

Quartets from Cantata 104.3

LET VOICE SOLO PARTS ALWAYS PREDOMIANTE
(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 104.3

Aria for 2 Oboes d'amore, Tenor and Bc "Verbirgt mein Hirte"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84
lead

1 Violin or Oboe
bwv 104.3 s4

2 Violin or Oboe
bwv 104.3 s4

2 Viola for Oboe
bwv 104.3 s4

3 Viola for Tenor Solo
bwv 104.3 s4

3 Violoncello for Tenor Solo
bwv 104.3 s4

4 Violoncello for Bc
bwv 104.3 s4

Vln. 1 *f*

Vln. 1 *f*

Vln. 1

Vln. 1

Vln. 1

opt. line

f opt. line

f

f

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

f Solo

f

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

11

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

mp

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

21

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

24

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

mp

27

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

f

f

mf

mp

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

p

p

p

f

f

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

58

lead

Vln. 1

Tenor

rit.

Vln. 2

Tenor

Vla.

Tenor

Vln. 1

f

opt. line

f opt. line

f

Vc.

rit.

Vc.

rit.

Vln. 1

f

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 104.3 s4

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$\text{♩} = 84$
lead

5

8

mf *p*

12

16

22

f

26

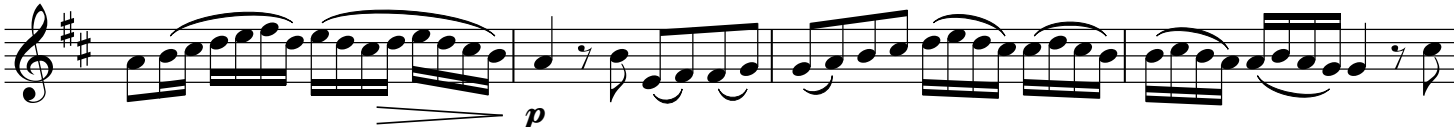
p

30

34

mf

38



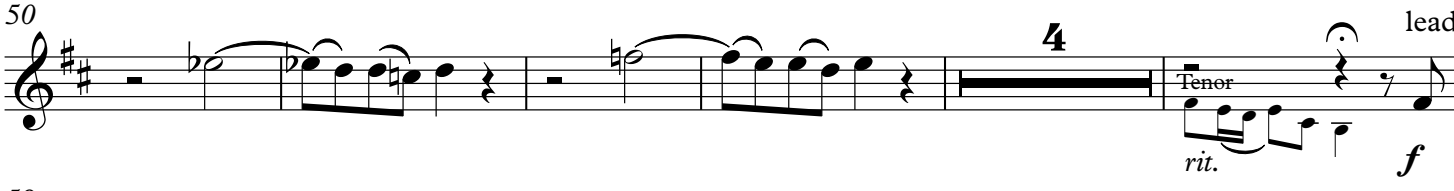
42



46



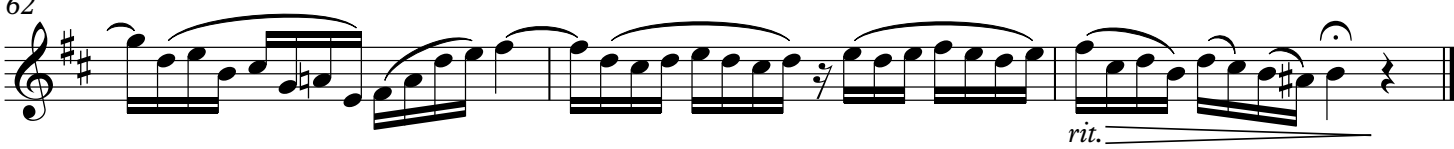
50



59



62



2 Violin or Oboe bwv 104.3 s4

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arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 84$
Vln. 1

6 *mf*

10 *p*

13

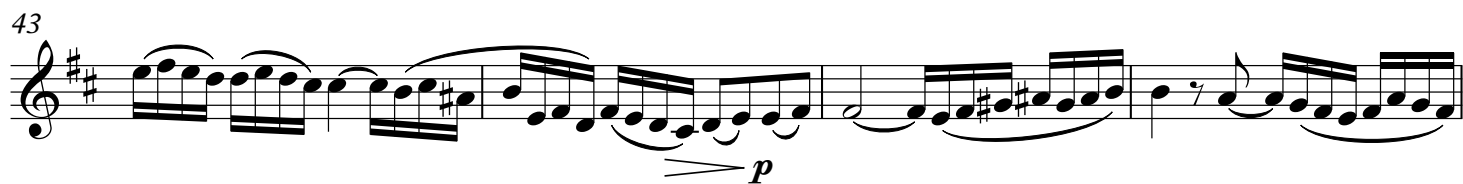
17

22 *f*

26 *p*

30

34 *mf*



2 Viola for Oboe bwv 104.3 s4

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Aria for 2 Oboes d'amore, Tenor and Bc "Verbirgt mein Hirte"

arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84
Vln. 1

f

6

mf

10

p

13

17

22

f

26

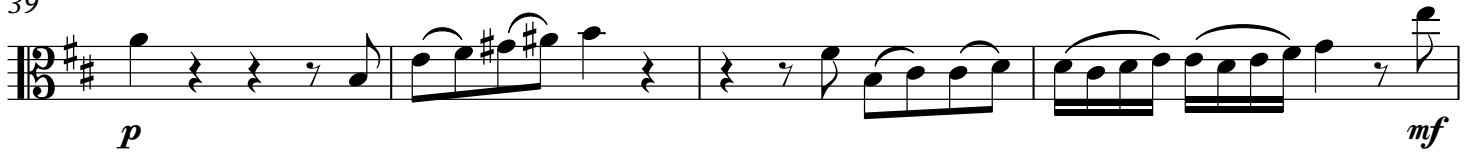
p

30

34

mf

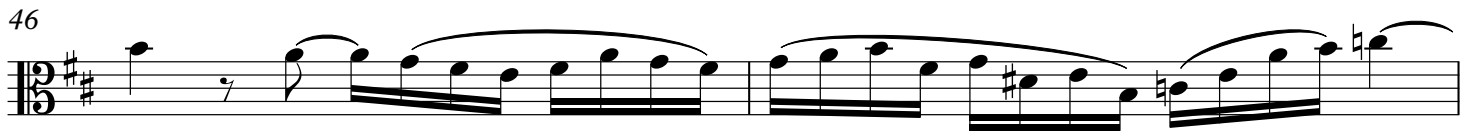
39



43



46



48



51



59



62



3 Viola for Tenor Solo bwv 104.3 s4

Quartets from Cantata 104.3

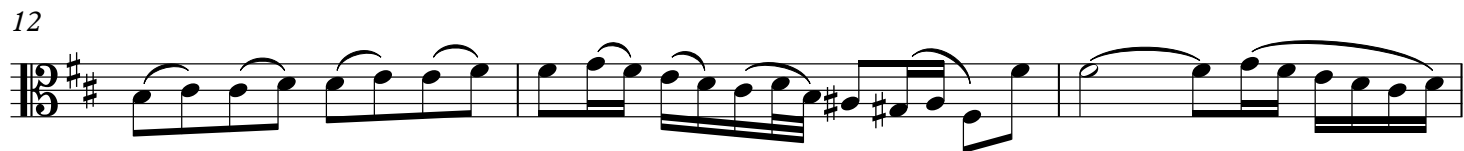
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arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello
opt. line

$\text{♩} = 84$
Vln. 1



30



35



40



44



48



51



55



58



62



3 Violoncello for Tenor Solo bwv 104.3 s4

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arr. in 4 parts: 1. Violin, 2 Violin or Viola, 3. Viola or Cello, 4. Cello

opt. line

♩ = 84
Vln. 1

f

5

f Solo

8

f

12

15

19

23

f

30



35



40



44



48



51



55



58



62



4 Violoncello for Bc bwv 104.3 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84
Vln. 1

7 *f*

12 *mf*

17 *mp*

22

27 *f* *mp*

32

37

42 *mf* *mp*

47

52

56

60 *rit.* *f* *rit.*