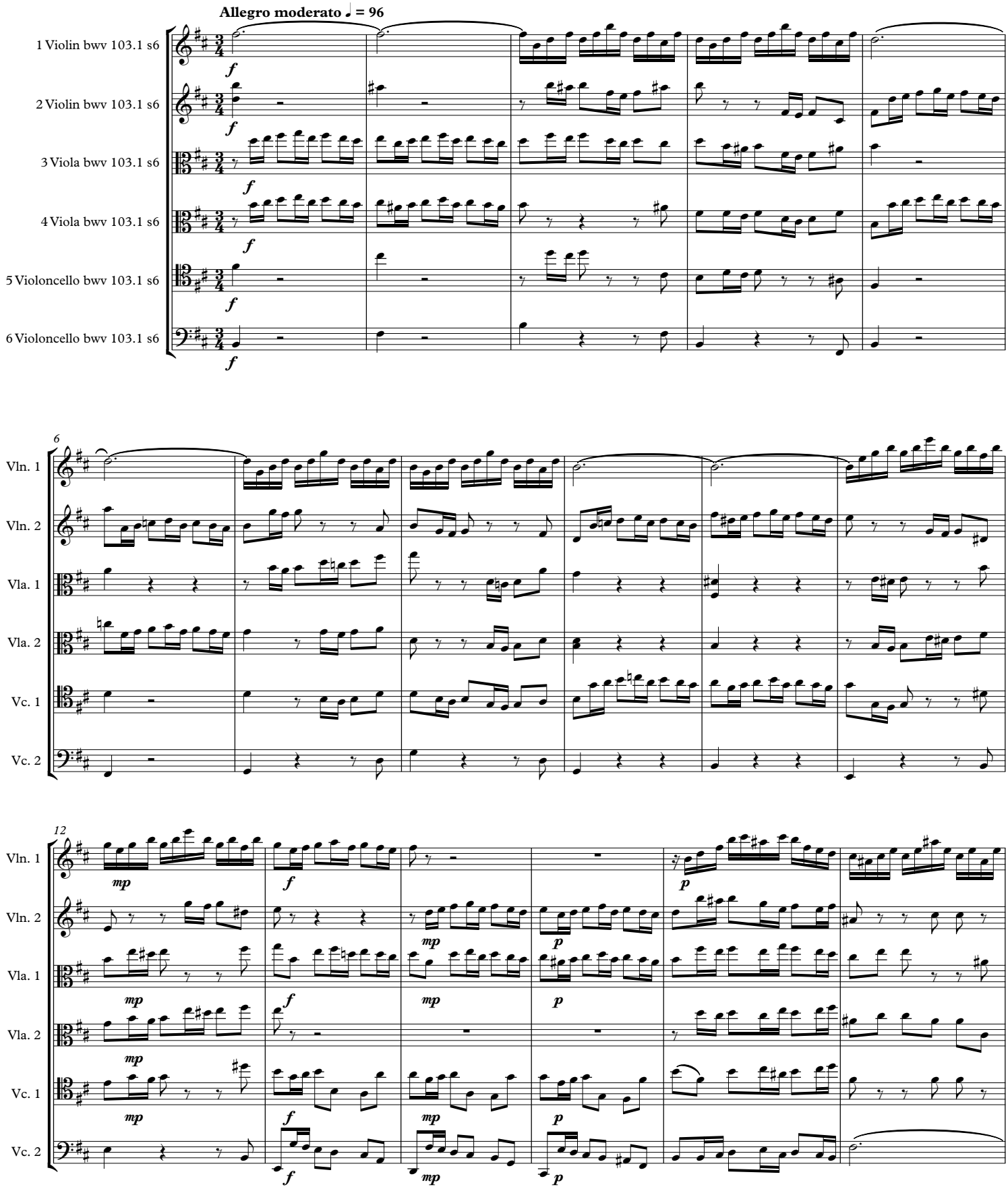
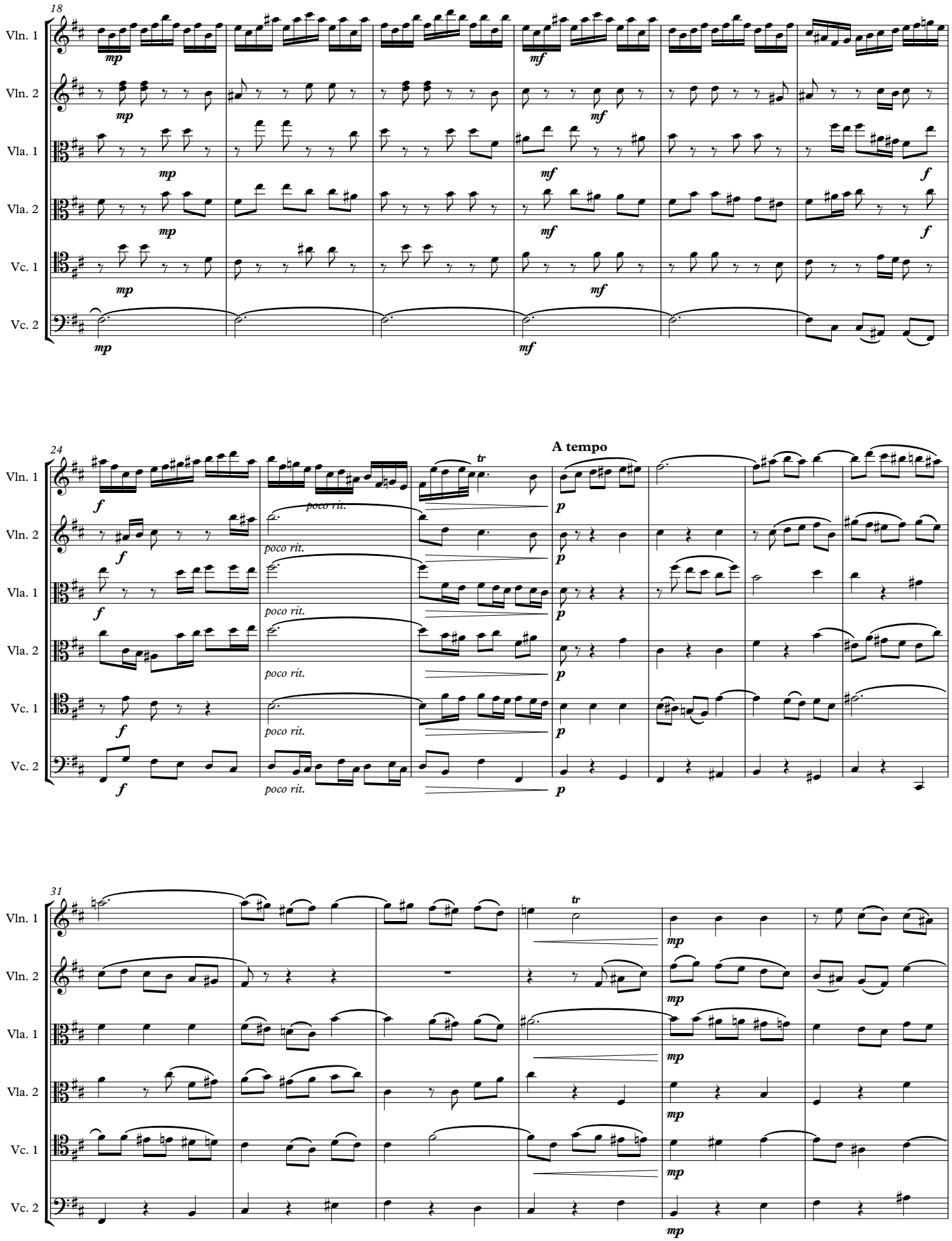
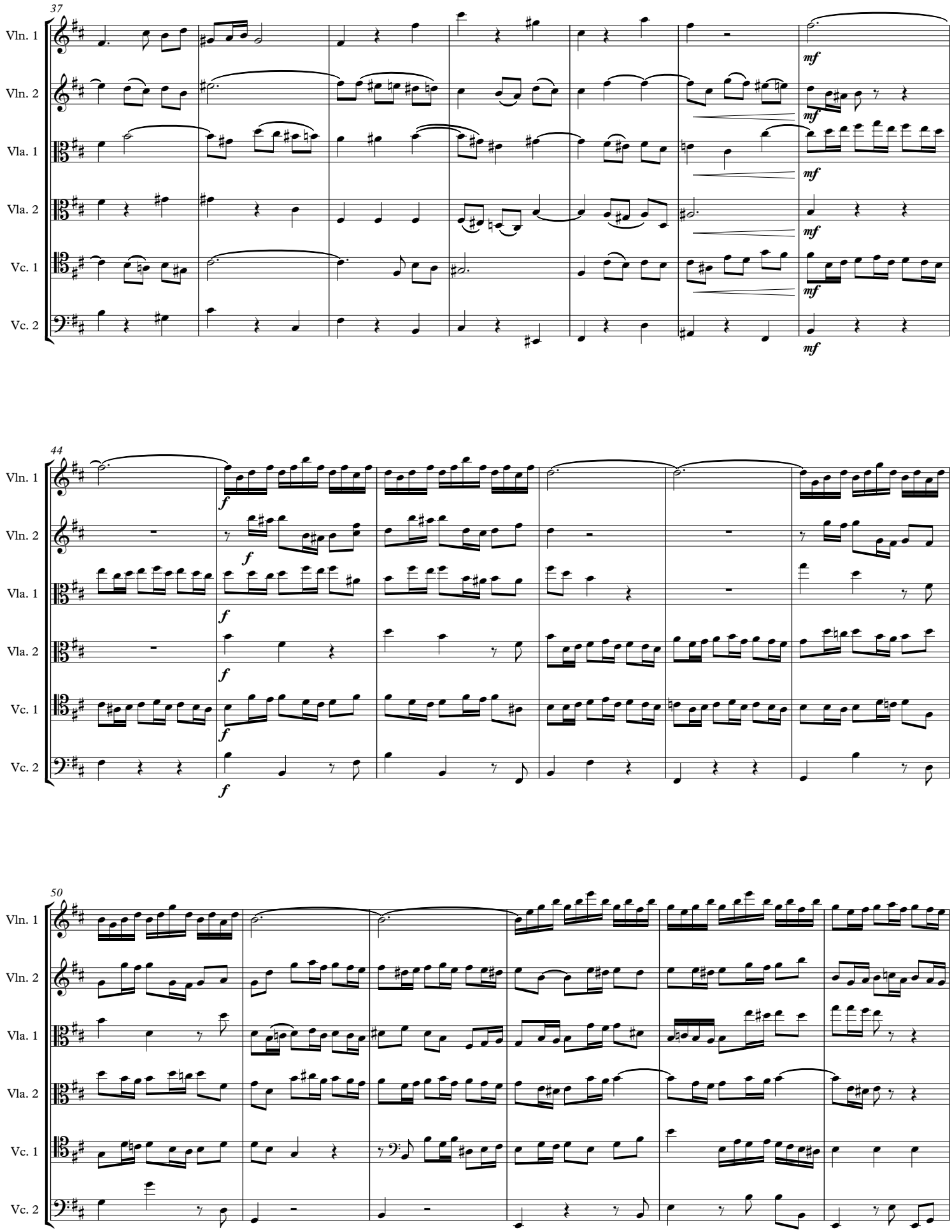
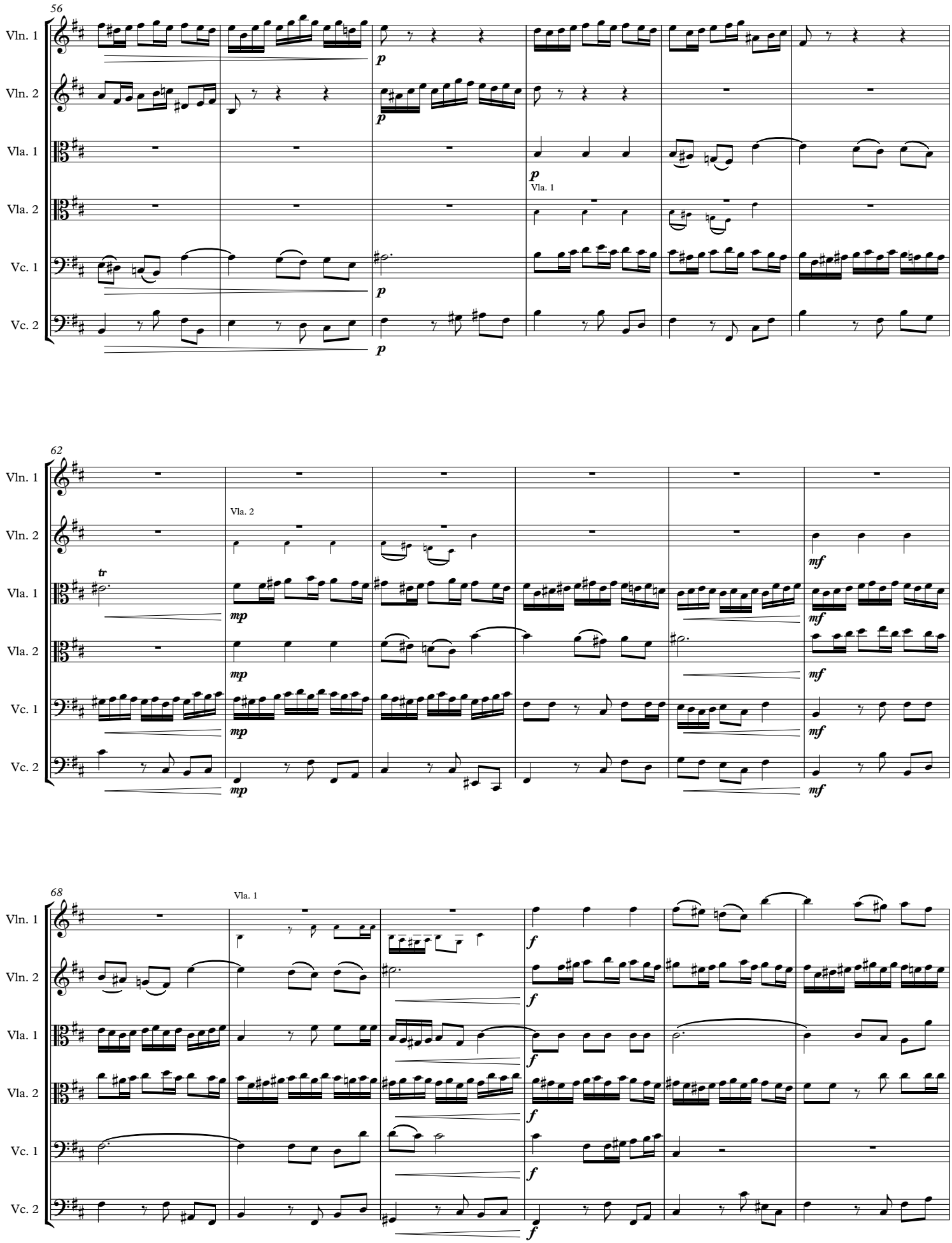
Sextet from the Opening Chorus of Cantata 103.1

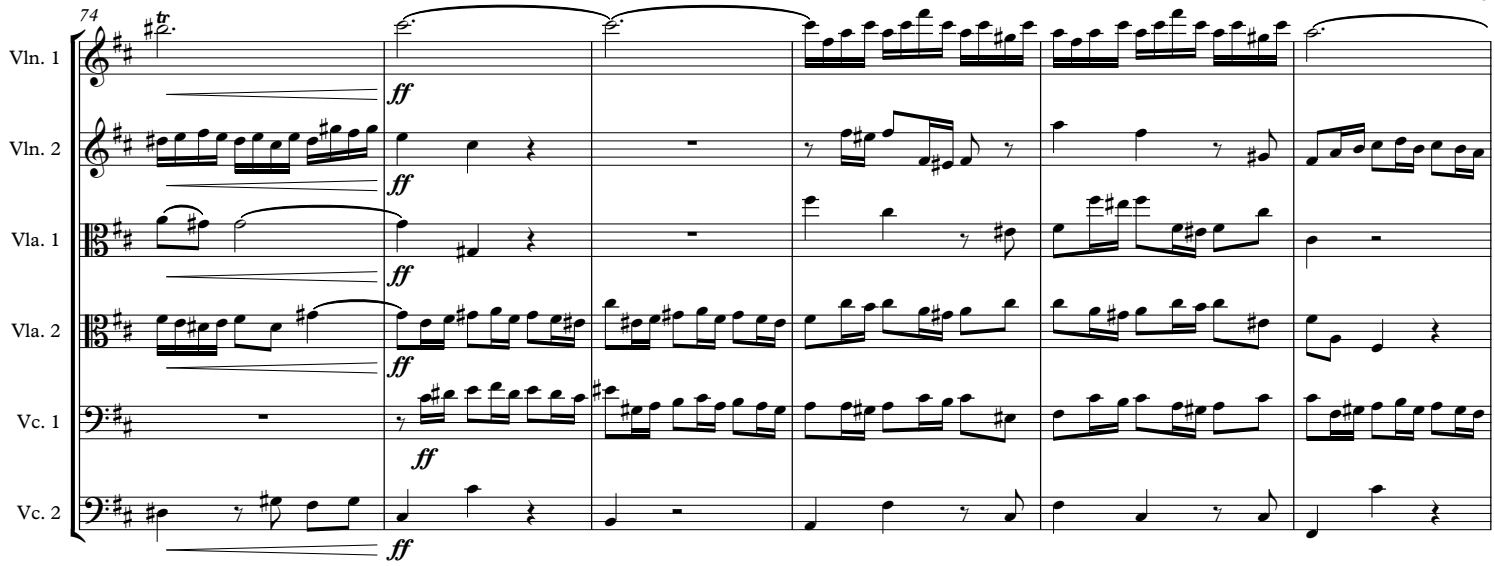
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

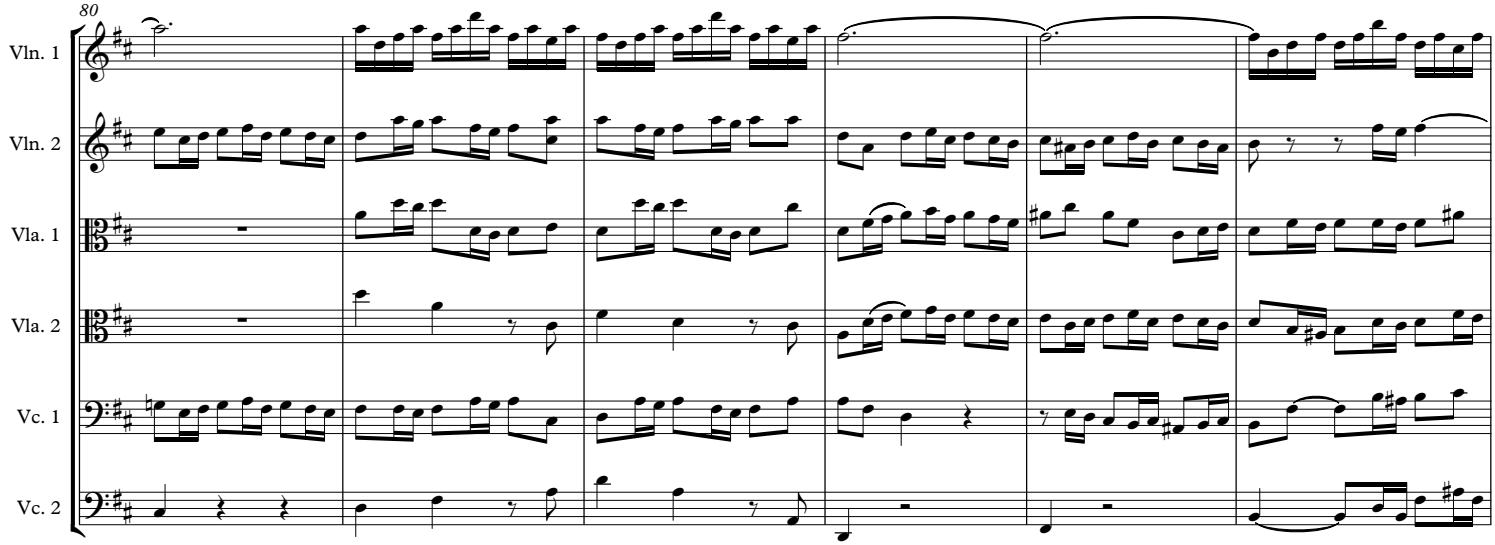


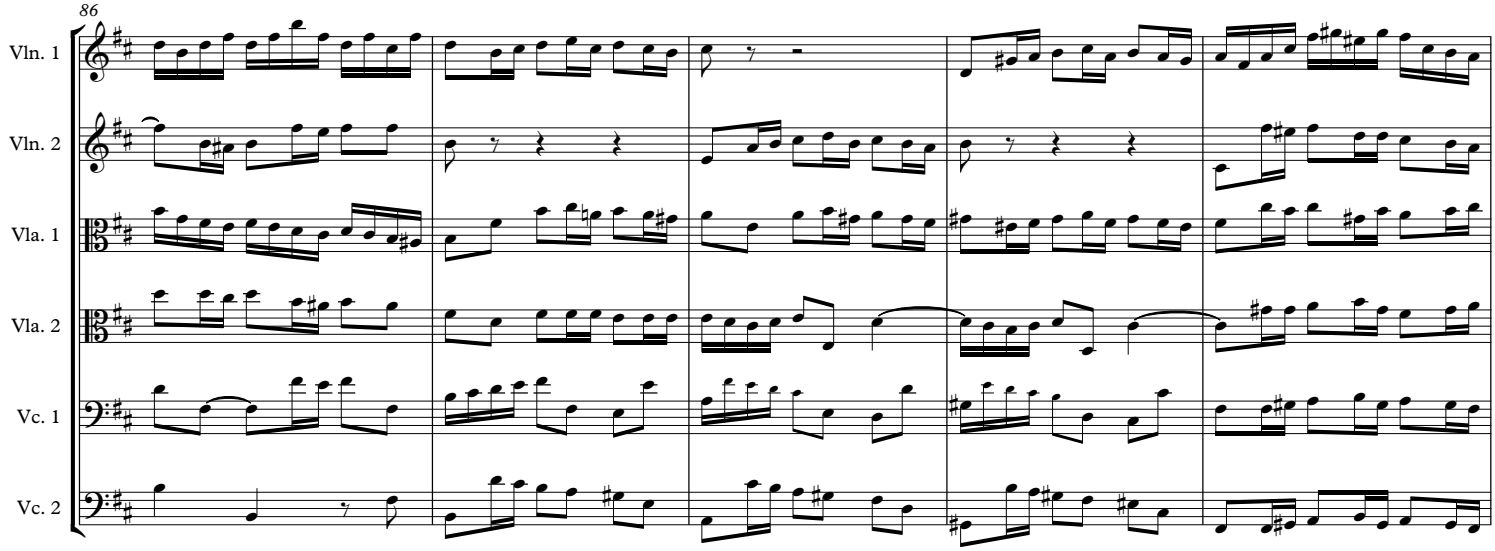

18
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
mf
f
24
poco rit.
tr
A tempo
p
31

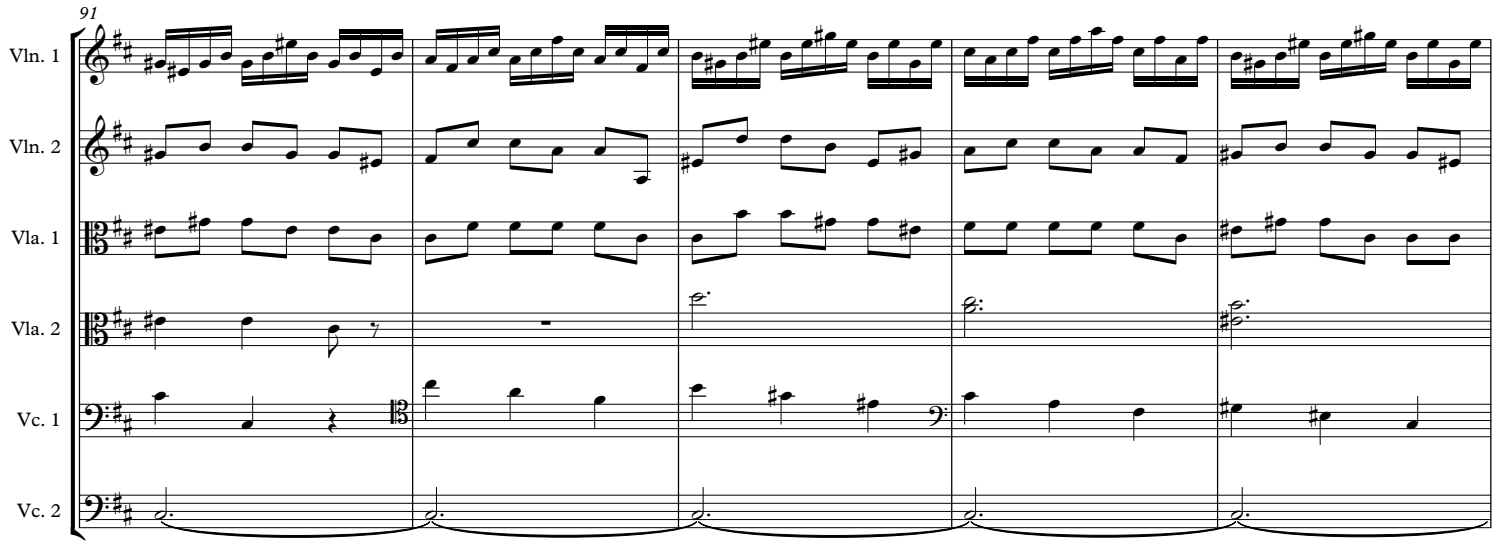

37
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
44
f
50

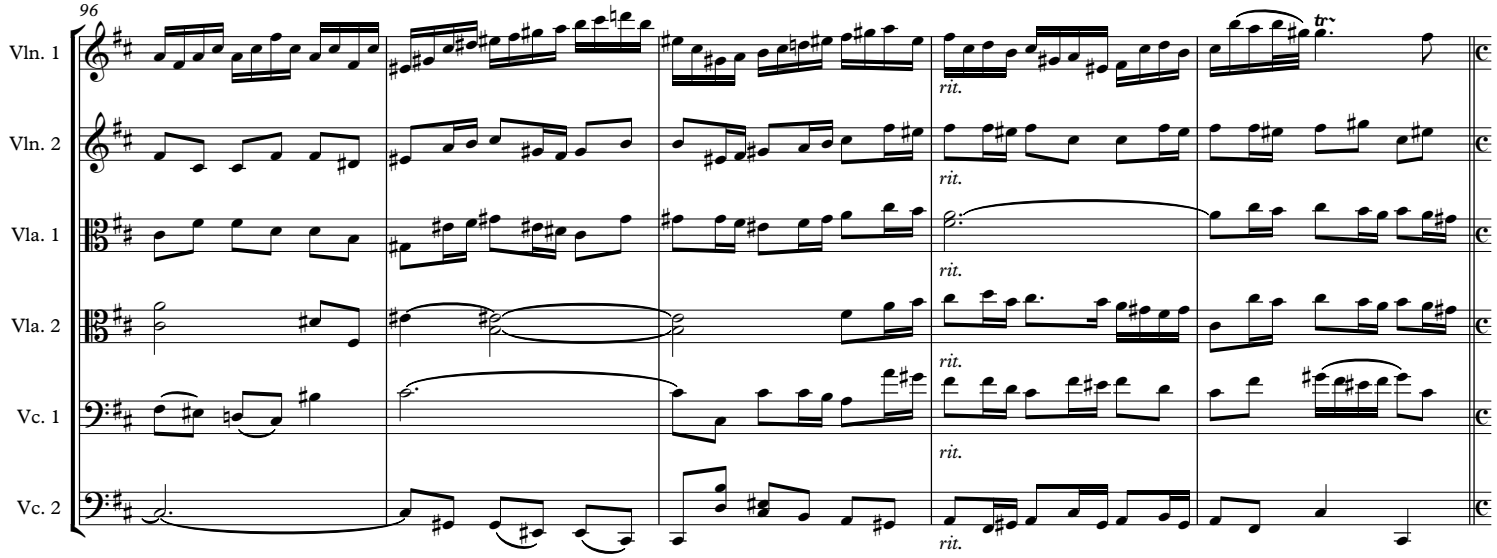

56
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
Vla. 1
62
tr
mp
Vla. 2
mf
68
f

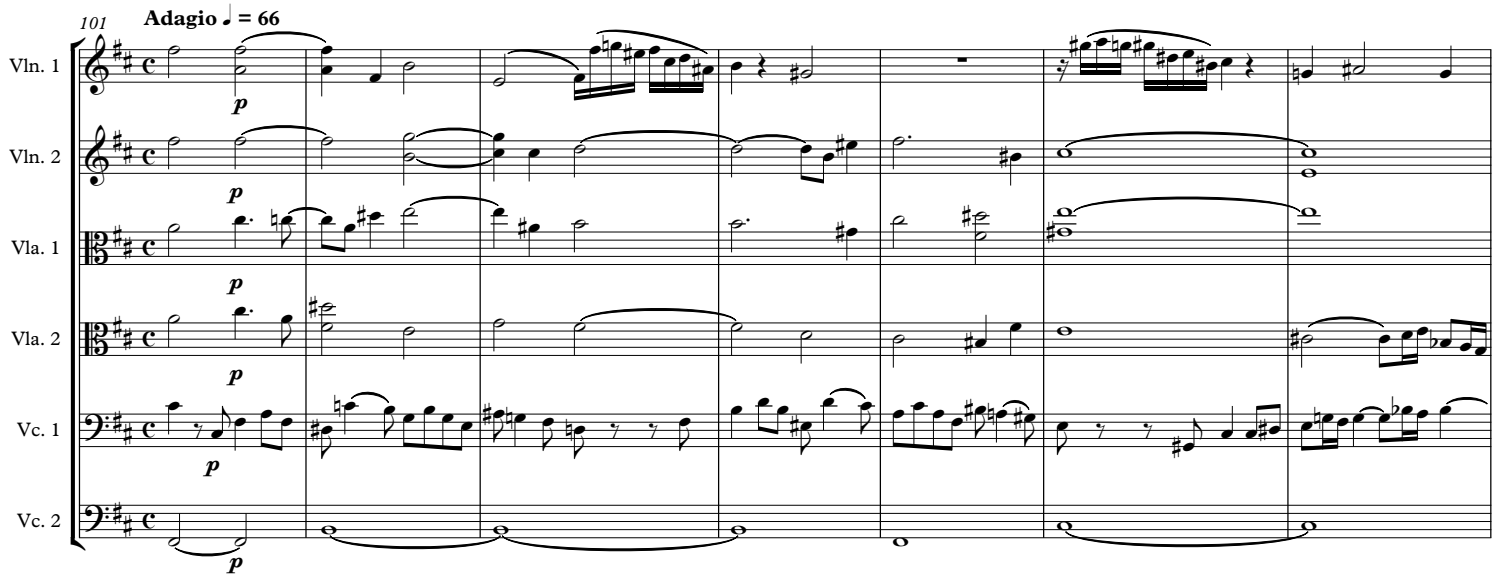

74
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff


80
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

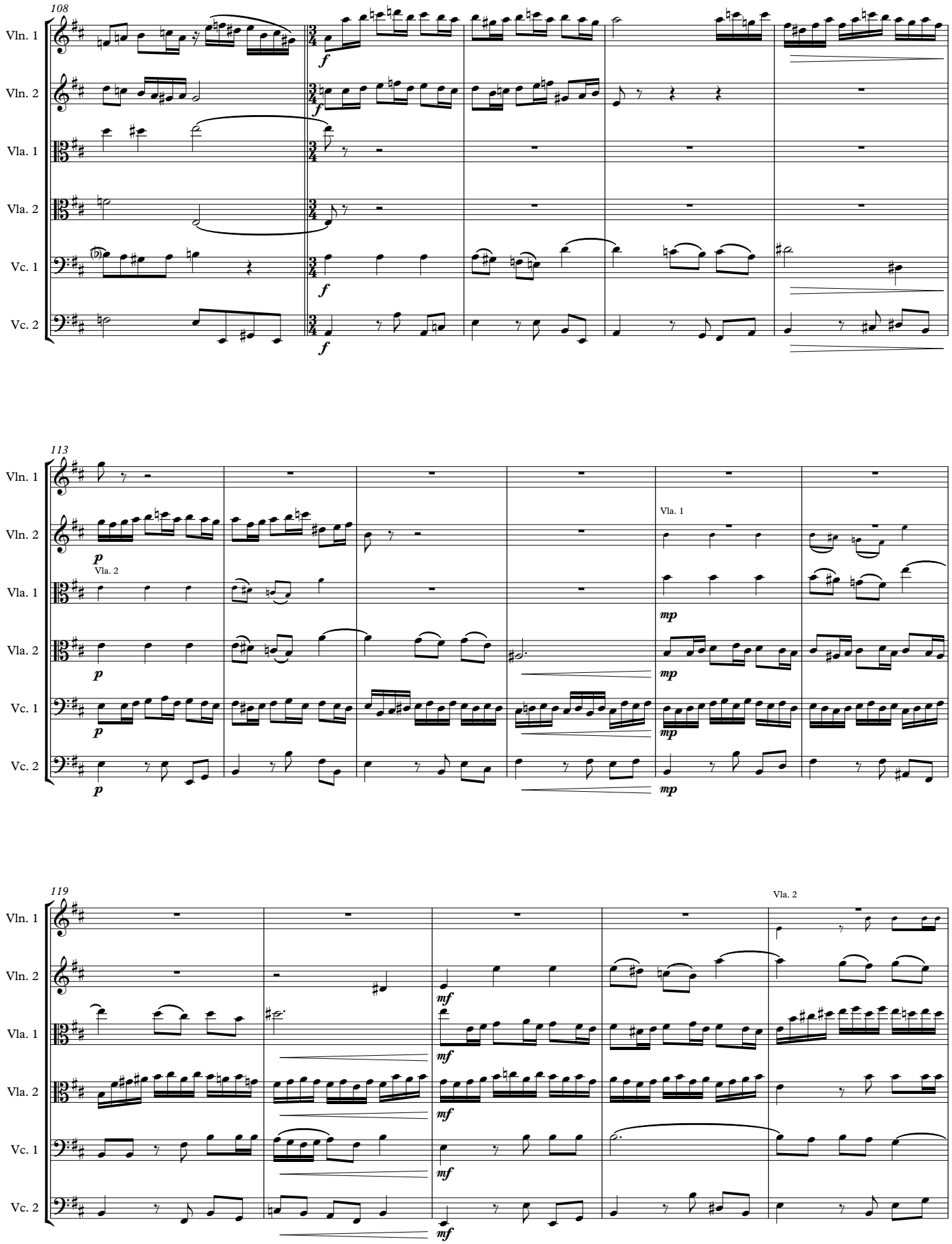

86
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

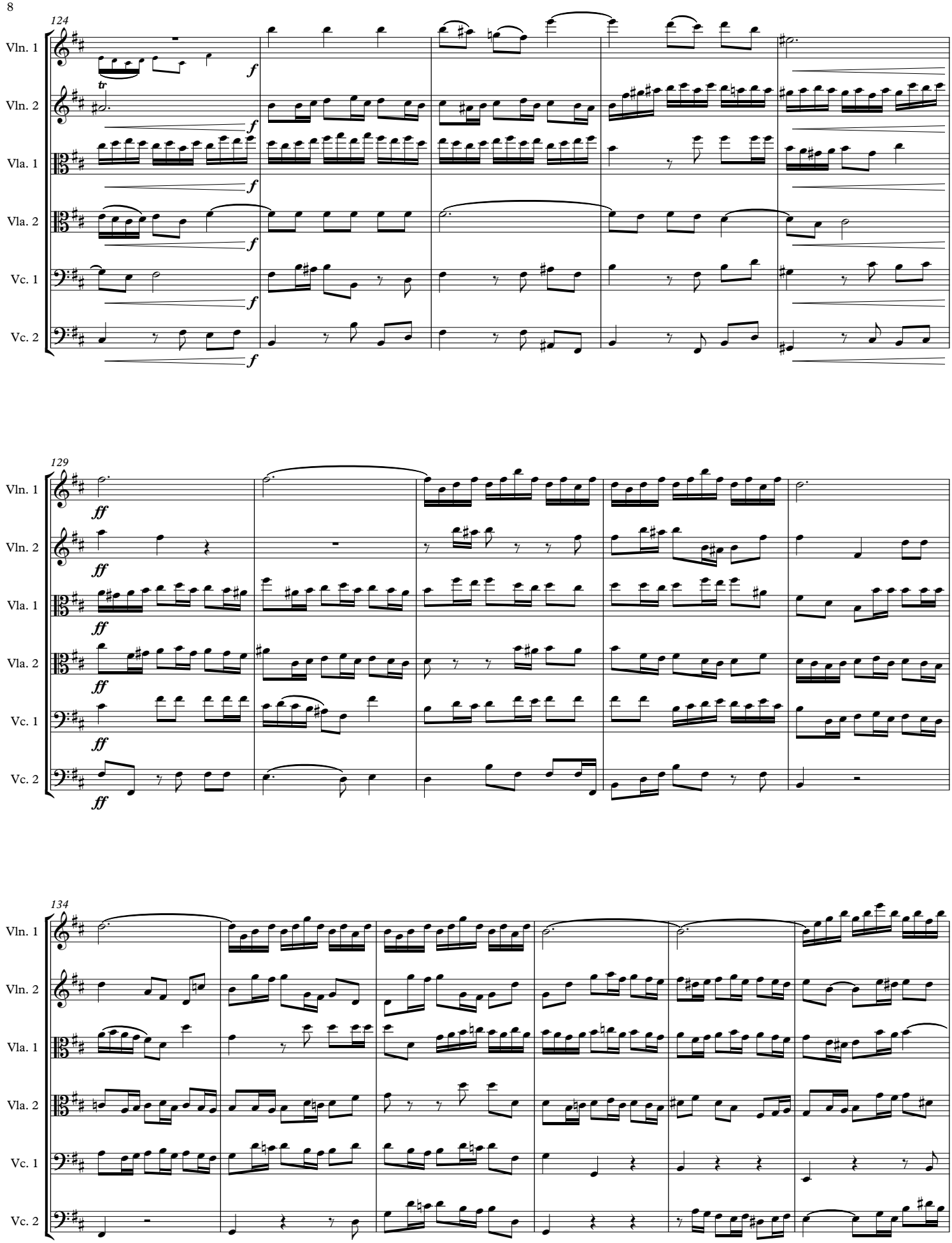

91
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

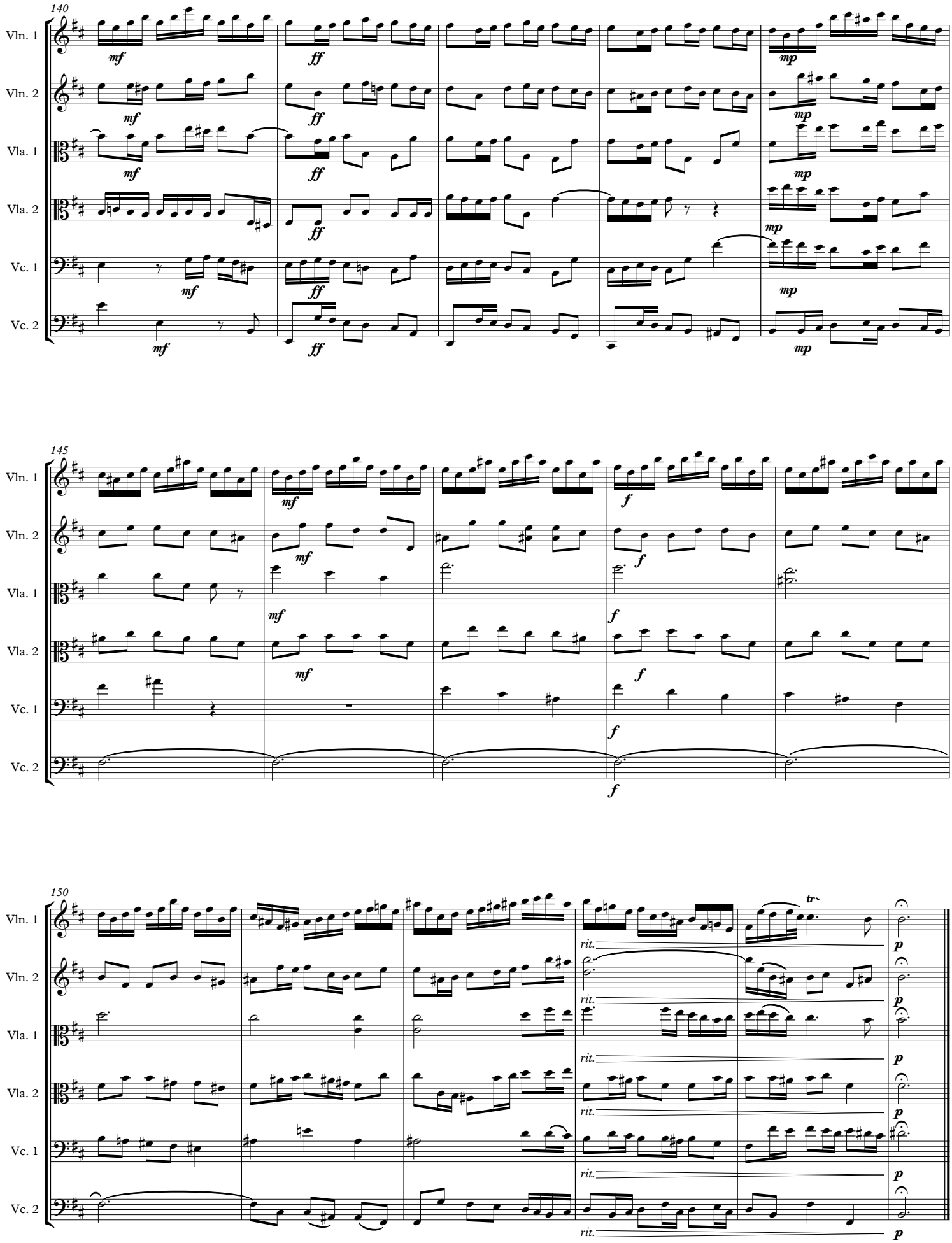

96
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.


101
Adagio ♩ = 66
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p

Allegro Moderato ♩ = 96

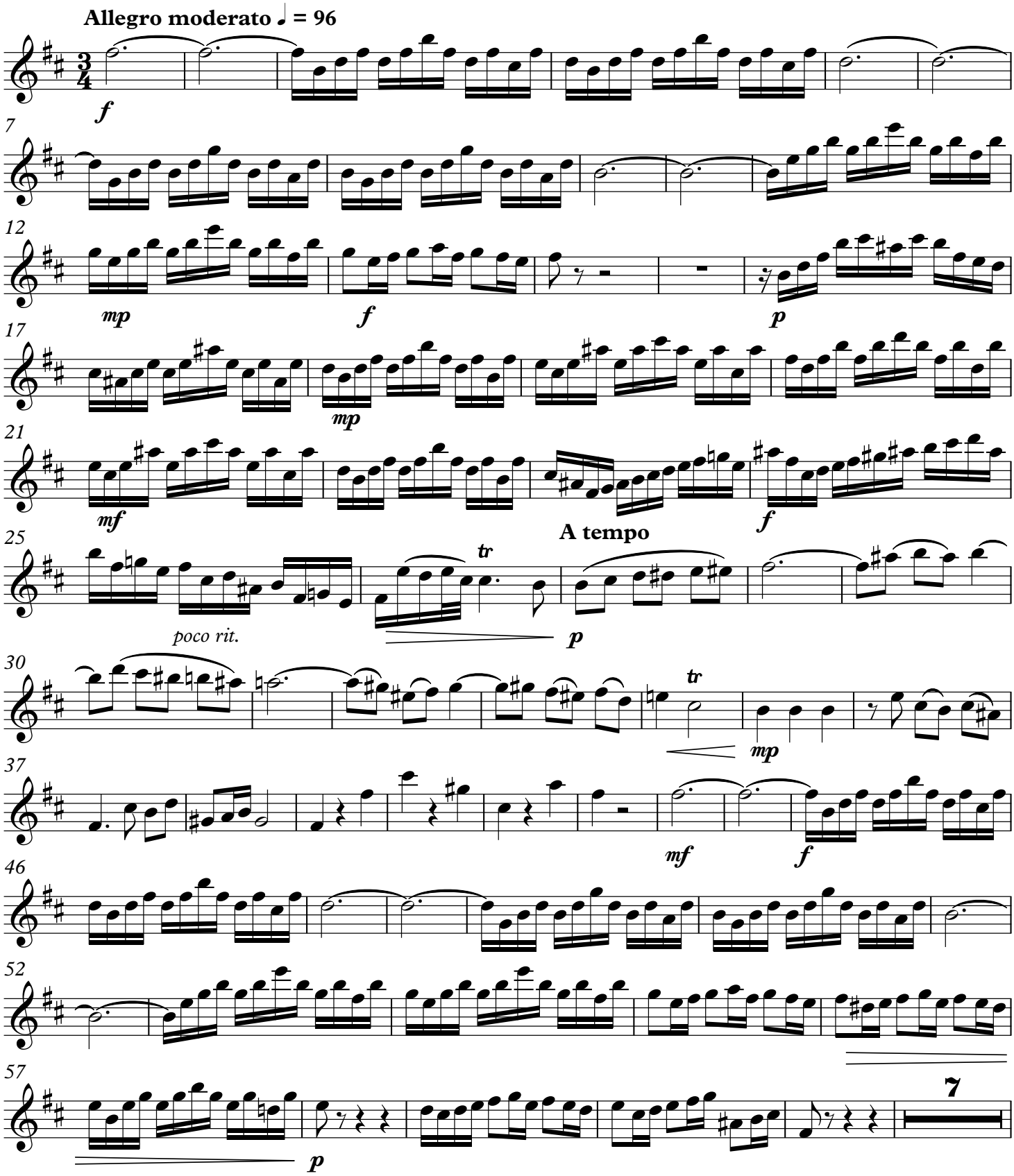


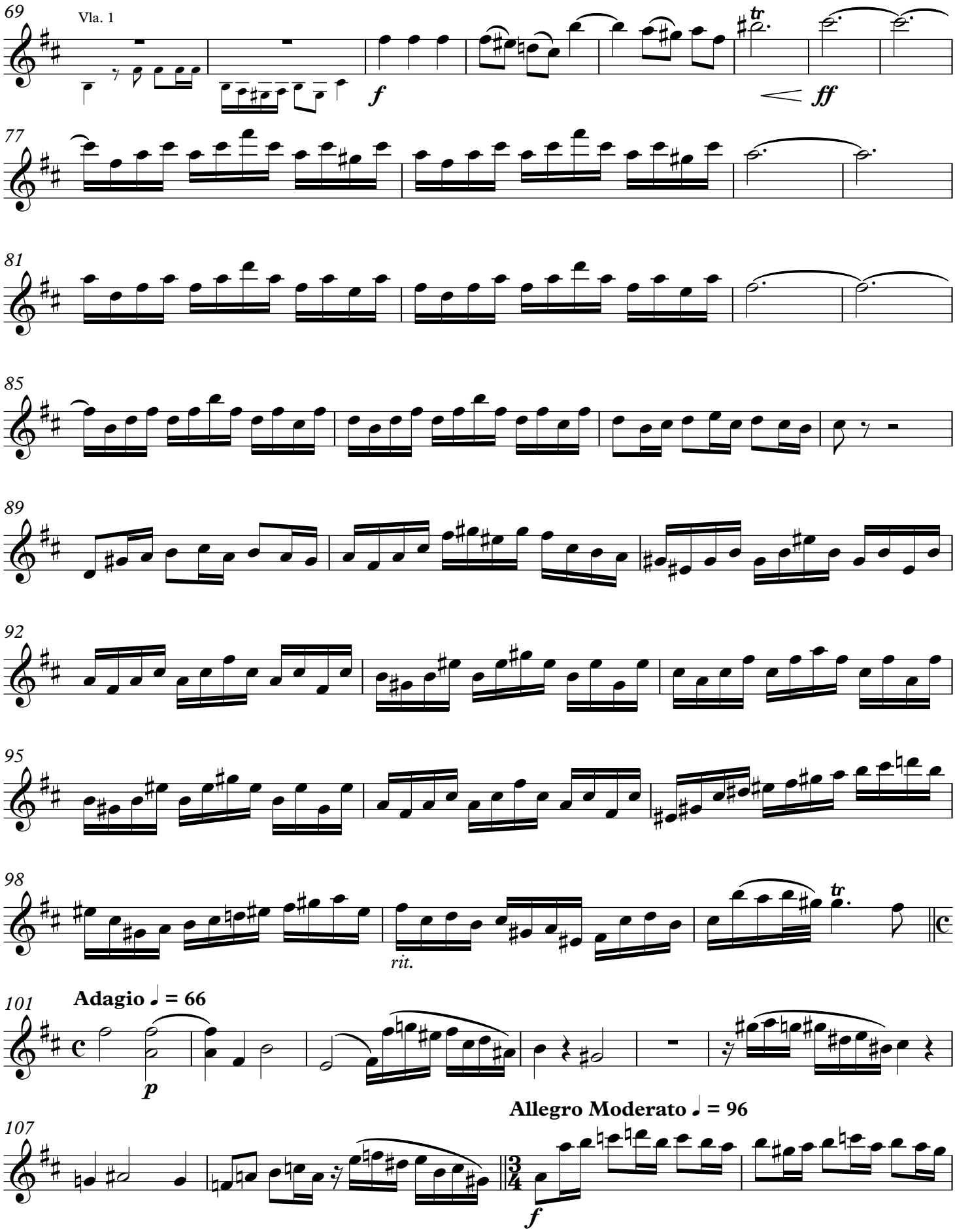

124
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
tr
129
ff
134

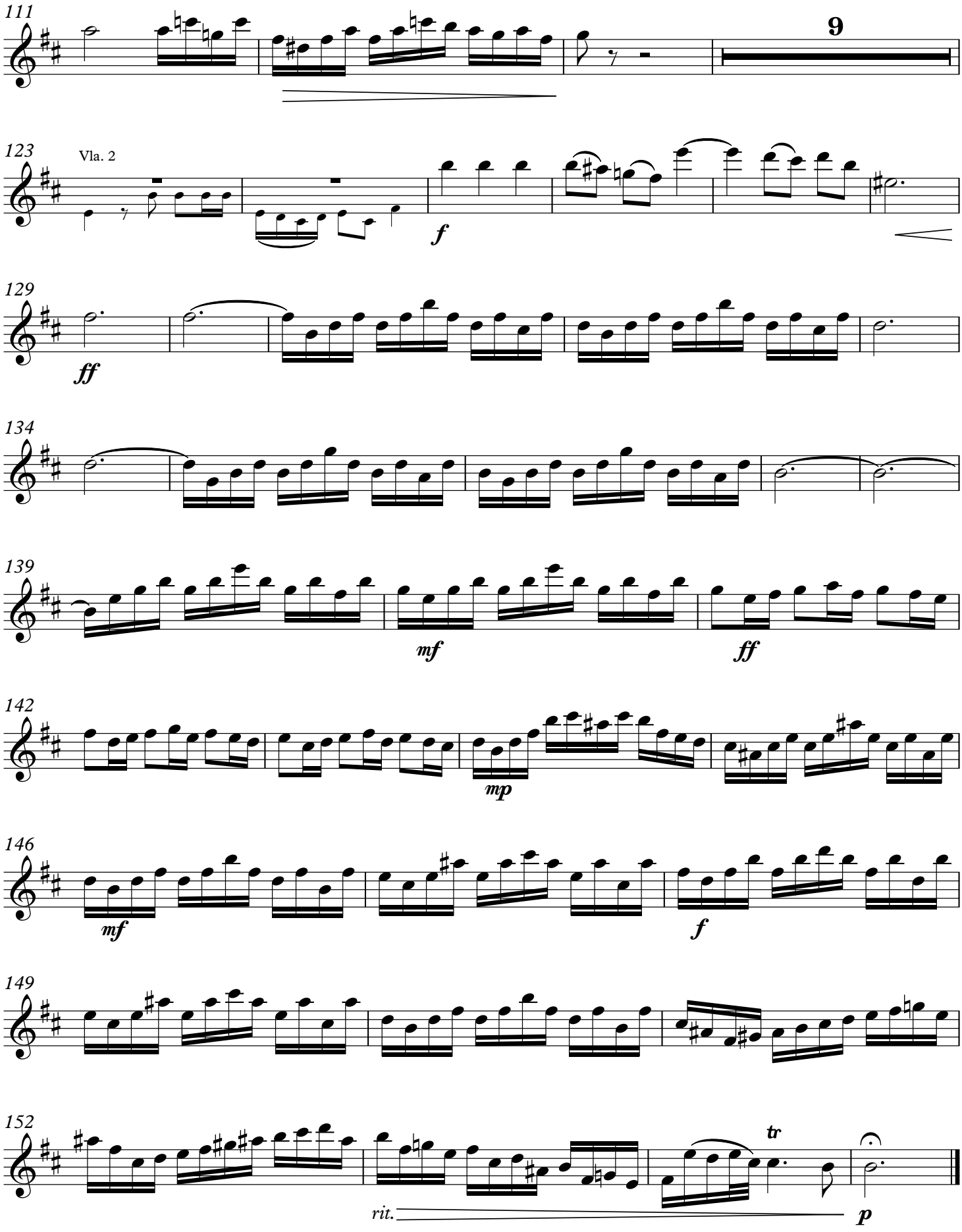

140
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf
ff
mp
145
f
150
tr
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

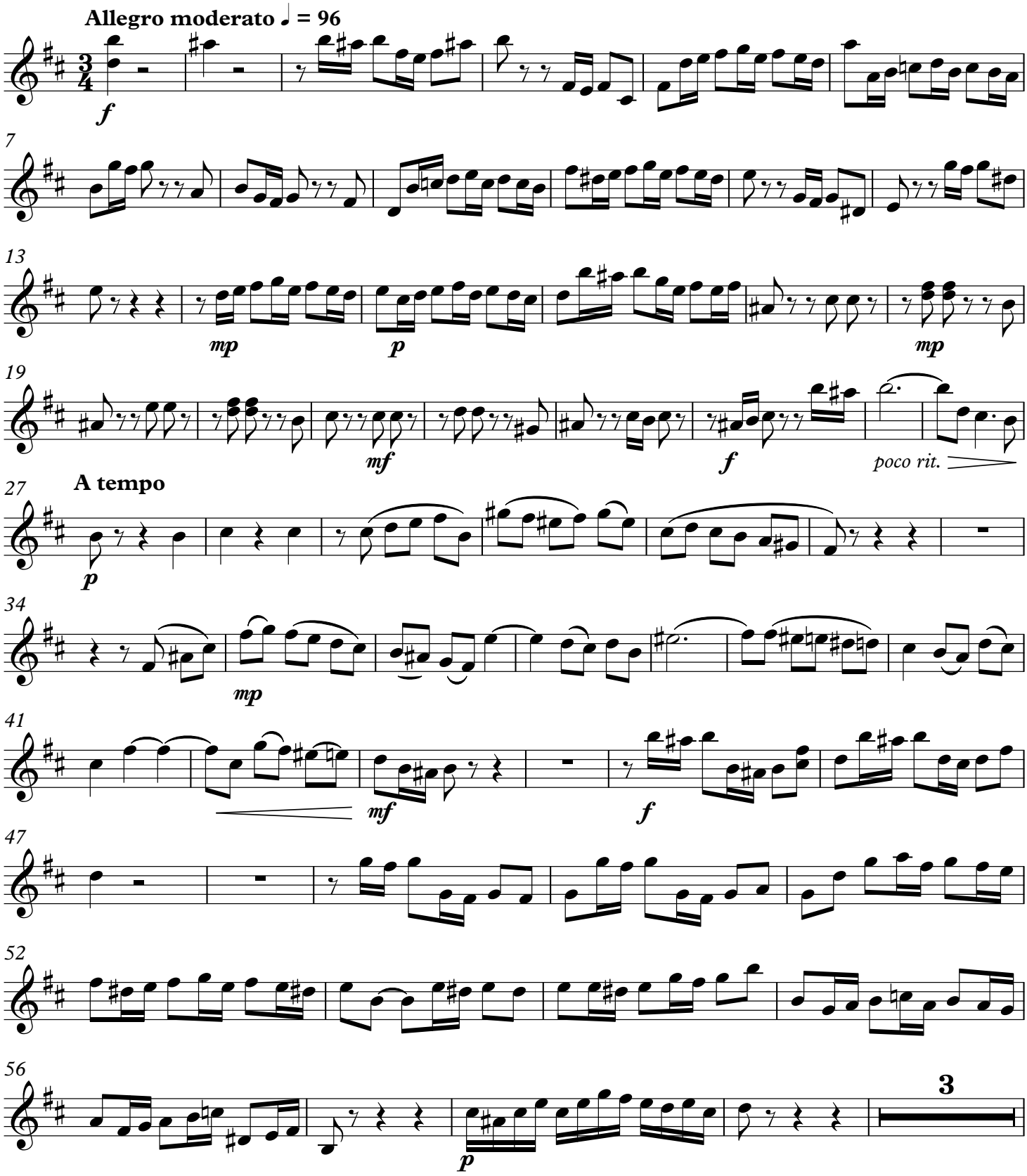


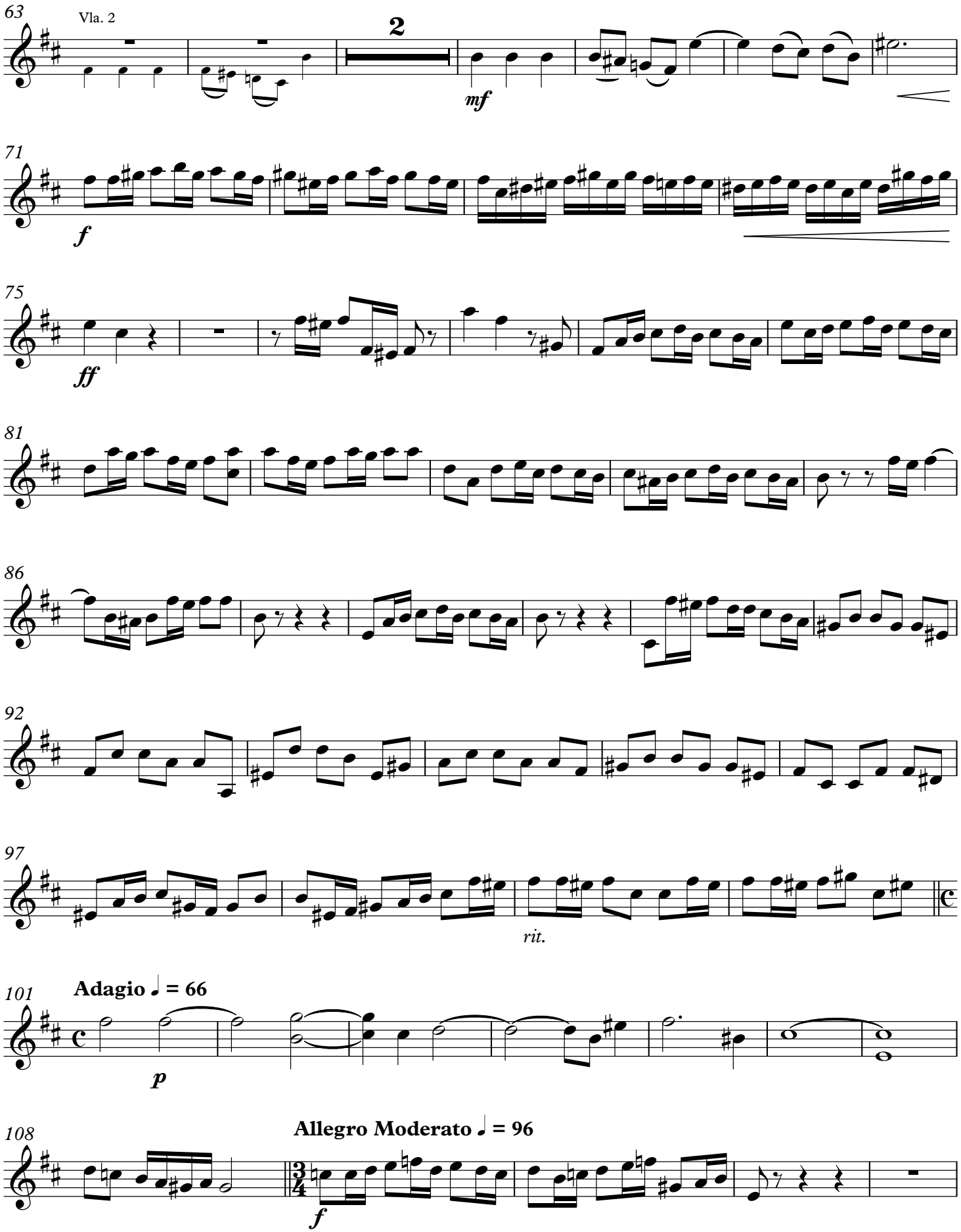

69
Vla. 1
f
ff
77
81
85
89
92
95
98
rit.
101
Adagio ♩ = 66
p
107
Allegro Moderato ♩ = 96
f

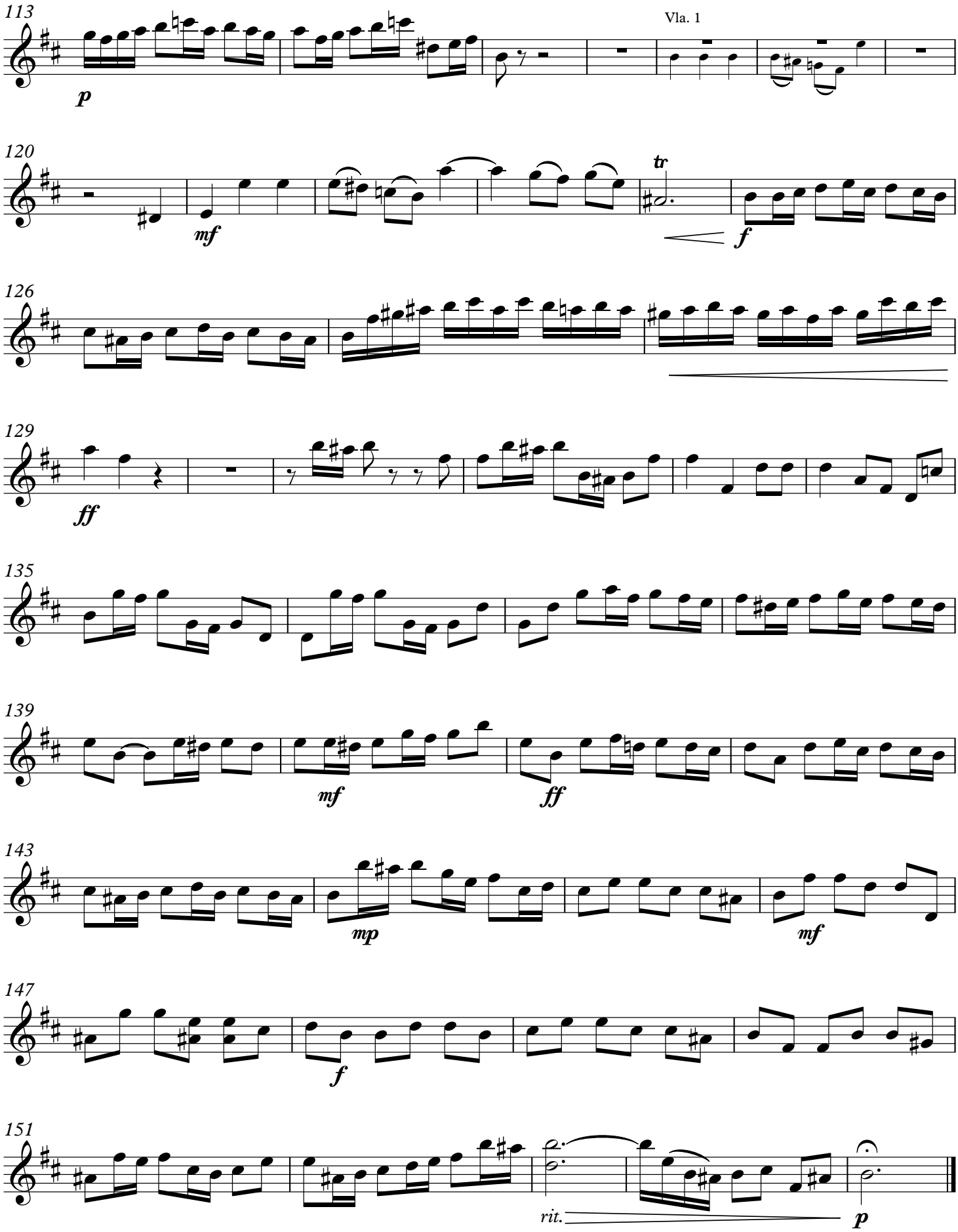

111
9
123
Vla. 2
f
129
ff
134
139
mf
ff
142
mp
146
mf
f
149
152
tr
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

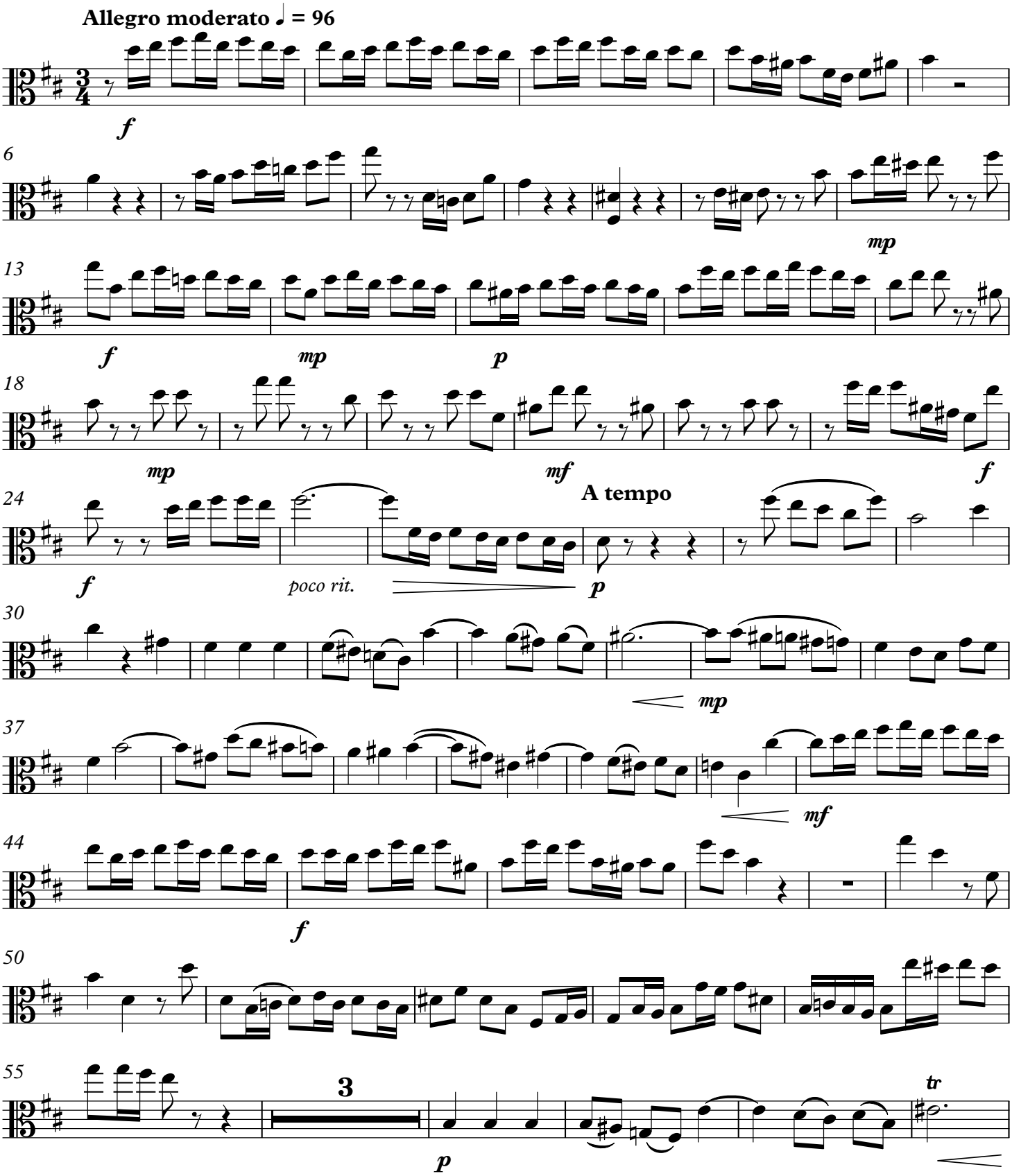


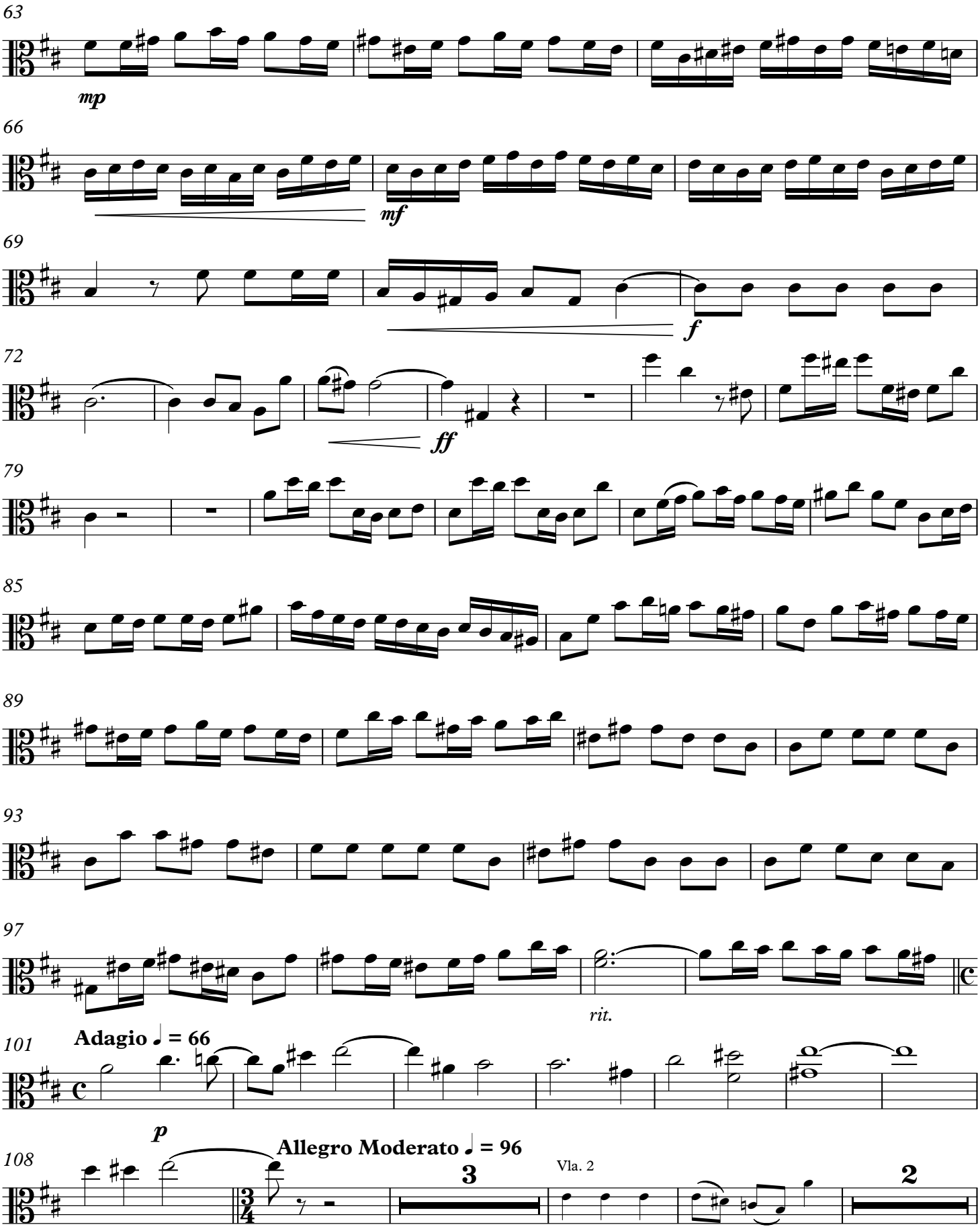

63
Vla. 2
2
mf
71
f
75
ff
81
86
92
97
rit.
101
Adagio ♩ = 66
p
108
Allegro Moderato ♩ = 96
f

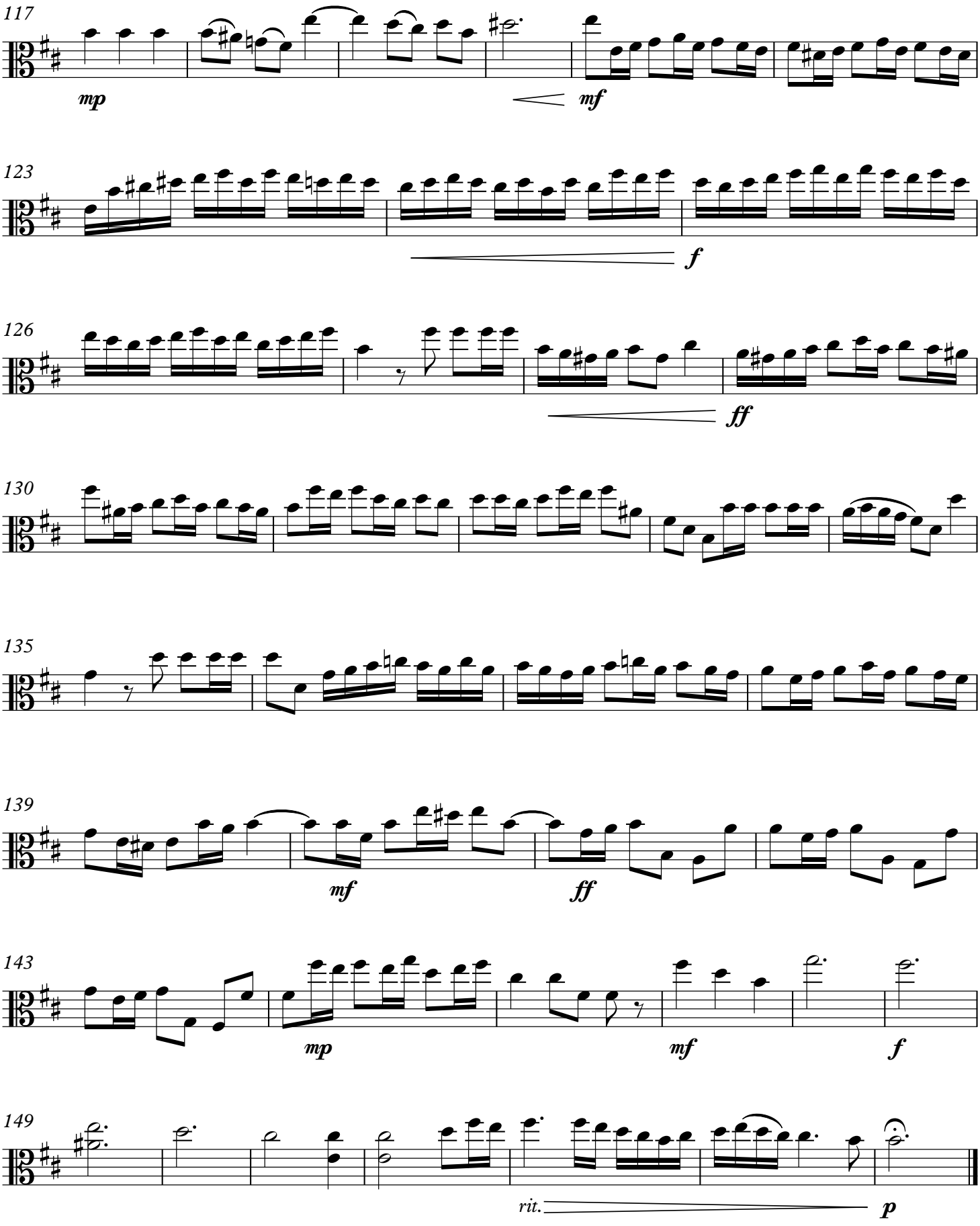

113
Vla. 1
p
120
mf
tr
f
126
129
ff
135
139
mf
ff
143
mp
mf
147
f
151
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

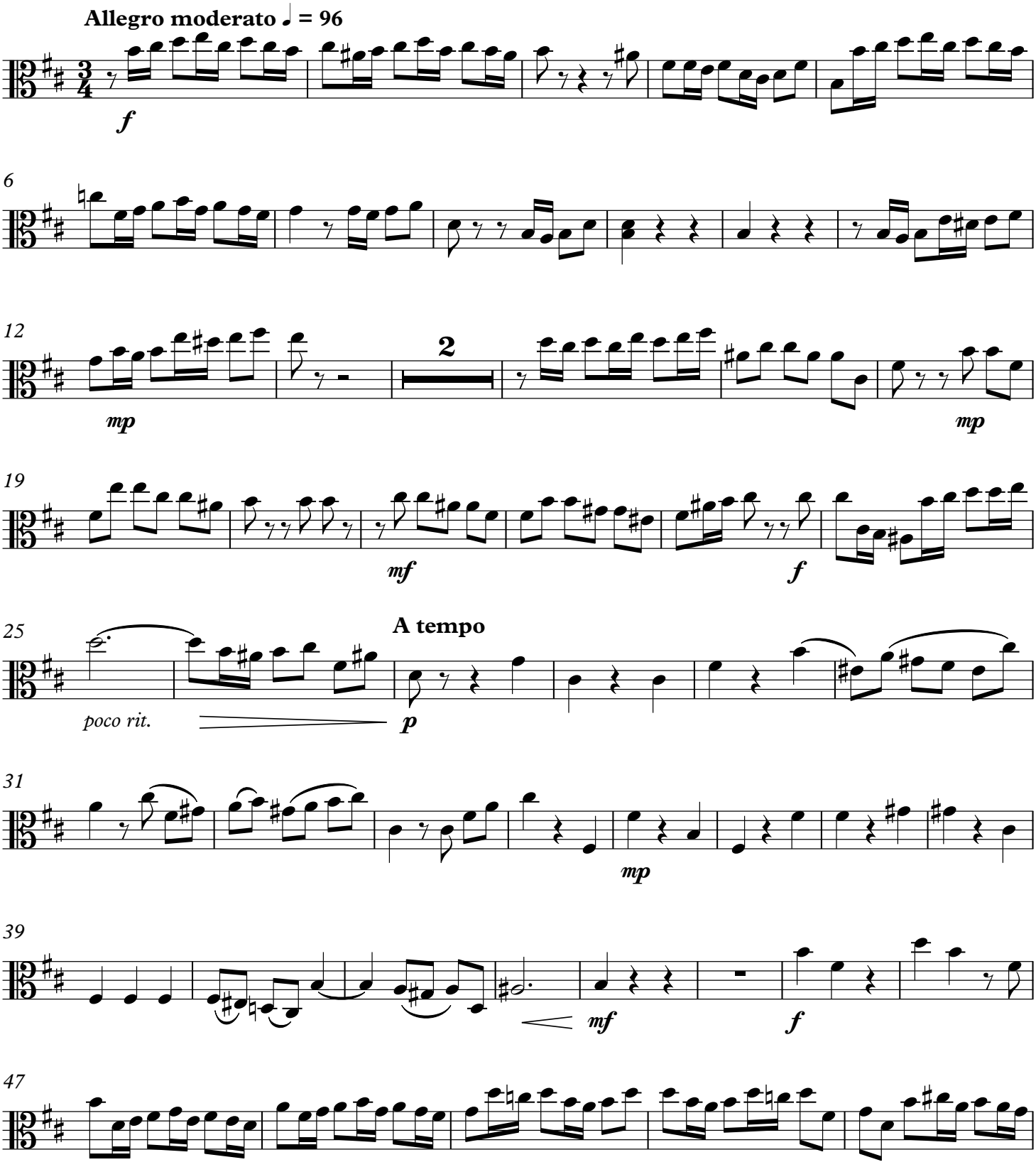


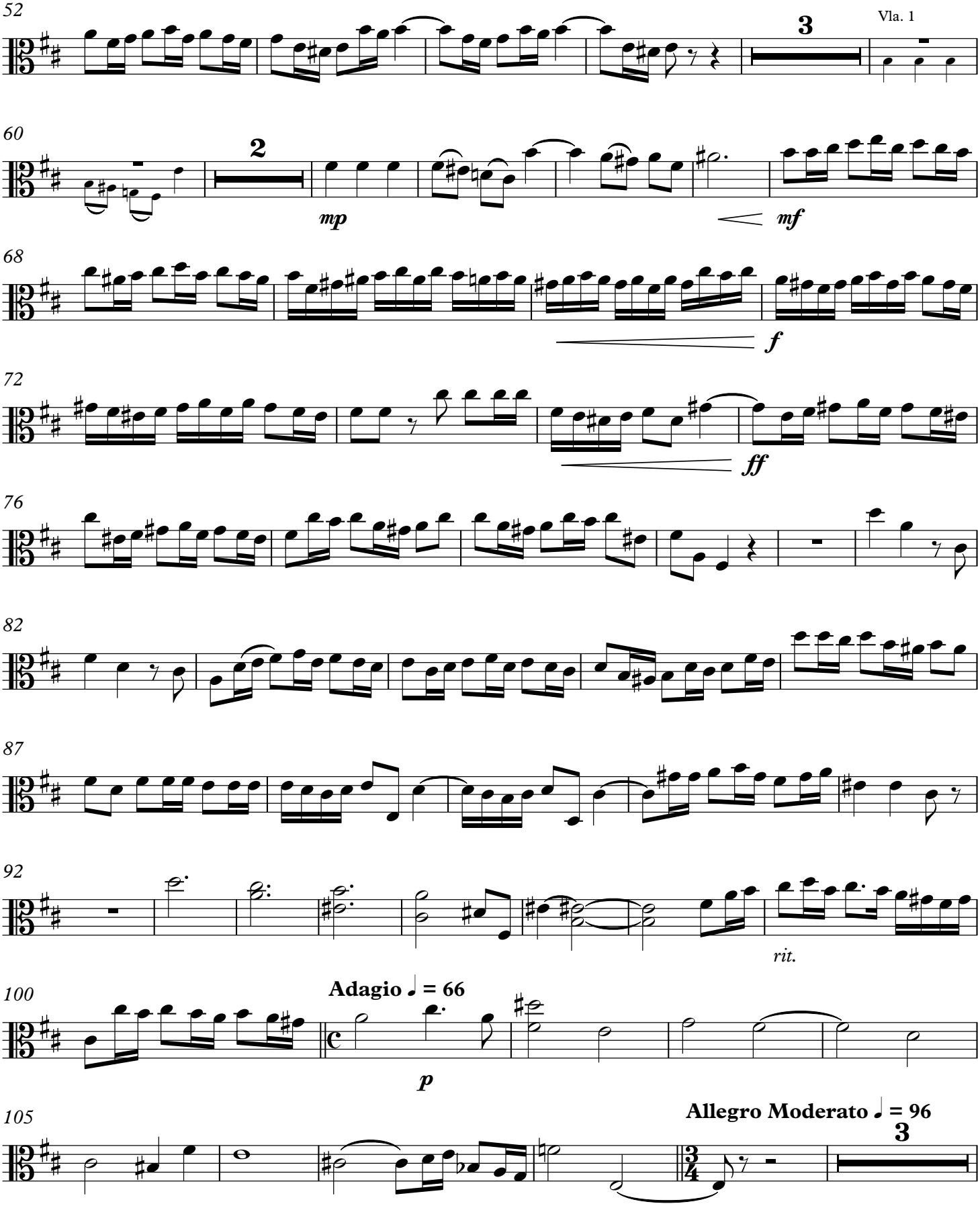

63
mp
66
mf
69
f
72
ff
79
85
89
93
97
rit.
101
Adagio ♩ = 66
p
108
Allegro Moderato ♩ = 96
3
Vla. 2
2

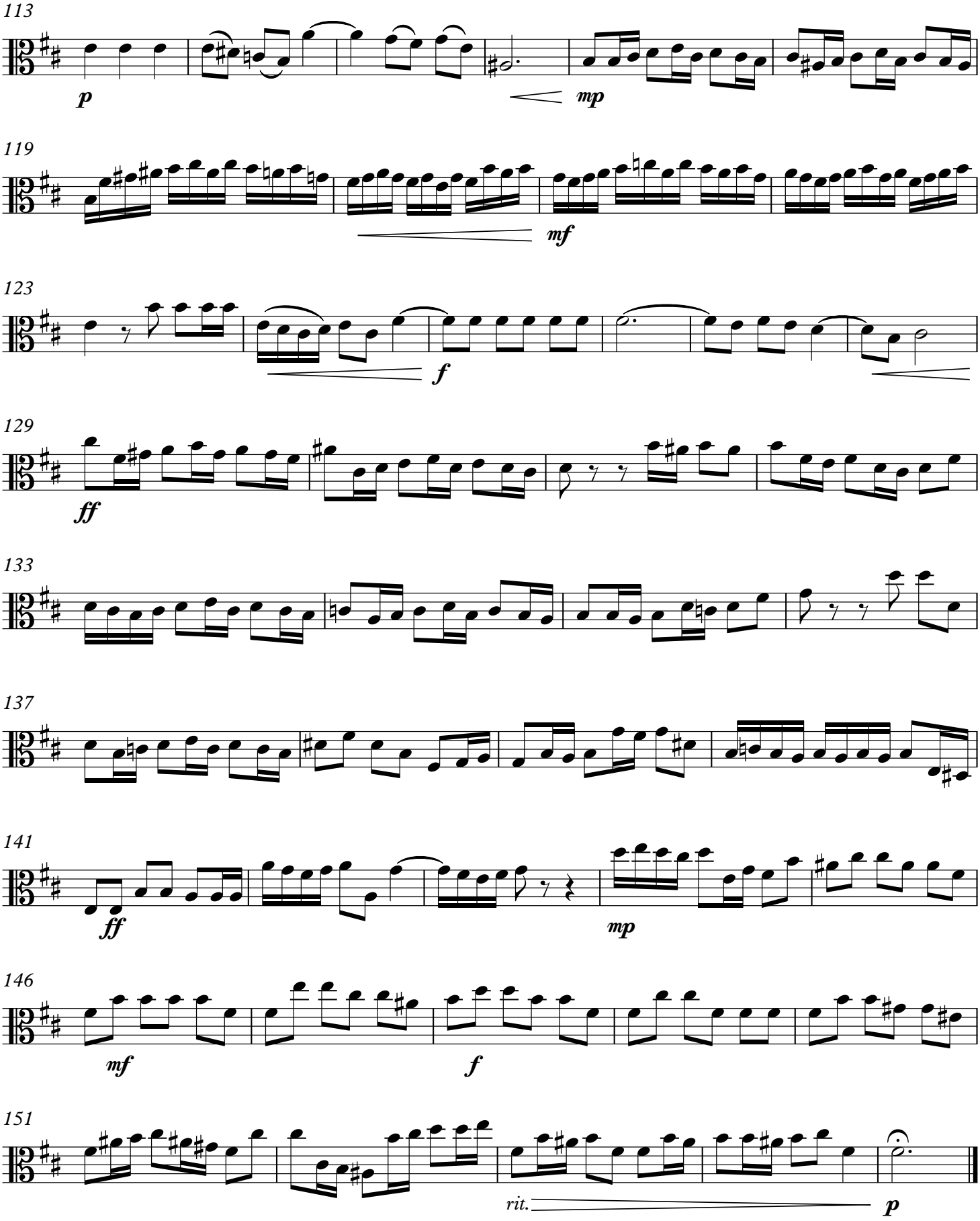

117
mp
mf
123
f
126
ff
130
135
139
mf
ff
143
mp
mf
f
149
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

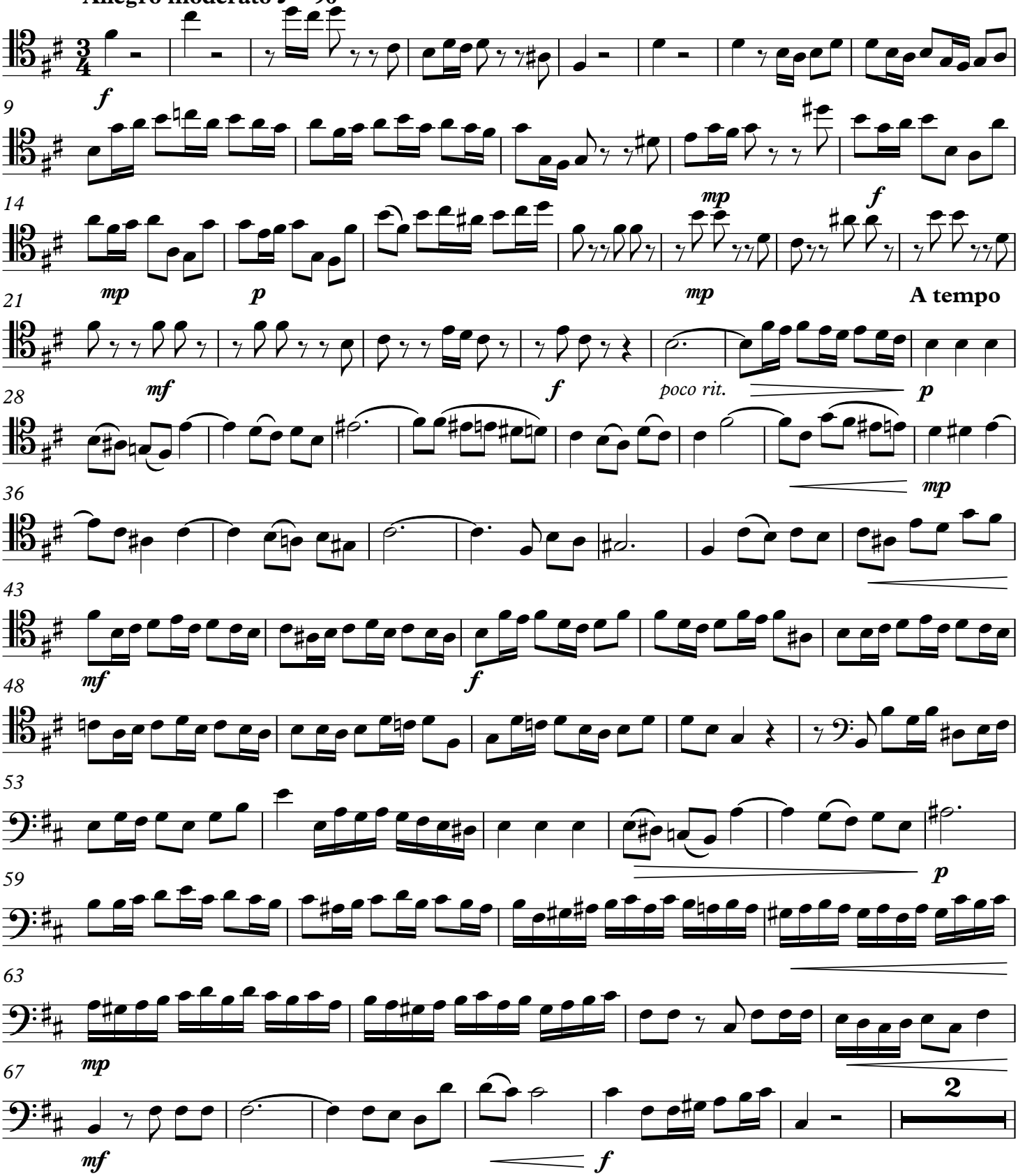


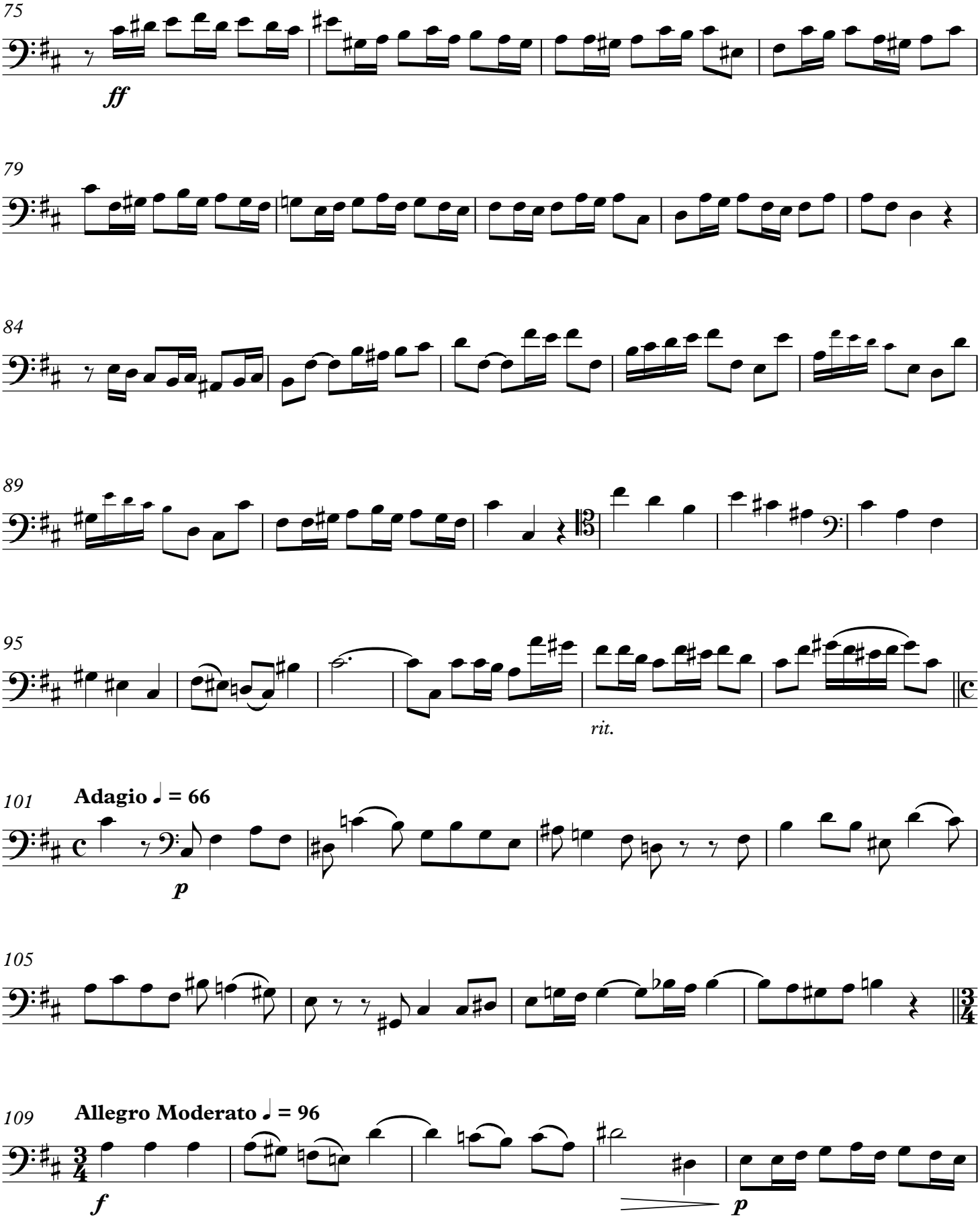

52
3
Vla. 1
60
2
mp
mf
68
f
72
ff
76
82
87
92
rit.
100
Adagio ♩ = 66
p
105
Allegro Moderato ♩ = 96
3

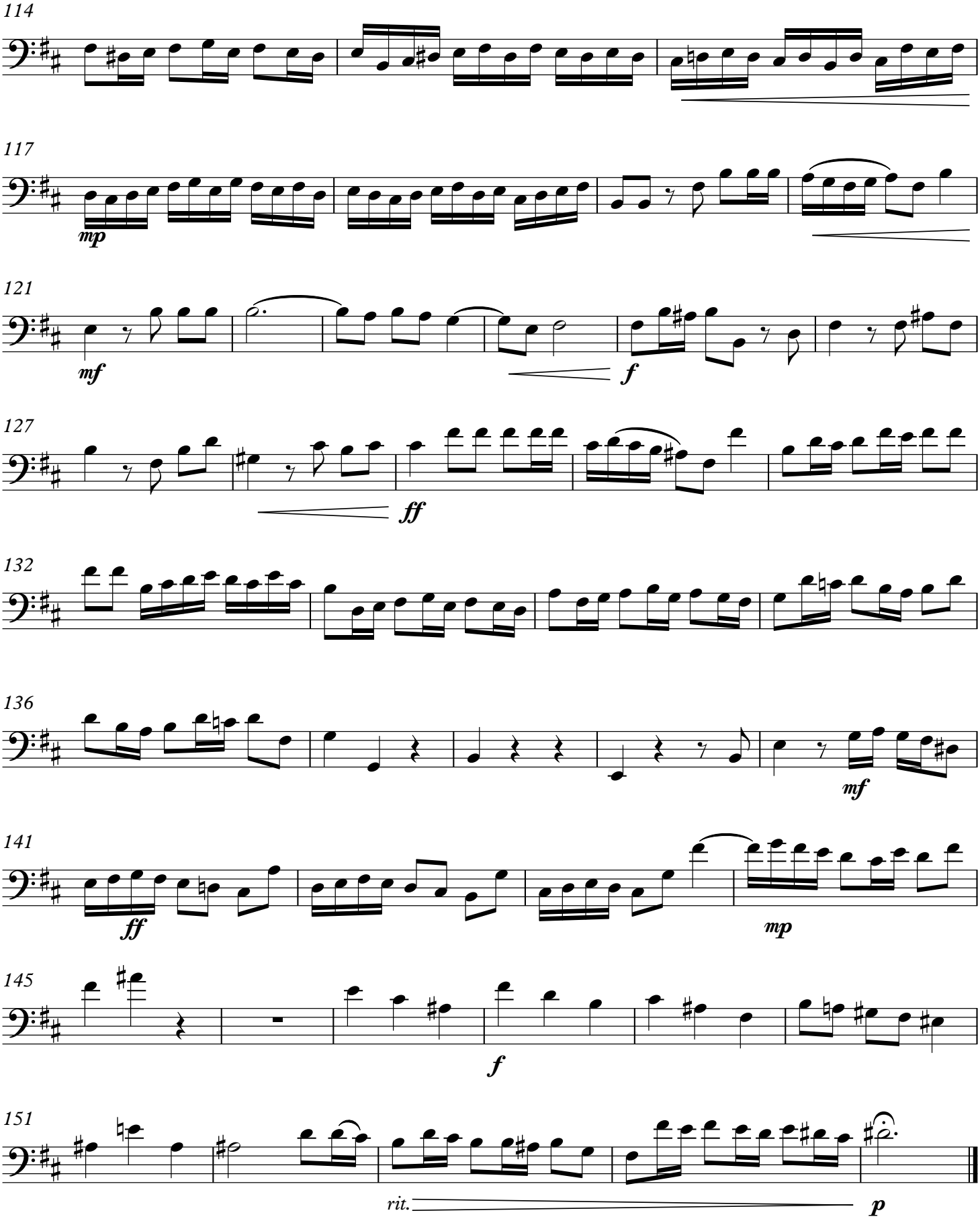

113
p
mp
119
mf
123
f
129
ff
133
137
141
ff
mp
146
mf
f
151
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos



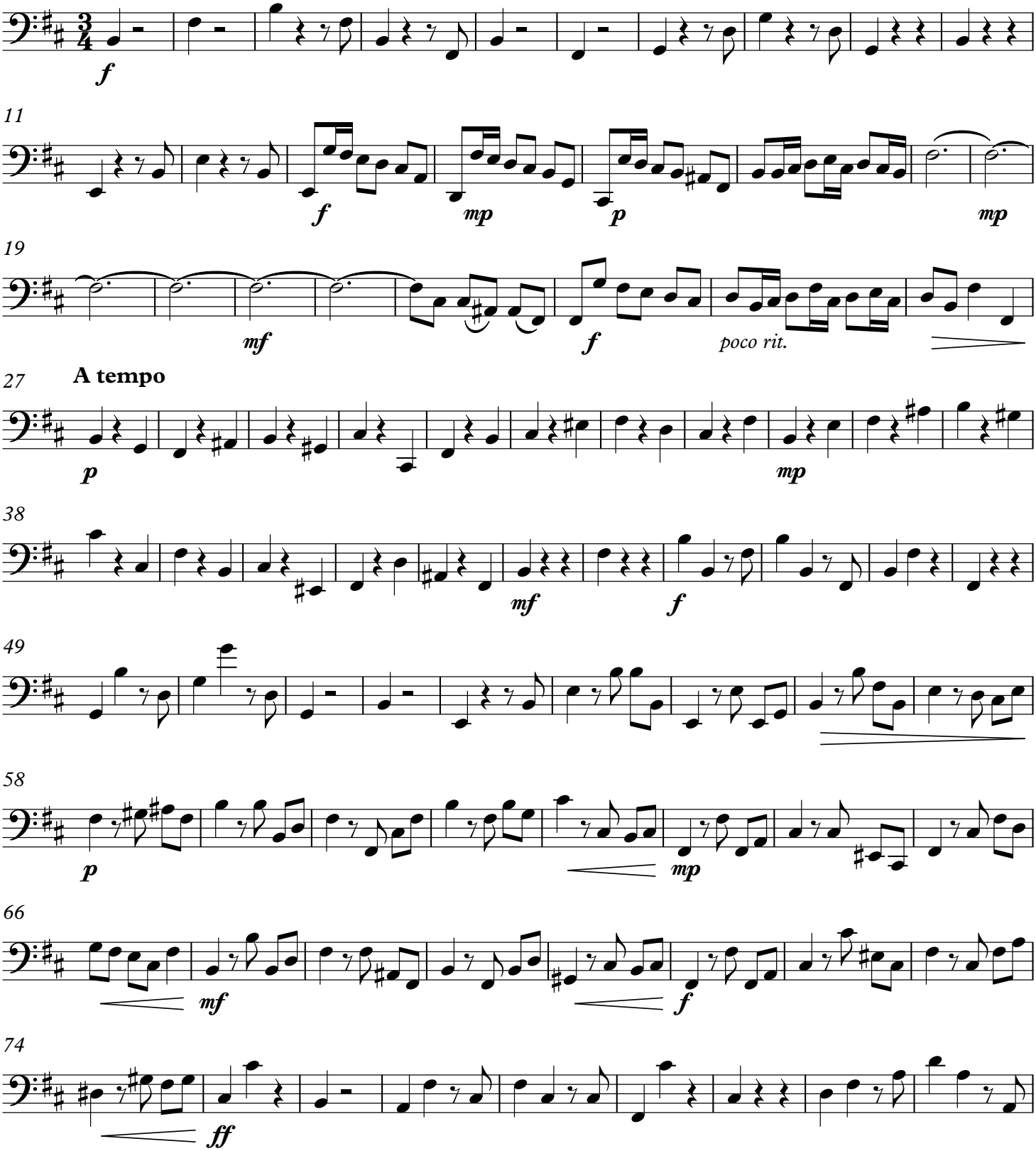

75
ff
79
84
89
95
rit.
101
Adagio ♩ = 66
p
105
109
Allegro Moderato ♩ = 96
f
p

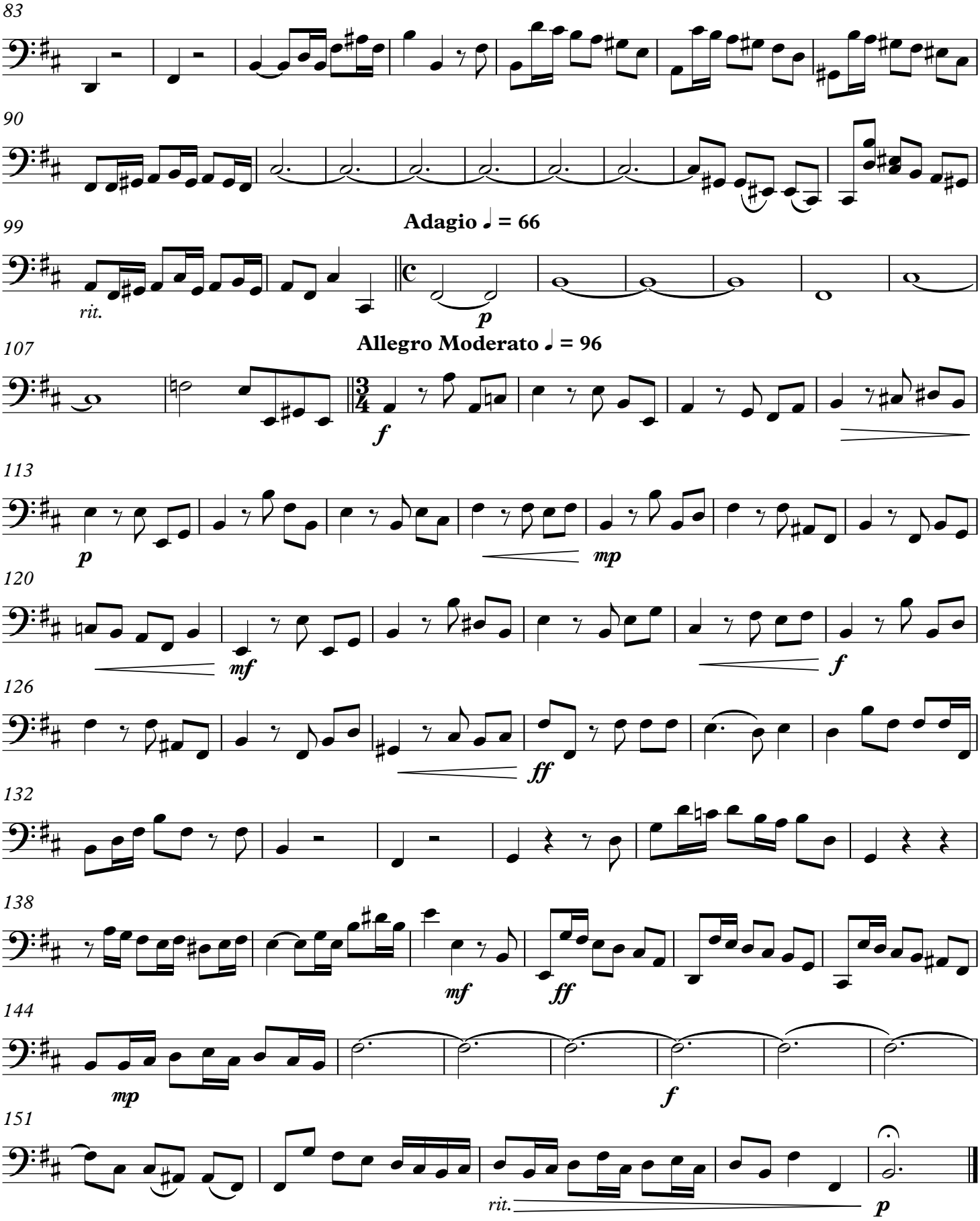

114
117
mp
121
mf
f
127
ff
132
136
mf
141
ff
mp
145
f
151
rit.
p

Sextet from the Opening Chorus of Cantata 103.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 103.1
Chorus for Flauto piccolo, 2 Oboe d'amore, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Vioas, and 2 Cellos

Allegro moderato ♩ = 96




83
90
99
Adagio ♩ = 66
rit.
p
107
Allegro Moderato ♩ = 96
f
113
p
mp
120
mf
f
126
ff
132
138
mf
ff
144
mp
f
151
rit.
p