

22

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

p

p

27

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

f

f

f

33

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

f

1.

2.

38

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

tr

43

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

p

f

p

53

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

f

58

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

p

Bc

Bc

Bc

p

f

f

p

63

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

tr

p

p

p

68

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

73

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

f

f

f

78

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

f

tr

86

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

92

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

1 Violin or Oboe bwv 85.3 s4

Quartets from Cantata 85.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach {arr. P. Lang] BWV 85.3

Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 66$

[illegible]

62

p

67

73

79

f

tr

85

92

rit.

2 Violin or Oboe bwv 85.3 s4

Quartets from Cantata 85.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach {arr. P. Lang] BWV 85.3

Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 66$
Vln. 1

f

7 *tr*

13 Soprano
Bc

19 *p*

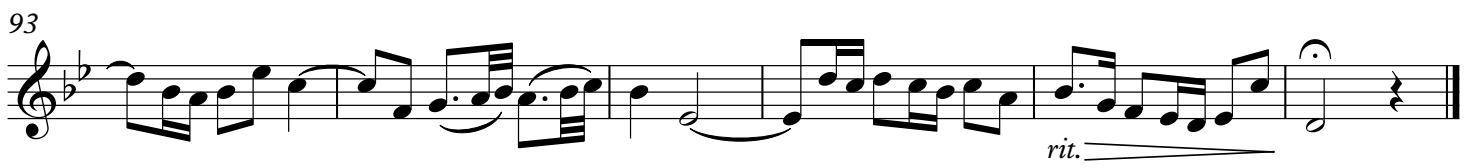
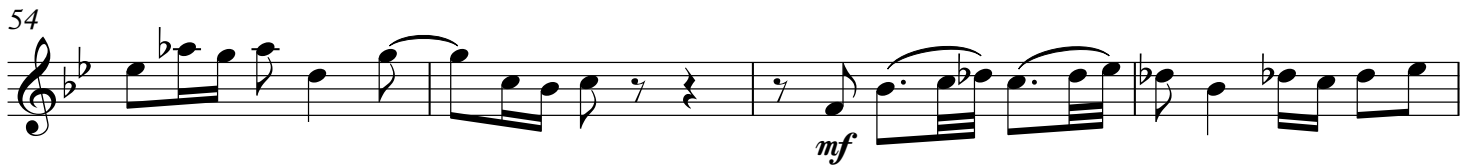
25

31 1. 2. *f* *f*

37

43

49 *p*



3 Violin for Soprano Solo bwv 85.3 s4

Quartets from Cantata 85.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach {arr. P. Lang] BWV 85.3

Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 66$
opt. line



64 *tr*

p

71 *f*

78 *f*

85

92 *rit.*

3 Viola for Soprano Solo bwv 85.3 s4

Quartets from Cantata 85.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach {arr. P. Lang] BWV 85.3

Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 66$
opt. line



8



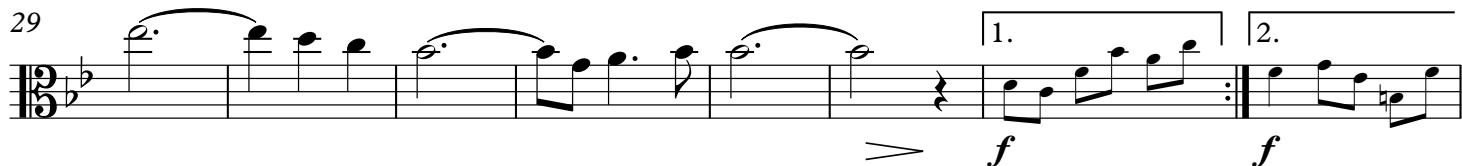
15



21



29



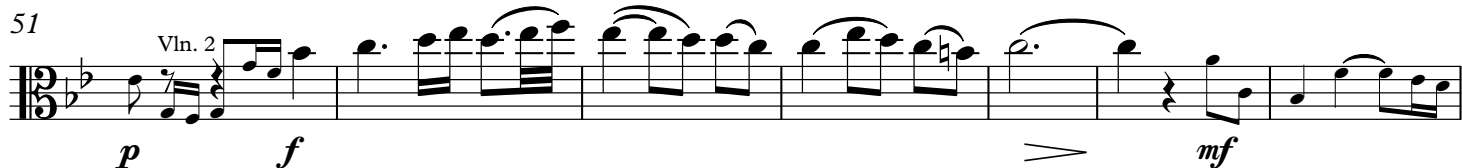
37



44



51



58



64

p

71

f

78

f

85

92

rit.

3 Violoncello for Soprano Solo down 8va bwv 85.3 s4

Quartets from Cantata 85.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

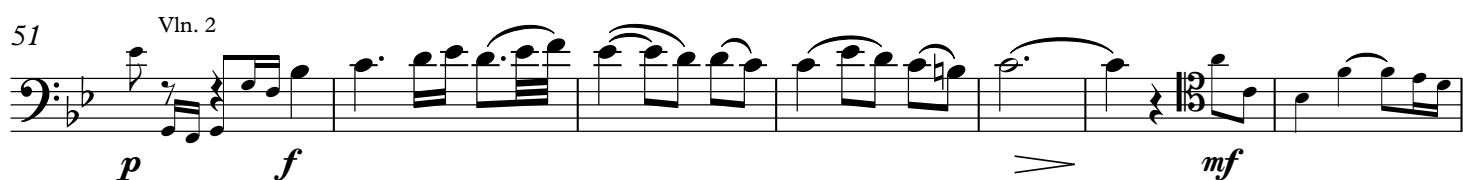
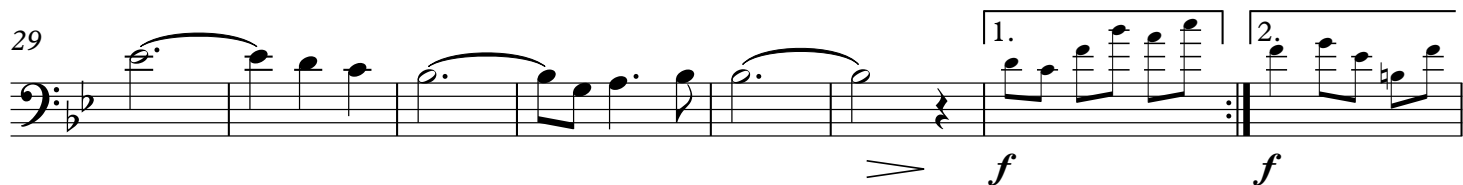
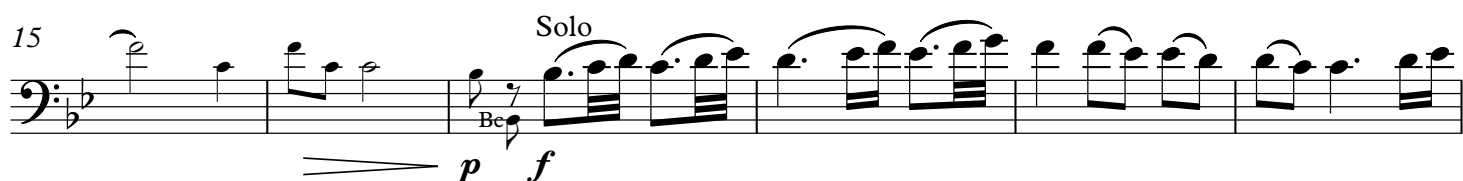
J. S. Bach {arr. P. Lang] BWV 85.3

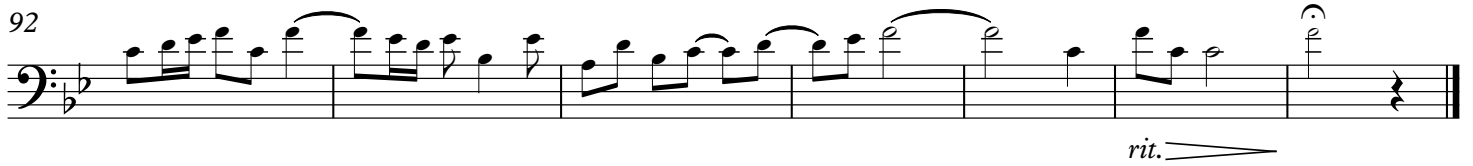
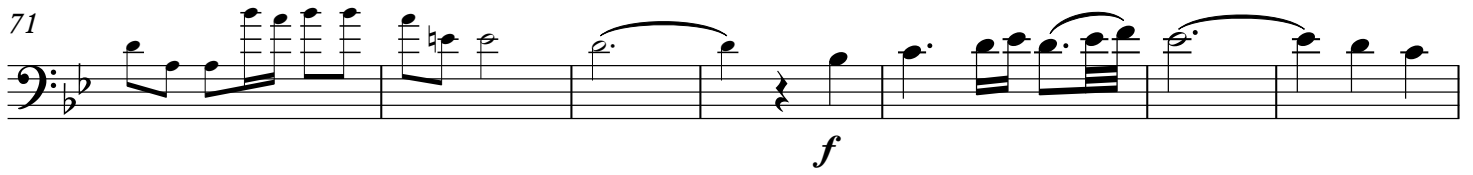
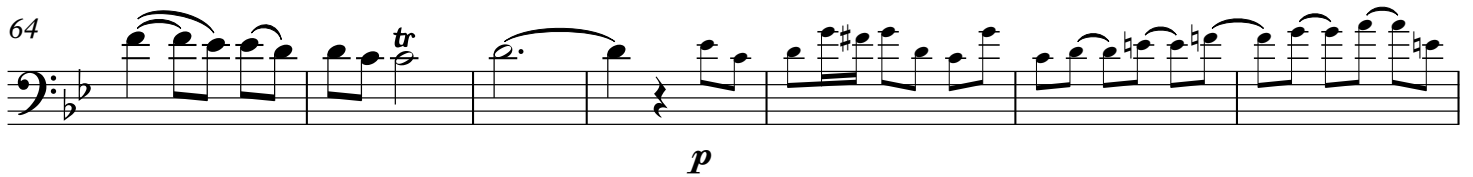
Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

opt. line





4 Violoncello for Bc bwv 85.3 s4

Quartets from Cantata 85.3

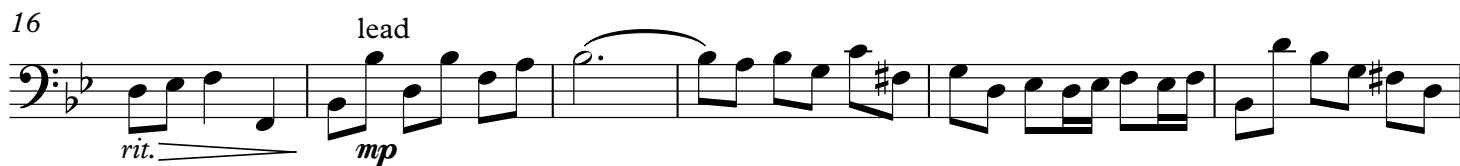
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach {arr. P. Lang] BWV 85.3

Choral for 2 Oboes, Soprano and Bc "Der Herr ist"

♩ = 66

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Violin or Viola or Cello, 4. Cello



43



48



54



58



63



69



74



80



85



90



94

*rit.*