

Concerto per Oboe in Do maggiore

ca. 1780

Antonio Rosetti
(1750 - 1792)
Murray C. 30

I. Allegro
Tutti

Flauti I-II

Horn in C I-II

Oboe Solo

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabbasso

f *p* *cresc.* *cresc.* *ten.* *cresc.* *cresc.* *cresc.*

5

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

10

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo (*p*)

p

p

p

pizz.

pizz.

29

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

(pp)

(pp)

(pp)

36

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

(ppp)

(ppp)

(ppp)

[illegible]

44

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

51

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

54

Fl. Solo *f*

C Hn. Solo *f*

Ob.

Vln. I Solo *p*

Vln. II Solo *p*

Vla.

Vc.

Cb.

f

[illegible]

77

Fl.

C Hn.

Ob.

Vln. I

Vln. II

rinf.

81

Ob.

Vln. I

Vln. II

f

p

f

p

84 Tutti

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

pp

p

pp

p

cresc.

f

(p)

pp

p

cresc.

f

(p)

pp

90

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Score for measures 90-92. The Oboe part features a complex melodic line with many slurs and accents. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Cello parts have a more sustained, harmonic role.

107

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

fp

pp

pp

p *staccato*

p *staccato*

p *(staccato)*

p

(p)



111

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

rinf.

p

rinf.

f *calando*

rinf.

p

rinf.

f *calando*

(rinf.)

(p)

rinf.

f *calando*

f *calando*

(f) *(calando)*

115

Ob.

Vln. I

Vln. II

Vla.

Vc.

p *pp* *f* *cresc.*

p *pp* *f* *cresc.*

p *pp* *f* *cresc.*

p *pp* *f* *cresc.*

p *pp* *f* *cresc.*



119 Tutti

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

124

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 124-128. The Flute (Fl.) part has a long note with a slur. The Clarinet in B-flat (C Hn.) part has a long note with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes.



129

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 129-133. The Flute (Fl.) and Clarinet in B-flat (C Hn.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes.

131

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

p



136

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

155

Fl. *f*

C Hn. *f*

Ob. *f*

Vln. I *f* *p* (*pp*)

Vln. II *f* *p* (*pp*)

Vla. *f* *p* *pp*

Vc. *f* *p* *ten.*

161

Ob. *tr*

Vln. I *ten.* *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *(pp)* *p*

166

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *pp* *(pp)* *pp*

171

Ob.

Vln. I

Vln. II

Vla.

Vc.

(rinf.) *rinf.* *(rinf.)* *rinf.*

176

Ob.

Vln. I

Vln. II

Vla.

Vc.

tr *(rinf.)* *(rinf.)* *(rinf.)* *rinf.* *rinf.*

181

Ob. *tr*

Vln. I *rinf.*

Vln. II *rinf.*

Vla. *(cresc. f)*

Vc. *(cresc. f)*



186

Ob.

Vln. I *p* *rinf.* *p* *rinf.* *p*

Vln. II *rinf.* *rinf.*

Vla. *(rinf.)* *(rinf.)*

Vc. *(rinf.)* *(rinf.)* *(p)*



191

Ob.

Vln. I *pp* *ten.*

Vln. II *p* *ten.*

Vc.

This image shows a page of a musical score for measures 202 through 206. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (C Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The Flute part has a 'Solo' marking above it. The Clarinet in B-flat part has a 'Solo p' marking above it. The Violin I and Violin II parts have a 'p' marking below them. The Viola, Violoncello, and Contrabass parts also have a 'p' marking below them. The score is for measures 202 through 206, with measure numbers 202, 203, 204, 205, and 206 indicated at the top of the staves.

207

Fl. *f* Solo

C Hn. *f* Solo

Ob. *f* Solo

Vln. I *f* Solo *p*

Vln. II *f* Solo *p*

Vla. *f* Solo

Vc. *f* Solo *p*

Cb. *f* Solo



210

Ob. *f*

Vln. I *rinf.*

Vln. II *rinf.*

Vc. *f*

213

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

p

(p)

(p)

(p)



217

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

f

cresc.

cresc.

f

f

f

cresc.

(f)

221

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

tr

(p)

f

pp dolce

p

f

f

f

f

227

Ob.

Vln. I

Vln. II

staccato

233

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

236

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

239

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *cresc. f*

f *cresc. f*

f *cresc. f*

f *cresc. f*

244 Tutti

Fl. *Tutti*

C Hn. *Tutti f*

Ob. *Tutti f*

Vln. I *Tutti*

Vln. II *Tutti*

Vla. *Tutti f*

Vc. *Tutti*

Cb. *Tutti*

250

Fl.

C Hn.

Ob. *Cadenza*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

255 Presto

Ob.

[illegible]

II. Adagio

Tutti

Violino I

p cresc. rinf. calando p f p f p

Violino II

p (cresc.) (rinf.) (calando) p f p f p

Viola I

p (cresc.) (rinf.) (calando) pp (f) p

Viola II

p cresc. rinf. (calando) (p)

Violoncello

p cresc. rinf. (calando) (p) f (p)

Contrabbasso

p cresc. rinf. (calando) (p) f (p)



6

Ob.

Solo

Vln. I

Solo p rinf.

Vln. II

Solo p

Vla.

Solo rinf.

Vc.

Solo p

Cb.

Solo

11

Ob.

Vln. I

Vln. II

Vla.

Vc.

rinf. *p*

rinf. *p*

(p) *p*

(rinf.) *(p)*

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

rinf. *p* *rinf.* *p* *rinf.* *fz* *smorz.*

rinf. *p* *rinf.* *p* *f* *smorz.*

(rinf.) *(p)* *(rinf.)* *(p)* *(f)* *smorz.*

(rinf.) *(p)* *(rinf.)* *(p)* *(f)* *smorz.*

rinf. *p* *rinf.* *p* *f* *smorz.*

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp *cresc.* *f* *p* *mf*

pp *cresc.* *f* *p* *mf*

pp *(cresc.)* *(f)* *(p)* *(mf)*

pp *cresc.* *f* *p* *(mf) ten.*

25

Ob. *pp*

Vln. I *f p f p f p f p f p*

Vln. II *f p f p f p f p f p*

Vla. *(p)*

Vc. *f p f p f p f p f p*

30

Ob.

Vln. I *f p cresc. rinf. p f p f p*

Vln. II *f p cresc. rinf. p f p f p*

Vla. *(cresc.) rinf. p pp f p*

Vc. *f p cresc. rinf. p f p*

36

Ob.

Vln. I *p rinf.*

Vln. II *p*

Vla. *p rinf.*

Vc. *p*

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p* *cresc.* *rinf.* *p*

f *p* *rinf.* *p*

(p) *tenuto* *rinf.* *(p)*

(p) *rinf.* *(p)*

(f) *(p)* *rinf.* *p*

tr

45

Ob.

Vln. I

Vln. II

Vla.

Vc.

segue

segue

pp

pp

3

50

Ob.

Vln. I

Vln. II

Vc.

3

3

pp

segue

55

Ob.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pizz.

rinf.

rinf.

pp

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

rinf.

p

(p)

(p)

(p)

(rinf.) arco

rinf.

(p)

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

rinf.

(p)

mf

(rinf.)

rinf.

(mf)

(rinf.)

(p)

(mf)

rinf.

p

mf

rinf.

p

mf

71

Ob. *pp*

Vln. I *f p f p f p f p*

Vln. II *f p f p f p f p*

Vla. *(p)*

Vc. *f (p) f (p) f (p)*

76

Ob. Cadenza

Vln. I *f p* Cadenza

Vln. II *f p* Cadenza

Vla. *pp* Cadenza

Vc. *f (p)* Cadenza

Cb. Cadenza

81

Ob. *tr*

84 Tutti

Ob. *p* Tutti *f p*

Vln. I *p* *cresc.* *rinf.* *calando* *p* *f p* *f p*

Vln. II *p* (*cresc.*) (*rinf.*) (*calando*) *p* *f p* *f p*

Vla. *p* (*cresc.*) (*rinf.*) (*calando*) *pp* *f p*

Vc. *p* (*cresc.*) (*rinf.*) (*calando*) *p* *f* *pp*

Cb. *p* (*cresc.*) (*rinf.*) (*calando*) *p* *f* *pp*

III. Rondeau. Allegretto

0 1

Flauti I-II

Horn in C I-II

Oboe Solo *p*

III. Rondeau. Allegretto

Violino I Solo *p*

Violino II Solo *p*

I Viola

II Viola

Violoncello Solo *p*

Contrabbasso Solo *p*

6

Ob.

Vln. I

Vln. II

Vc.

f

f

11 Tutti

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

19

Fl. Solo

C Hn. Solo

Ob. Solo

Vln. I Solo *p*

Vln. II Solo *p*

Vla. Solo *p*

Vc. Solo *p*

Cb. Solo *p*

25

Ob. *dolce*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

39

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

46

Ob.

Vln. I

Vln. II

Vc.

f *f*

53 Tutti

Fl. Tutti

C Hn. Tutti *f*

Ob. Tutti *f*

Vln. I Tutti

Vln. II Tutti

Vla. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti

61 Solo

Fl. Solo

C Hn. Solo

Ob. Solo

Vln. I Solo *p*

Vln. II Solo *p*

Vla. Solo *p*

Vc. Solo *p*

Cb. Solo *p*

67

Ob. *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

74

Ob.

Vln. I *pp*

Vln. II *pp* *rinf.*

Vc. *pp*

82

Ob.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *(p)*

100

Ob. Maggiore

Vln. I Maggiore

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*



107

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *f*

114 Tutti

Fl. Tutti

C Hn. Tutti *f*

Ob. Tutti *f*

Vln. I Tutti

Vln. II Tutti

Vla. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti

122 Solo

Fl. Solo

C Hn. Solo

Ob. Solo

Vln. I Solo *p*

Vln. II Solo *p*

Vla. Solo *p* Solo *ten.* *rinf.*

Vc. Solo *p* Solo *ten.* *rinf.*

Cb. Solo *p*

131

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

137

Ob.

Vln. I

Vln. II

Vc.

142

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

p

147

Ob.

Vln. I

Vln. II

Vla.

Vc.

151

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

155

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

p *rinf.* *p*

p (*rinf.*) (*p*)

p

p

p

p



160

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

(p)

3

3

3

3

3

3

162

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

(p) staccato

p staccato



166

Ob.

Vln. I

Vln. II

Vla.

Vc.

rinf.

p

rinf.

p

rinf.

p

rinf.

(p)

(rinf.)

p

170

Fl.

C Hn.

Ob. *tr*

Vln. I *mf* *p*

Vln. II *mf* *p* *ten.*

Vla. *mf* *p*

Vc. *mf* *(p)*

mf *p*

177

Ob. *p*

Vln. I *pp* *pp*

Vln. II *(pp)*

Vla. *p*

Vc. *pp* *ten.*

186

Ob.

Vln. I *Solo* *p*

Vln. II *p*

Vla.

Vc. *p*

192

Ob.

Vln. I

Vln. II

Vla.

Vc.

197 Tutti

Fl.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.



205

Coda

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

f

210

Fl.

C Hn.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

pp

pp

pp

pp

pp

pp