

Prelude and Fugue (BWV 538)

for Symphony Orchestra

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

The musical score is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line in the right hand, starting with a quarter rest, followed by eighth and sixteenth notes.
- Flute 2:** Plays a similar melodic line in the right hand, often in harmony with Flute 1.
- Oboe 1 and Oboe 2:** Both parts are marked with whole rests throughout the first four measures.
- Clarinet in B♭:** Plays a continuous eighth-note pattern in the right hand, starting with a quarter rest.
- Bassoon:** Marked with whole rests throughout the first four measures.
- Horn in F, Trumpet in C, Trombone, and Tenor Trombone:** All parts are marked with whole rests throughout the first four measures.
- Timpani:** Marked with whole rests throughout the first four measures.
- Violin I and Violin II:** Both parts play a continuous eighth-note pattern in the right hand, starting with a quarter rest.
- Viola, Cello, and Double Bass:** All parts are marked with whole rests throughout the first four measures.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro con Brio" with a metronome marking of ♩ = circa 95. The arrangement is by Michel Rondeau.

Prelude and Fugue (BWV 538)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the Prelude and Fugue in G major, BWV 538, by Johann Sebastian Bach. It is arranged for a large orchestra. The score is written in G major (one sharp, F#) and 3/4 time. The key signature is indicated by a single sharp (F#) on the treble clef. The tempo is marked with a '2' at the beginning. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpet in C, Trombone, Tenor Trombone, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written for a full orchestra, with each instrument part clearly delineated.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the Prelude and Fugue in G major, BWV 538, by Johann Sebastian Bach. It is arranged for a large orchestra. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horn, Trumpet in C, Trombone, and Tuba. The second system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows the first five measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The violins and violas play a fast, continuous sixteenth-note pattern. The double bass and cello play a slower, more melodic line. The timpani provides a steady rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Prelude and Fugue (BWV 538)

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

24

Hn.

C Tpt.

Tbn.

T. Tbn.

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the Prelude and Fugue in G major, BWV 538, by Johann Sebastian Bach. It is arranged for a large orchestra. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horn, Trumpet, Trombone, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a 6-measure rest for the flutes, followed by a 24-measure rest for the horns, trumpets, and timpani. The woodwinds and strings enter with various melodic and rhythmic patterns, including sixteenth and thirty-second notes. The fugue section features complex counterpoint with multiple voices.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

8

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 32 through 35 of a piece. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., Bsn., Hn., C Tpt., Tbn., T. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in G major (one sharp) and 4/4 time. Measures 32-35 show a variety of musical textures, including woodwind entries, string accompaniment, and a prominent bassoon line in measure 32. The woodwinds (Flutes, Oboes, Bassoon, Horns, Trumpets, Trombones) have parts in measures 33 and 34, while the strings (Violins, Viola, Violoncello, Double Bass) provide a continuous accompaniment throughout the measures.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

36

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

10

This musical score page displays measures 40 through 43 for a variety of instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., Bsn., Hn., C Tpt., Tbn., T. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

12

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 49 through 53 of the Prelude and Fugue (BWV 538). The instruments are arranged in a standard orchestral layout. Measures 49 and 50 are marked with a '49' at the beginning of the staff. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Horns, Trumpets, and Trombones) is mostly silent in these measures, with some activity in measure 51. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is highly active, playing rapid sixteenth-note patterns in measures 49 and 50, followed by a more melodic line in measure 51. The timpani part is also active, providing a rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

14

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

16

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

68

Hn.

C Tpt.

Tbn.

T. Tbn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

18

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

20

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

22

This musical score page displays measures 93 through 95 for a full orchestral arrangement of the Prelude and Fugue in G major, BWV 538. The instruments included are:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 93, while Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Provides harmonic support with a melodic line.
- Trumpets (C Tpt., Tbn., T. Tbn.):** The trumpet and tenor trombone parts play a steady eighth-note accompaniment.
- Timpani (Timp.):** Provides a rhythmic foundation with a pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line, while Violin II provides harmonic support.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Provides a rhythmic foundation with a pattern of eighth notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

[illegible]

II- Fugue

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Violin I

Violin II

Viola

Cello

Double Bass

II- Fugue

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "II- Fugue". It is written for a large orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a B-flat clarinet (B♭ Cl.), a bassoon (Bsn.), and a horn (Hn.). The brass section consists of two cornets (C Tpt. 1 and C Tpt. 2), two tubas (Tbn. and B. Tbn.), and a euphonium (Eup.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in 2/4 time, as indicated by the "2" at the top left. The key signature has one sharp (F#), and the tempo is marked "Allegro". The woodwinds and strings play a complex, rhythmic pattern throughout the piece, while the brass section provides a steady, rhythmic accompaniment.

II- Fugue

3

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "II- Fugue". It is written for a large orchestra. The score is divided into three systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Horn, C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings are active throughout the piece, while the brass instruments are mostly silent.

II- Fugue

5

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

6

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

7

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

8

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

9

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

10

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

II- Fugue

12

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

14

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

16

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

17

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 147-154 is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet, Bassoon, Horn, and Trumpets 1 & 2) and the brass section (Trombone, Baritone Trombone) are shown with empty staves, indicating they are silent during this passage. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. Violin I plays a melodic line with eighth and sixteenth notes, while Violin II provides a rhythmic accompaniment with eighth notes. The Viola, Violoncello, and Double Bass play a sustained harmonic line with long notes and some movement. The key signature is one sharp (F#), and the time signature is 4/4.

II- Fugue

18

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

20

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

22

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "II- Fugue" and numbered 23, contains measures 197 through 202. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), and Bassoon in C (B♭ Cl.). The second system includes Horn (Hn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Trombone (Tbn.), and Trombone in Bass (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex fugue texture with multiple melodic lines. Flute 1 and Violin I have prominent melodic lines, while Flute 2 and Violoncello provide harmonic support. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The bottom of the page shows the beginning of measure 203.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

24

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "II- Fugue" and numbered 25, contains measures 209 through 216. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., and Bsn. The second system includes Hn., C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex fugue texture with multiple melodic lines and rhythmic patterns across the various instruments.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

209

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

209

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]