

13

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

f

f

17

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

25

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

f

p

f

p

29

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

f

33

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

f

37

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

41

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vln. 1

Vla.

Vla.

Vc.

Vc.

47

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 1 *mp* opt. line

Vla. *mp* opt. line

Vla. *mp* opt. line

Vc. *mp* opt. line

Vc. *mf*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

$\text{♩} = 72$

4 *mf*

8 *p*

13 *p*

18 *p* 2

24 *mf* 2

30 *p*

35

40

43 *mf*

48 *rit.* *p*

2 Violin or Oboe bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

$\text{♩} = 72$
Vln. 1

5 *mf*

9 *p*

13 *mp* *mp*

19 *p*

25 *mf*

30 *p*

36

40

43

47 *mf* *rit.* *p*

3 Violin for Soprano Solo bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

$\text{♩} = 72$ opt. line

5 *mf* Solo *f*

8 3

14

17

20

24 3 *f*

31

35

38

42

45

48

opt. line

mp

rit. *p*

3 Viola for Soprano Solo bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

♩ = 72 opt. line

mf

5

p *f* Solo

8

3

14

17

20

24

3

f

31

35



4 Viola for Alto Solo bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

♩ = 72 opt. line

5 *Solo* *mf*

8 *p* *f*

12 *mp*

16 *f*

19

22 *mf*

26 *p* *f*

30

34

38

42



45



48



4 Violoncello for Alto Solo bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

♩ = 72 opt. line

Be

5 Solo *mf*

8 *p* *f*

12 *mp*

16 *f*

19

22

26 *mf*

30 *p* *f*

34

38



5 Violoncello for Bc bwv 99.5 s5

Quintets from Cantata 99.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. by P. Lang] BWV 99.5

Aria for Flute, oboe, Soprano, Alto and Bc "Wenn des Kreuzes"

arr. in 5 parts: 1. Violin or Flute, 2. Violin or Oboe, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

♩ = 72

6 *mf* *mp*

11 *mf*

16

21 *mf*

26 *p*

31

36

42

47 *mf* *rit.* *p*