *- cut e - - rat in prin - ci - pi - o et nunc et Sem - - per et*. Below the vocal staves is a guitar accompaniment staff with chord diagrams: 6 , 7 , $6x$, $4x6$, 6 , 7 , b , 6 , 5 , 4 .

- ci pi - o et nunc et nunc et Semper Sem - per et in Sa -

et Semper et nunc et nunc et Semper Sem - per et in Sa -

- ci pi - o et nunc et nunc et Sem - per

nunc et Semper et nunc et nunc et Sem - per

nunc et nunc et nunc et nunc et Sem - per

= cula faculorum a - men a men Seul.

= cula faculorum a - - - - - men amen Si - - - cut e -

a - - - - - men a . men

a . - - - - - men amen

et in Sa - - - - - cula faculorum

Doux

D.

4/4

rat in prin ci - pi - o et nunc et Sem - per et in Sa - - - - -

4x 6 6x 7

5 6 4 7 * 4 7 6 7b 6 7b 2

Chœur a - - - men a - men *Chœur* a - - - men amen

Soul a - - - men *Soul* a - - - - -

culæ Seculorum

haute Contre amen amen amen amen amen amen

Taille amen amen amen amen amen amen

a - - - men amen amen amen amen

2 6x 6 6 4 5 * 5 6 7 4 * 5

7 b

Chœur

Amen amen

Chœur

men amen a - men a - men a - - - men amen amen amen a -

haute Contre

Taille

amen amen

amen amen

amen amen

amen amen

a - - - men a -

6 7b 8 5 4 3 7 4 3

men Sicut Erat in prin.ci.pi.o et nunc et Semper et

men Et in Saecula Saeculorum Si cut e =

men Et in Saecula Saeculorum amen Si cut

Si cut e rat in prin.ci.pi.o et nunc et Semper Si =

men

6 4 * 7 * b

nunc et Semper et in Saecula Saeculorum Si... cut e... =

- rat in principio et nunc et Semper in princi- pi- o et nunc et Semper Sicut

e... rat in- principio et nunc et Semper Si... =

=... cut e... rat in principio in princi- pi- o et nunc et Semper et in

Si... cut e... rat in princi- pi- o Si... cut

- rat in principio et nunc et nunc et Sem... per a- men a- men

e... rat in prin- ci- pi- o et nunc et Sem- per amen a... =

- cut e... rat in princi- pi- o et nunc et Sem- per amen a... =

Saec... cula Saeculorum et nunc et nunc et Sem- per amen a... =

e... rat in prin- ci- pi- o et nunc et Sem- per amen a... =

47

a . . . men amen a men amen a
- men amen amen a - men et in Sa cula Saeculorum a
- men amen amen a men et in Sa cula Saeculorum a
- men amen amen amen a men amen
- men amen amen amen a men a - men

Figured bass notation: * 6 5 * 6 7 7 # 7 7 7 7 # 7 6 2 4b 6

men a men a men a men et in Sa cula Saecu
men amen amen amen amen a men a =
men amen amen amen amen Et in Sa cula Saecu
a men amen a men a
a men amen a men a

Figured bass notation: 2/4 6 5 2 6 7 7 # 7 7 7 7 7 7 7 7 7 7 4 *

lorum a - - - - - men amen Seul a - - - - - men amen Seul.

- men a - - - - - men a - men a - - - - - men a - - - =

lorum a men amen amen amen

men et in Sa culasæculorum amen amen amen

men et in Sa culasæculorum a - men amen

Figured bass notation: 9/7, 6x/5, 9/7, 3, 9/7, 4/7, 6/4, 5/6, *

Chœur Chœur

amen amen a . . . =

men amen a - men a - men a - - - - - men amen

haute Contre Taille

amen amen a - - - - - amen

amen amen a . . . =

amen amen a . . . =

Figured bass notation: 6, 5, *, 6/5, *

Chœur Ch:

men amen amen amen

a - men a - men a - - - - - men a - - -

= men amen amen amen

= men amen amen amen

= men amen amen amen

= men amen amen amen

Chœur

Tous

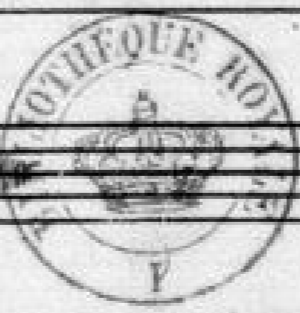
a - - - men amen amen.

- men amen amen amen amen

amen amen amen amen

amen amen amen amen.

a - - - men amen amen.



VSQUE QUO DOMINÉ

Psal. 12.

gracieusem^t sans lenteur

Symphonie

Chœur

Vsquequo Domine oblivisceris me in fi. - nem

Vsquequo Domine oblivisceris me in fi. - nem

Vsquequo Domine oblivisceris me in fi. - nem

Vsquequo Domine oblivisceris me in fi. - nem

Vsquequo Domine oblivisceris me in fi. - nem

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

6 7 * 6 6 * 6 5 5 6 6 *

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

6 6 6 6 6 6 7 6x

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

Usquequo avertis faciem tuam a me

6 6 6 6 6 6 6 5

Duo

Recitatif

Quandiu ponam consilia in anima me a Quandiu ponam con-

6 7 6 6 5

-silia in anima me a Dolo - - - rem dolo - - - - rem

Dolo - - - - rem Dolo - - - - rem

6 7 6

4

in corde meo per-di-em

in corde meo per-di-em *Quandiu ponam consilia in anima mea*

5 4 6^{4x} 6 7 4 * 6 7 * 6 4x 6

Dolo rem do-

Quandiu ponam consilia in anima mea... a Dolo rem dolo-

6 4x 5 9 5 7 4 * 6 4x 6

=lorem in corde meo per-di-em dolo rem dolorem dolorem in

= rem in corde meo per di-em dolorem dolorem do-lo-rem

7 5 6 6 9 5 7 6 9

7 6

corde meo per di-em do.lo.rem in corde meo per-di-em

= in corde meo per-di-em do lo-rem in corde meo per-di-em

7 6 5 7 6 5

Legerem.^t

Chœur

5

vsquequo Exaltabitur ini. micus meus Super me

vsquequo Exaltabitur i. ni. micus meus Super me

vsquequo vsquequo Exaltabitur ini. micus meus Super me

vsquequo vsquequo Exaltabitur ini. micus meus Super me

vsquequo Exal ta bitur ini. micus meus Super me

6

Doucem.^t

vsquequo Exal ta bitur ini. micus meus Super me

vsquequo vsquequo Exaltabitur ini. micus meus Super me

vsquequo Exaltabitur ini. micus meus Super me

vsquequo vsquequo Exal tabitur ini. micus meus Super me

vsquequo Exal ta bitur ini. micus meus Super me

5 7 4x6 6 5

Petit Chœur
Respi:
Respi:
Tailles et haute Contres.
Respi:
Douce.^t

Us-quequo Exaltabitur ini micus meus super me *Usque-*
= quo Exal ta bitur ini micus meus super me. *Usque =*
Usquequo Exaltabitur ini micus meus super me. *Usque =*
= quo Exal ta. . . . bitur ini micus meus super me. *Usque =*
= quo Exal ta. . . . bitur ini micus meus super me. *Usque =*

6
 4/6 4x *

= quo Exal. ta bitur ini micus meus Super me i. ni. micus meus Super
= quo Exal. tabitur Exaltabitur ini micus meus super me i. ni. micus meus super
= quo Exal tabitur Exaltabitur i. ni. micus meus Super me i. ni. micus meus Super
= quo Exaltabitur Exaltabitur ini micus meus super me i. ni. micus meus Super
= quo Exal ta bitur ini micus meus Super me i. ni. micus meus Super

* p 4/6 6 6 * 6 *

Doucement *Rondement*

= me *Respi-.ce res-pi-.ce Et exaudi exaudi exaudi me*

= me *Respi-.ce res-pi-.ce Et exaudi exaudi me*

= me *Respi-.ce res-pi-.ce Et e=*

= me

= me

Doucement *Rondement*

Domine Et exaudime Domine Deus meus Deus meus

Domine Et exaudime Domine Deus meus Deus meus

= xaudi Et exaudime Domine Deus Deus meus Deus meus

Et e=

Et exaudi e=

Et Exaudi Exaudi Exaudi me

Et Exaudi Exaudi me Domine Et Exaudi me

Et Exaudi Exaudi me Domine

Exaudi Exaudi me Domine Et Exaudi Exaudi me

Exaudi me Domine Deus me - - us

Figured bass notation: 5 9 8 * x4 6 7 6 5 7 7 5

Domine Et Exaudi me Domine Deus meus Deus me - us.

Domine Et Exaudi me Domine Deus meus Deus me - - us.

Et Exaudi Exaudi me Domine Deus meus Deus me - - us.

Domine Et Exaudi me Domine Deus meus Deus me - - us.

Et Exaudi Exaudi me Domine Deus meus Deus me - us.

Figured bass notation: 6x 6 5 * 6 5 6 5 4 *

Gracioso!

Recit

Symphonie

First system of musical notation. The top staff is the vocal line, the middle staff is the symphonic accompaniment, and the bottom staff is the basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked *Gracioso!* and the section is *Recit*. The word *Symphonie* is written above the middle staff.

Second system of musical notation. The lyrics are *Glu-mi-na o-culos meos Illu-mi-na oculos*. The basso continuo line includes figures 6, 7, 6, 6.

Third system of musical notation. The lyrics are *meos o-culos me-os*. The basso continuo line includes figures 6, 5, 4, 6, 6.

Fourth system of musical notation. The lyrics are *ne unquam obdormiam in mor-te ne unquam obdor*. The basso continuo line includes figures 6, 4, 6, 6, 5, 7, 4, 6, 7.

Fifth system of musical notation. The lyrics are *miam in mor-te*. The basso continuo line includes figures 7, 7, 5, 9, 6, 6, 6, 6.

lumina oculos meos Illu- - - mina oculos meos o - - - culos

6 6 5 6 7 8 5 6x 5

me os Ne unquam ob-

6 4 5 6 6 6 5 6

- dormiam in mor - te Ne unquam obdor

6 5 6 7 7 7

- miam in mor - te Nequando dicat inimicus meus prevalui adversus

7 7 5 9 8 5 6 4x 6 5 6

e - - um prevalui prevalui adversus e - um

7 4 6 6 6

Nequando dicat inimicus meus prevalui prevalui

adversus E . . . um Il-lu-mi-na o-cu-los

meos il-lu . . . mina illu . . . mina oculos me . . . os il

lu . . . mina il lu . . . mina o-culos me . . . os

Doucement

13

Ritournelle

6 4x * 6 6 5 7 * 7 6 4 6 6

7 7x 6 6 6 6 5 6 5 * 6 5

6 4x 6 5 4 * * 6 * 4x 6 7 7 2x 7 4 *

Doux

Recit

Qui tribulant me Exultabunt Si motus fu.e.ro Si mo..tus fu - e =

6 6 4x 6 5 * * 6 6 6 4 6 * 6 5 4 6

= ro 6 6 5 6 4 4x 5 2x 5 4 * 6 6 5 6 6 6 * 4x 6 6 6 *

Trio

Ego autem in misericordia tua Speravi Speravi in misericordia tua Spe-

Ego autem in misericordia tua Spe-

Ego autem in misericordia tua Speravi Speravi Spe- ra- - ui in mi-

5 6 7 7 6 4x 4 6 6 *

-raui Ego autem in misericordia tua Speravi Spe ra- ui in mi-

-raui Ego autem in misericordia tua Speravi Spera- ui in mi-

-sericordia tua Spe- ra - - ui in misericordia tua Speravi Spe-

* 6 6 5 6 6 4x 4 6 6 4 7 6 5

-sericordia tua Speravi Spera- - ui in misericordia tua Spe-

-sericordia tua Speravi Spera- - ui in misericordia tua Spe-

-raui in misericordia tua Spe- ra- - ui Spe- ra- - - - ui in mi-

6 6 4x 5 7 * 6 - 2x 7 4 7 * * 7 4 6 * 4x 4 6 *

=raui Speravi in misericordia tua Speravi Spera... ui
 =raui Speravi in misericordia tua Speravi Spera... ui
 =sericordia tua Speravi Speravi in misericordia tua Spera... ui Spe-

Figured bass notation: ♯ — 6 6 6 ♯ — 2x 7 4 7 ♯

in misericordia tua Speravi Spera... ui.
 in misericordia tua Speravi Spera... ui.
 =raui Speravi in misericordia tua Spera... ui.

Figured bass notation: ♯ 6 6 5 ♯ — 2x 7 4 ♯

Recit

Legerement

Hautbois Seul

Exultabit cor meum in Salu =

Figured bass notation: ♯ 6 6 4x6 — 5 4 6 4 6 5

=tari tuo Exultabit cor meum in Salu tari tu... 0
 =tari tuo Exultabit cor meum in Salu tari tu... 0

Figured bass notation: 7 6 ♯ — 6 6 6 ♯ 6x6 4x6 ♯

16

Soul.

Hautbois

Cantabo Cantabo Domino

qui bona tribuit mihi Cantabo Cantabo Cantabo Domino qui bona tribuit

michi qui bona tribuit mi hi

Can:

tabo cantabo can.ta bo Domino qui bona tribuit mi

Tous

hi

Soul

Et psallam et psallam nomini Domini

Chœur 17

Excultabit cor

al-tissimi et psallam et psallam nomini Domini altissimi Excultabit cor

Excultabit cor

Excultabit cor

Excultabit cor

Excultabit cor

7 6 4x 6 6x 7 6x 6 6x

meum in Salu-ta-ri... tu... o

meum in Salu-ta-ri tu... o Cantabo Canta... bo Domino qui bona

meum in Salu-tari tu... o

meum in Salu-tari tu... o

meum in Saluta-ri tu... o

Seul

Hautbow

6 9 7 6 4 7 6

7 5 5

18

Chœur

Canta bo Cantabo Canta - bo Domino qui bona
tribuit mihi Cantabo Cantabo Canta bo Domino qui bona
Cantabo Cantabo Cantabo Cantabo Cantabo Domino qui bona
Cantabo Cantabo Cantabo Cantabo Canta bo Domino qui bona
Cantabo Cantabo Canta bo Domino qui bona

Chœur

tribuit mi . . . hi Seul Canta
tribuit mi . . hi Cantabo Cantabo Canta - bo Domino Cantabo Can-
tribuit mi - hi Cantabo Can-
tribuit mi . . hi Cantabo Cantabo Can
tribuit mi - hi Seul Cantabo Can

= - bo Cantabo Cantabo Canta. . . bo Domino qui bona tribuit mi. . hi Exul =
 = tabo Canta. . . . bo Cantabo Domino qui bona tribuit mi. . hi Exul =
 = tabo Canta. . . . bo Canta. bo Domino qui bona tribuit mi - hi Exul =
 = tabo Cantabo Cantabo Cantabo Domino qui bona tribuit mi. hi Exul =
 = tabo Canta bo Domino qui bona tribuit mi. . hi Exul =

6 6 * 6 * 6 * 6 9 5 4 *

= tabit cor meum in Salu. ta ri tu. o in Salu. ta ri tu. . . o Seul
 = tabit cor meum in Salu. ta ri tu. o in Salu ta ri tu. . . o Can =
 = tabit cor meum in Salu. ta. ri tu. o in Salu. ta. ri tu - . o
 = tabit cor meum in Salu ta ri tu. o in Salu tari tu. . o
 = tabit cor meum in Salu. ta. ri tu o in Salu. tari tu - o Seul

6 6x 6x 6 7 7.6 * 4/6

Chœur

Et

tabo Cantabo Canta bo Domino qui bona tribuit mi . . .

Et

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. It includes figured bass notation with numbers 7, 6, 6, 6, 4x, 6, 7, 7, 6, 6, 6x, and 4. The lyrics 'tabo Cantabo Canta bo Domino qui bona tribuit mi . . .' are written between the vocal and lute lines. The word 'Et' appears at the end of the first system and the beginning of the second.

psallam et psallam nomini Domini altissimi Et psallam et psallam nomi ni

hi et psallam nomini Domini altissimi et psallam et psallam nomini

et psallam nomini Domini altissimi et psallam et psallam nomini

et psallam nomini Domini altissimi et psallam et psallam nomini

psallam et psallam nomini Domini altissimi et psallam et psallam nomini

Et

Detailed description: This system contains the second two systems of a musical score. The top system has a vocal line in treble clef with a key signature of one sharp and a common time signature. The second system is a lute accompaniment in bass clef, featuring a key signature of one sharp and a common time signature. It includes figured bass notation with numbers 7, 6, 6, 6, 4x, 6, 7, 7, 6, 6, 6x, and 4. The lyrics 'psallam et psallam nomini Domini altissimi Et psallam et psallam nomi ni' are written between the vocal and lute lines. The word 'Et' appears at the end of the second system.

Chœur

Can. ta =

mi et psallam et psallam nomini Domini altis si mi Cantabo Can-

Cantabo Can-

Cantabo Can-

Cantabo Can-

bo Cantabo Cantabo Canta. . bo Domino qui bona tribuit mi. . hi Et

tabo Canta bo Cantabo Domino qui bona tribuit mi. . hi et

tabo Canta bo Canta. . bo Domino qui bona tribuit mi. . hi et

tabo Cantabo Cantabo Cantabo Domino qui bona tribuit mi. . hi et

tabo Canta bo Domino qui bona tribuit mi. . hi et

Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et seaux Con.^{tes} Les gens ten^{tes} nos Cours de Parlem.^{ts} M.^{rs} des Req.^{tes} ordinaires de nôtre Hôtel grand Conseil Prevost de Paris Baillifs Senescheaux leurs Lieuten.^{ts} Civils et autres nos just.^{es} quil appar.^{dra} Salut nôtre bien amée Marie Louise de Cury veuve du sieur Michel Richard De La Lande Chevalier de nôtre Ordre de S.^t Michel Sur Intendant et Maître de nôtre Musique de nôtre Chapelle, de nôtre chambre et nôtre Compositeur ord.^{re} de nôtre d.^{ne} Chap.^{le} et de nôtre d.^{ne} Chambre; nous ayant fait remontrer quelle Souhaitteroit faire jmprimer et graver Les Motets de la Composition du S.^r Feu S.^r de La Lande Son Mary; Sil nous plaisoit luy accorder nos Lettres de Privilege Sur ce necessaires a Cés Causes voulant traiter favorablem.^{ts} La S.^r Exposante et luy donner des marques de l'Estime et de la distinction que nous avons du S.^r Feu S.^r Son mary; Nous luy avons permis et permettons par ces presentes de faire jmprimer et graver les dits Motets cy dessus Speciffiez en tels volumes, forme, marge, Caractere, conjointem.^{ts} ou Separem.^{ts} et autant de fois que bon luy Semblera et de les Vendre faire Vendre et debiter par tout nôtre Royaume pendant le temps de Vingt An.^{nees} Consecutives, a Compter du jour et date des d.^{es} presentes, faisons defenses a toutes Sortes de perso.^{nes} de quelque qualite et condition quelle Soient d'en jntroduire d'impression ou graveure estrangere, dans aucun lieu de nôtre obeissance cômme ausy a tous graveurs jmprim.^{rs} M.^{rs} en taille douce et autres de graver ou faire grav.^{er} jmpri.^{er} ou faire jmp.^{er} vend.^{re} faire vend.^{re} debiter ny contrefaire les d.^{es} Motets de la Composi.^{on} du S.^r Feu S.^r de La Lande en tout ny en partie ny d'en faire aucuns Extrait sous quel que pretexte que ce Soit d'augmentati.^{on} correction changem.^{ts} de titre même en feuille Separees en autrem.^{ts} sans la permis.^{ion} expresse et par escrit de la S.^r Expt.^{re} ou de ceux qui auront droit d'Elle; a peine de confisc.^{ion} tant des pl.^{ies} et des Exempl.^{rs} contrefaits que des volumes qui auront servy a la S.^r contrefacon que nous entendons estre faizy en quel que lieu q.^{ue} Soient trouvez de 3000.^l Livres dam.^{rs} Contre chacun des contreven.^{ts} deventiers a nous, en tiers a l'Hôtel Dieu de Paris, l'autre tiers a la S.^r Exposante, et de tous depens domages et interests, a la charge que ces pres.^{tes} seront enregistrees tout au long sur le Reg.^{tre} de la Communauté des jmp.^{rs} et Lib.^{rs} de Paris dans trois mois de la date d'icelle, que la grav.^{ure} et jmpres.^{ion} des d.^{es} Motets sera faite dans nôtre Royaume et non ailleurs, en bon papier et beaux caracteres conformem.^{ts} aux reglem.^{ts} de la Lib.^{re} Et qu'avant que de les Exposer les manuscrits gravez ou jmprimez seront remis es mains de nôtre tres cher et feal Chevalier Gar.^{de} des seaux de France le Sieur fleuriau d'Armenonville Comand.^{ant} de nos ordres; Et quil en sera ensuite remis deux Expl.^{rs} dans nôtre Bibliotheq.^{ue} Publique en dans celle de nôtre Chateau du Louvre, et un dans celle de nôtre S.^r tres cher et feal Chevalier Gar.^{de} des seaux de France le Sieur fleuriau D'Armenonville Comand.^{ant} de nos ordres le tout a peine de nullite des pres.^{tes} du Contenu des quelles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause plainem.^{ts} et paisiblem.^{ts} sans souffrir quil leur soit fait aucun trouble ou empeschem.^{ts} Voulons que la Copie des d.^{es} pres.^{tes} qui sera jmprimee ou gravee tout au long au cômencem.^{ts} ou a la fin des d.^{es} Motets soient tenue pour deuxm.^{ts} signific.^{atives} et quaux Copies collationnees par l'un de nos amez et seaux Con.^{tes} et secret.^{es} soyent ajoutées comme a l'original. Commandons au premier nôtre huissier ou Sergent de faire pour L'execution d'icelles tous actes requis et necessaires sans demander autre permission et nonobstant Clameur de haro Charte normande et Lettres a ce contraires; Car tel est nôtre plaisir. Donné a Paris le 25.^e jour du mois de Juillet Lan de grace 1726. de nôtre regne le 11.^e

Par le Roy en Son Conseil.

Des.^t Hilaire

Registree sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et jmprimerie de Paris N.^o 462. fol. 367. Conformem.^{ts} au Reglem.^{ts} de 1723. qui fait defenses Art. IV. a toutes personnes de quelque qualite qu'elles soient autres que les Libraires et jmpri.^{rs} de vendre debiter et faire afficher aucuns Livres p.^{rs} les vendre en leurs noms soit q.^{ue} S'en disent les auteurs ou autrem.^{ts} et a la charge de fournir les Exempl.^{rs} prescrits par l'article CVIII. du même Reg.^{tre} a Paris le 2.^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.