

Trios from Cantata 89.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 89.5

Aria for Oboe, Soprano and Bc "Gerechter Gott"

arr. in 3 Parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 52$
lead

The score is arranged in three systems. The first system (measures 1-5) features four string staves: 1 Violin or Oboe (bvw 89.5 s3), 2 Violin for Soprano Solo (bvw 89.3 s3), 2 Viola for Soprano Solo (bvw 89.3 s3), and 2 Violoncello for Soprano solo down 8va (bvw 89.3 s3). The second system (measures 6-11) includes the same string staves plus a Soprano line. The third system (measures 12-16) continues with all parts. The fourth system (measures 17-21) concludes the piece. Dynamics include *f*, *mf*, *p*, and *tr*. Performance instructions include *poco rit.* and *lead*. Opt. lines are provided for the string parts.

22

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f

f

Detailed description: This system covers measures 22 to 26. The first violin part (Vln. 1) begins with a melodic line in measure 22, marked with a forte (*f*) dynamic. The second violin (Vln. 2) and viola (Vla.) parts enter in measure 23 with sustained chords. The two violas (Vc.) play a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

27

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

tr
p
f
f
f

f

Detailed description: This system covers measures 27 to 31. In measure 27, the first violin (Vln. 1) has a trill (*tr*) and a piano (*p*) dynamic. The second violin (Vln. 2) and both violas (Vc.) have a forte (*f*) dynamic. The first violin part continues with a melodic line, while the other instruments provide harmonic support. The key signature and time signature remain the same.

32

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

p
f
f
f

p

Detailed description: This system covers measures 32 to 36. The first violin (Vln. 1) plays a melodic line with a piano (*p*) dynamic. The second violin (Vln. 2) and both violas (Vc.) have a forte (*f*) dynamic. The first violin part features a melodic line with some rests, while the other instruments provide harmonic support. The key signature and time signature remain the same.

37

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f

f

Detailed description: This system covers measures 37 to 41. The first violin (Vln. 1) has a forte (*f*) dynamic. The second violin (Vln. 2) and both violas (Vc.) also have a forte (*f*) dynamic. The first violin part continues with a melodic line, while the other instruments provide harmonic support. The key signature and time signature remain the same.

42

Vln. 1 *tr*

Vln. 2 *p*

Vla. *f*

Vc. *f*

Vc. *mp*

47

Vln. 1 *f*

Vln. 2 *p* opt. line

Vla. *p* opt. line

Vc. *p* opt. line

Vc. *f*

53

Vln. 1 *tr*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

1 Violin or Oboe bwv 89.5 s3

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lead

6 *f* *tr*

12 *poco rit.* *mf*

18 *p* *f* *p* *tr*

23 *f*

27 *tr* *p* *f*

33 *p* *p*

39 *f* *tr* *p*

46 *f*

52 *tr*

56 *rit.*

2 Violin for Soprano Solo bww 89.3 s3

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Vln. 1

opt. line

f

6

poco rit.

f

12

f

18

tr

24

3

f

33

f

38

3

f

45

50

opt. line

p

55

rit.

2 Viola for Soprano Solo bwv 89.3 s3

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$\text{♩} = 52$
Vln. 1
opt. line
f
6
poco rit. *f* *tr* *lead*
12
f
18
tr
24
3
f
33
f
38
3
f
45
50
opt. line
p
55
rit.

2 Violoncello for Soprano solo down 8va bwv 89.3 s3

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♩ = 52
Vln. 1

opt. line

f

6

lead

poco rit.

tr

f

12

f

18

tr

24

3

f

33

f

38

3

f

45

50

opt. line

p

55

rit.

3 Violoncello for Bc bwv 89.3 s3

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♩ = 52
Vln. 1

f

7

Soprano

poco rit. *p* *mf* *p*

14

f *p*

20

f

24

p

28

f

33

p

38

f

43

mp

49

f

54

rit.