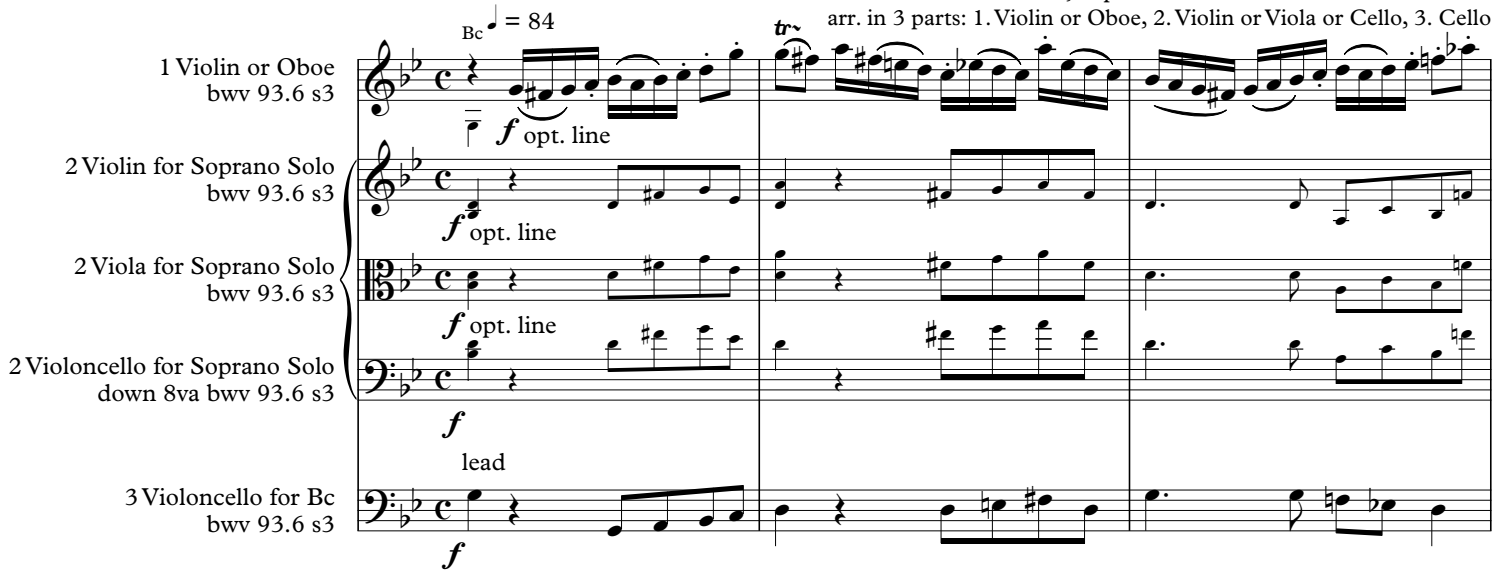
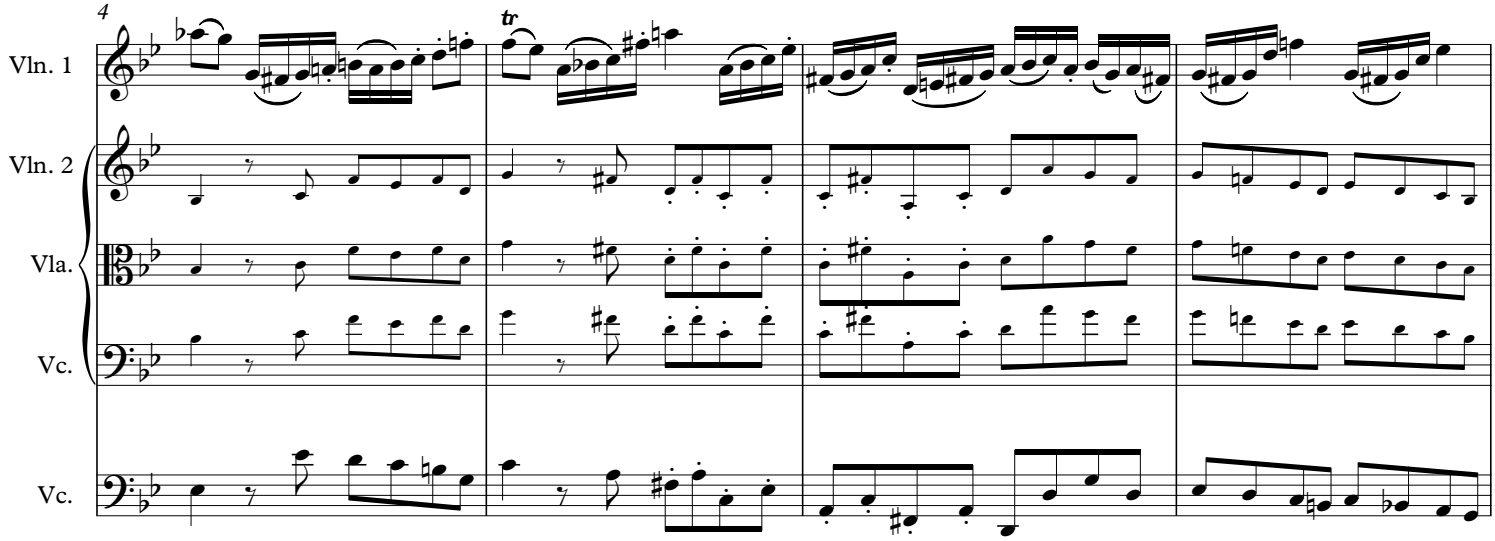
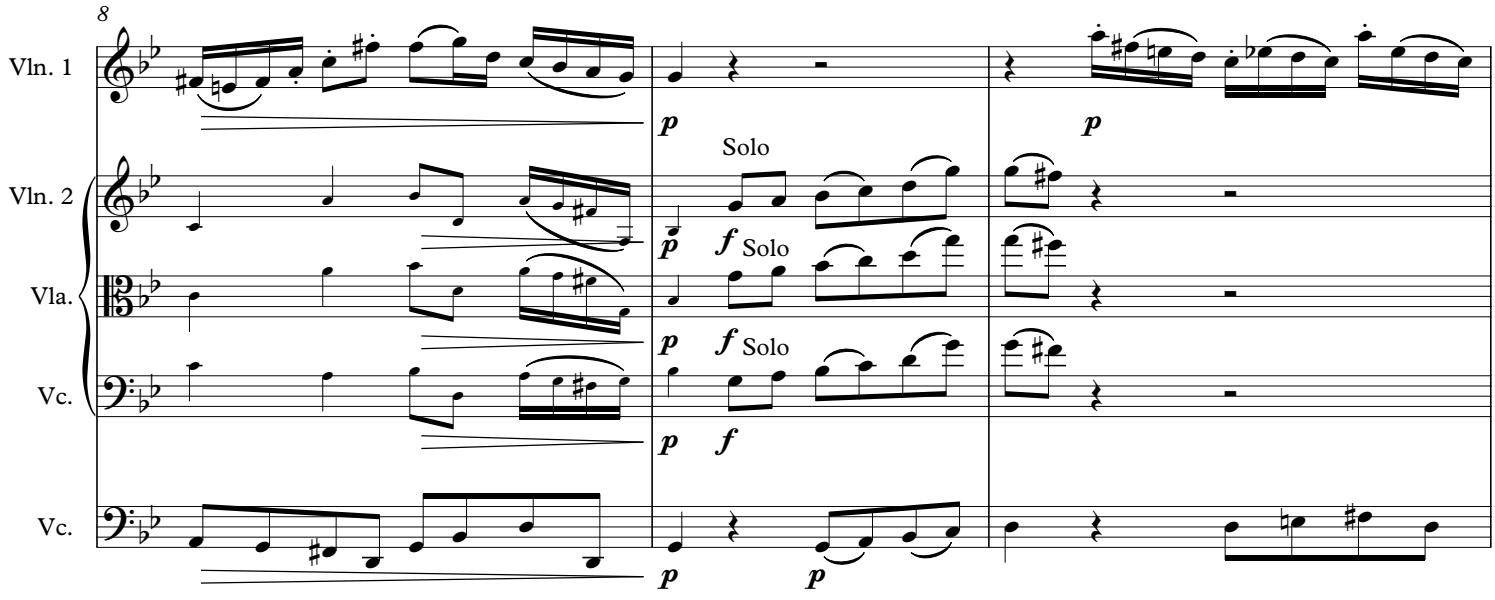
Trios from Cantata 93.6

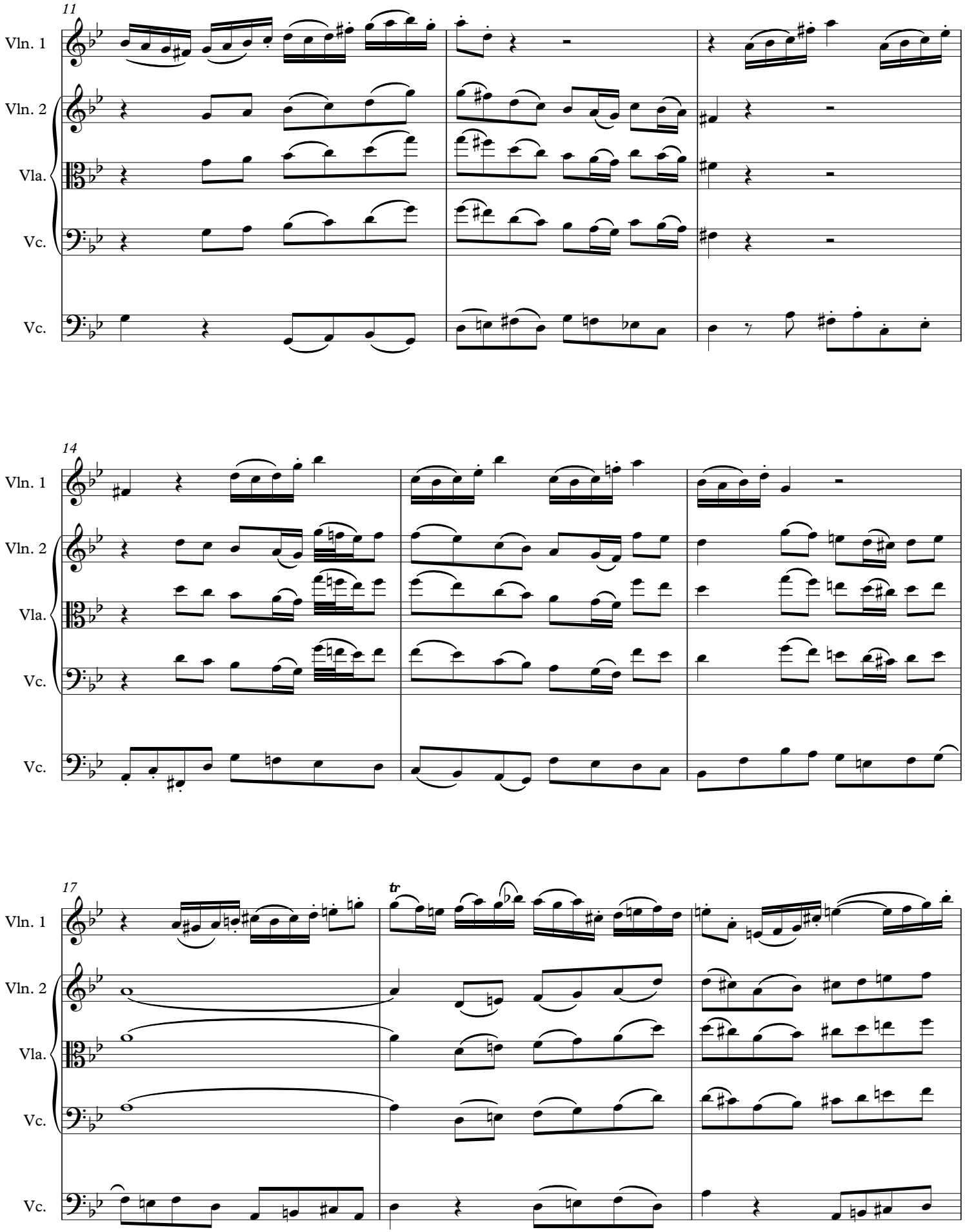
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

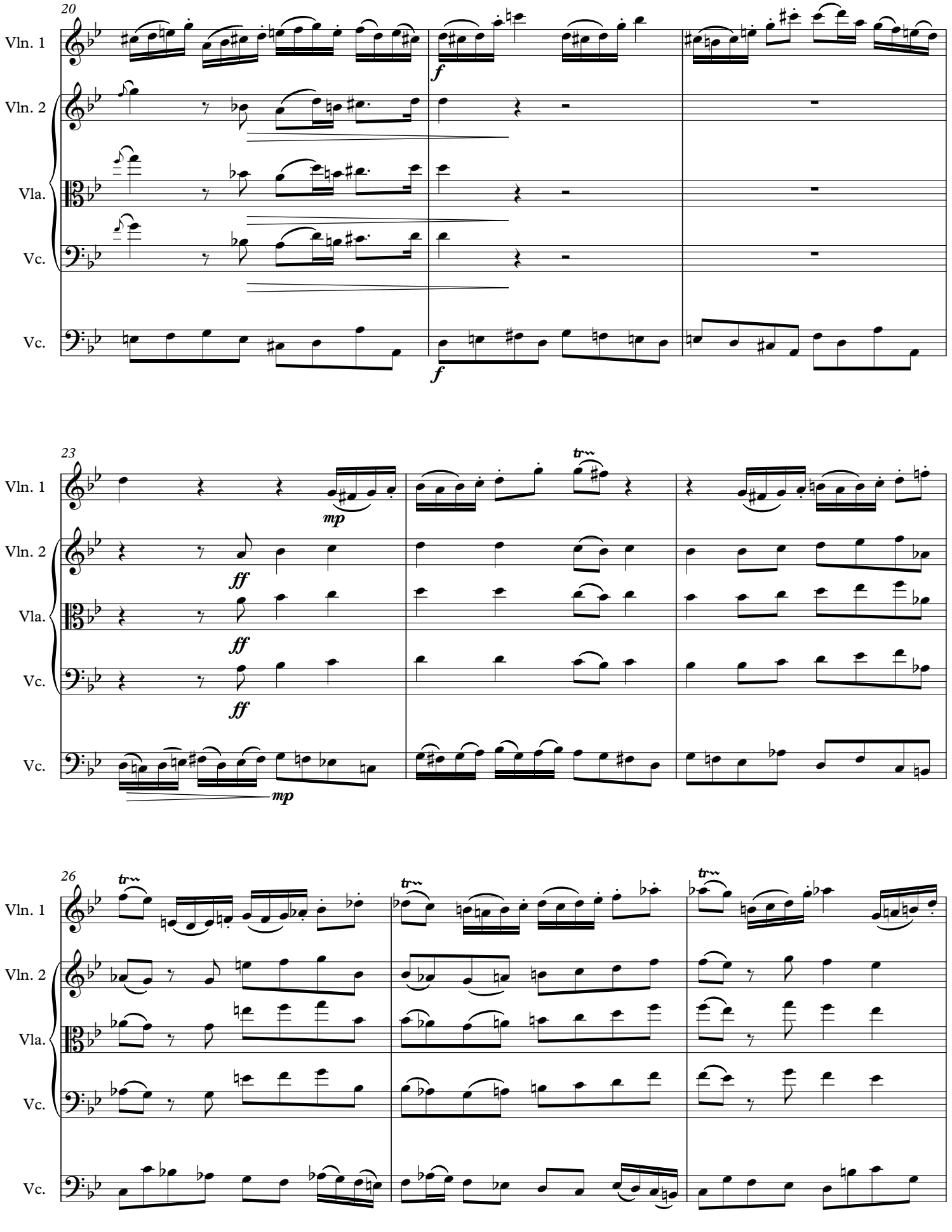
J. S. Bach [arr. P. Lang] BWV 93.6
Aria for Oboe, Soprano and Bc "Ich will auf den Herren"
arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

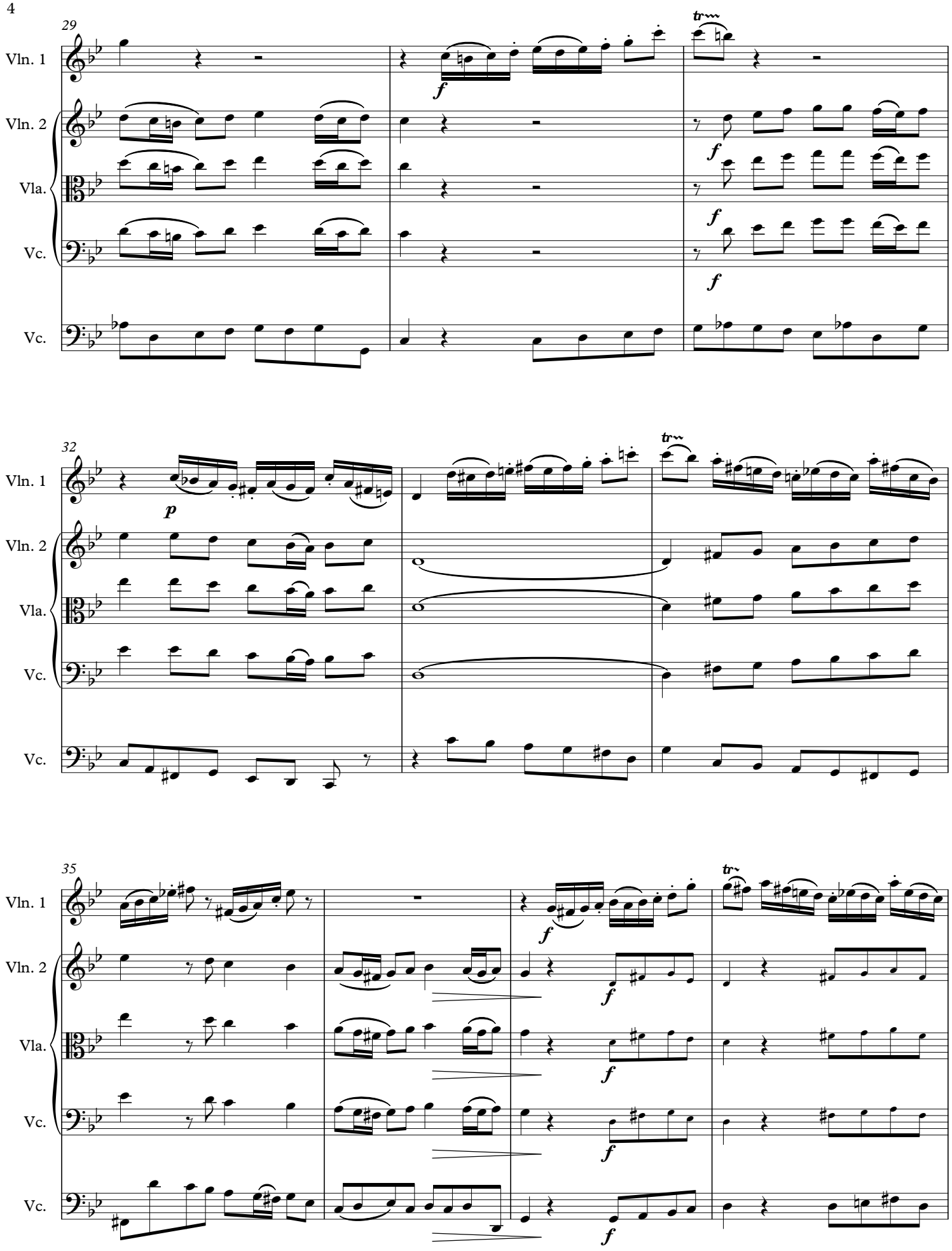


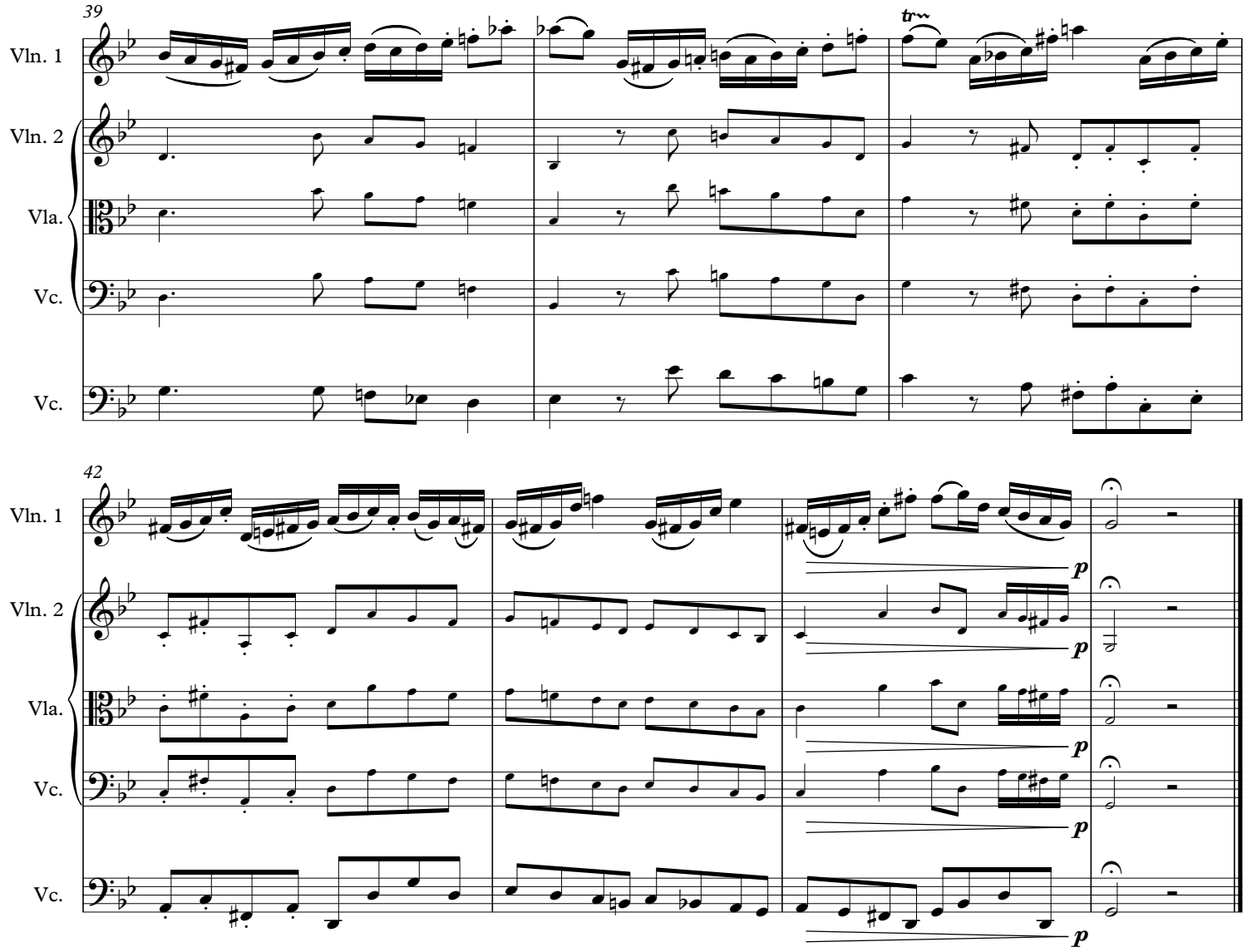





11
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
14
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
17
tr
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


20
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f
f
23
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
mp
ff
ff
ff
mp
tr
26
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
tr
tr
tr


29
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
35
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


39
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
tr
42
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
p
p
p
p
p

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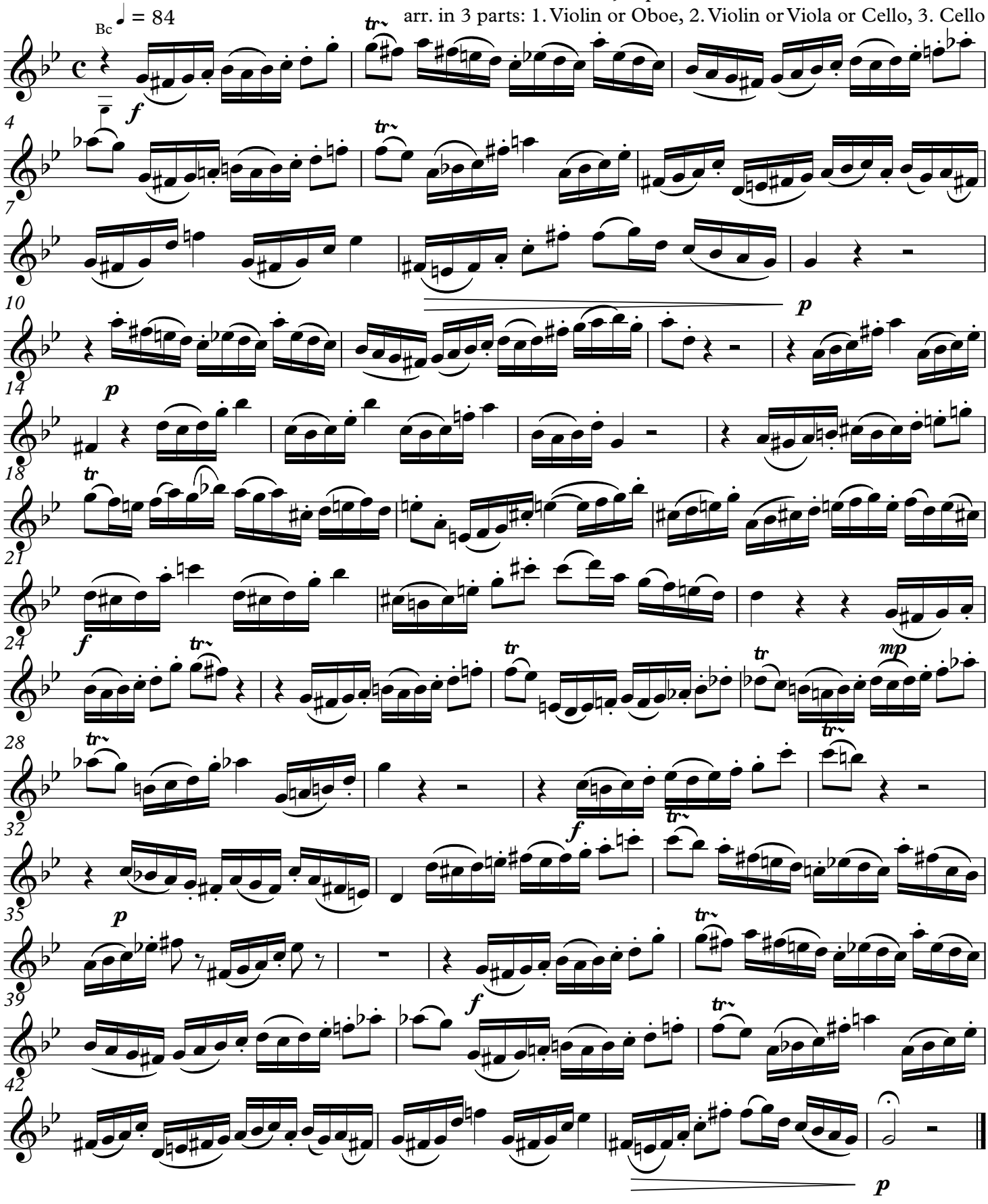

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♩ = 84

opt. line

f

6

Solo

p *f*

11

16

21

ff

27

f

32

37

f

42

p

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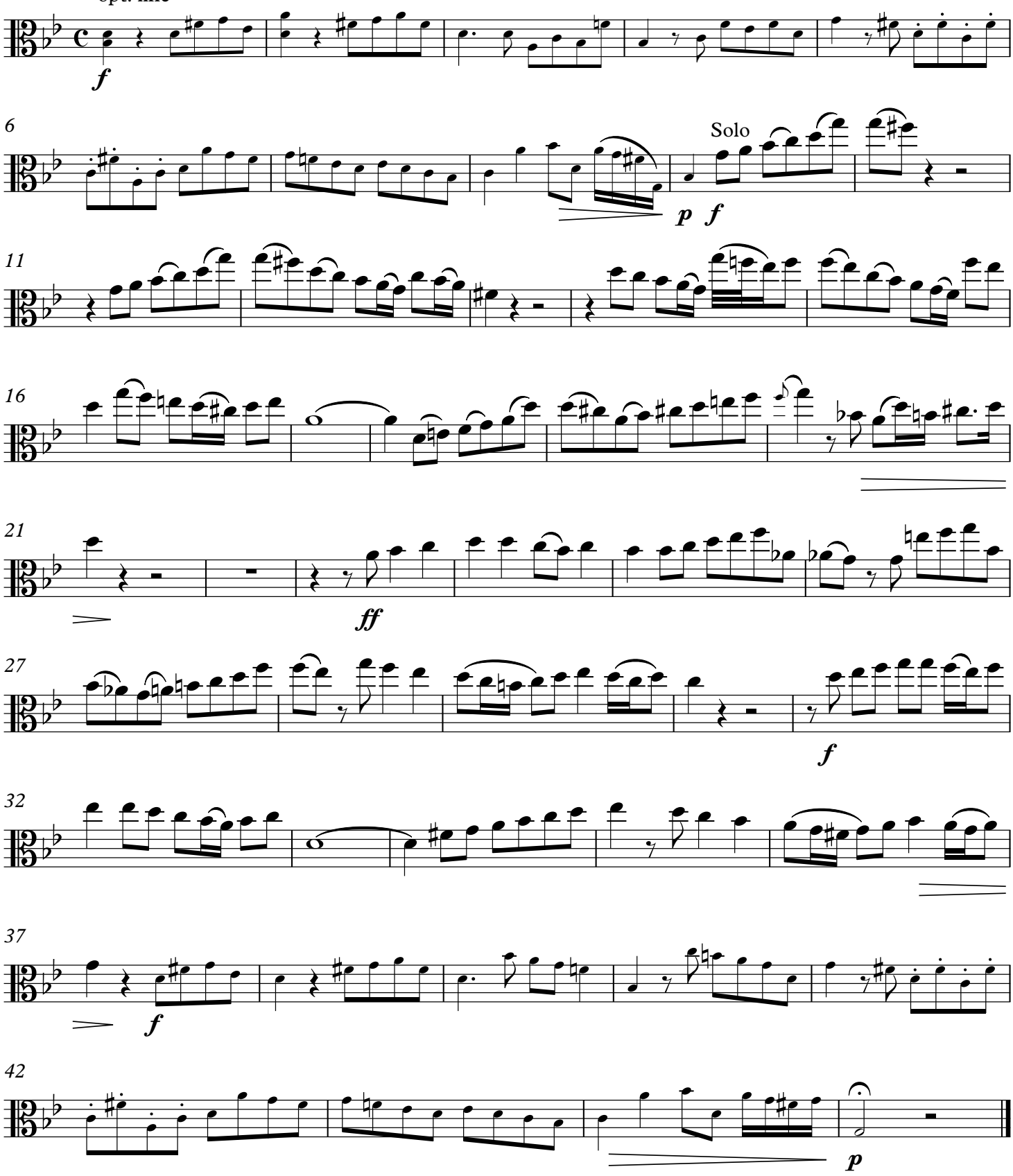

2 Violoncello for Soprano Solo down 8va bwv 93.6 s3

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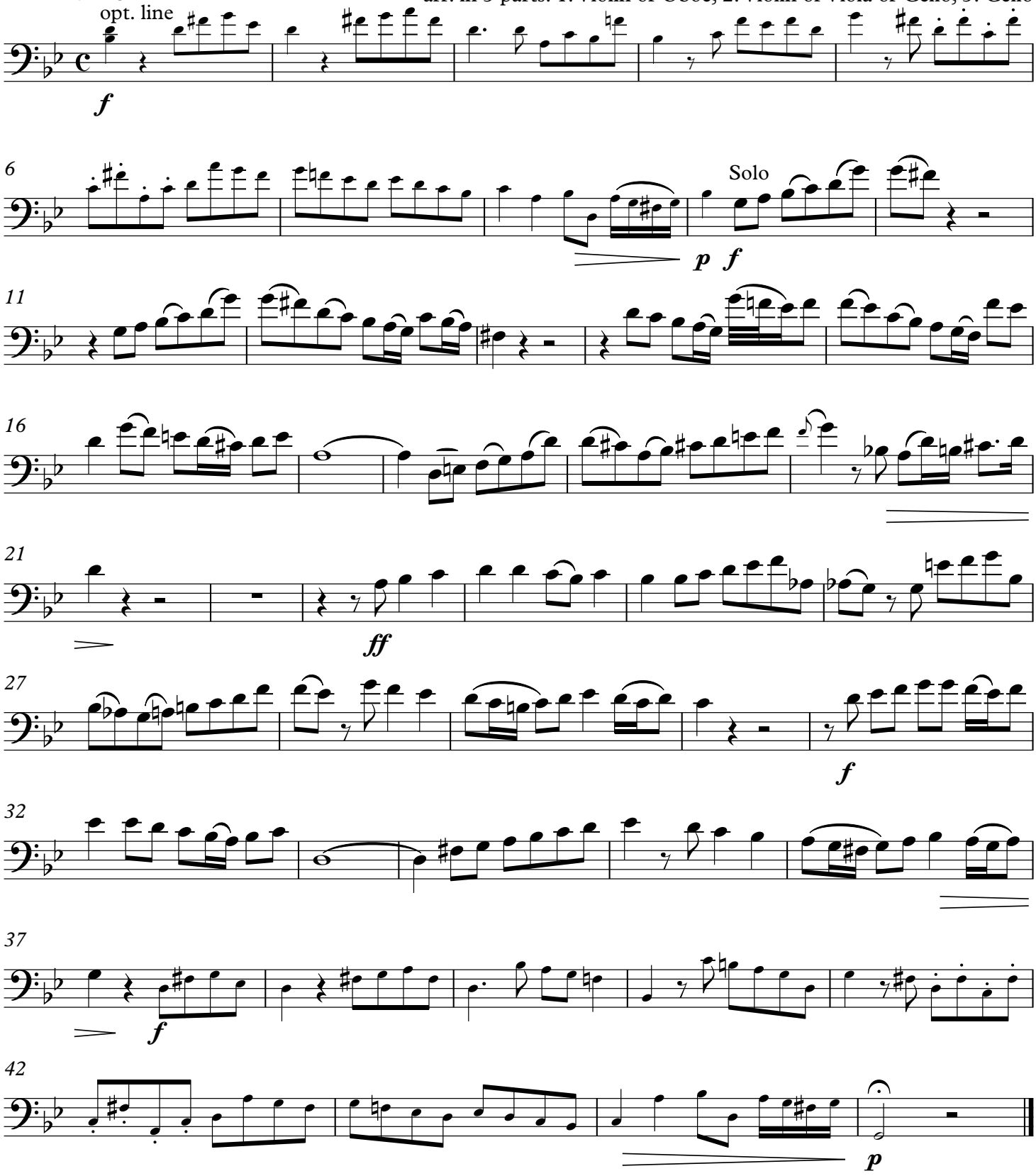

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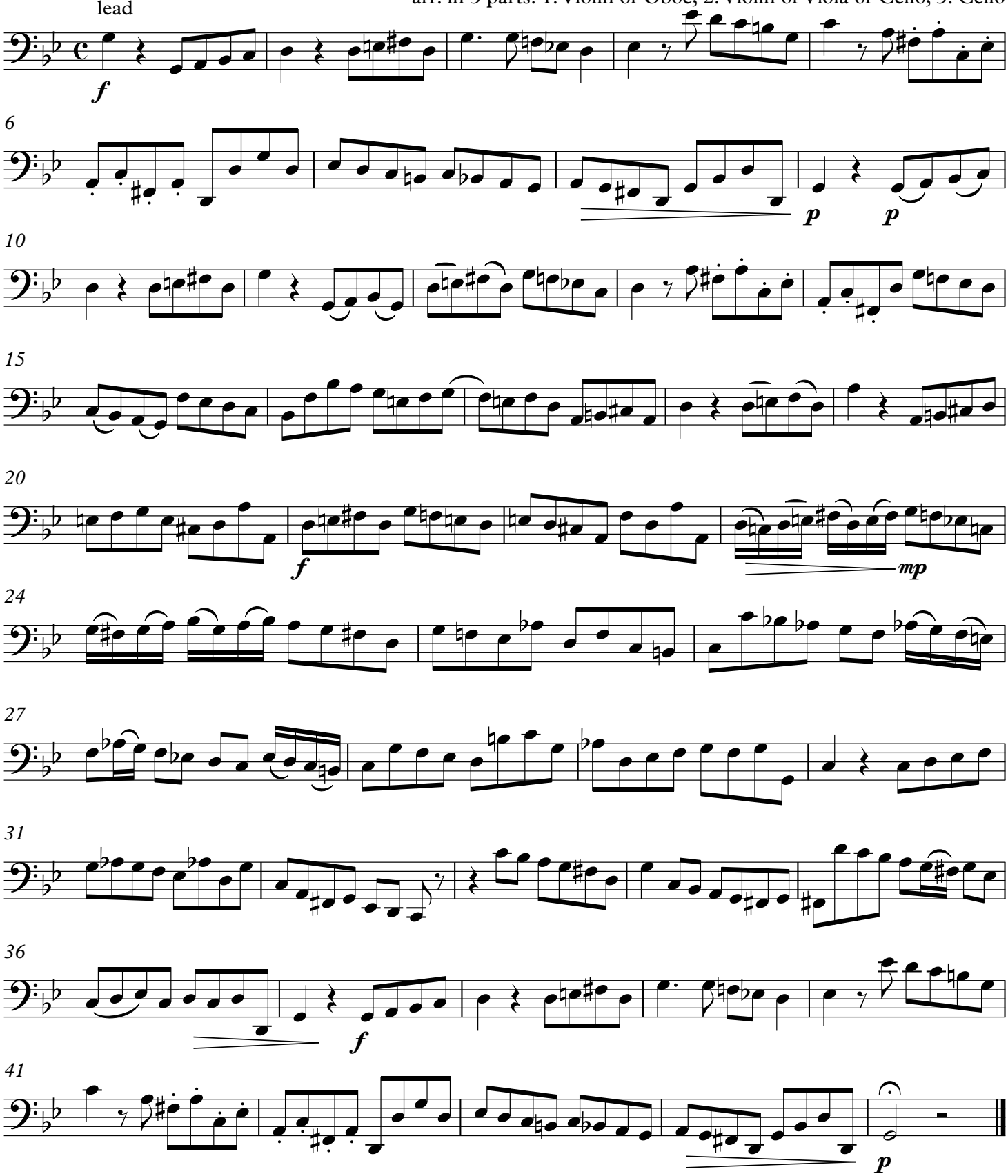
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