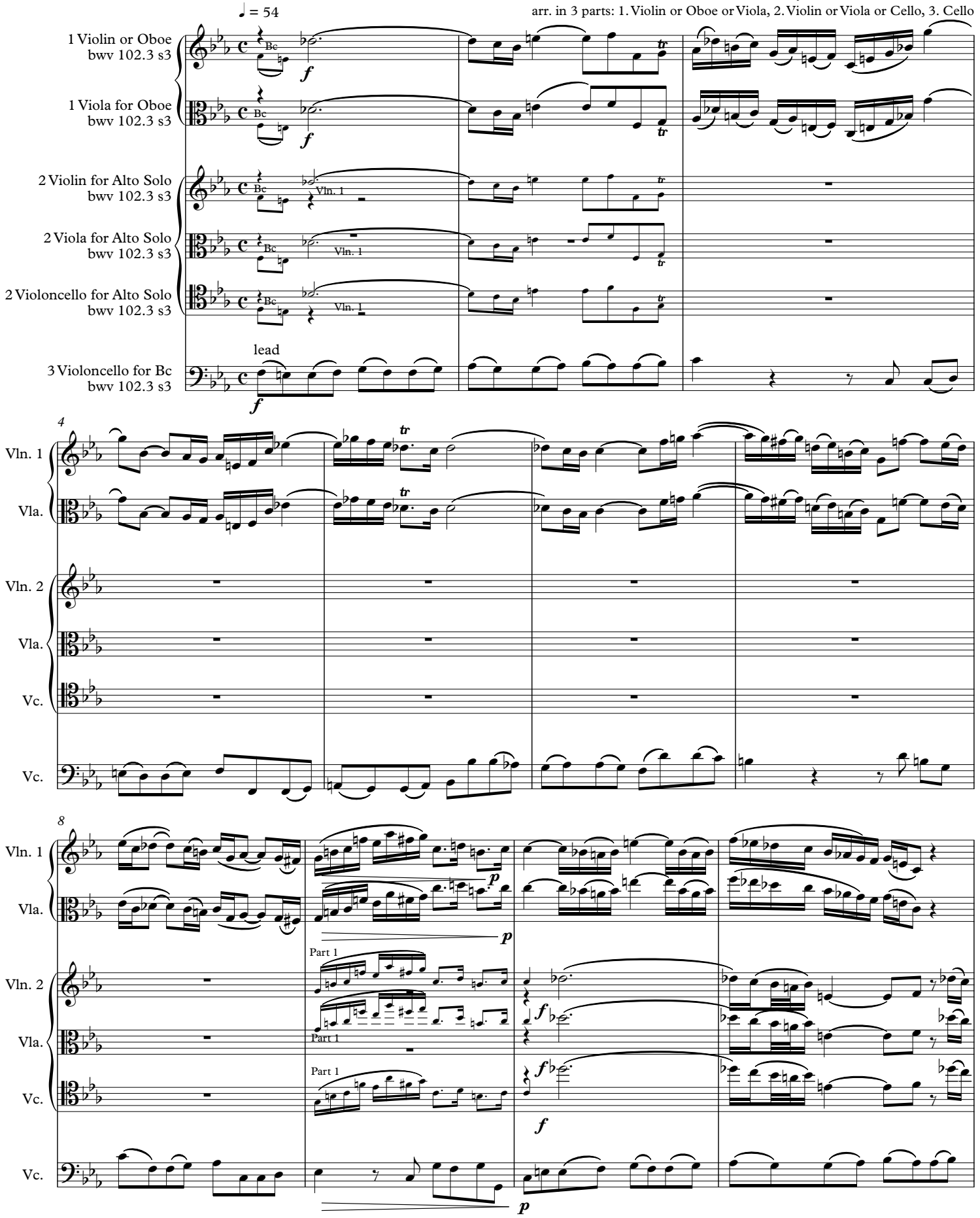
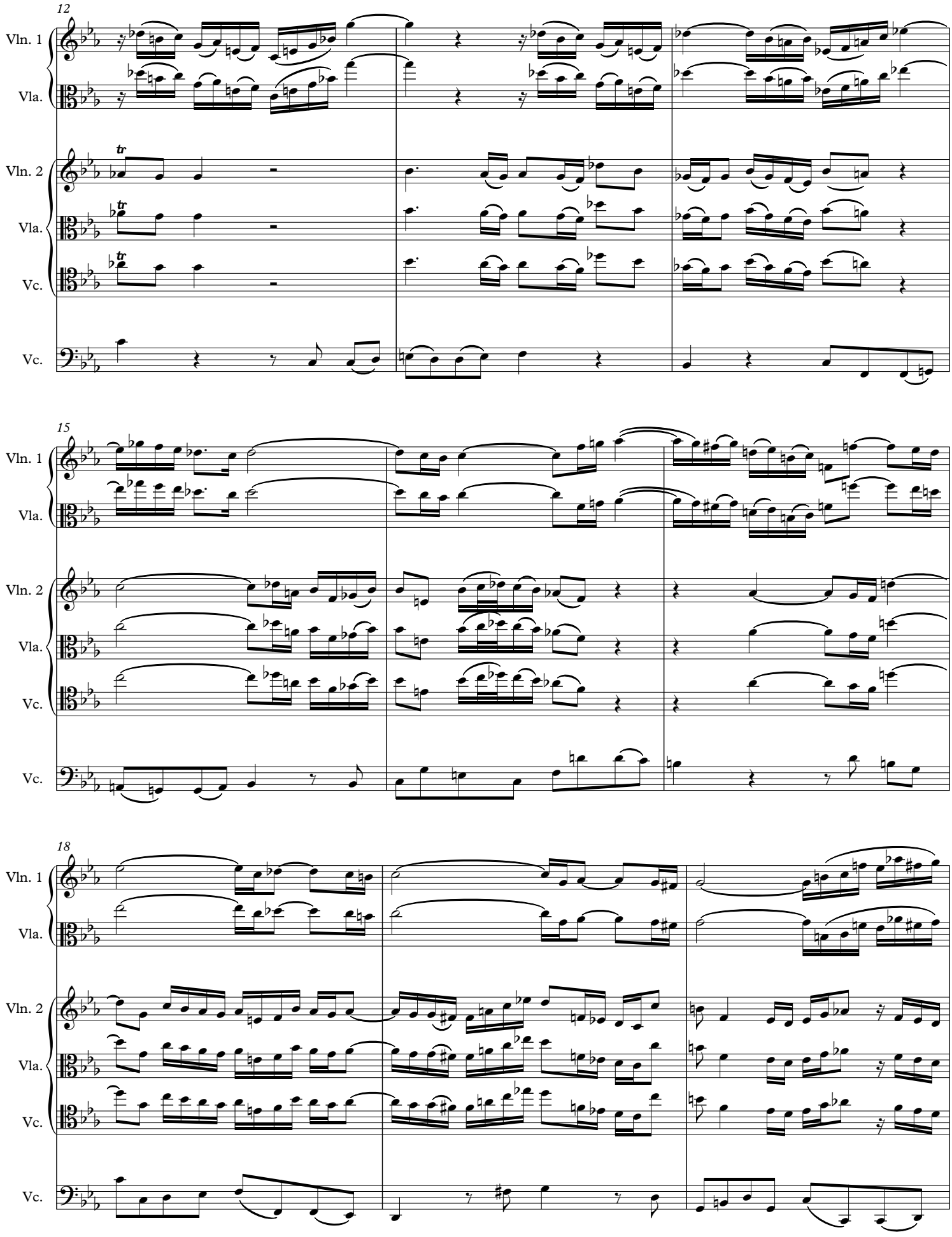
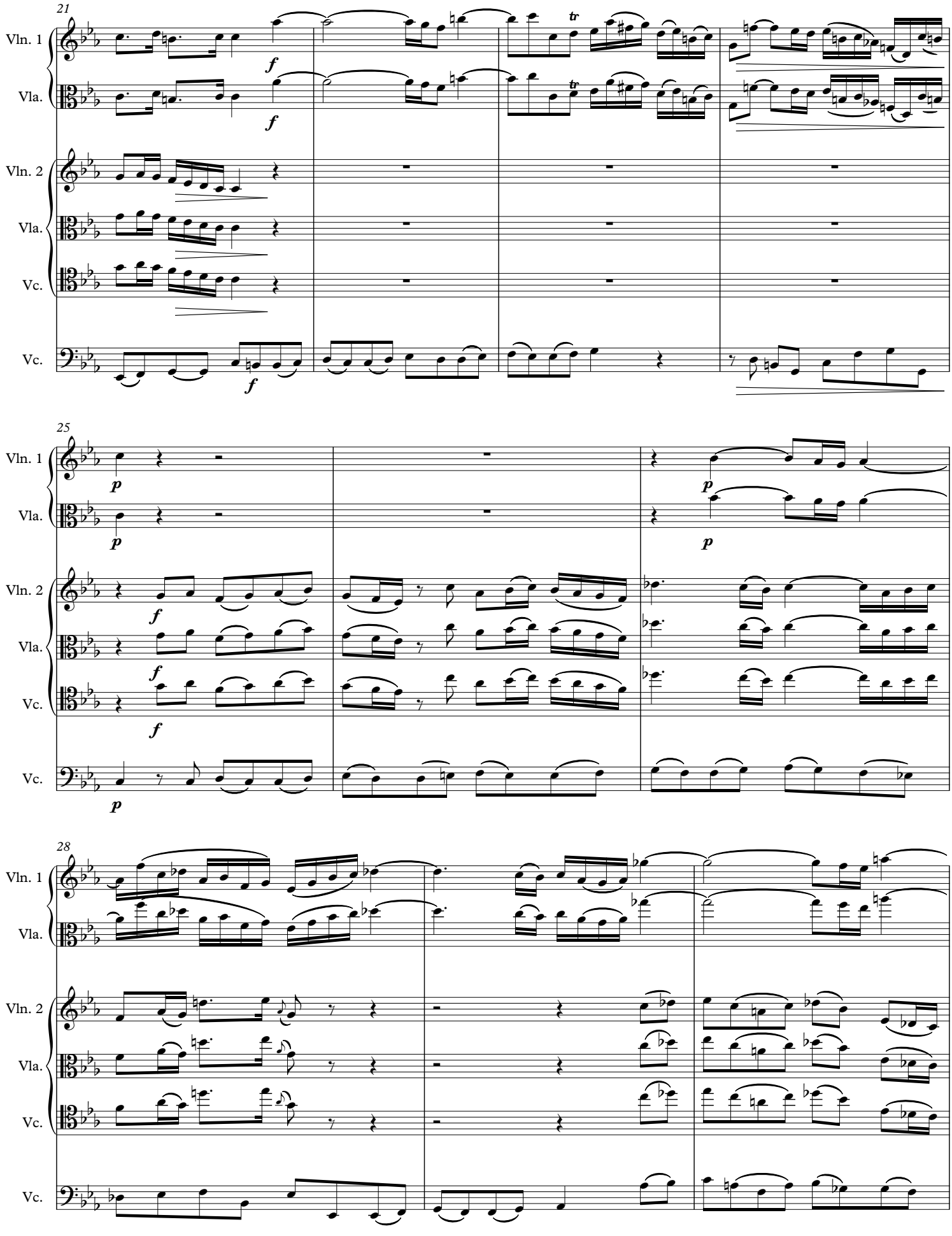
Trios from Cantata 102.3

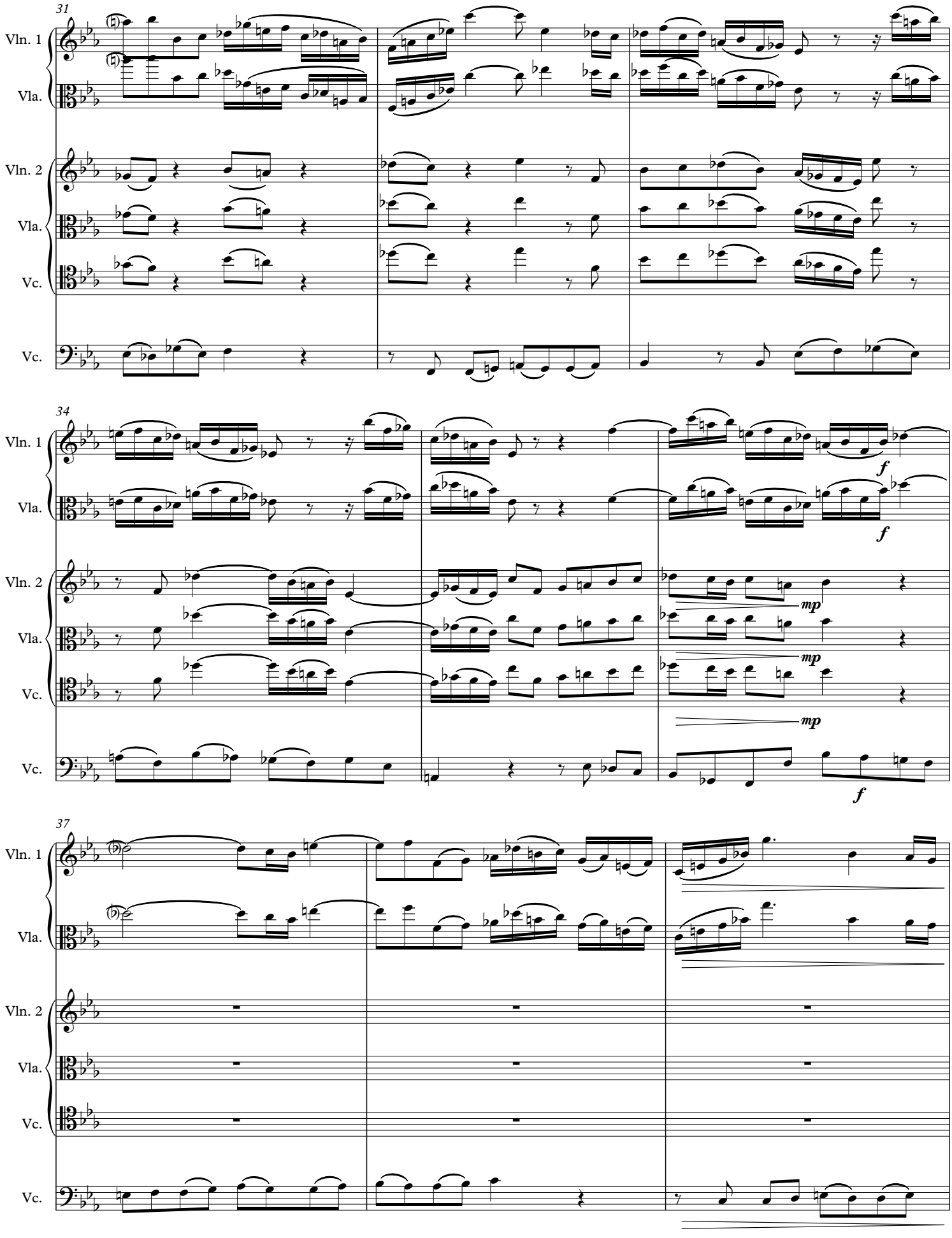
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

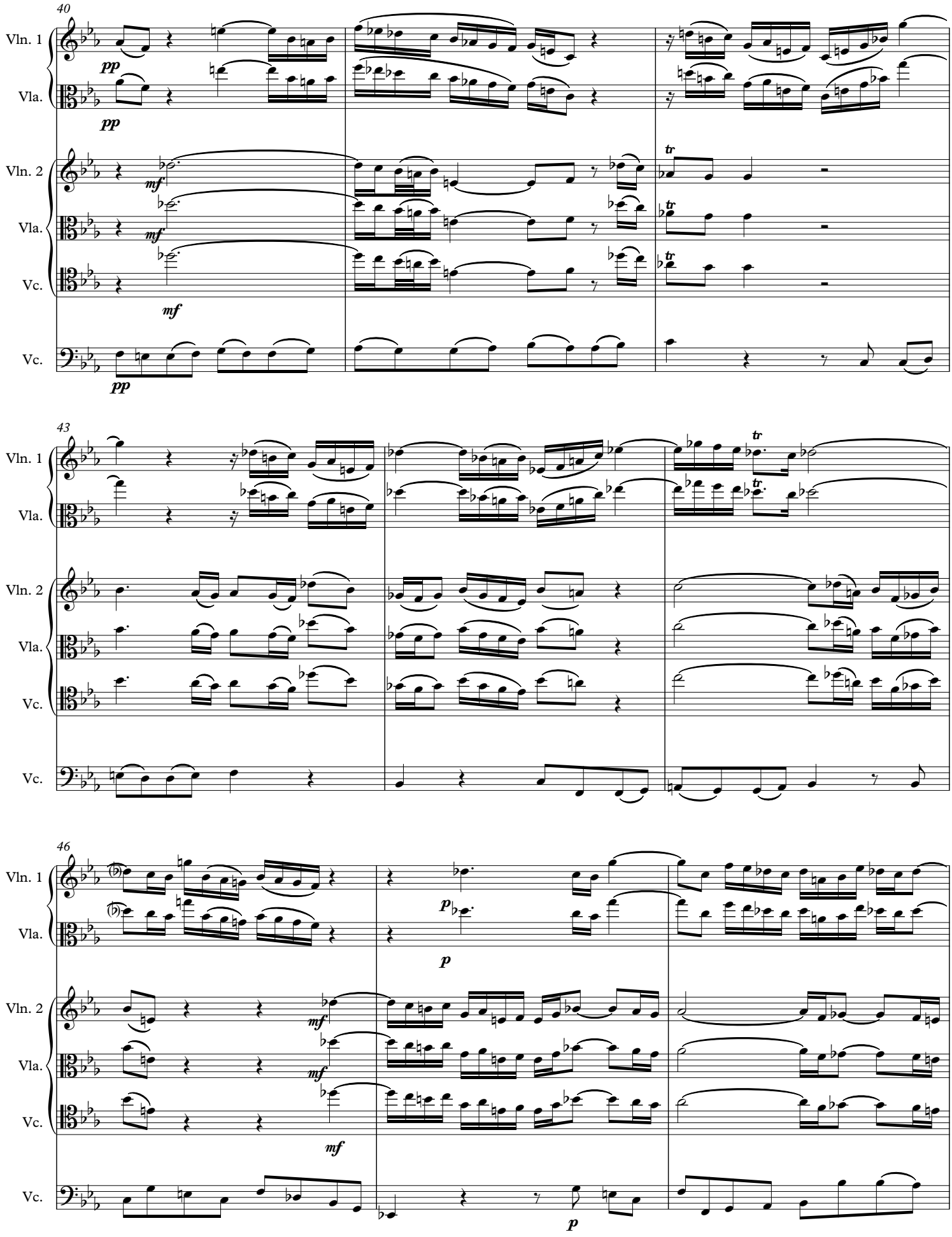
J. S. Bach [arr. P. Lang] BWV 102.3
Aria for Oboe, Alto and Bc "Weh! der Seele"
arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

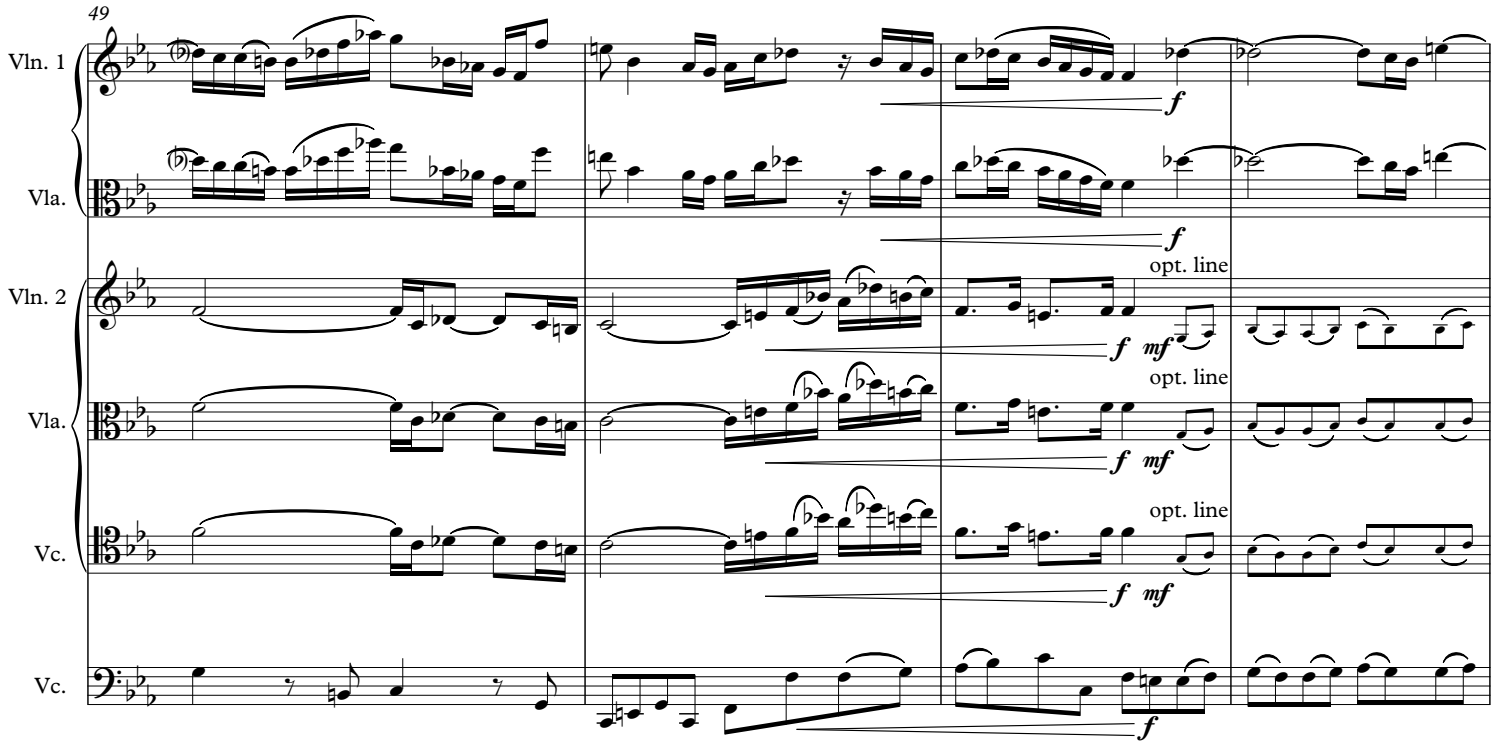


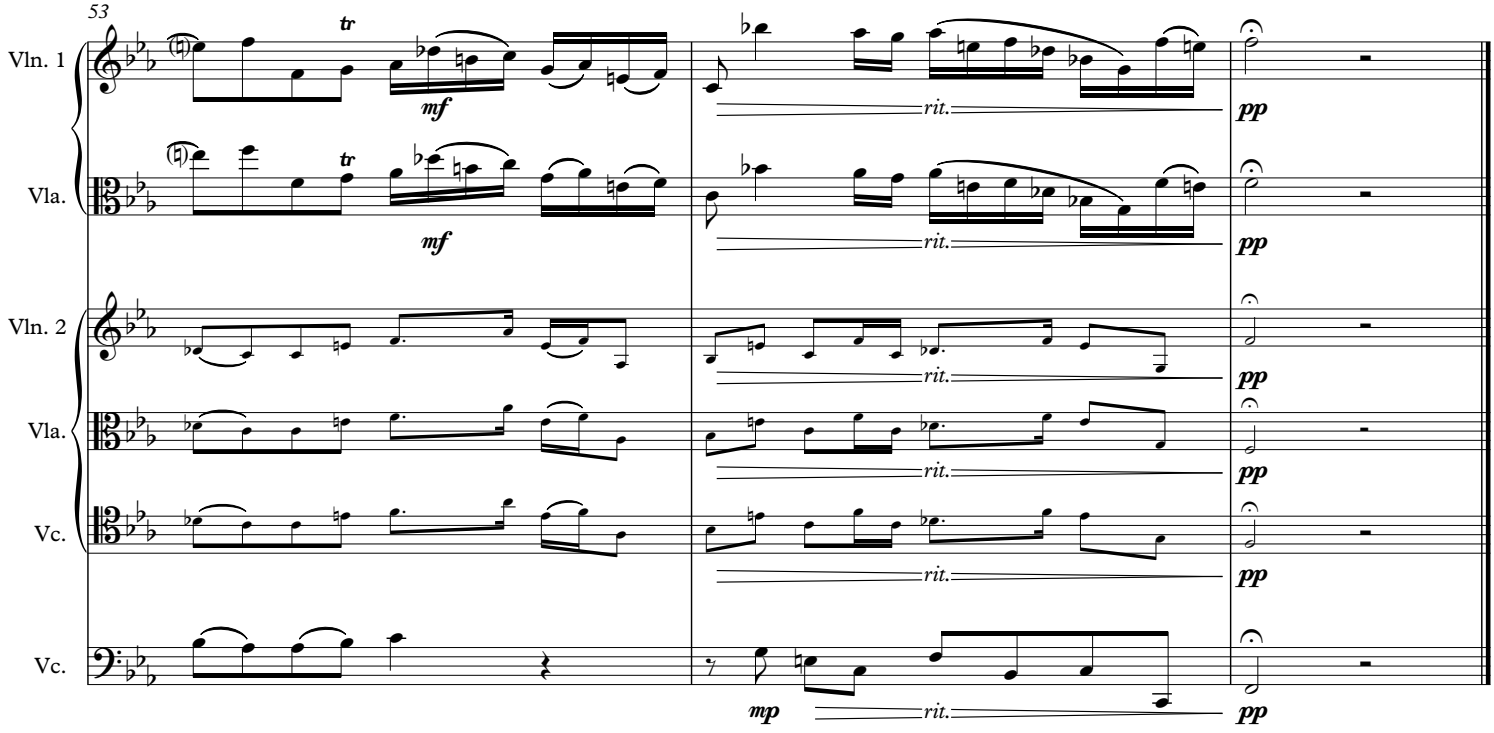

12
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
15
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
18
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


21
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
28
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


31
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
34
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
mp
mp
mp
f
37
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


40
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
pp
pp
mf
mf
mf
pp
tr
tr
tr
43
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr
tr
46
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
mf
mf
mf
p


49
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
opt. line
mf


53
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
tr
mf
rit.
pp
mp

Trios from Cantata 102.3

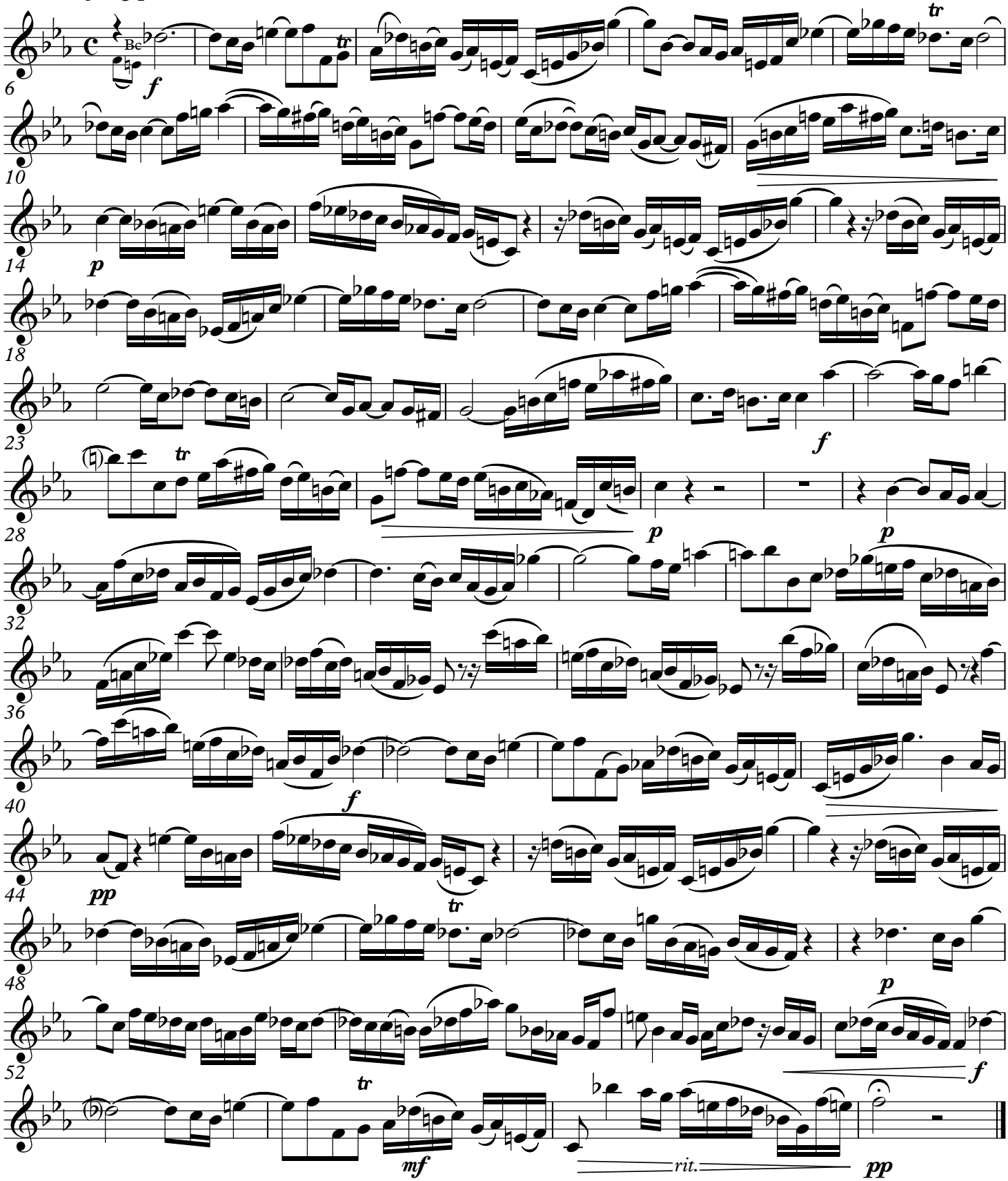
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello



Trios from Cantata 102.3

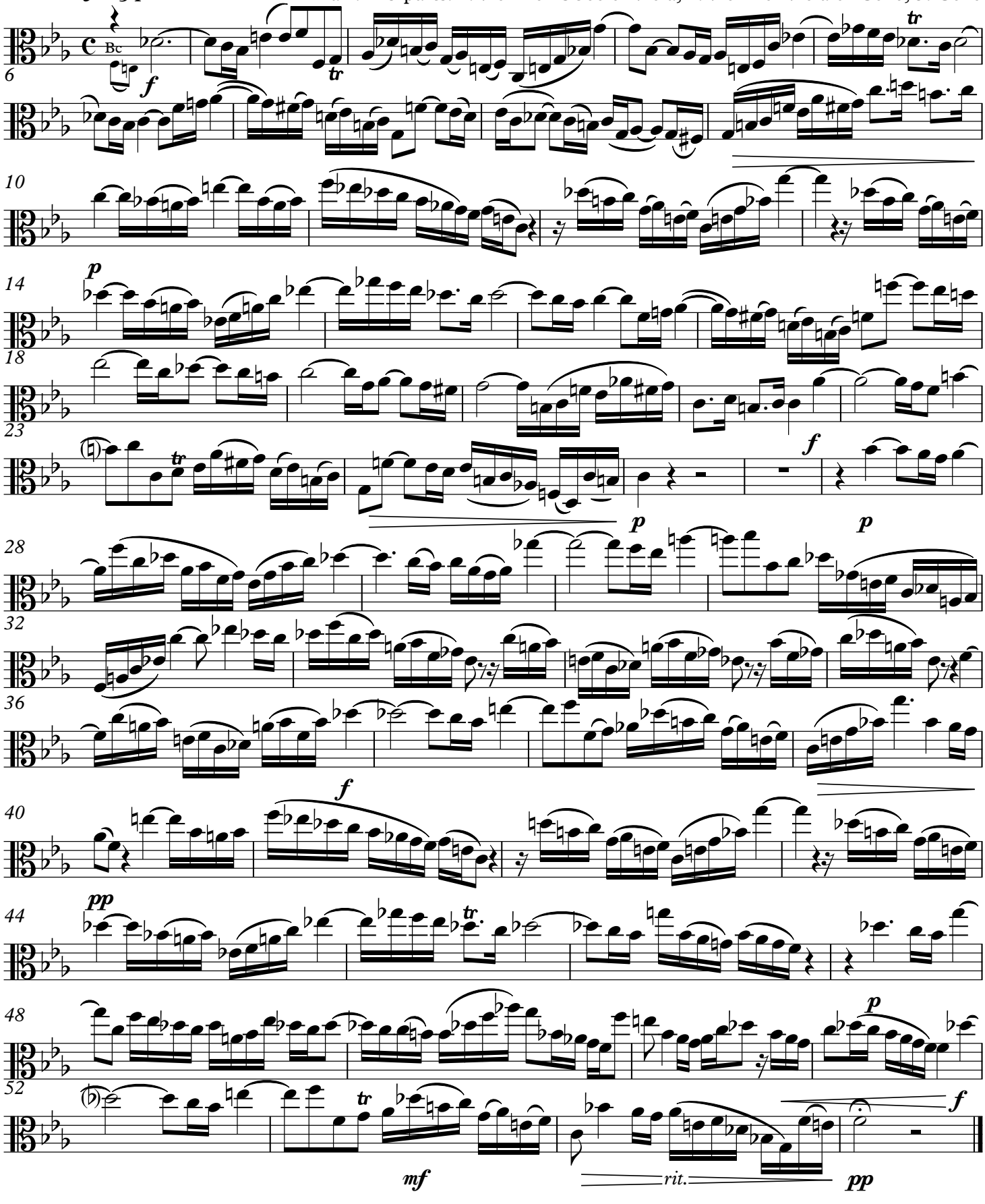
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello



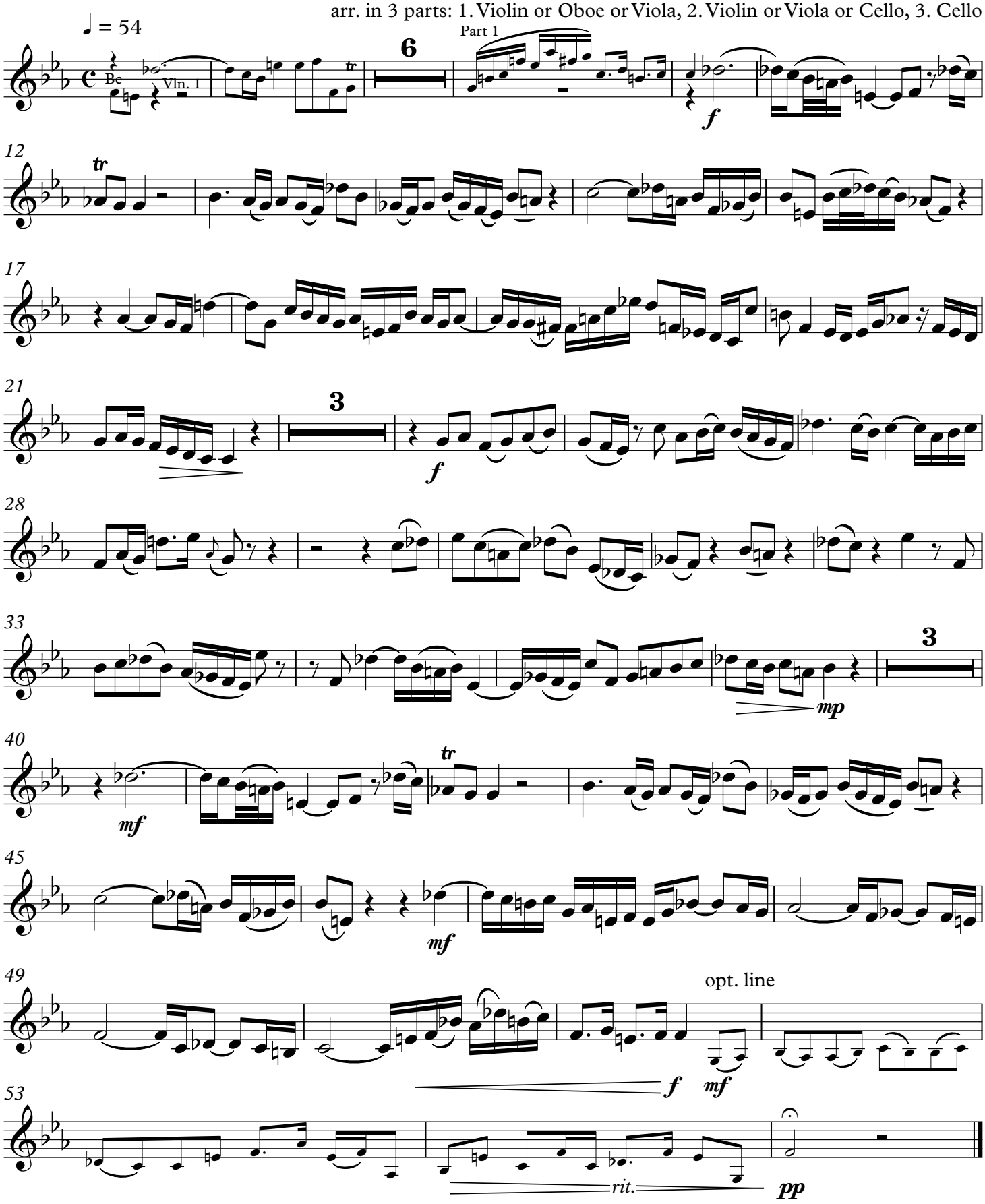
Trios from Cantata 102.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello



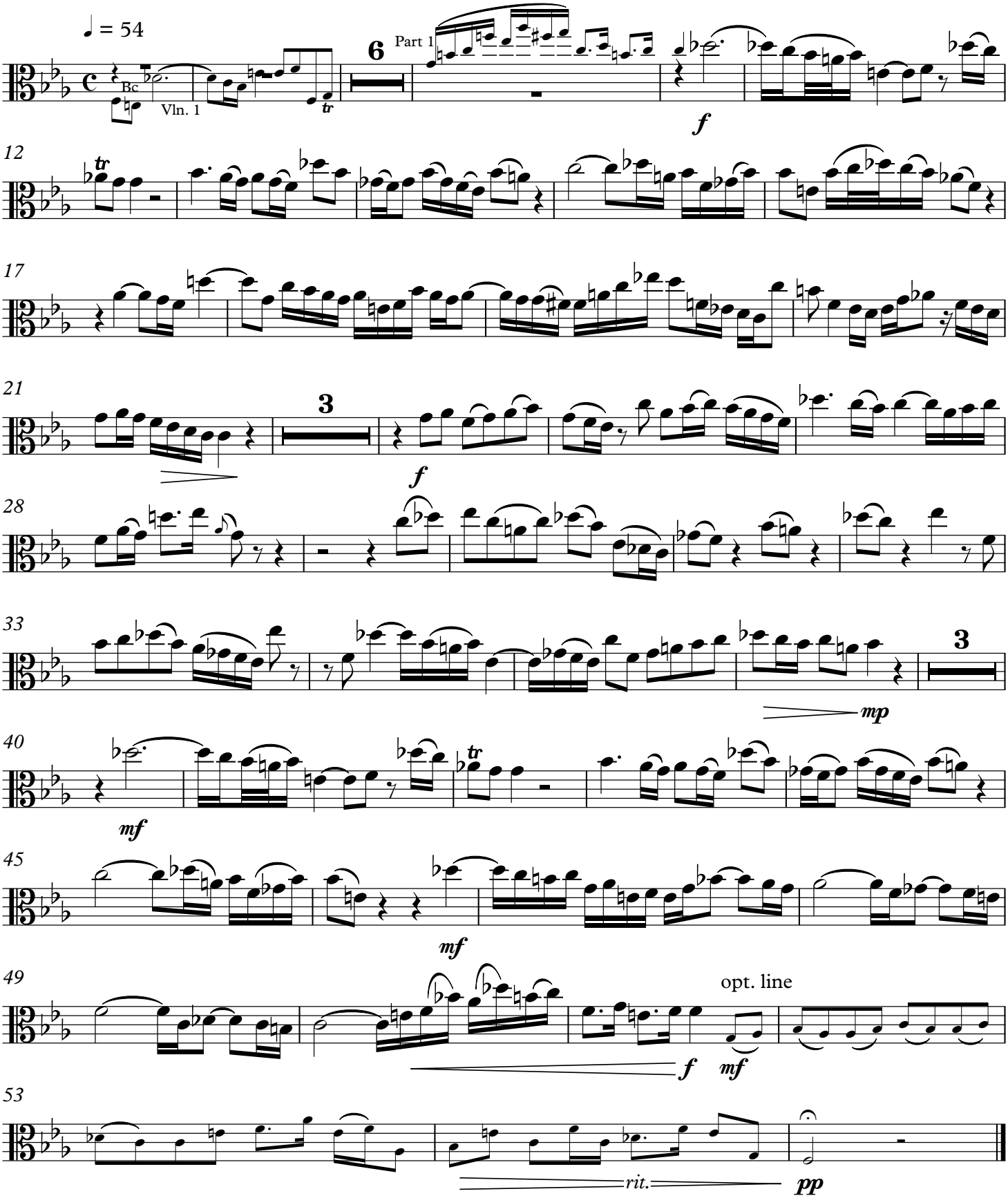
Trios from Cantata 102.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello



Trios from Cantata 102.3

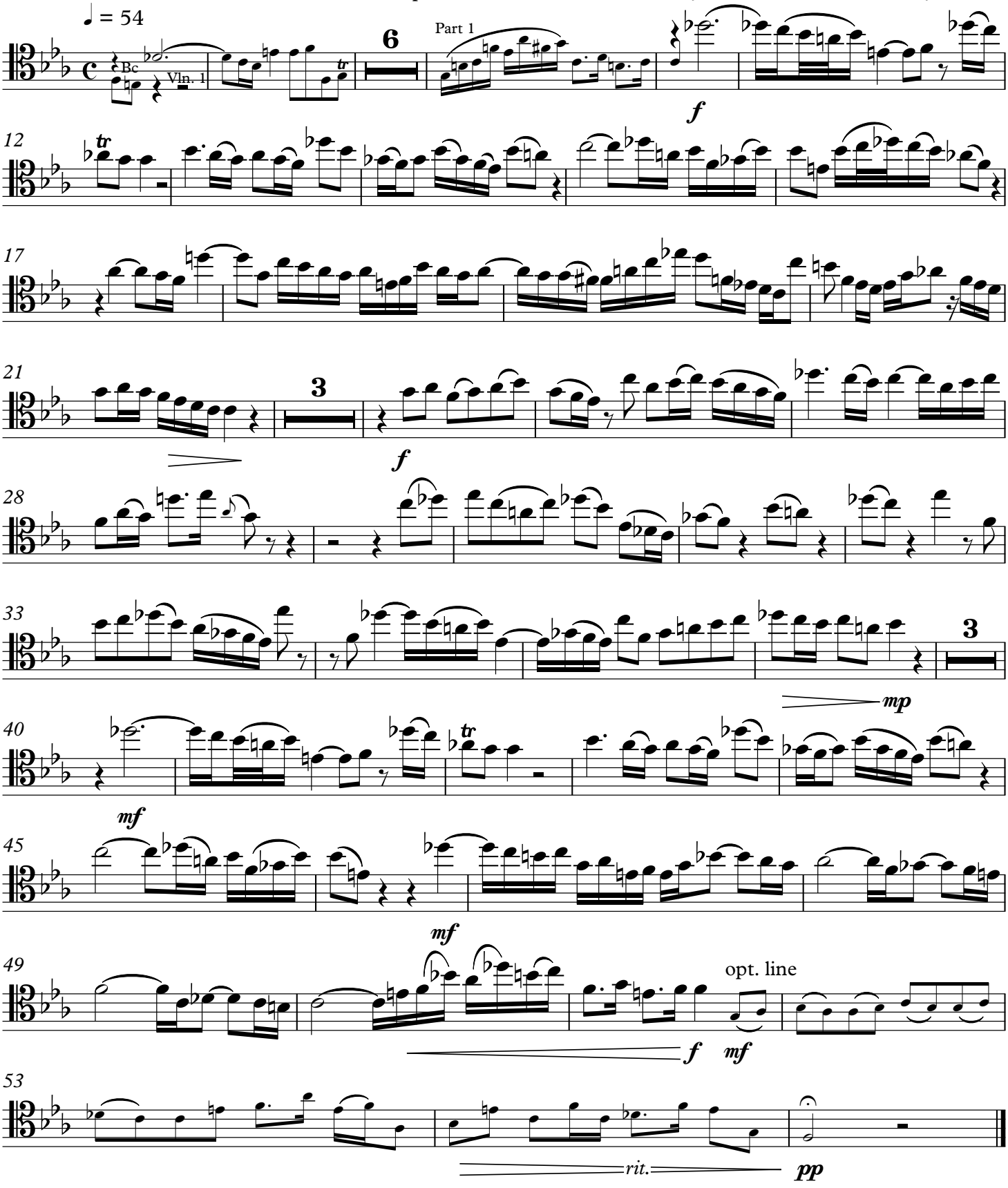
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello

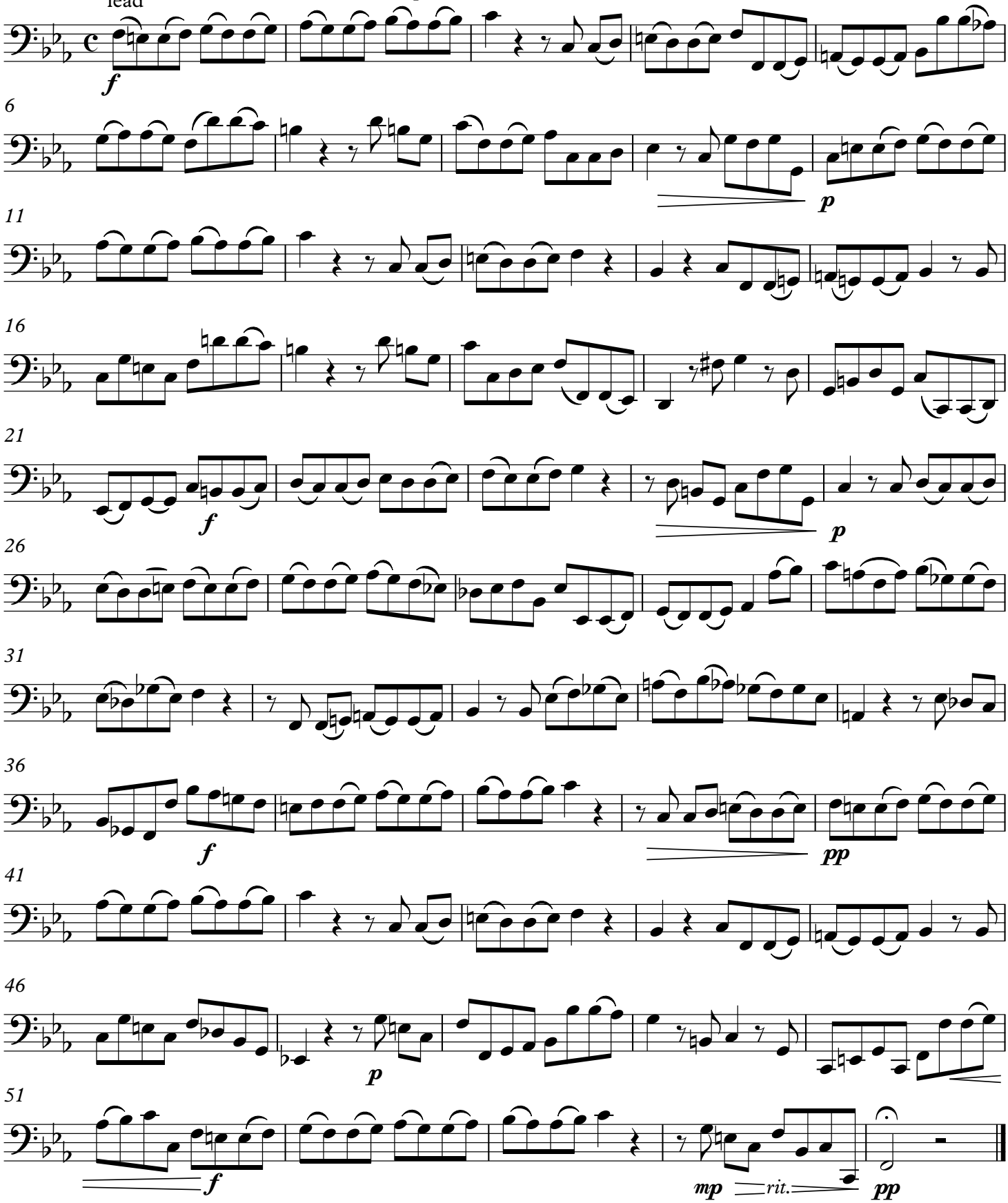


Trios from Cantata 102.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 102.3

Aria for Oboe, Alto and Bc "Weh! der Seele"

arr. in 3 parts: 1. Violin or Oboe or Viola, 2. Violin or Viola or Cello, 3. Cello