

'Ambient Music II'

Allegro ♩ = 160

Kees Schoonenbeek

Piano *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*
Pizz

DoubleBass *p*

8

Pno

VI 1

VI 2

Vla

VC

DB

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15

Piano score for measures 15-21. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line with a long slur across measures 15-21. The other instruments play sustained notes.



22

Piano score for measures 22-28. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line with a long slur across measures 22-28. The other instruments play sustained notes.



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29

Musical score for measures 29-34. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part features a complex melodic line with many accidentals and slurs. The string parts are mostly silent, with some notes in the first two measures. VI 1 has a 'Solo' marking and a dynamic of 'mf' in the final measure.

35

Musical score for measures 35-40. The piano part continues with its complex melodic line. VI 1 enters in measure 35 with a melodic line. The other string parts (VI 2, Vla, VC, DB) remain silent throughout this section.

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41

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mp

mp

mp

mp

47

Pno

VI 1

VI 2

Vla

VC

DB

p

p

p

p

mp

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54

Pno

VI 1

VI 2

Vla

VC

DB

61

Pno

mp

VI 1

VI 2

Vla

VC

DB

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68

Musical score for measures 68-74. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a complex texture with chords and moving lines in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with some notes appearing in measures 70-71. A *mf* dynamic marking is present in measures 70-71.

75

Musical score for measures 75-81. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a complex texture, showing a shift in mood or dynamics towards the end of the section. The string parts remain mostly silent.

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82

Pno *mf*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

88

Pno *mp*

VI 1

VI 2

Vla

VC

DB

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94

Pno

VI 1

VI 2

Vla

VC

DB

100

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music II'

106

Pno

VI 1

VI 2

Vla

VC

DB

113

Pno

VI 1

VI 2

Vla

VC

DB

120

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

126

Pno

VI 1

VI 2

Vla

VC

DB

132

Piano score for measures 132-138. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *Tutti* and *mp*. The key signature has one sharp (F#).

139

Piano score for measures 139-145. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The VI 1 part is marked *Solo* and *mf*. The other string parts (VI 2, Vla, VC, DB) are marked with rests. The key signature has one sharp (F#).

146

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

Solo

mf

mf

mf

mf

153

Pno

VI 1

VI 2

Vla

VC

DB

mf

161

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mf

mf

mf

mf
Arco

170

Pno

VI 1

VI 2

Vla

VC

DB

mf

Meno mosso

3'30"