

pour 2 violons, alto et basse

(1784-1853)

Gravé avec Liilyond 
<http://www.liilyond.org>

83 *smorzando*

88b *p* *cresc.* *f*

97 *p*

103 *p*

111 *cresc.* *f*

119 *rf* *rf*

126 *cresc.* *f*

134 *cresc.* *f*

140 *p*

145 *pp*

154 *f* *dim.* *p*

163

p *rf*

170

176

cresc. *f*

183

fp *rf p* *rf p* *rf p*

190

rf p *leggiere e sciolte*

197

cresc. *f* *ff*

204

212

p

218

rf *f*

Allegretto (♩. = 54)

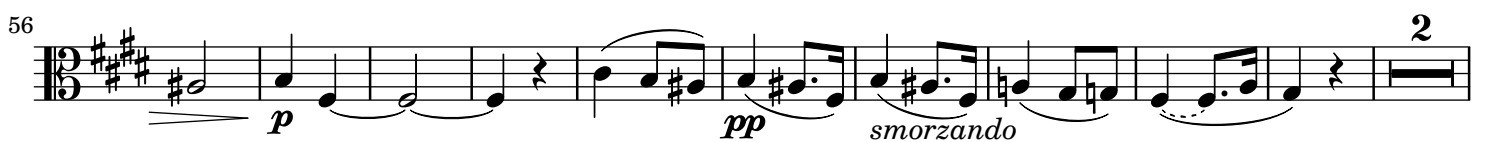
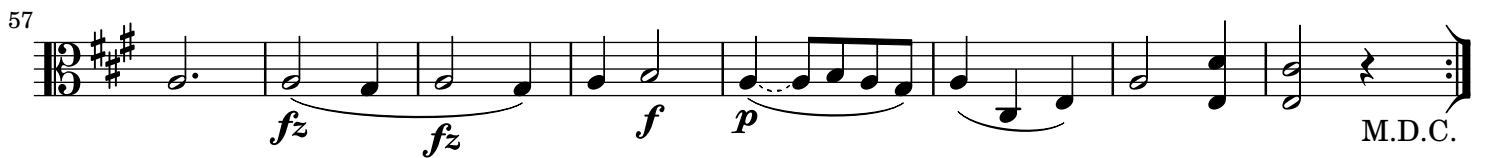
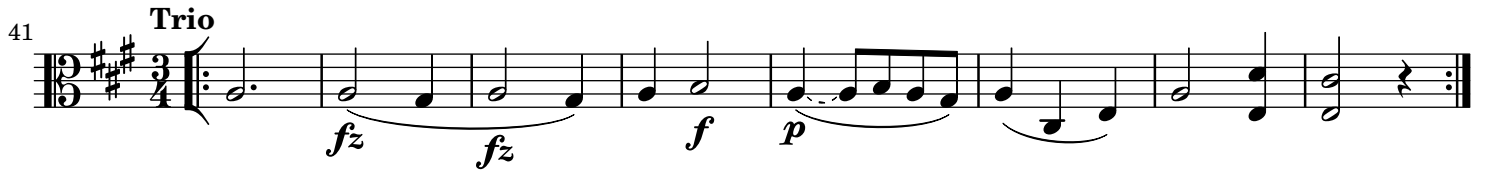
Minuetto

1

p

9

18



68 *Solo*
p *pp* *cresc.*

80 *f* *p*

91 *pp*

101

113 *p* *pp* *smorzando* *ppp*

Allegro non tanto presto

Finale *Solo*
pp *rf* *rf*

8

18 *2* *pp* *fz* *fz* *rf*

28 *rf* *dolce*

38

50 *fz* *fz*

60 *cresc.* *f*

69 *p*

84 *p*

93 *f*

103 *p* *f* *p* *f* *p* *p*

114 *f* *p* *f* *p* *f* *p*

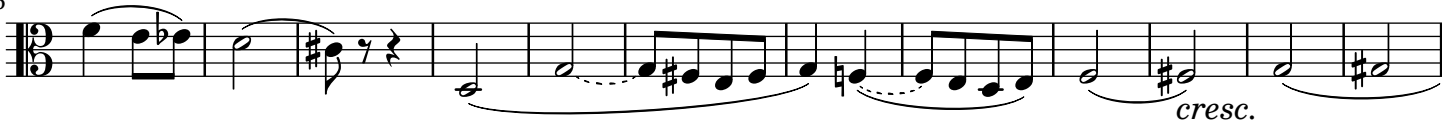
124 *f* *pp* *pp* *pp*

135 *cresc.* *f*

146 *pp*

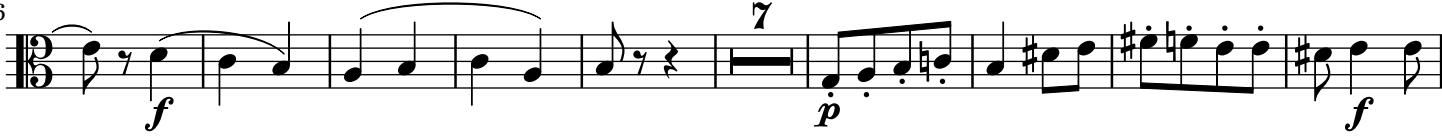
156 *fz* *fz*

166

176  *cresc.*

188  *f* *p* *fz*

198  *fz* *rf* *rf*

206  *f* *p* *f*

222  *p*

230  *f*

240  *pp*

255  *f* *p*

268  *f* *pp*

280 

292  *pp*