

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Strings, Tenor and Bc "Gott hilft"

♩ = 72

1 Violin bwv 86.5 s4
2 Violin bwv 86.5 s4
2 Viola bwv 86.5 s4
3 Viola with Tenor Solo
bwv 86.5 s4
3 Violoncello with Tenor Solo
bwv 86.5 s4
4 Violoncello for Bc bwv
86.5 s4

4

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

7

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Tenor
Tenor
Tenor
Solo
Solo
Tenor

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mp

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

f

Tutti

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

Solo

mf Solo

mf

mp

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

f

f

p

28

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vla. *Tutti*

Vc. *mp*

Vc. *mp*

Solo

f

f

p

31

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla.

Vc.

Vc.

34

A tempo

Vln. 1 *rit.* *f*

Vln. 2 *rit.* *f*

Vla. *rit.* *f*

Vla. *Tutti*

Vc. *rit.* *f*

Vc. *rit.* *f*

Tutti

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 86.5 s4

Quartets from Cantata 86.5 (5 to 4 part reduction transp. to C)

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

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mf

4

7

Tenor

p

10

14

3

mf

21

26

p

30

mf

34

p

A tempo

37

rit. *f*

39

42

rit.

2 Violin bwv 86.5 s4

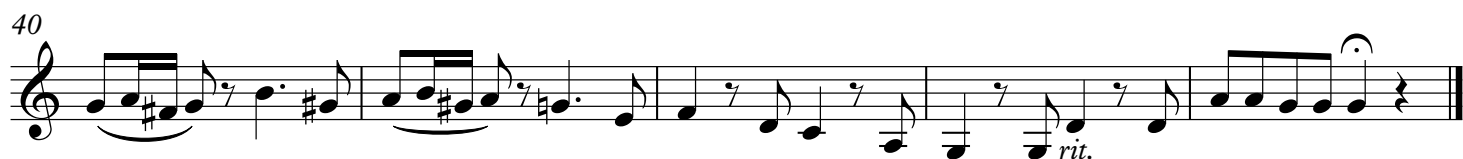
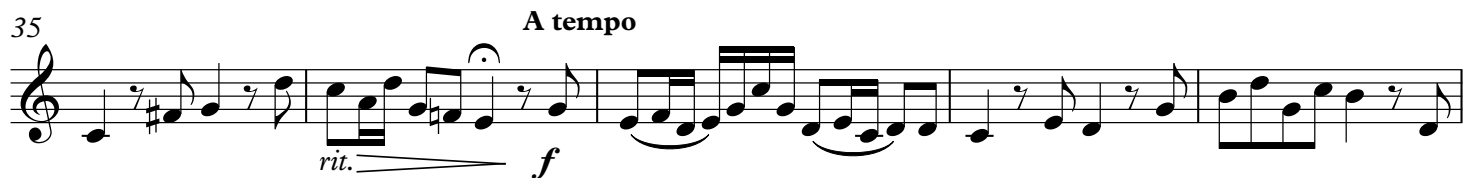
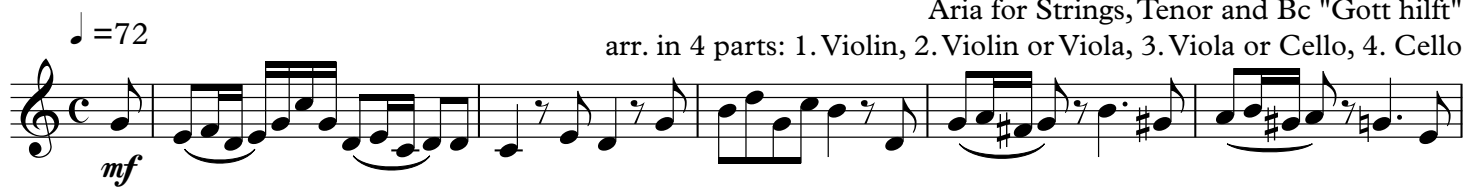
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2 Viola bwv 86.5 s4

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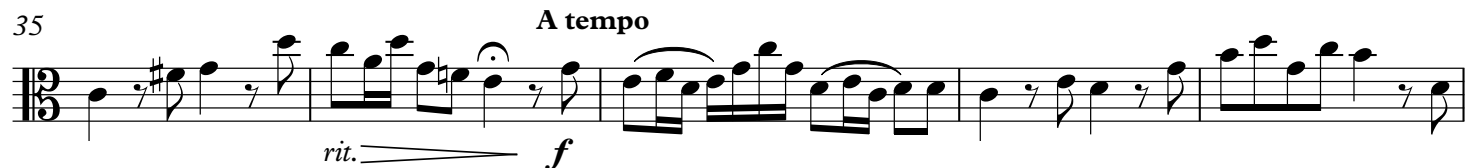
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3 Viola with Tenor Solo bwv 86.5 s4

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3 Violoncello with Tenor Solo bwv 86.5 s4

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Tutti

mf

6

Vln. 1 Solo

p *f*

11

mf

15

mf

19

Solo

mf

24

f

28

Tutti Solo

mp *f*

32

A tempo

Tutti

rit. *f*

41

rit.

4 Violoncello for Bc bwv 86.5 s4

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