

SHYLOCK

HAUTBOIS

G. Fauré

N° 1 - Chanson (TACET)

N° 2

Entr'acte

And^{te} moderato

3 Tromp.

Hautb. Allegretto à 2. *ff*

ff sempre. *ff*

A 16 B 7 Tromp. *pp*

Hautb. C Solo. *pp*

pp 2 4 *cresc.* 4 *dolce.*

D

E Tromp. Hautb. *pp*

Col 1^o 9 2

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Above the upper staff, there are markings 'F' and 'G' above the first and second measures respectively. Below the lower staff, there are markings '1', 'cresc.', 'p', 'pp', '2', '12', and '3' corresponding to measures 1 through 6.

Second system of musical notation. The left staff is labeled 'Basses' and the right staff is labeled 'Hautb.'. Both staves contain musical notation. Below the Hautb. staff, there are markings 'pp', '1', 'cresc.', and '1' corresponding to measures 1 through 4.

Third system of musical notation, labeled 'H Solo.'. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Below the lower staff, there are markings 'p dolce.' and 'p' corresponding to measures 1 and 4.

Fourth system of musical notation. The left staff is labeled 'Cl.', the middle staff is labeled 'Fl.', and the right staff is labeled 'Hautb.'. Each staff contains musical notation. Below the Fl. staff, there are markings '7', 'pp', and 'p' corresponding to measures 1, 2, and 3.

№ 3 — Madrigal (TACET)

№ 4
Epithalame

Adagio.

Fifth system of musical notation. The left staff is labeled 'Vou' and the right staff is labeled 'Hautb.'. Both staves contain musical notation. Below the Hautb. staff, there are markings '4', 'p', and 'cresc.' corresponding to measures 1, 2, and 3.

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Above the upper staff, there are markings 'A' and 'B' above the first and last measures respectively. Below the lower staff, there are markings 'f', 'ff', 'pp', '2', and '11' corresponding to measures 1 through 6.

HAUTOIS

C **Fl.** **D** **Hautb.**

10 *mf* *cresc.*

E

f *ff*

F

p *pp* *pp*

G

pp

H

f *f* *pp*

№ 5 — Nocturne (TACET)

№ 6

Final

All^{to} vivo.

Vou **Hautb.**

pp *p legg.*

HAUTBOIS

A **B** *von*

Hautb. *p* **1** *f* Col 1^o **1**

p *p* *cresc.* **1**

C *mf staccato.* **1** *mf* *f* **1** *f*

D *f* **1** *f* *f* **1**

à 2. *f* *f*

F *f* *ff* **11**

HAUTBOIS

G Cor. Fl. Hautb.

pp 1 pp

H

pp 1 pp 2 pp

Cor. Hautb.

1 p pp

K **L**

5 pp 4 mf cresc.

M

1 f p

cresc. f

HAUTBOIS

N

ff *pp*

O

ff 2 1

Solo.

p 1 *p* *f*

P

p *poco a poco cresc.* *ff*