

ALMACEN

DE MUSICA, PIANOS E INSTRUMENTOS DE ANSELMO LOPEZ.

SUCESOR DE EDELMANN Y COMP

DANZAS, DANZONES Y HABANERAS:

<i>Cervantes I.</i> — 1a. coleccion de 6 danzas con biografia y retrato..... \$1 cts.	<i>Overantes I.</i> — 2a. coleccion de 6 danzas con biografia y retrato..... \$1 cts.
El Submarino, habanera..... 50	2a coleccion de 6 danzas id. id..... 1
<i>Marin Varona J.</i> — Recuerdo..... 15	<i>P. de la Llera</i> — El Dengue..... 30
Mal de amor..... 15	El Gavilan..... 30
<i>Galenzuela R.</i> — La Gioconda, danzon..... 30	Bachito en la Habana..... 30
<i>V. de la Torre</i> , Al casino— campestre, danza..... 15	El Venenoso..... 30
<i>Valenzuela R.</i> — El Incognito, danzon..... 30	El inglés de los sábados..... 30
El Etico..... 30	El Chichipó..... 30
La Traviata, danzon..... 30	salud y prosperidad..... 30
El Güero..... 30	El Músico viejo..... 30
El Misterio..... 30	<i>Valenzuela R.</i> — La Nigua..... 30
El Congo..... 30	<i>Failde M.</i> — Los Tirabuzones..... 50
<i>C. Diaz</i> — El Colombiano..... 30	os Frijoles..... 50
<i>Valenzuela R.</i> — El Vino peleon..... 30	<i>Cruz Y</i> — El Paracaidas..... 30
Banco azul..... 30	Sácalo que está escondido..... 30
La Felicidad..... 30	El Sentimiento..... 30
Cádiz..... 30	La Santa Maria..... 30
Manica la Vieja..... 30	<i>Valdés Patricio.</i> — Los Riffeños..... 30
Ay Fulal..... 30	<i>Giliel S.</i> — El Riffeño..... 30
Niña Pancha..... 30	Cuba feliz..... 30
La Menegilda..... 30	Sombras chinescas..... 30
<i>Cruz F.</i> — Trabajar compañero, trabajar..... 30	<i>Marin F.</i> El carnaval de 1894..... 30
Fres o fresco caballero..... 30	A sacar la cédula..... 30
<i>Cisneros G.</i> — Rosita la niña..... 30	El Aeolian..... 30
El canto de un sinfante..... 30	<i>P. de la H.</i> — La villa del oso..... 30
<i>Valenzuela R.</i> — Los Cubanos..... 30	A medio el ciento de tomates..... 30
¿Con quien esa rabia, majá?..... 30	El muñeco de la Sección X..... 30
El Habanista..... 30	<i>A. G. y P.</i> — Ponte un vino..... 30
La nueva Banja..... 30	<i>Gutierrez E.</i> — Jipi-Jipi..... 30
El Bombazo..... La Inundacion, cada uno.. 30	<i>Cruz F.</i> — El Casabero..... 30
El Gangá..... La Olave Belemita, cada uno. 30	Managua..... 30
De Madrid á Paris..... 30	Melilla..... 30
Los Pisoneros..... 30	El Amador de tijeras..... 30
¡Helado! ¡Helado! [ó M. G.]..... 30	Si, si, vecina..... 30
¡Sáfatelo!..... 30	<i>Valenzuela R.</i> — El Píluelo de la Sección X..... 30
Favorita..... 30	<i>Mario F.</i> — La vejicoma..... 30
La Jota..... 30	Ay! Bi ongo, Bi ongo, cómo se murió Mercedes. 30
La sonrisa..... 30	<i>Núñez G.</i> — El arrullo de las palomas, danza..... 15
Fomote..... 30	Lola, danza..... 15
Los Quejidos..... 30	<i>Giliel S.</i> — Luna de miel, danza..... 15
<i>Marin F.</i> — Flores del trópico..... 30	<i>N. N.</i> — La Verbena..... 50
Tus lindos ojos..... 30	<i>Marin F.</i> — Amalia B..... 30
El soldado húngaro..... 30	Aguedita..... 30
Año nuevo..... 30	Agua, agua..... 30
El Delirio..... 30	La muerte de Bilongo..... 30
Mi niña..... 30	China y Japon..... 30
<i>Cruz F.</i> — El silencio..... 30	Rosa y Graciela..... 30
<i>Valenzuela R.</i> — El Rey que rabió..... 30	El velorio de Mercedes..... 30
Aída..... 30	Chuchita..... 30
El Centenario..... 30	Los Filipinos..... 30
El Casino..... 30	El Destino..... 30
Sobre las olas..... 30	Favorita..... 30
Cavalleria rusticana..... 30	Tus ensueños..... 30
Cinkoka..... 30	<i>P. P. Diez.</i> — La Explosion..... 30
Danza compuesta por la señorita Cecilia Aristi, .. 30	<i>Anckermann J.</i> — Dos años más..... 30
<i>Marin F.</i> — Las Tarifas..... 30	<i>Cruz F.</i> — La situacion..... 30
No te mojes ni con papas..... 30	Bacará, calentito tá..... 30
<i>Jimenez I.</i> — Otro rey que rabió..... 30	<i>P. Llera.</i> — Hace un año que te ví, ó La serenata. 50
¡Mírame casera..... 15	<i>F. Valdés.</i> — No hay modo?..... 30

LA VERBENA.

Danzón.

Obrapia 23: Habana.

A. Lopez: Editor.

Arreglado por N. N.

PIANO.

1150.

First system of music. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. A piano (*p*) dynamic marking appears in the fourth measure.

Second system of music. A first ending bracket labeled "8a" spans the first two measures. The music continues with a forte (*f*) dynamic. A triplet of eighth notes is marked with a "3" in the fifth measure.

Third system of music. A first ending bracket labeled "8a" spans the first two measures. The music begins with a piano (*p*) dynamic. The melody includes slurs and accents.

Fourth system of music. The music continues with a piano (*p*) dynamic. The bass line features a triplet of eighth notes marked with a "3".

Fifth system of music. The music begins with a forte (*f*) dynamic. A first ending bracket labeled "1a" spans the last two measures, which end with a repeat sign. A piano (*p*) dynamic marking is present in the second measure of the first ending.

Sixth system of music. The music continues with a forte (*f*) dynamic. A piano (*p*) dynamic marking appears in the fourth measure. A triplet of eighth notes is marked with a "3".

Seventh system of music. The music begins with a forte (*f*) dynamic. A piano (*p*) dynamic marking appears in the fourth measure. A triplet of eighth notes is marked with a "3".

Eighth system of music. The music begins with a forte (*f*) dynamic. A piano (*p*) dynamic marking appears in the fourth measure. A first ending bracket labeled "2a" spans the last two measures, which end with a repeat sign. A fortissimo (*ff*) dynamic marking is present in the second measure of the first ending.

Musical system 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Dynamics include *p* and *f*. Includes a fermata over a chord in the second measure.

Musical system 2: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *f*, *p*, and *f*. Includes first and second endings labeled *1a* and *2a*.

Musical system 3: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. Includes a fermata over a chord in the second measure.

Musical system 4: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *p*, *f*, and *ff*. Includes a triplet of eighth notes in the second measure.

Musical system 5: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *p*. Includes a fermata over a chord in the second measure.

Musical system 6: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *ff* and *p*. Includes a fermata over a chord in the second measure.

Musical system 7: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. Includes a fermata over a chord in the second measure.

Musical system 8: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *f* and *p*. Includes first and second endings labeled *1a* and *2a*.

Handwritten musical score for piano, consisting of eight systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation:** Accents (>) and slurs are used throughout.
- Figured Bass:** Some bass line notes are accompanied by figured bass notation (e.g., 7, x).
- Rehearsal Marks:** A double bar line with first and second endings, labeled "1a" and "2a", is present in the fifth system.
- Performance Indicators:** Hairpins and other symbols indicate phrasing and dynamics.

The manuscript shows signs of age, including some staining and discoloration of the paper.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff). There are two endings: a first ending marked '1a' and a second ending marked '2a'. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

PIANOS DE CHASSAIGNE FRERES,

Con Graduador de pulsacion y Sordina automática.

Á 15, 18 Y 20 ONZAS AL CONTADO, Y CON EL 10 P% DE AUMENTO Á PLAZOS.