

Sextets from Cantata 84.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 84.1

Aria for Oboe, Strings, Soprano and Bc "Ich bin vergnuegt"

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

$\text{♩} = 78$

1 Violin or Oboe bwv 84.1 s6
2 Violin bwv 84.1 s6
3 Violin bwv 84.1 s6
3 Viola bwv 84.1 s6
4 Viola bwv 84.1 s6
5 Viola for Soprano Solo bwv 84.1 s6
5 Violoncello for Soprano Solo down 8va bwv 84.1 s6
6 Violoncello for Bbwv 84.1 s6

6

Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

12

Vln. 1
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

18

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

23

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

pp

f

f

p

tr p

29

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

tr

34

First system of musical notation (measures 34-38). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one sharp (F#). Measure 34 features a trill in the first Violin part. The system concludes with a double bar line.

39

Second system of musical notation (measures 39-43). This system continues the orchestral arrangement. It includes trills in the first Violin part and the first Violoncello part. The system concludes with a double bar line.

44

Third system of musical notation (measures 44-48). This system continues the orchestral arrangement. It includes trills in the first Violin part, the first Violoncello part, and the first Double Bass part. The system concludes with a double bar line.

49

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

f

mf

mf

mf

f

54

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

tr

60

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

tr

[illegible]

70

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

75

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

f

tr

f

tr

f

mf

mf

mf

f

80

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

85

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

f

f

p

90

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

tr

tr

tr

95

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

99

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

104

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

110

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

115

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

p

tr mp

p

p

p

f

mp

121

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr

tr

126

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

131

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

136

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

A tempo

141

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

f

mf

mf

mf

rit.

f

147

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

tr.

tr.

tr.

tr.

153

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

rit.

tr.

rit.

rit.

rit.

rit.

rit.

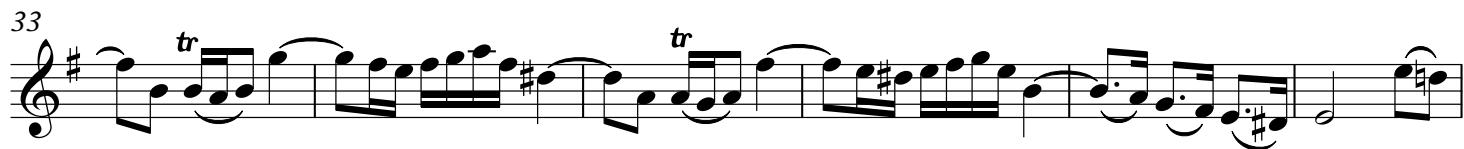
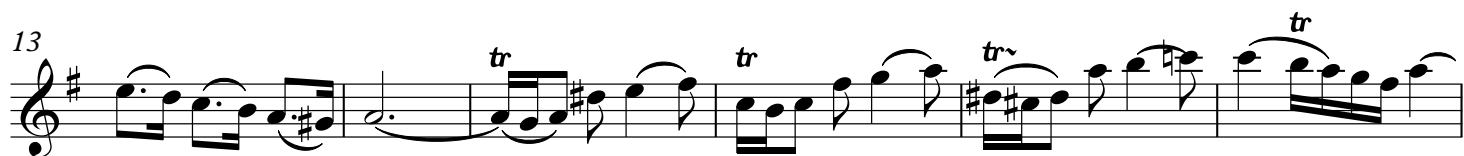
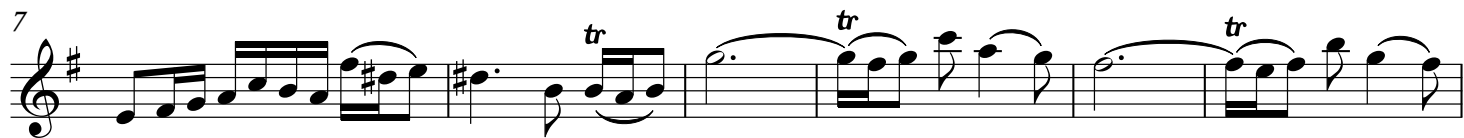
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arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

 $\text{♩} = 78$ 

53 *f* *tr* *tr*

60 *tr* *tr*

65 *tr* *mp*

72 *tr* *tr*

78 *f* *tr* *tr* *tr*

85 *p* *mp* 2 *tr*

93 *tr* *tr* *tr* *tr* *tr*

98 *tr* *tr*

104 *tr* *f* *tr* *tr*

111 *tr*

116 *p* *mp* *tr*

123 *tr* *tr* *tr*

128 *tr* *tr* *tr*

134 *tr* *tr* *tr* *tr*

141 *A tempo* *f*

149 *tr* *tr* *tr* *tr*

154 *rit.* *tr*

Detailed description: This image shows a page of musical notation for a single melodic line, likely for Violin or Oboe, from a piece in G major, BWV 84.1, measures 116 to 154. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements: rests, eighth and sixteenth notes, beamed sixteenth notes, and trills (marked 'tr'). Dynamics include piano (p), mezzo-piano (mp), and forte (f). A tempo change to 'A tempo' is indicated at measure 141. The piece concludes with a ritardando (rit.) marking at measure 154. The page number '4' is in the top left, and the title '1 Violin or Oboe bwv 84.1 s6' is at the top center.

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♩ = 78

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9

16

24

32

40

47

54

62

69

f

tr

pp

f

tr

p

76

83

90

98

106

113

121

128

135

143

151

f

tr

mf

p

A tempo

rit.

Sextets from Cantata 84.1

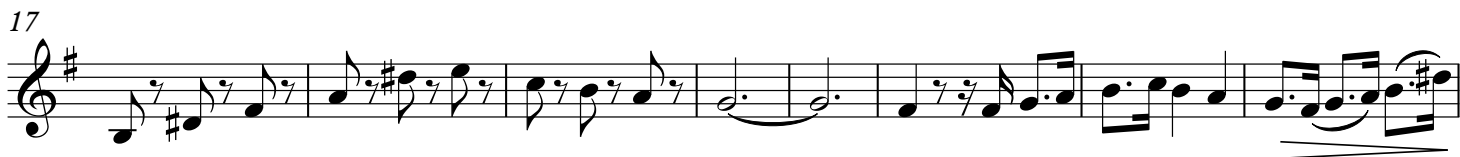
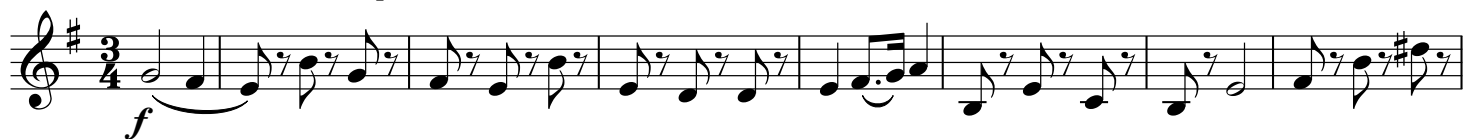
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Aria for Oboe, Strings, Soprano and Bc "Ich bin vergnuegt"

♩ = 78

arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



72



79



87



95



103



111



119



127



135



143

A tempo

151



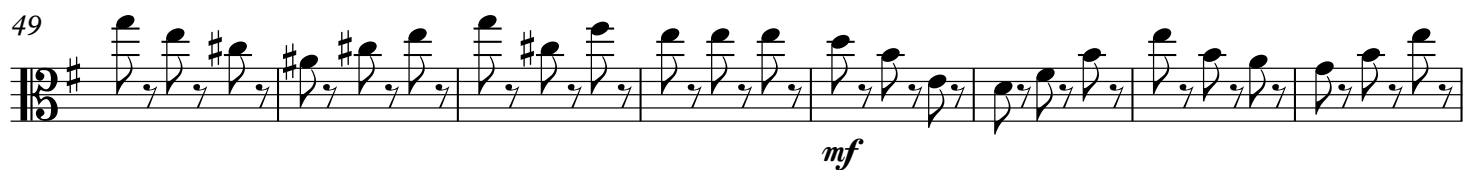
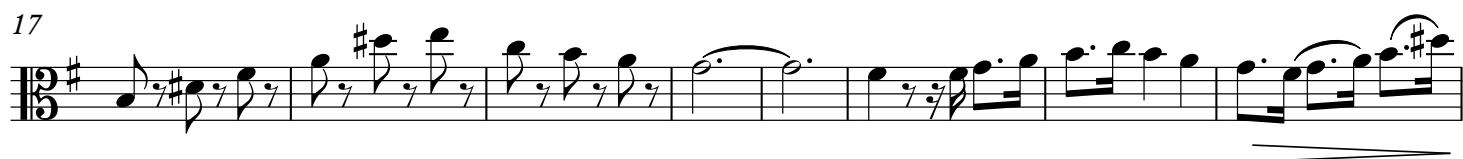
Sextets from Cantata 84.1

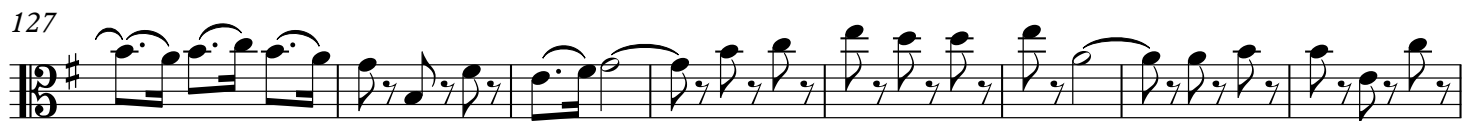
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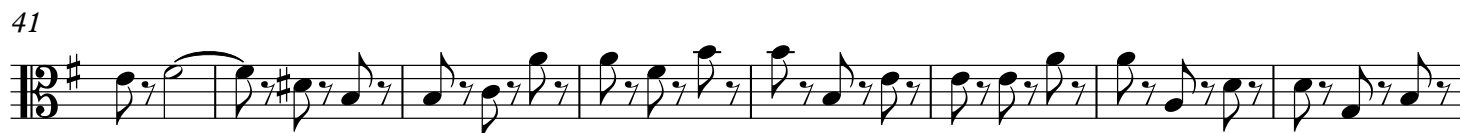
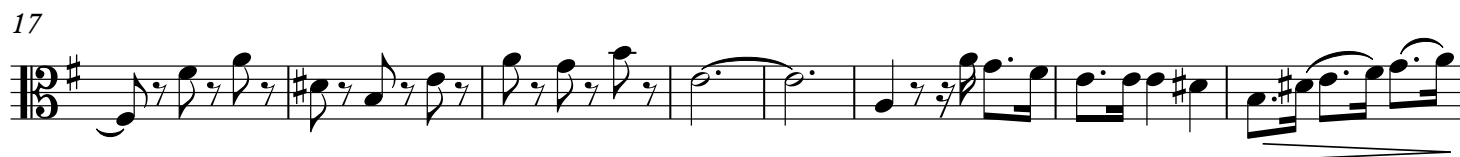


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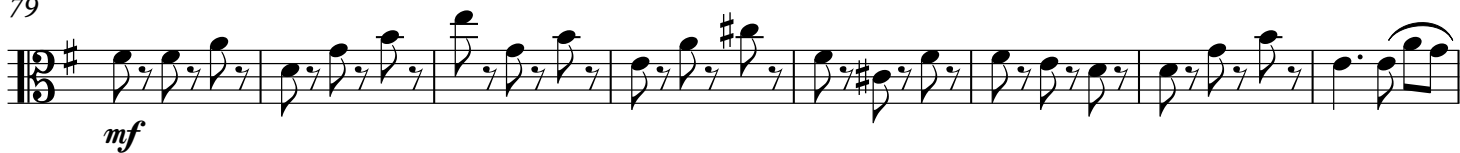
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72



79



87



95



103



111



119



127



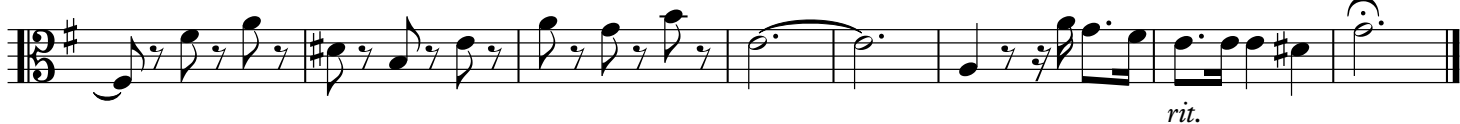
135



143



151



5 Viola for Soprano Solo bwv 84.1 s6

Sextets from Cantata 84.1

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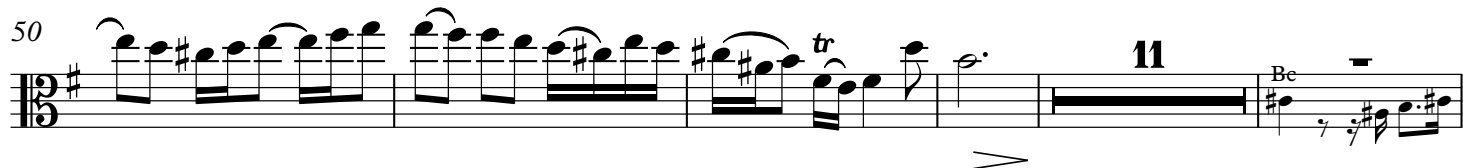
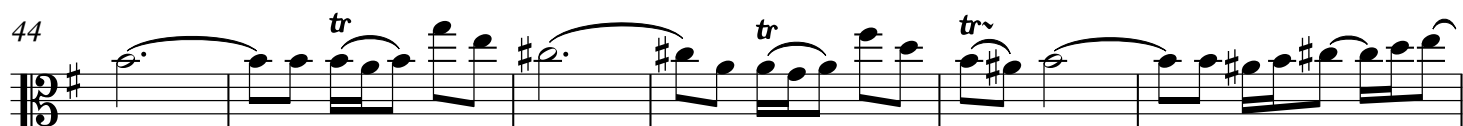
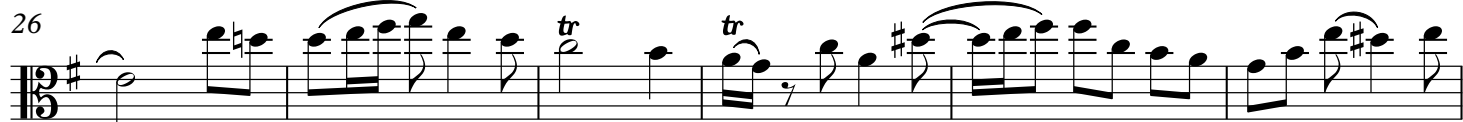
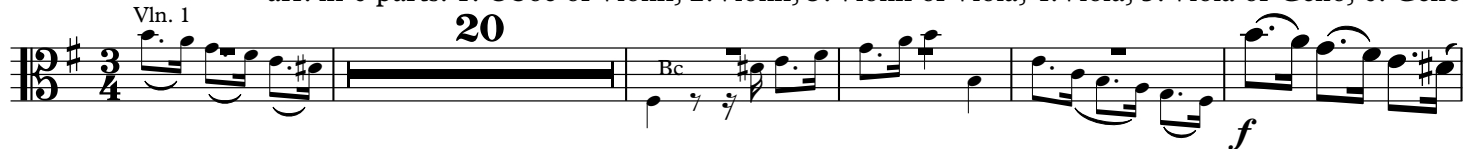
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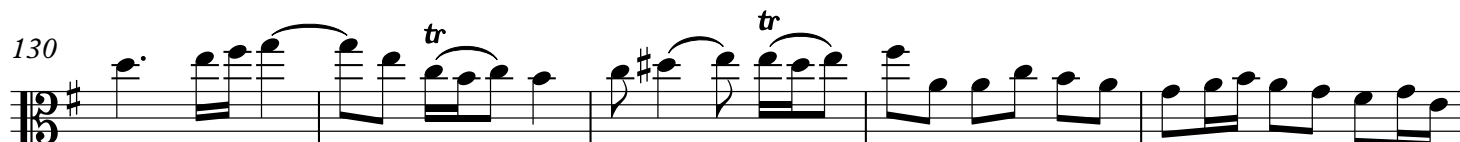
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♩ = 78
Vln. 1

20





5 Violoncello for Soprano Solo down 8va bwv 84.1 s6

Sextets from Cantata 84.1
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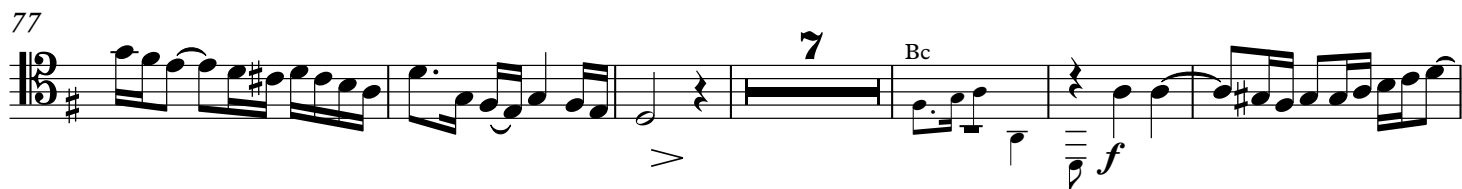
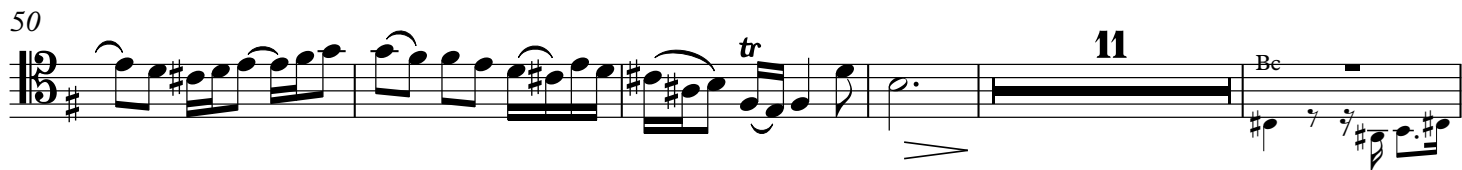
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♩ = 78
Vln. 1

20



90



94



97



101



107



119



124



130



135



141



rit.

6 Violoncello for Bb w 84.1 s6

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8 *f*

15

23

30 *p*

39

45

51

57 *f*

65

72 *mp*

80 *f*

86



92



98



104



110



116



122



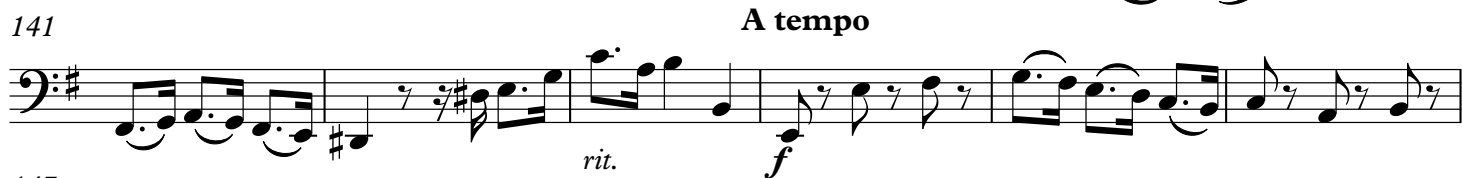
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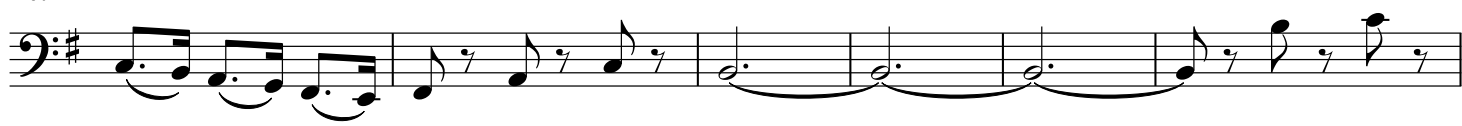
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141



147



153

