

15

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

22

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

mp

28

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

f

35

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

mf

42

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

rit.

opt. line

f

rit.

opt. line

f

rit.

f

rit.

f

rit.

1 Oboe d'amore bwv 95.3 s3

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

Soprano

5

f

10

p

15

f

20

24

p

28

f

33

p

37

41

f

45

rit.

1 Violin or Oboe bwv 95.3 s3

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

Soprano

5

f

10

p

15

f

20

24

p

28

f

33

p

38

42

f

45

rit.

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

arr. in 5 parts: 1. Oboe d'amore, Ebob, violin, or Viola; 2. Violin or Viola or Cello; 3. Cello

Soprano

5

10

12

15

20

24

28

33

37

42

45

f

p

f

p

f

p

f

rit.

rit.

2 Violin for Soprano Solo bwv 95.3 s3

Trios from Cantata 95.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

lead

f

4

12

f

4

24

32

f

4

43

opt. line

f

rit.

Detailed description of the musical score: The score is written for two violins. The first staff (measures 1-11) is marked 'lead' and 'f'. It begins with a quarter rest, followed by a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a final quarter rest. A fermata is placed over the last measure. The second staff (measures 12-23) is marked '12' and 'f'. It begins with two quarter rests, followed by a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a final quarter rest. A fermata is placed over the last measure. The third staff (measures 24-31) is marked '24'. It begins with two quarter rests, followed by a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a final quarter rest. A fermata is placed over the last measure. The fourth staff (measures 32-42) is marked '32' and 'f'. It begins with a quarter rest, followed by a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a final quarter rest. A fermata is placed over the last measure. The fifth staff (measures 43-50) is marked '43' and 'opt. line'. It begins with a quarter rest, followed by a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, and a final quarter rest. A fermata is placed over the last measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some non-cue notes for additional lines. The score ends with a double bar line and a repeat sign.

2 Viola for Soprano Solo bwv 95.3 s3

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

lead

f

12

f

24

32

f

43

opt. line

f

rit.

2 Violoncello for Soprano Solo down 8va bwv 95.3 s3

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

lead

f

12

f

24

32

f

43

opt. line

f

rit.

3 Violoncello for Bc bwv 95.3 s3

Trios from Cantata 95.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 95.3

Choral for Oboe d'amore, Soprano, and Bc "Valet will ich"

arr. in 3 parts: 1. Oboe d'amore, Oboe, Violin, or Viola, 2. Violin or Viola or Cello, 3. Cello

