

19

Vln. I

Vla.

Vla.

Vc.

22

Vln. I

Vla.

Vla.

Vc.

25

Vln. I

Vla.

Vla.

Vc.

28

Vln. I

Vla.

Vla.

Vc.

31

Vln. I

Vla.

Vla.

Vc.

34

Vln. I

Vla.

Vla.

Vc.

This musical score page contains measures 19 through 34, organized into six systems. Each system includes staves for Violin I (Vln. I), Violoncello (Vla.), Viola (Vla.), and Violoncello (Vc.). The notation is in treble and bass clefs with a key signature of one flat. Measures 19-21 feature triplets in the Vln. I and Vla. parts. Measures 22-24 show a melodic line in Vln. I and a rhythmic accompaniment in the other parts. Measures 25-27 include dynamic markings of *f* and *mp*. Measures 28-30 continue the melodic and rhythmic patterns. Measures 31-33 show a change in the Vln. I part, and measure 34 concludes the section with a final chord.

37

opt. line

f opt. line

f

f

f

40

rit.

rit.

rit.

rit.

This musical score page contains measures 37 through 40. It features four staves: Violin I (Vln. I), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 37-39 show active musical notation for all parts. In measure 37, the Violin I staff has a measure rest followed by a half note in measure 38, and a half note in measure 39. The Viola and Vc. parts have continuous eighth-note patterns. Measure 40 shows a ritardando (rit.) marking under the first three staves, with the Violin I staff ending on a whole note and the other parts ending on half notes. Dynamic markings include *f* (forte) and *opt. line* (optional line) in measures 37-39, and *rit.* (ritardando) in measure 40.

1 Violin for Alto Solo bwv 89.3 s2

Duos from Cantata 89.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 89.3
Aria for Alto and Bc "Ein unbarmherziges Gericht"
arr. for: 1. Violin or Viola, 2. Viola or Cello

$\text{♩} = 72$ opt. line

5 Solo *p f* 2 *f*

11

15 3 3 3 3 tr

19 tr 3 3 3 3

23 *f*

27

30

33

37 opt. line *f*

40 rit.

1 Viola for Alto Solo bwv 89.3 s2

Duos from Cantata 89.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 89.3
Aria for Alto and Bc "Ein unbarmherziges Gericht"
arr. for: 1. Violin or Viola, 2. Viola or Cello

$\text{♩} = 72$ opt. line

f

5 Solo *p f* 2 *f*

11 *f*

15 *tr* 3 3 3 3

19 *tr* 3 3 3 3

23 *f*

27

30

33

37 opt. line *f*

40

rit.

Duos from Cantata 89.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 89.3

Aria for Alto and Bc "Ein unbarmherziges Gericht"

arr. for: 1. Violin or Viola, 2. Viola or Cello

 $\text{♩} = 72$
lead

4 *f*

8 *mf*

11 *mp*

14

18

21

24

28 *f* *mp*

31

36

40 *f*

rit.

Duos from Cantata 89.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 89.3

Aria for Alto and Bc "Ein unbarmherziges Gericht"

arr. for: 1. Violin or Viola, 2. Viola or Cello

♩ = 72
lead

4 *f*

8 *mf*

12 *mp*

15

19

22

25

28 *f* *mp*

32

37

40 *f*

rit.