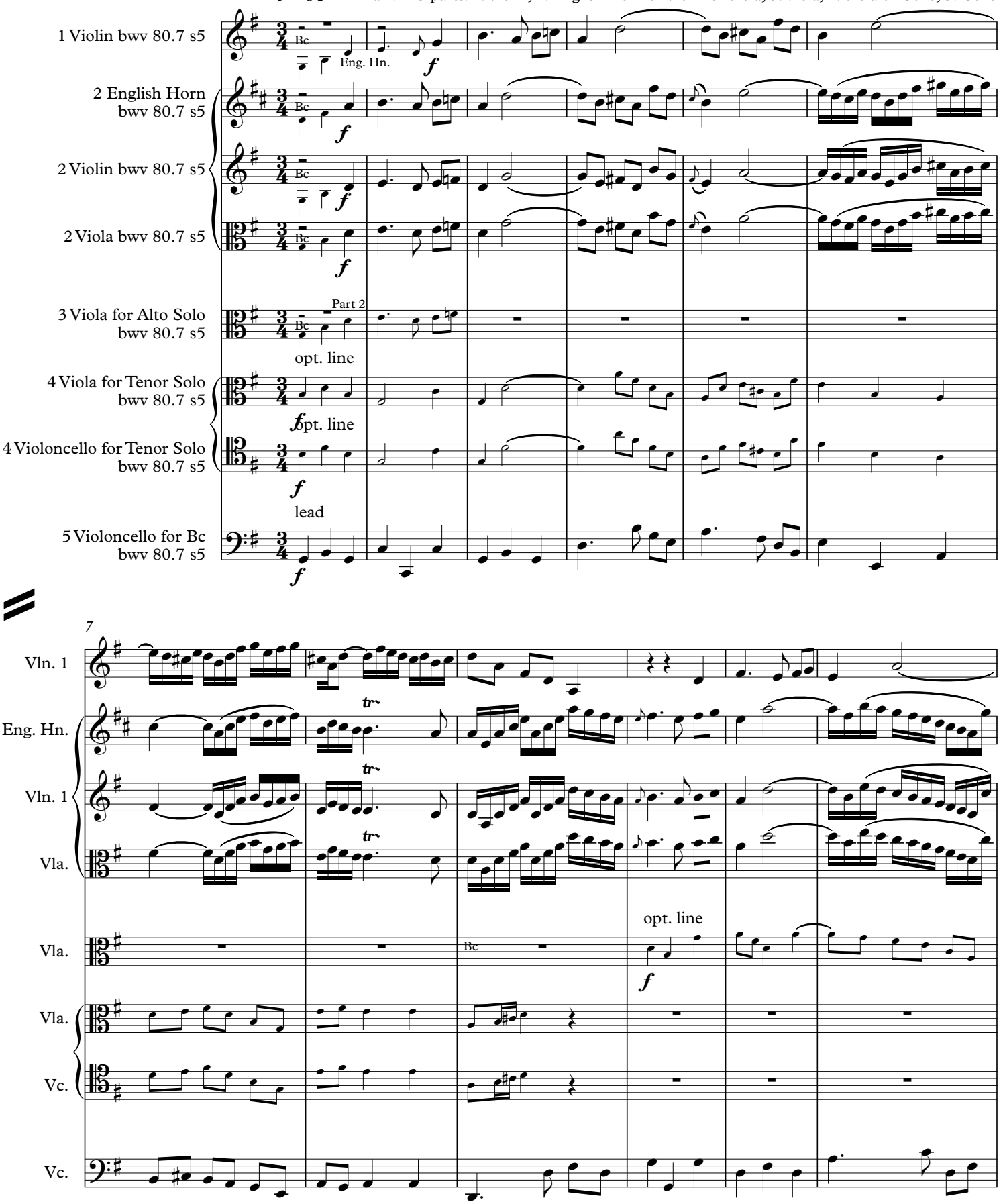
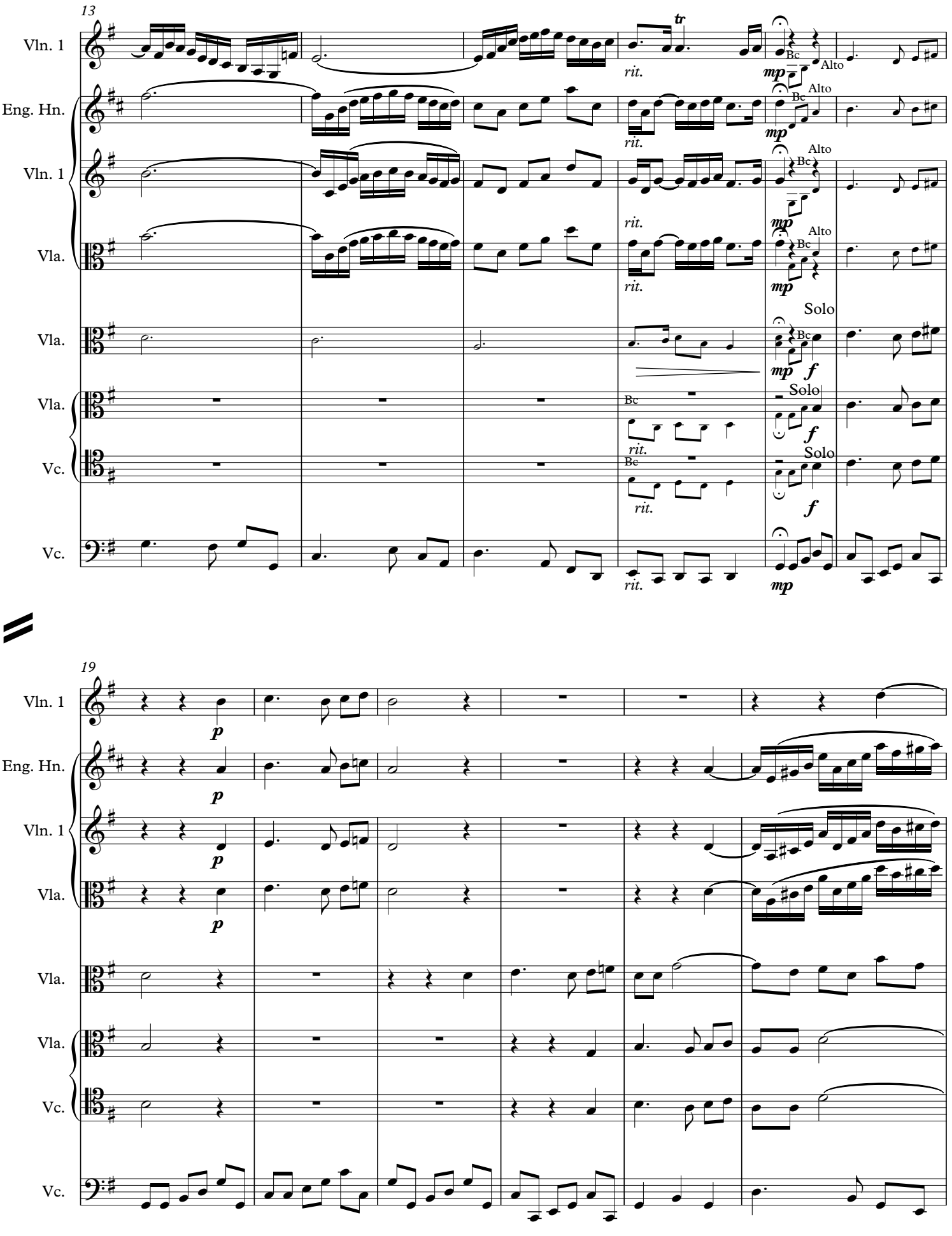
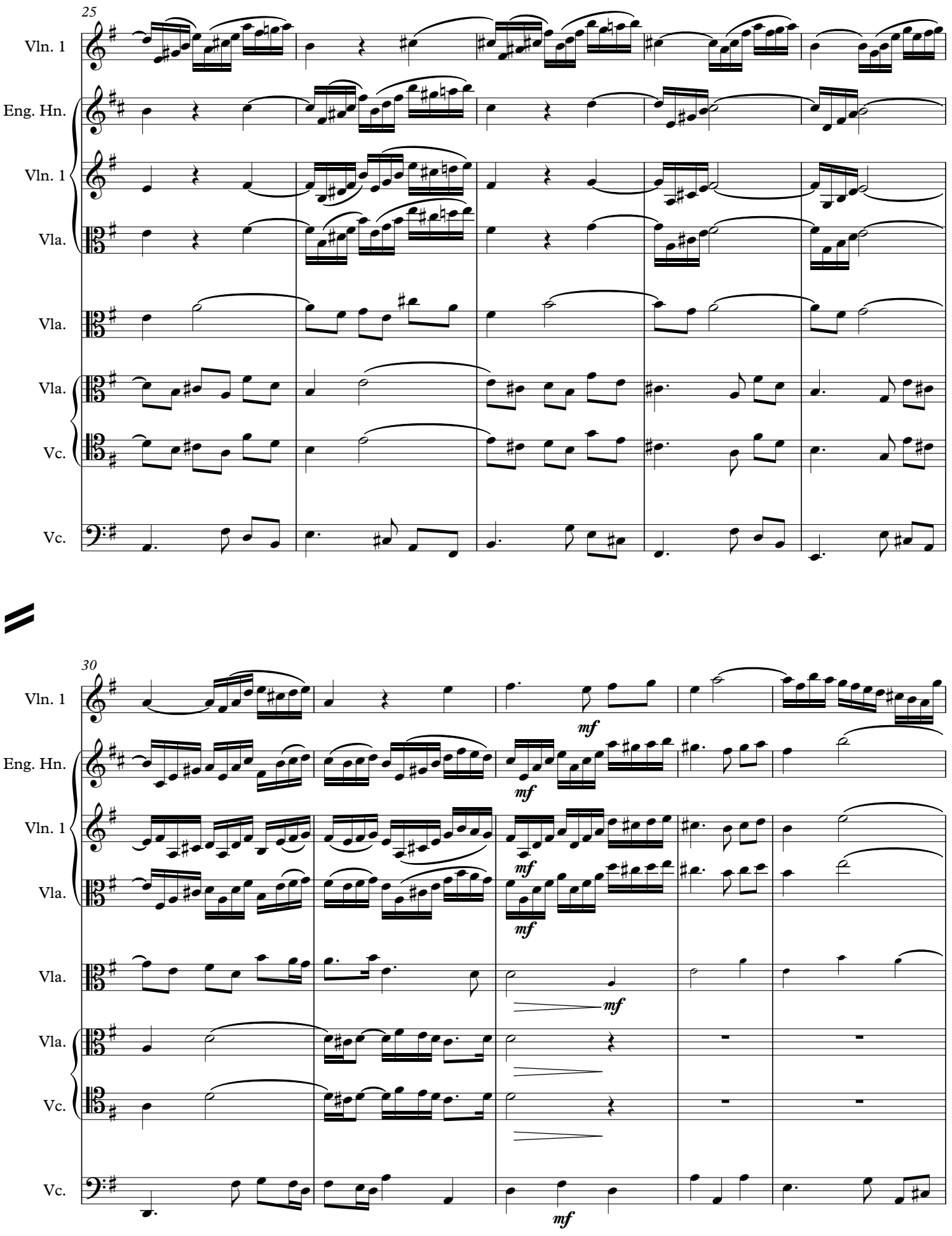
Quintets from Cantata 80.7

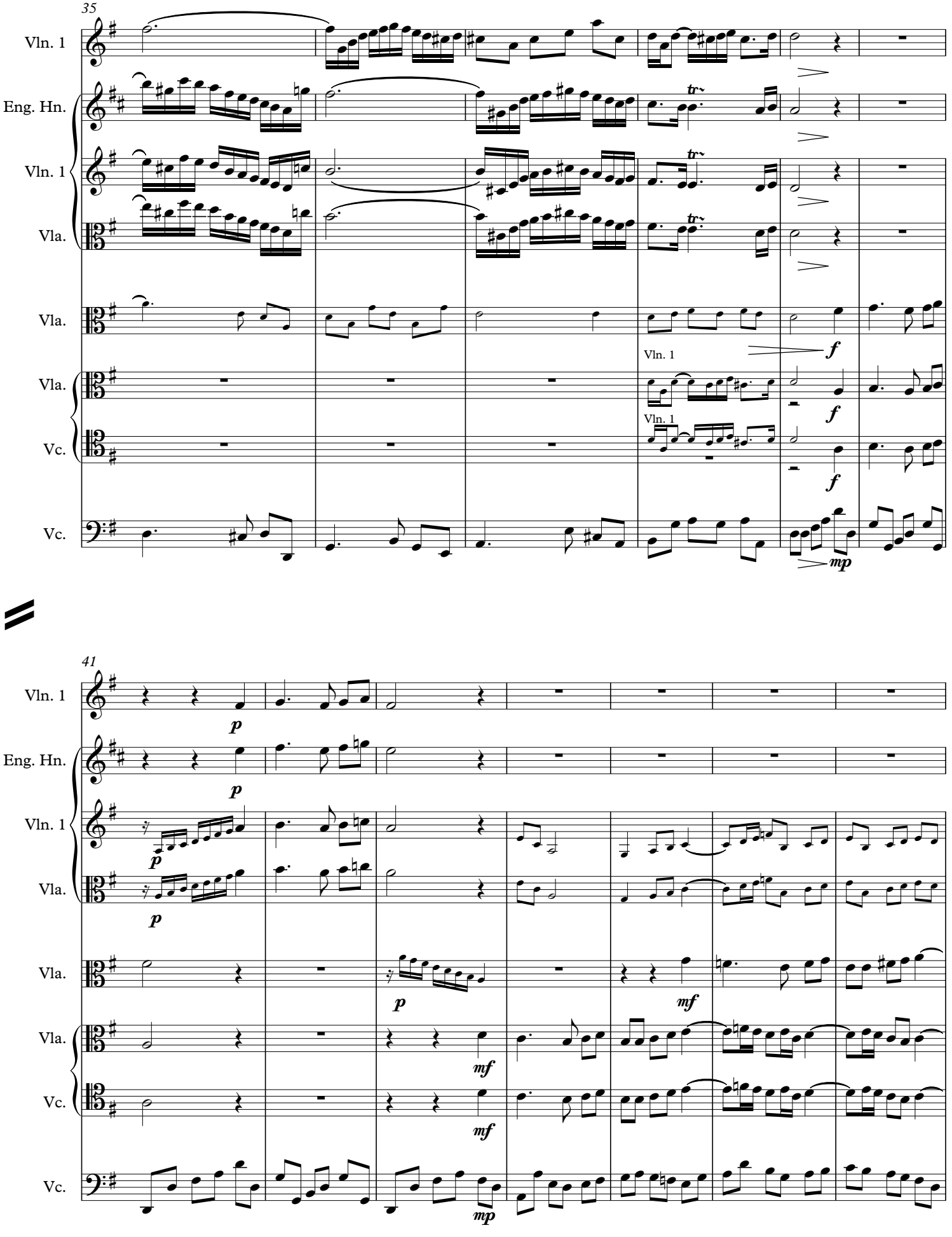
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

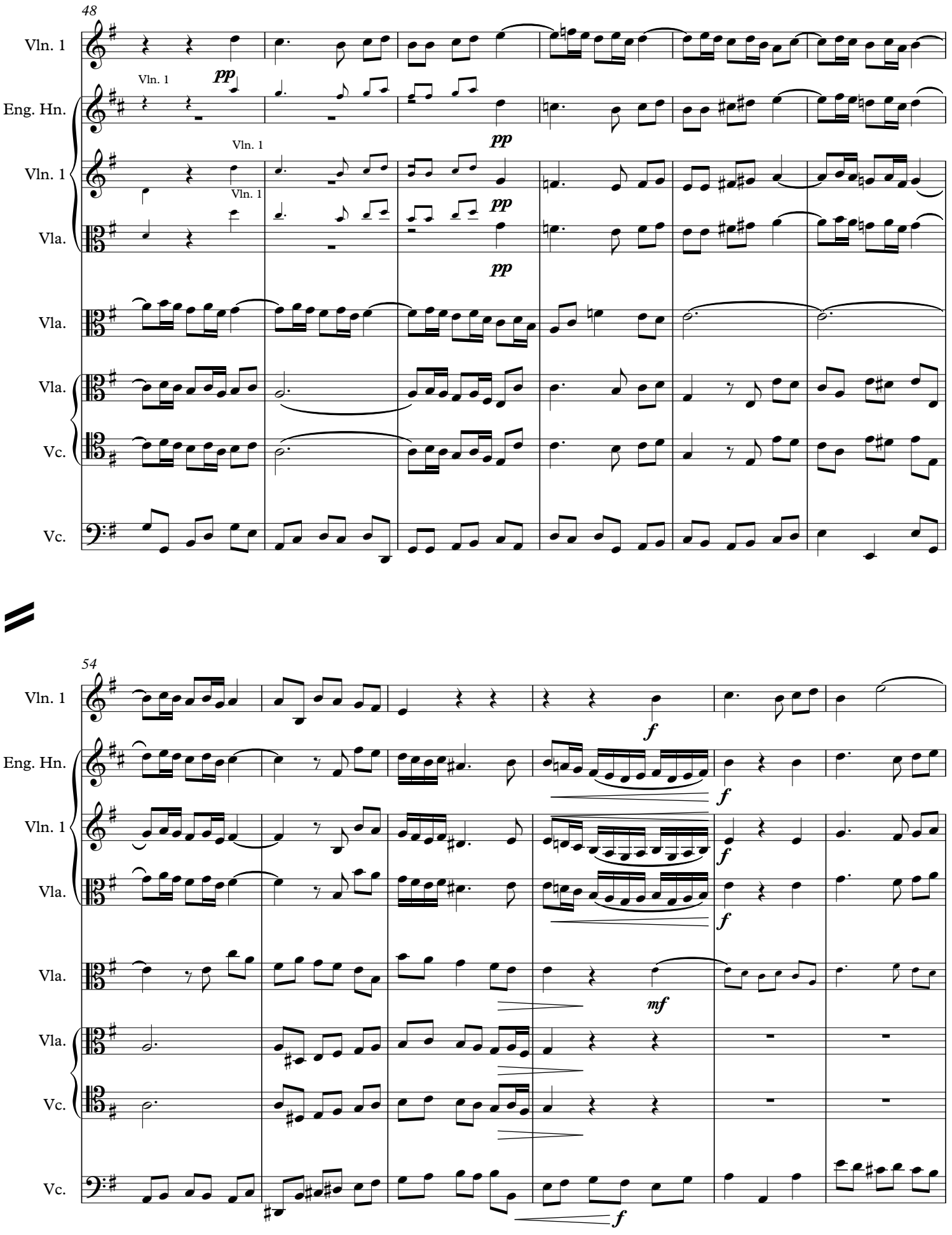
J. S..Bach [arr. P. Lang] BWV 80.7
Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"
arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

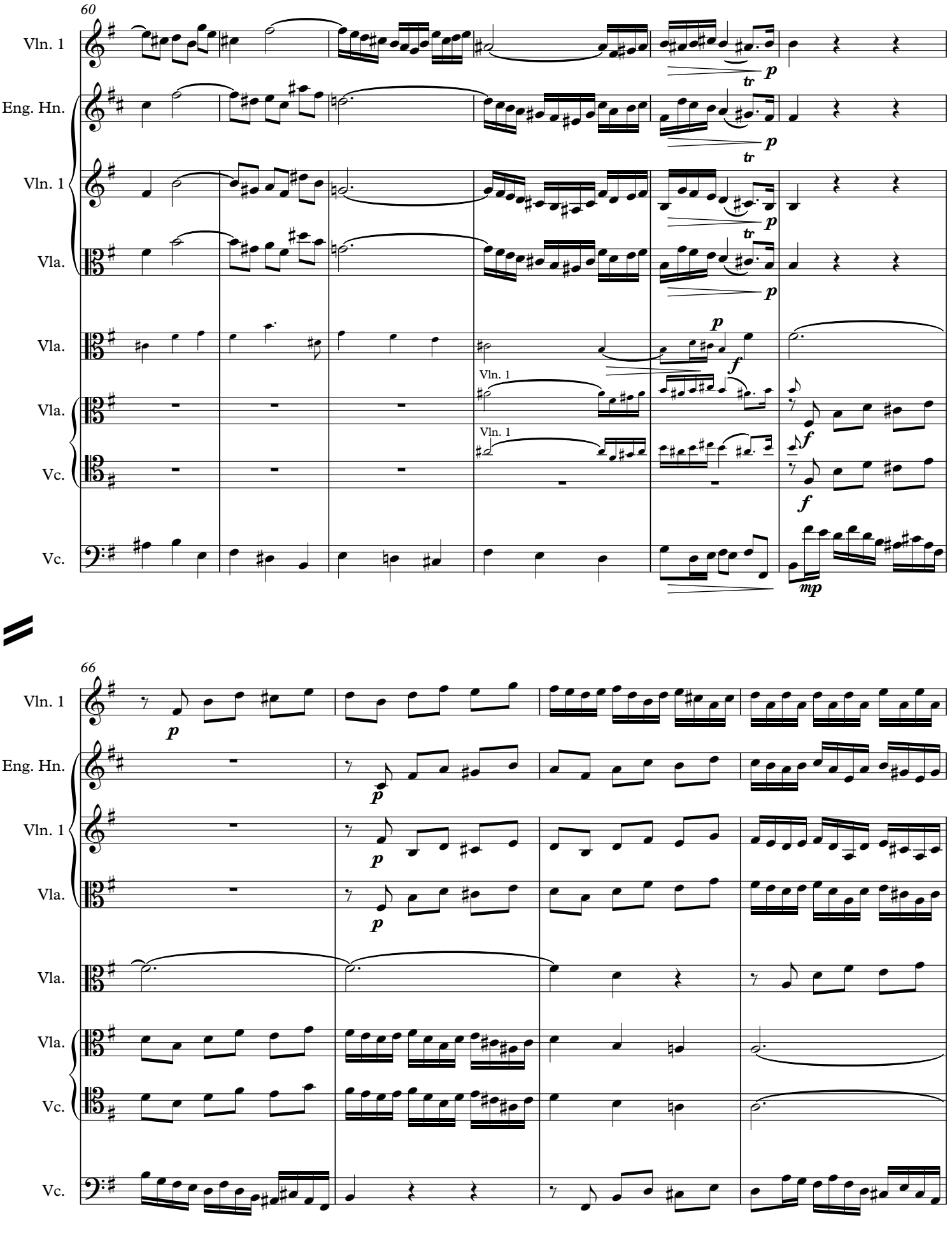


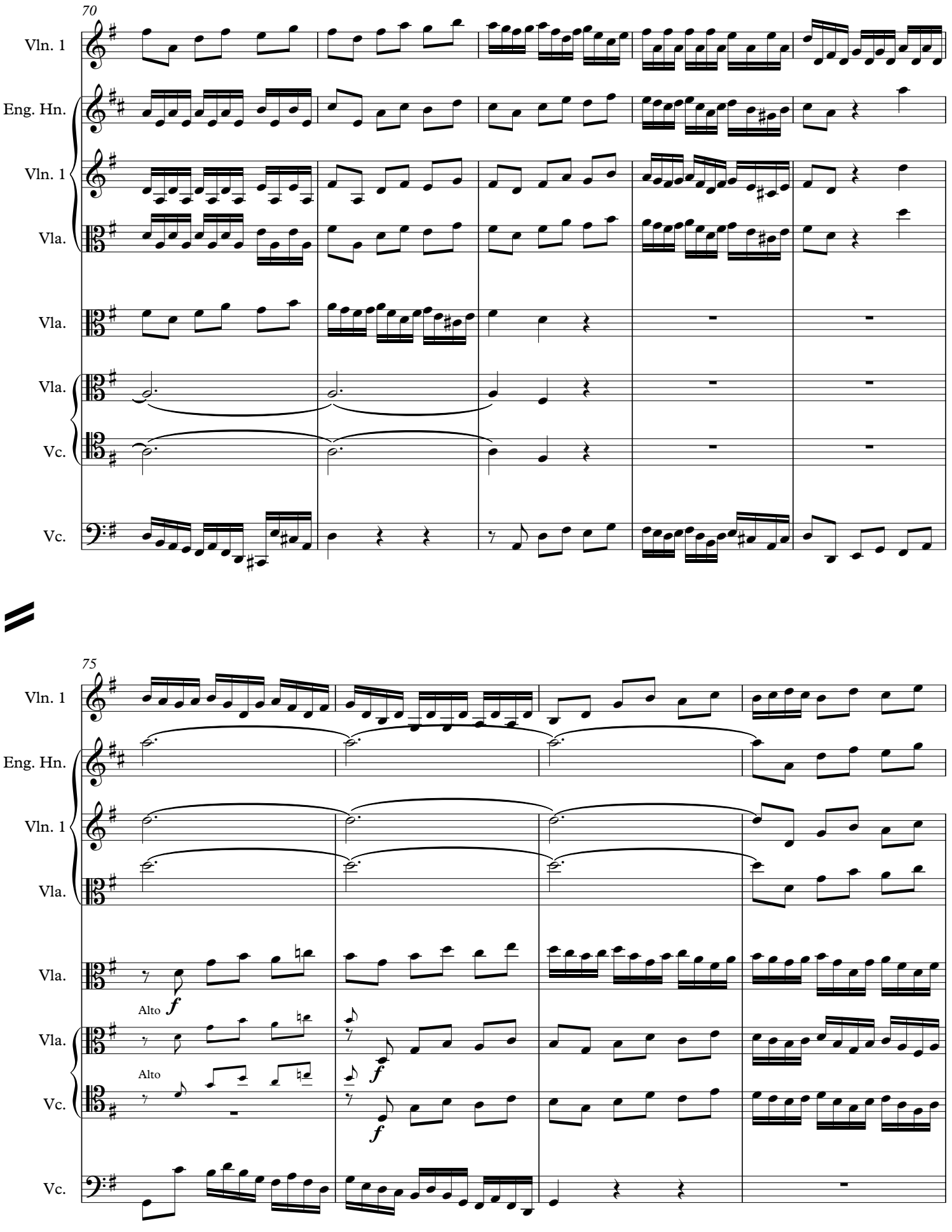

13
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
rit.
tr
mp
Bc
Alto
Solo
f
19
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
p

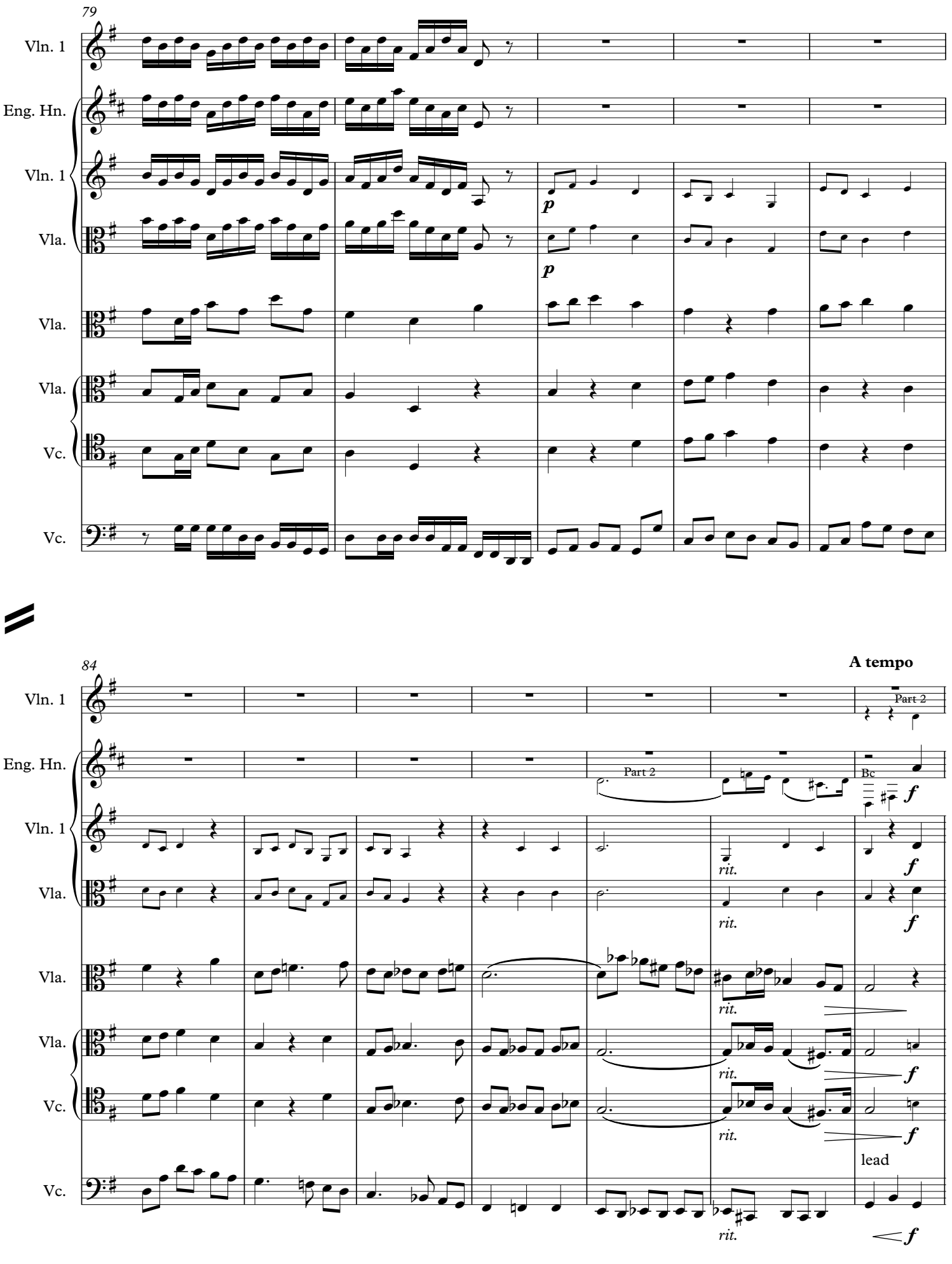

25
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
30
Vln. 1
mf
Eng. Hn.
mf
Vln. 1
Vla.
mf
mf
Vla.
mf
Vla.
Vc.
Vc.
mf

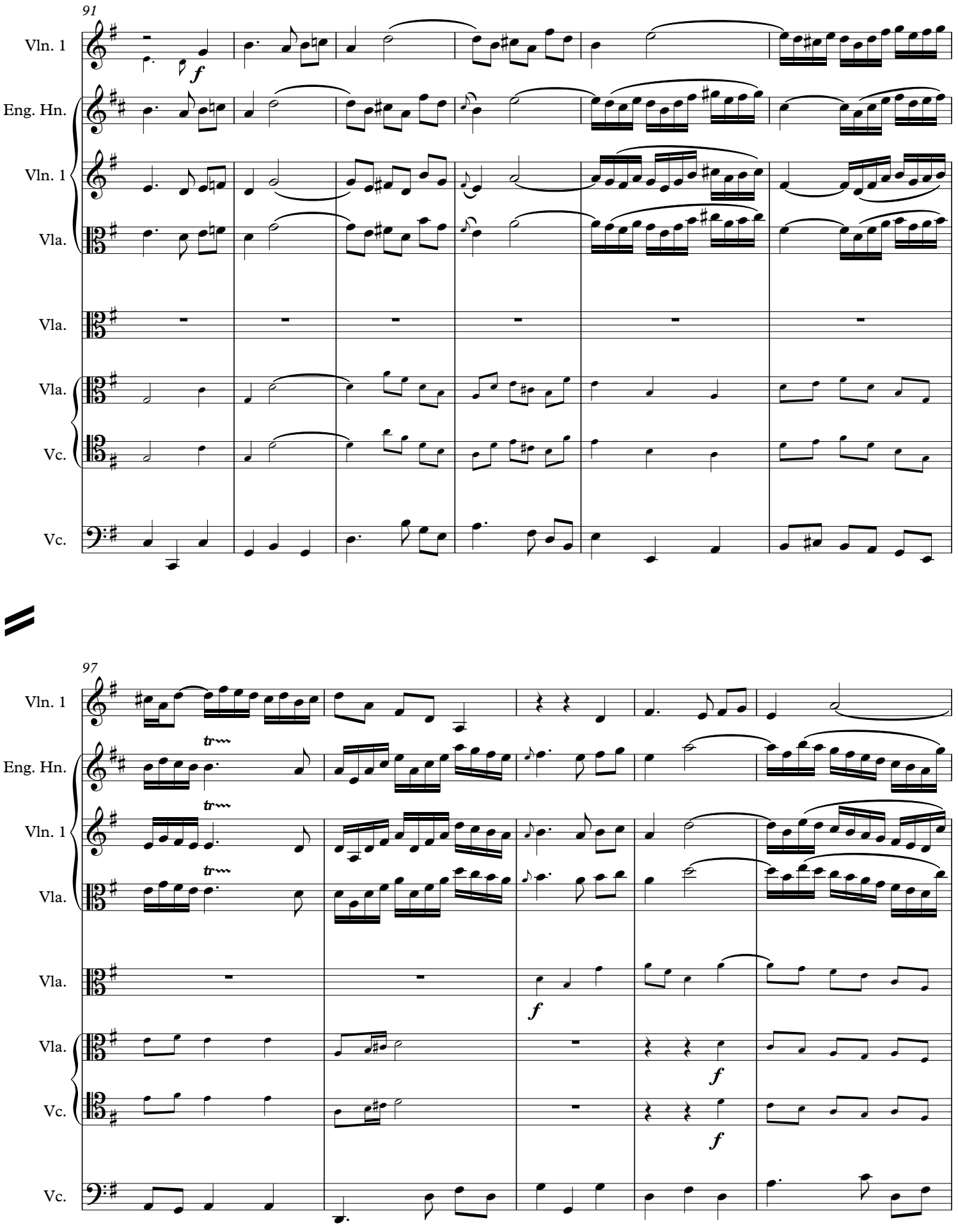

35
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vln. 1
f
Vla.
f
Vln. 1
Vc.
f
Vc.
mp
41
Vln. 1
p
Eng. Hn.
p
Vln. 1
p
Vla.
p
Vla.
p
mf
Vla.
mf
Vc.
mf
Vc.
mp

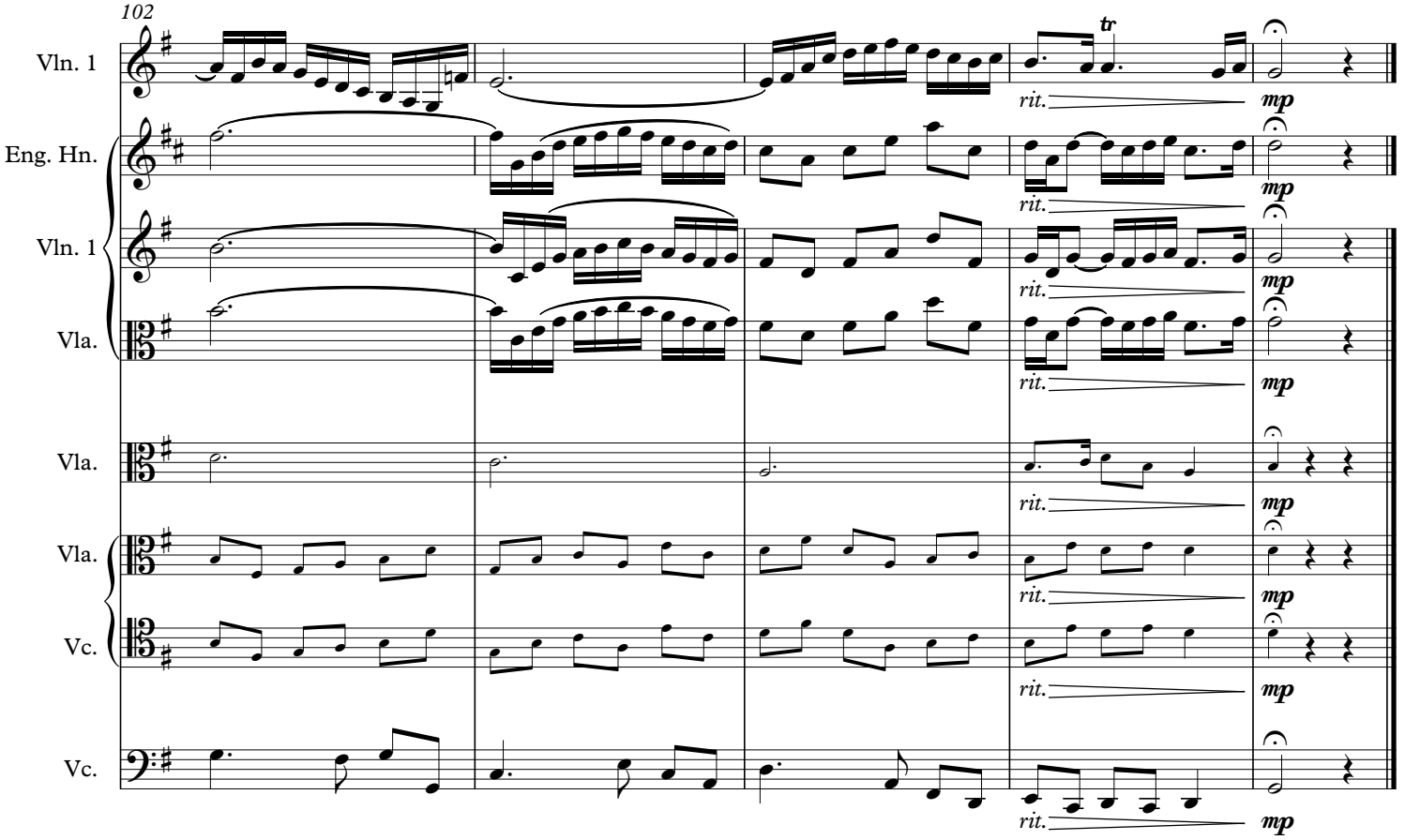

48
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
pp
54
f
mf


60
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vln. 1
Vln. 1
tr
p
f
mp
66
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.


70
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
75
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Alto
f
Vla.
Alto
f
Vc.
f
Vc.


79
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
p
p
84
A tempo
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
Part 2
Part 2
Bc
rit.
rit.
rit.
rit.
rit.
rit.
f
f
f
f
f
f
lead


91
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
97
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.


102
Vln. 1
Eng. Hn.
Vln. 1
Vla.
Vla.
Vla.
Vc.
Vc.
tr
rit.
mp

Quintets from Cantata 80.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

Bc

Eng. Hn.

f

8

14

rit.

tr

mp

Bc

Alto

p

20

2

27

31

mf

37

p

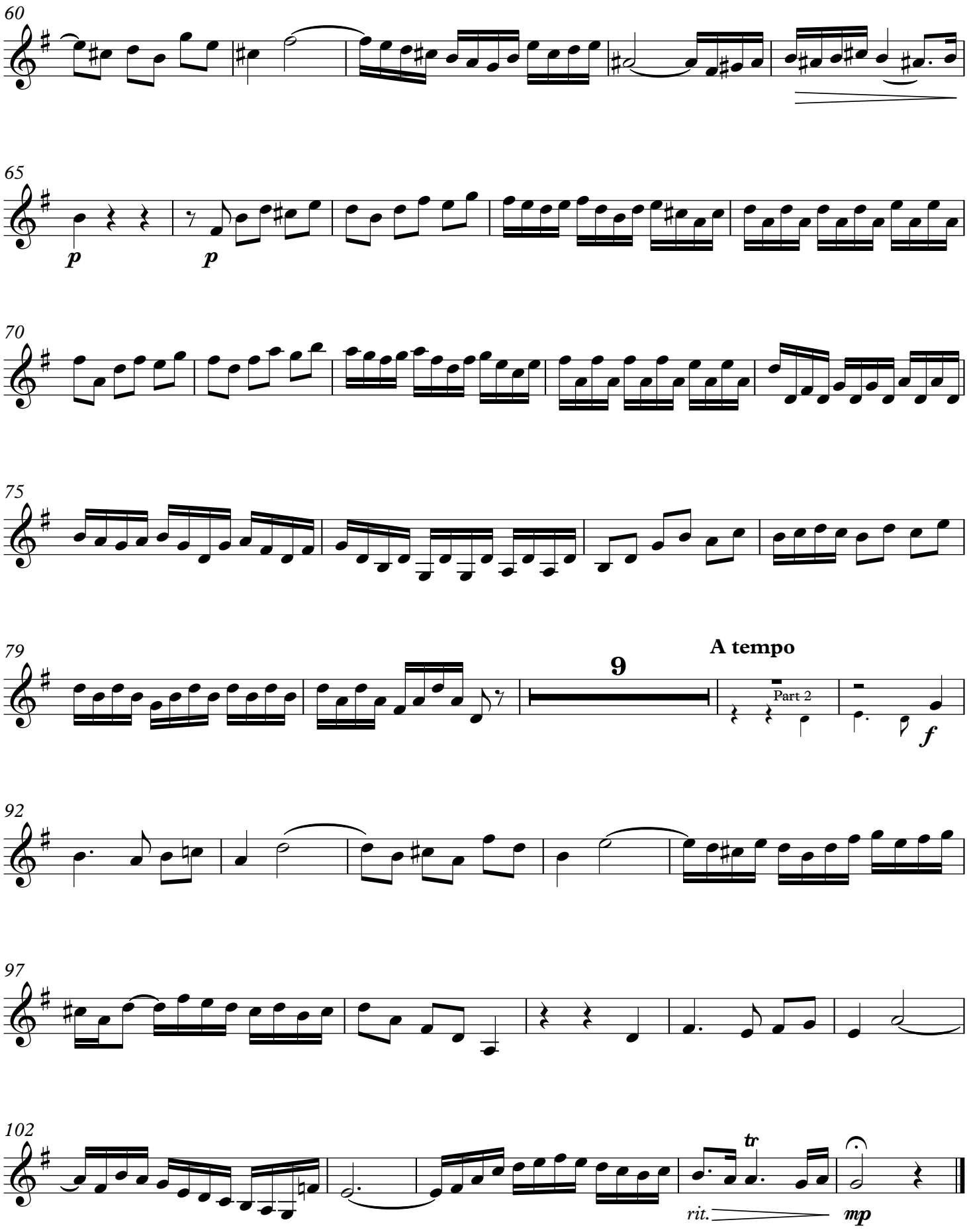
44

4

pp

53

f


60
65
p
p
70
75
79
9
A tempo
Part 2
f
92
97
102
tr
rit.
mp

Quintets from Cantata 80.7

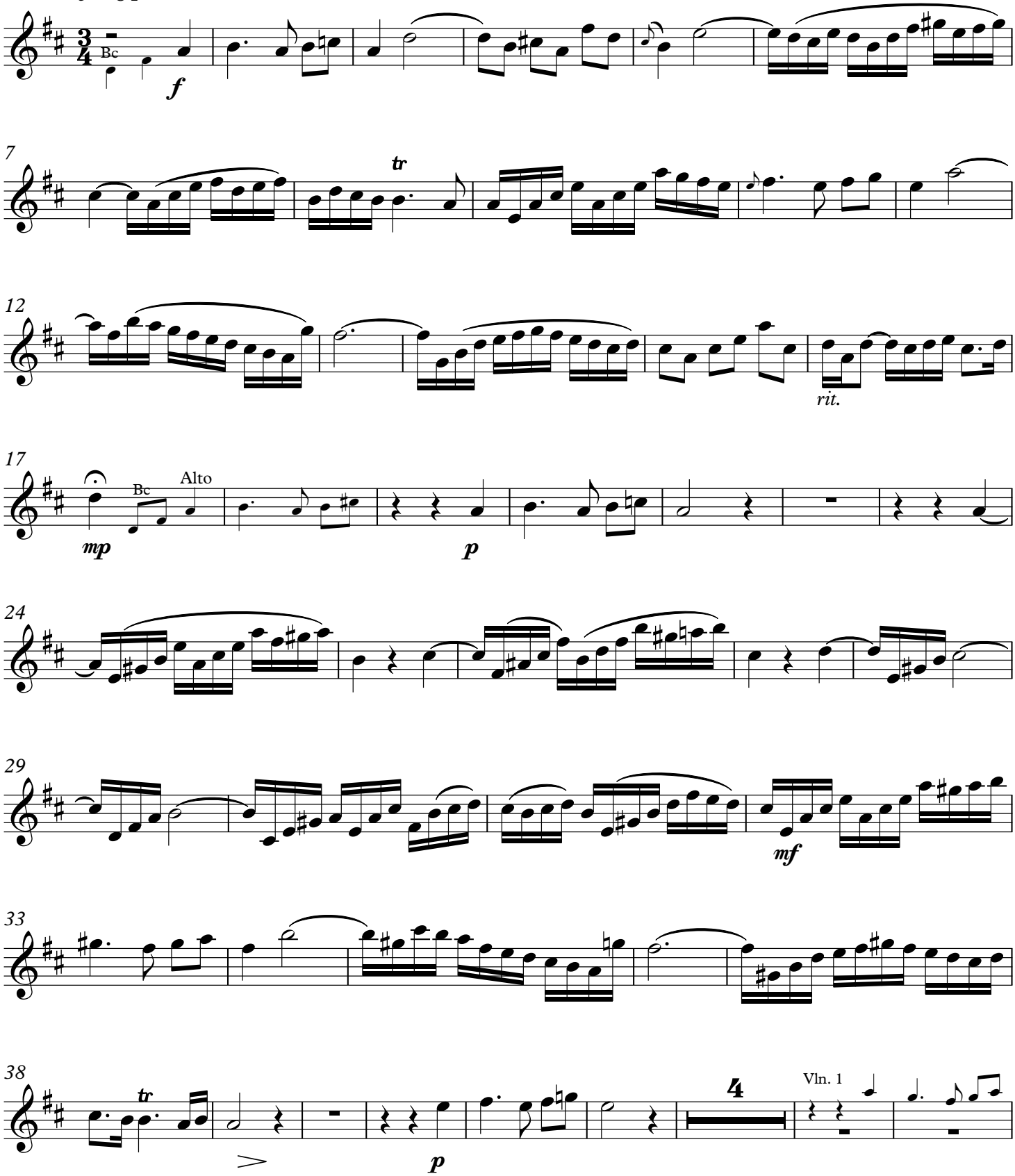
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

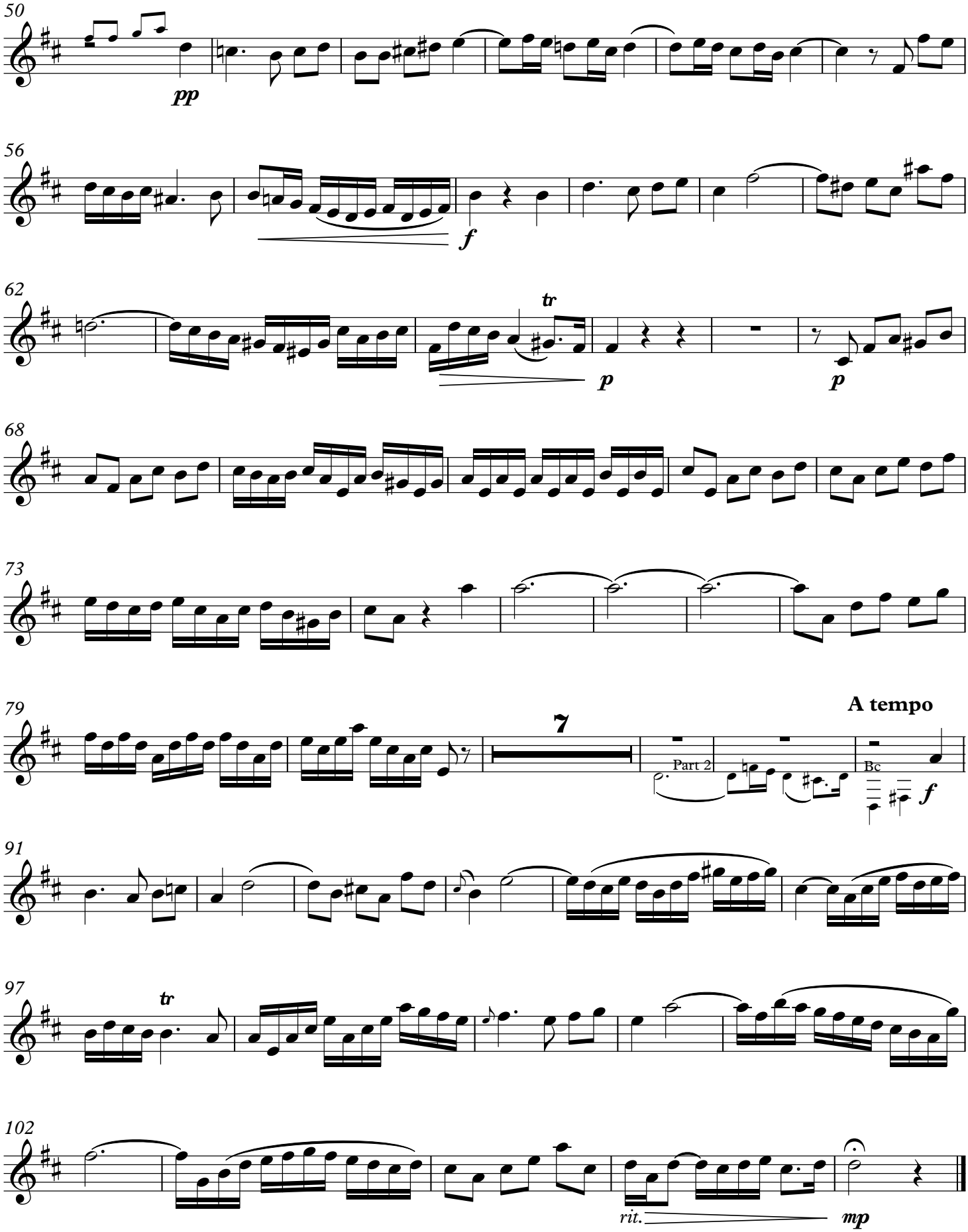
(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




50
pp
56
f
62
tr
p
p
68
73
79
7
Part 2
Bc
A tempo
f
91
97
tr
102
rit.
mp

Quintets from Cantata 80.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

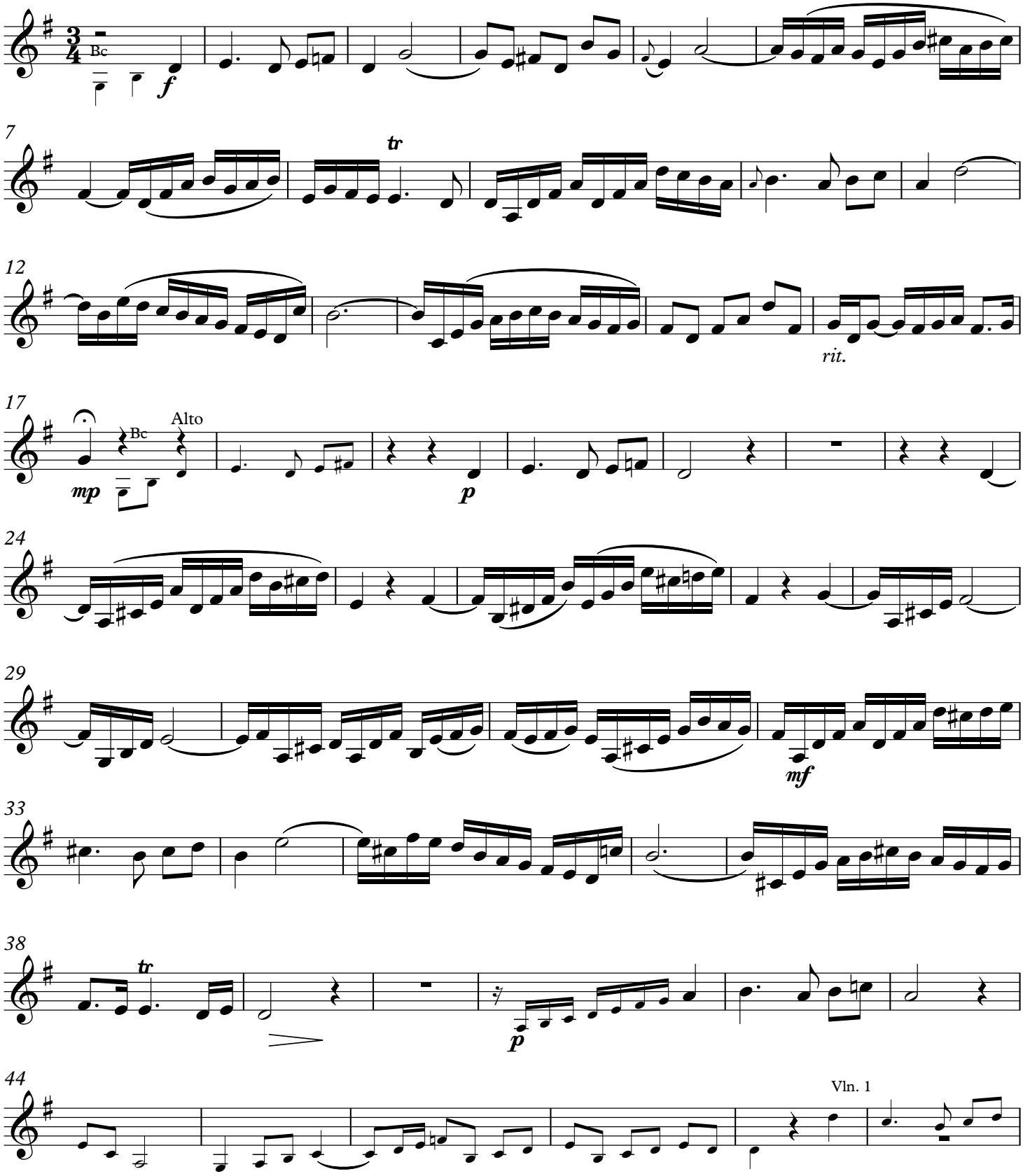
(opt. small non-cue notes for additional lines)

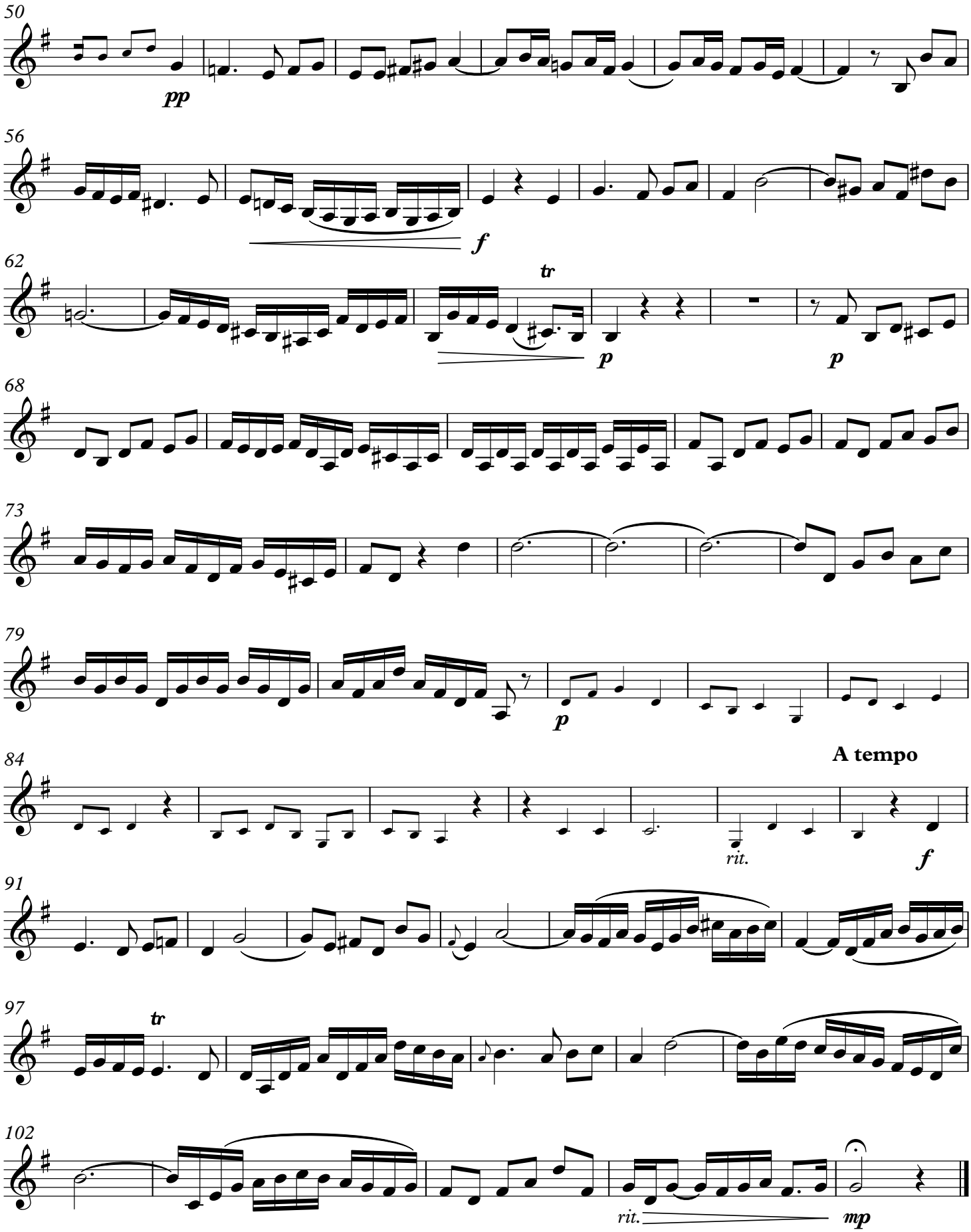
J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84




50
pp
56
f
62
tr
p
p
68
73
79
p
84
A tempo
rit.
f
91
97
tr
102
rit.
mp

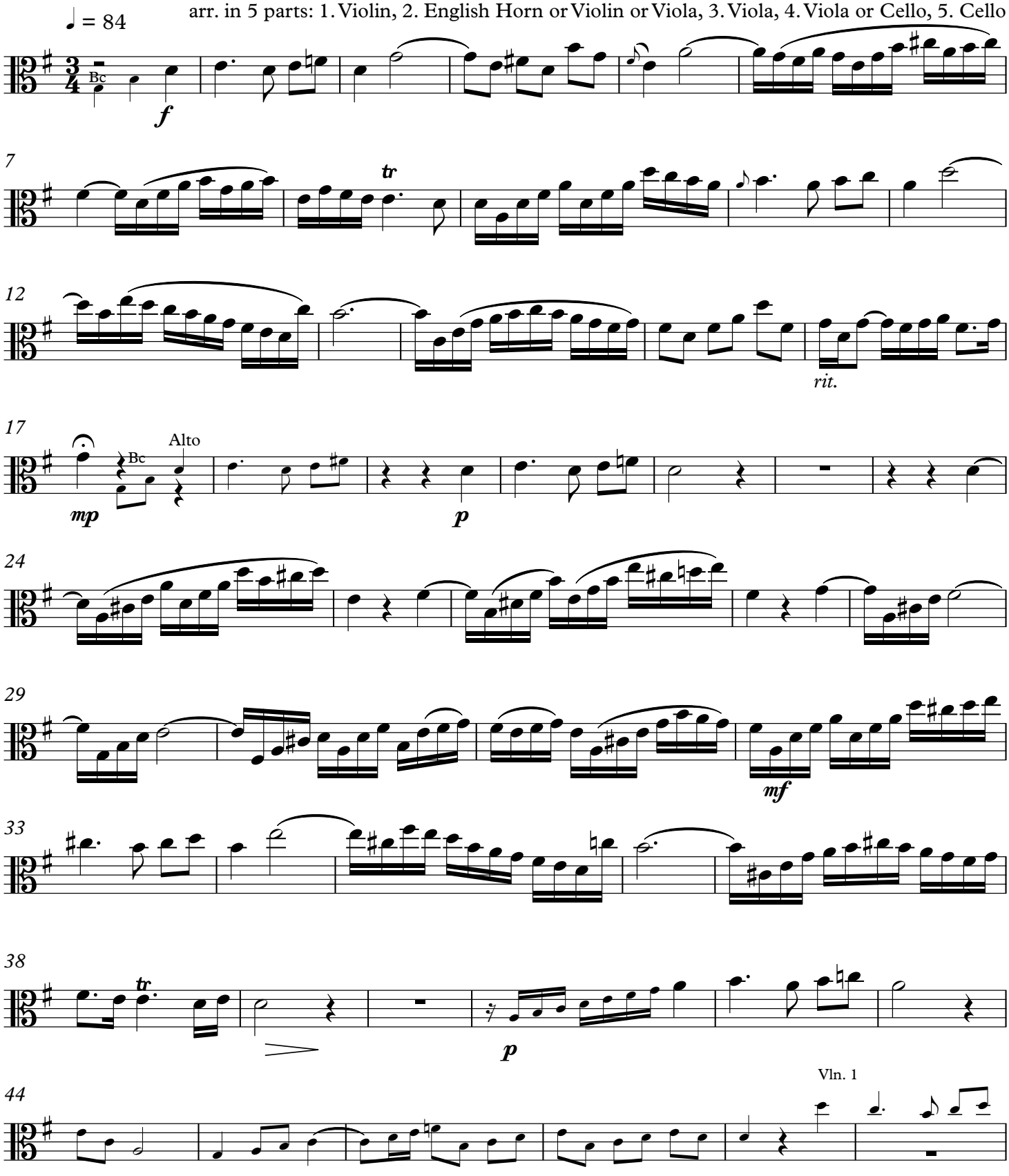
Quintets from Cantata 80.7

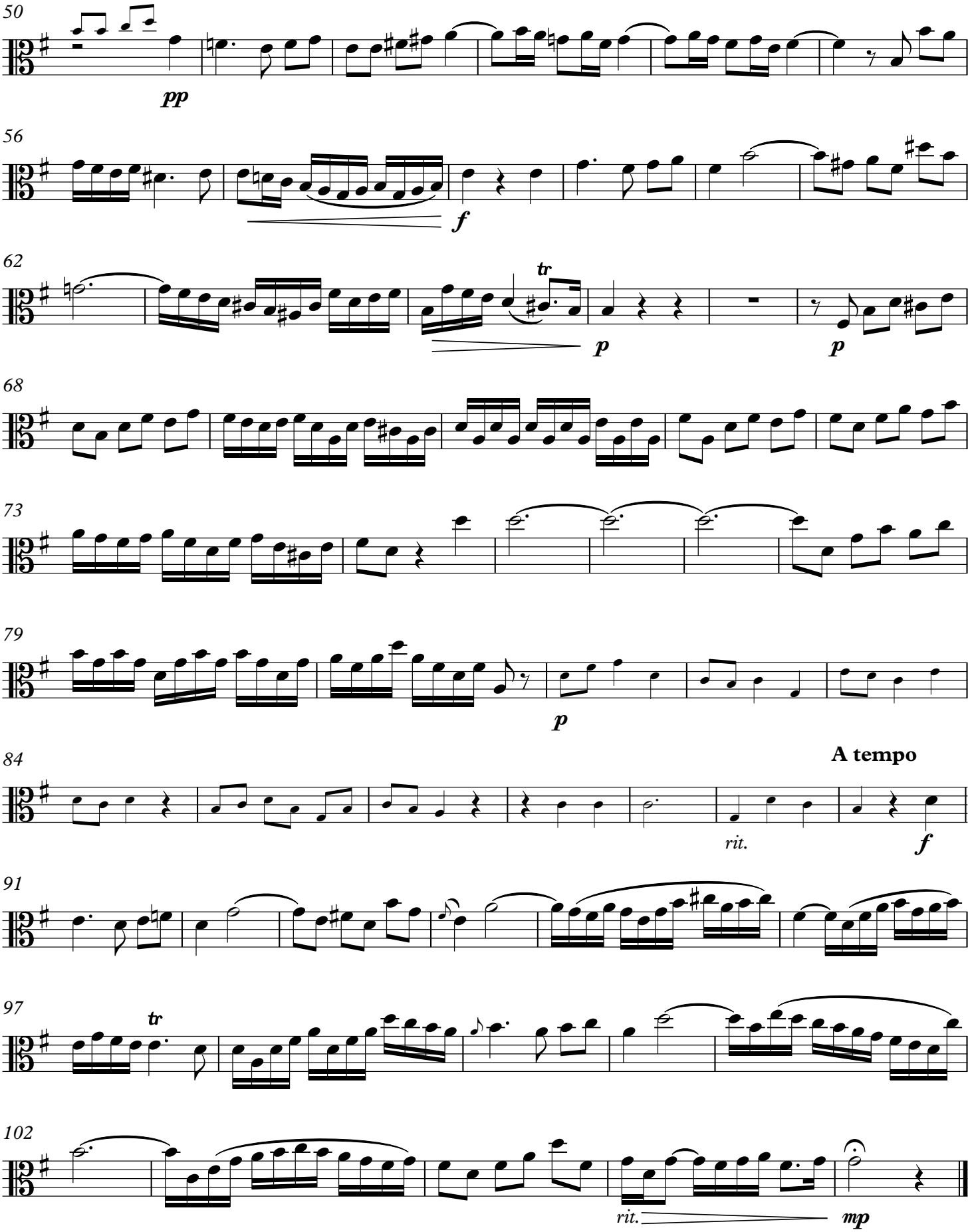
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




50
pp
56
f
62
tr
p
p
68
73
79
p
84
A tempo
rit.
f
91
97
tr
102
rit.
mp

Quintets from Cantata 80.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

opt. line

♩ = 84

Part 2

Bc

6

Bc

f

13

Solo

Bc

mp *f*

21

28

mf

35

f

43

p *mf*

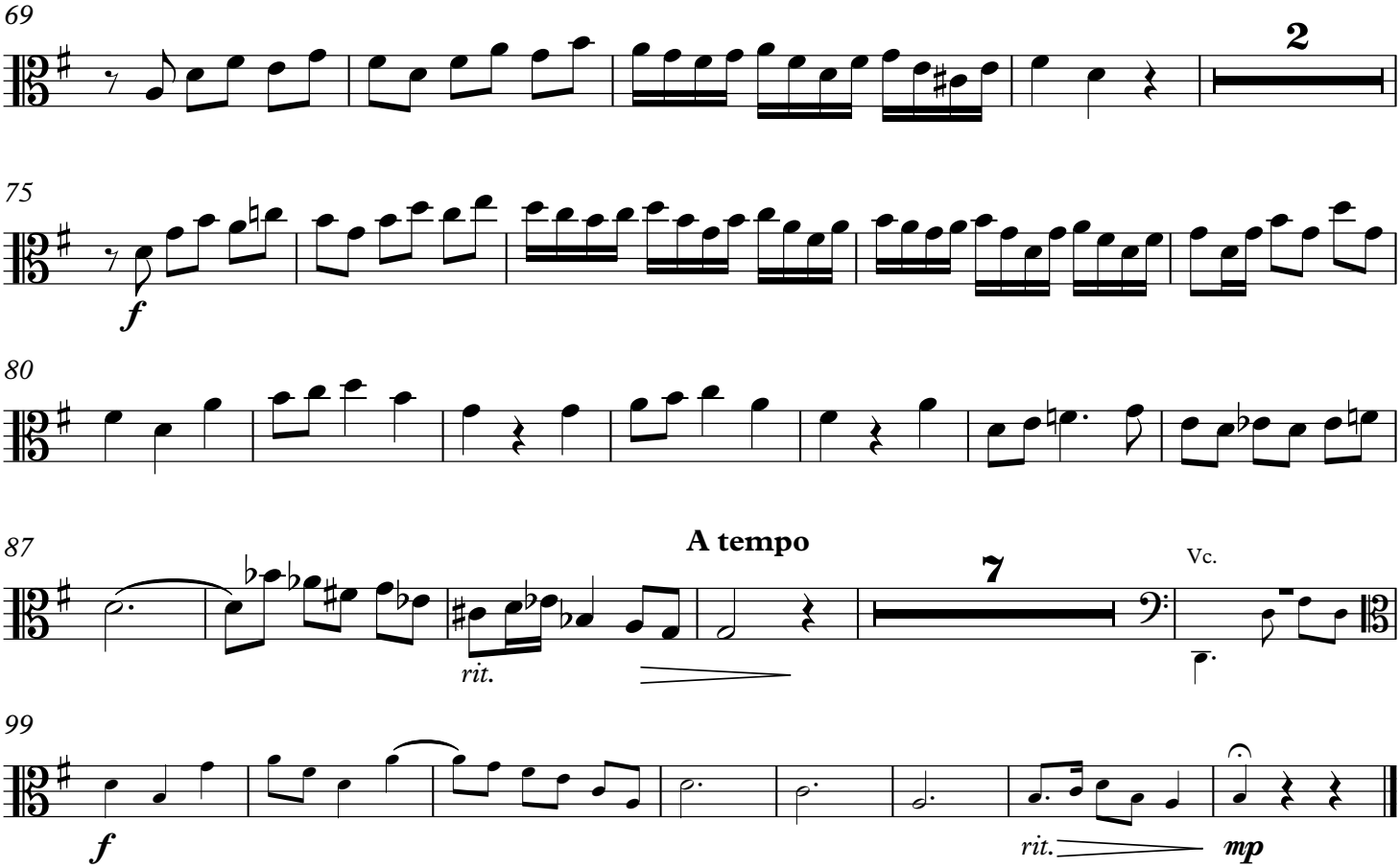
50

56

mf

62

p *f*


69
2
75
f
80
87
A tempo
7
Vc.
rit.
99
f
rit.
mp

Quintets from Cantata 80.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84
opt. line

f

9

6

Bc

rit.

Solo

f

2

23

31

5

Vln. 1

f

42

mf

49

56

5

Vln. 1

f

67

2

75

Alto

f

81

88

A tempo

rit. ***f***

95

f

102

rit. ***mp***

Quintets from Cantata 80.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84
opt. line

f

9

6

Bc

rit.

Solo

f

2

23

31

5

Vln. 1

f

42

mf

49

56

5

Vln. 1

f

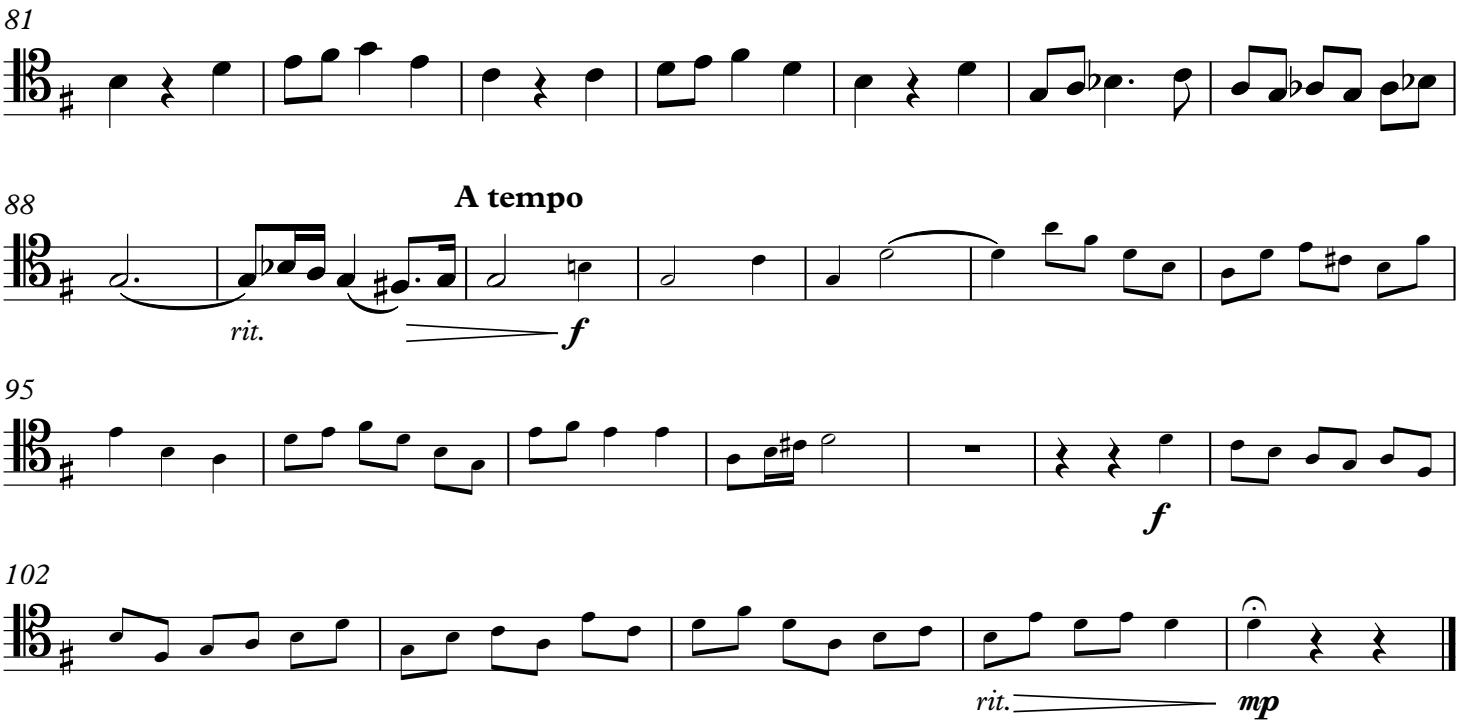
67

2

75

Alto

f


81
88
A tempo
rit.
f
95
f
102
rit.
mp

Quintets from Cantata 80.7

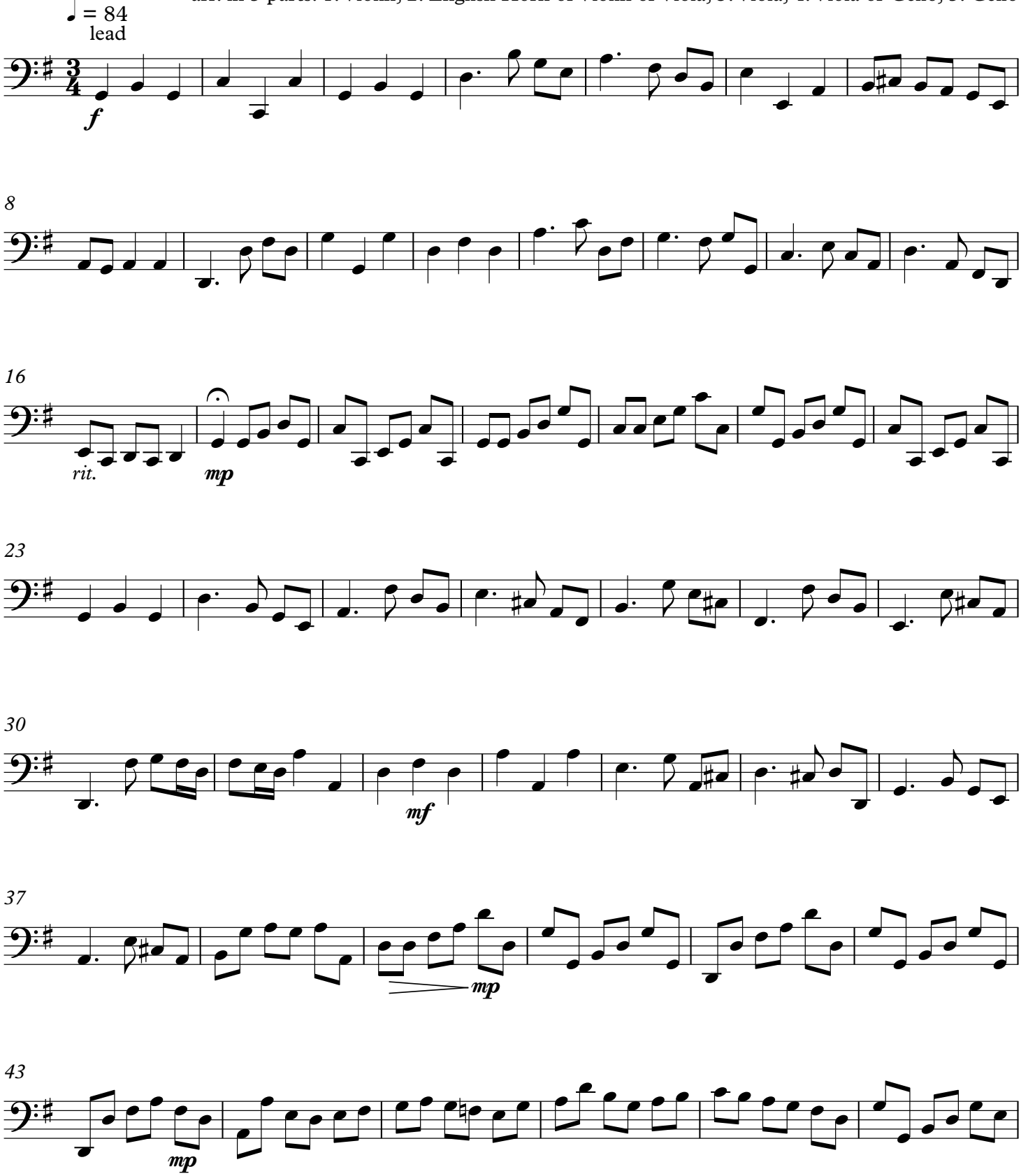
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

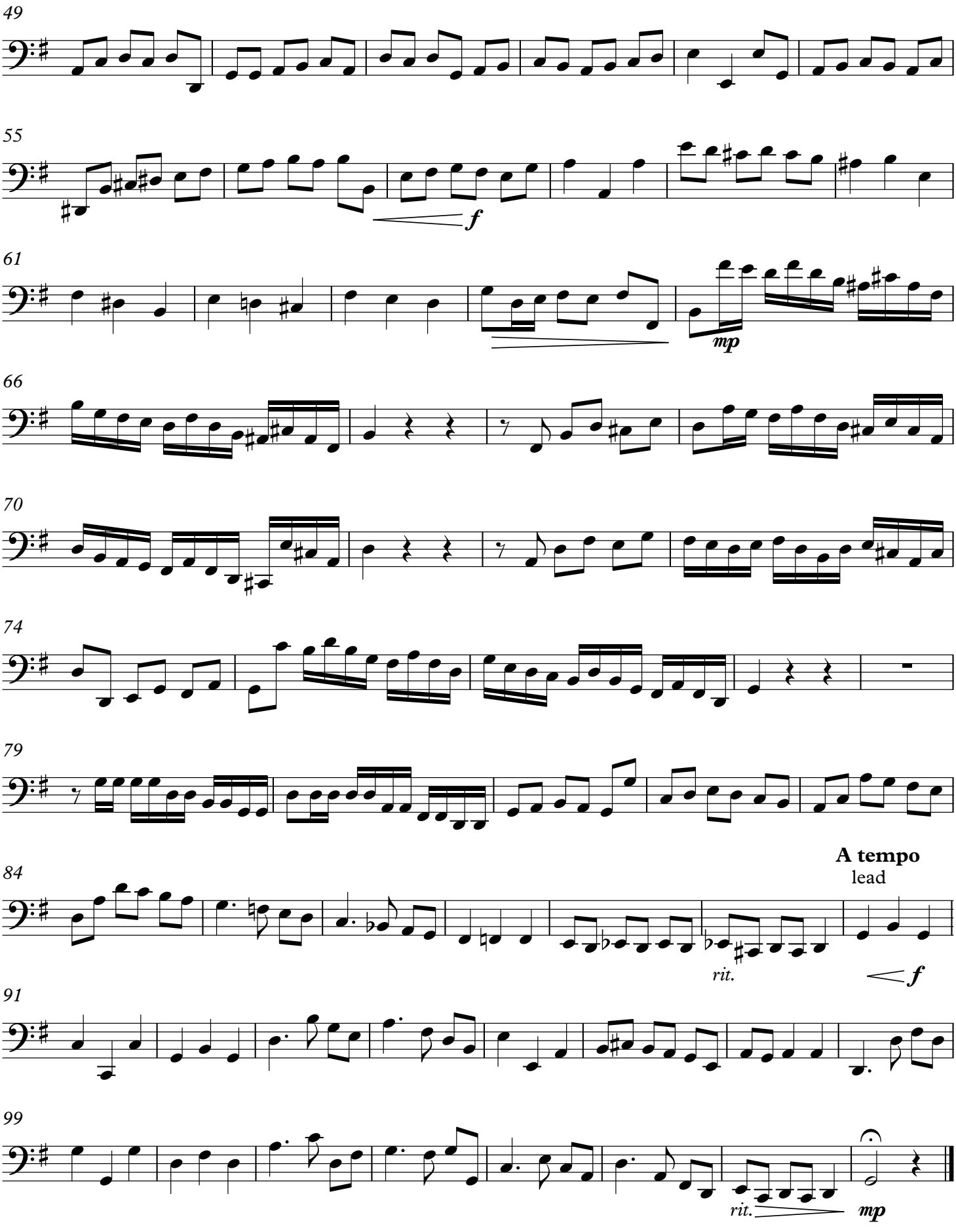
(opt. small non-cue notes for additional lines)

J. S..Bach [arr. P. Lang] BWV 80.7

Duetto for Oboe da caccia, Violin, Alto, tenor and Bc "Wie selig"

arr. in 5 parts: 1. Violin, 2. English Horn or Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




49
55
f
61
mp
66
70
74
79
84
A tempo
lead
rit.
f
91
99
rit.
mp