

Prelude and Fugue (BWV 538)

for Symphony Orchestra

I-Prelude

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro con Brio (♩ = circa 95)

The image displays a musical score for the I-Prelude of the Prelude and Fugue (BWV 538) by Johann Sebastian Bach, arranged by Michel Rondeau for a symphony orchestra. The score is written in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro con Brio' with a metronome marking of approximately 95 beats per minute. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Tenor Trombone, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Flute parts have melodic lines with rests, while the Clarinet in B♭ and Violin I parts have more active, rhythmic lines. The other instruments are mostly silent in this section.

Prelude and Fugue (BWV 538)

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the Prelude and Fugue in G major, BWV 538, by Johann Sebastian Bach. The score is arranged for a full orchestra. The top system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, and Clarinet in B-flat. The middle system includes Horns, Trumpets in C, Trombones, and Tenor Trombone. The bottom system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and G major. The first system shows the beginning of the piece, with a tempo marking of '2' above the first staff. The second system shows the continuation of the piece, with a tempo marking of '5' above the Horns staff. The score is written in standard musical notation with various clefs, key signatures, and time signatures.

Prelude and Fugue (BWV 538)

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the Prelude and Fugue in G major, BWV 538 by Johann Sebastian Bach. The score is for a full orchestra and is written in 4/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpet in C, Trombone, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The music features a prominent woodwind and string texture, with the strings playing a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts, including some woodwind entries. The score is marked with a '4' at the beginning and '14' at the start of the second system.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

This musical score is for the Prelude and Fugue in G major, BWV 538, by Johann Sebastian Bach, arranged for orchestra. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn, Trumpet, Trombone, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and G major. The score shows the first four measures of the piece, with a rehearsal mark at measure 24. The flute parts play a melodic line, while the oboe and bassoon parts play a rhythmic accompaniment. The strings provide a steady accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Bassoon, Clarinet, Horns, Trumpets, Trombones) and percussion (Timpani) are in the first system. The string section (Violins I and II, Viola, Violoncello, Double Bass) is in the second system. The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark '28' is placed at the beginning of each system.

Prelude and Fugue (BWV 538)

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

32

32

32

This musical score page, numbered 9, contains the orchestral and string parts for measures 36 through 39 of the Prelude and Fugue (BWV 538). The score is arranged in a system of staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horn, Clarinet in C, Trombone, and Trumpet. The brass section includes Trombone and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 36, marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various ornaments and dynamics. The score ends at measure 39.

Prelude and Fugue (BWV 538)

10

This page of the musical score covers measures 40 through 43. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, Horn, Trumpet in C, Trombone, Tenor Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major and 3/4 time. Measures 40-41 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboes. Measure 42 shows a change in the woodwind parts, with the bassoon and clarinet playing a more active role. Measure 43 concludes the section with a final chordal texture involving the strings and woodwinds.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

12

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

14

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

64

Hn.

C Tpt.

Tbn.

T. Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

16

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Prelude and Fugue (BWV 538)

18

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

76

Hn.

C Tpt.

Tbn.

T. Tbn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 19, contains measures 80 through 84 of the Prelude and Fugue (BWV 538). The score is arranged for a full orchestra and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a bass clarinet (Bs. Cl.), and a horn (Hn.). The brass section consists of three trumpets (C Tpt., Tbn., and T. Tbn.), a timpani (Timp.), and a tuba (D.B.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide a rhythmic accompaniment with quarter and eighth notes. The woodwinds have a melodic line with eighth-note patterns, while the brass instruments provide a rhythmic accompaniment with quarter and eighth notes. The strings play a melodic line with eighth-note patterns, while the woodwinds provide a rhythmic accompaniment with quarter and eighth notes.

Prelude and Fugue (BWV 538)

20

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score for the Prelude and Fugue (BWV 538) by Johann Sebastian Bach, starting at measure 90. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- T. Tbn. (Tenor Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score is divided into three measures, with measure 90 starting at the beginning of the first measure.

Prelude and Fugue (BWV 538)

22

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T. Tbn.

93

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Violin I

Violin II

Viola

Cello

Double Bass

II- Fugue

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

11

11

Detailed description: This is a page of a musical score for a fugue. The title is "II- Fugue". The score is arranged in a system with 17 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature is 2/4. The score begins with a first ending bracket (2) over the first four measures. The first staff (Fl. 1) has a first ending bracket (2) over the first four measures. The second staff (Fl. 2) is mostly silent. The third staff (Ob. 1) has a first ending bracket (2) over the first four measures. The fourth staff (Ob. 2) is mostly silent. The fifth staff (B♭ Cl.) has a first ending bracket (2) over the first four measures. The sixth staff (Bsn.) is mostly silent. The seventh staff (Hn.) is mostly silent. The eighth staff (C Tpt. 1) is mostly silent. The ninth staff (C Tpt. 2) is mostly silent. The tenth staff (Tbn.) has a first ending bracket (11) over the last four measures. The eleventh staff (B. Tbn.) has a first ending bracket (11) over the last four measures. The twelfth staff (Vln. I) is mostly silent. The thirteenth staff (Vln. II) has a first ending bracket (11) over the last four measures. The fourteenth staff (Vla.) is mostly silent. The fifteenth staff (Vc.) is mostly silent. The sixteenth staff (D.B.) is mostly silent. The score ends with a double bar line.

II- Fugue

This page of the musical score, titled "II- Fugue" and numbered "3", contains measures 21 through 30. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Trombone in B (B. Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature. Measures 21-29 show active melodic lines in Fl. 1, Ob. 1, B♭ Cl., and Bsn., with other instruments providing harmonic support. Measure 30 features a change in dynamics and instrumentation, with Vln. I, Vln. II, Vla., Vc., and D.B. playing.

II- Fugue

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.

31

31

Detailed description: This is a page of a musical score for a fugue. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpets 1 and 2, Trombone, and Baritone Trombone. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 4. The woodwinds and strings play the main melodic line, while the brass instruments provide harmonic support. The woodwinds have a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with some melodic movement. The brass instruments play a steady harmonic accompaniment. The score ends with a measure number of 31.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

6

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the second fugue. The page is numbered '6' at the top left. The music begins at measure 48, indicated by a '48' above the first staff. The score is arranged in systems. The first system contains six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon in Clarinet (Bs. Cl.), and Bassoon (Bsn.). The second system contains five staves: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute 1 and Oboe 1 parts play a complex melodic line with many sixteenth and thirty-second notes. The Bassoon and Violin I parts play a similar rhythmic pattern. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "II- Fugue" and numbered "7", contains measures 57 through 64. The score is arranged in three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, and Bassoon. The second system includes Horn, two Cornets (1 and 2), Trombone, and Baritone Trombone. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex fugue texture with multiple voices. The Flute 1 part begins with a melodic line in measure 57, which is then taken up by the Oboe 1 and Flute 2. The Bass Clarinet and Bassoon provide a rhythmic and harmonic foundation. The Trombone and Baritone Trombone parts feature a prominent eighth-note pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a steady accompaniment.

II- Fugue

8

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'II- Fugue', is numbered '8' in the top left. It features a system of 15 staves for various instruments. The first six staves (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bs. Cl., Bsn.) are grouped together. The next six staves (Hn., C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are grouped together. The final three staves (Vln. I, Vln. II, Vla., Vc., D.B.) are grouped together. A rehearsal mark '66' is placed above the first staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The notation includes various note values, stems, and beams.

Musical score for 'II- Fugue' page 9, measures 75-84. The score is arranged in three systems of staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl., and Bsn. The second system includes Hn., C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The third system includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 75. Flute 1 and Oboe 1 play a sixteenth-note figure. Flute 2 and Oboe 2 play a similar figure starting in measure 76. Bassoon and Horn play a sustained harmonic line. Clarinets and Trumpets are silent. Trombones play a sustained harmonic line. Violins I and II play a sixteenth-note figure. Viola, Violoncello, and Double Bass play a sustained harmonic line.

II- Fugue

10

This page of the musical score, titled "II- Fugue", contains measures 84 through 93. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex fugue texture with multiple voices. Flute 1 and Oboe 1 play a melodic line starting on a whole note G4. The Bass Clarinet and Bassoon provide a rhythmic accompaniment with eighth-note patterns. The strings play a steady eighth-note accompaniment. The woodwinds and strings enter in measure 84, and the piece concludes in measure 93.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

12

This page of the musical score, titled "II- Fugue" and numbered "12", contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both with melodic lines starting at measure 102. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves are empty. The Bassoon (Bsn.) has a melodic line. The Clarinet in B-flat (B. Cl.) has a melodic line. The brass section includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.), all of which are empty. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), is also empty. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated at the top of the staves.

This page of a musical score, titled "II- Fugue" and numbered "13", contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both with melodic lines in the first four measures. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) are silent. Bassoon (Bsn.) has a melodic line in the first four measures. Clarinet in B-flat (B. Cl.) is silent. The brass section consists of Horn (Hn.), two Cornets (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.), all of which are silent throughout the page. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all of which have melodic lines in the first four measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures show the initial development of the fugue theme, with various instruments entering and playing their parts. The notation includes various note values, rests, and articulation marks such as slurs and accents.

II- Fugue

14

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'II- Fugue', begins at measure 129. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a clarinet in B-flat (Bs. Cl.), and a horn (Hn.). The brass section consists of two trumpets (C Tpt. 1 and C Tpt. 2), a trombone (Tbn.), and a bass trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex fugue texture, with various rhythmic patterns and melodic lines. The brass instruments provide harmonic support and rhythmic accents. The overall texture is dense and intricate, characteristic of a fugue.

II- Fugue

16

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II- Fugue

18

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'II- Fugue', contains measures 164 through 173. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpets 1 and 2, Trombone, and Baritone Trombone. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The flute and oboe parts feature a melodic line with various intervals and rests. The woodwinds and brass provide harmonic support with rhythmic patterns and sustained notes. The strings play a steady accompaniment with eighth and sixteenth notes.

II- Fugue

20

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "II- Fugue" and numbered "21", contains measures 181 through 188. The score is arranged in three systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, and Bassoon. The second system includes Horn, Trumpet 1 and 2, Trombone, and Bass Trombone. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex fugue texture with multiple voices. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score is marked with measure numbers 181 through 188 at the beginning of each system.

II- Fugue

22

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the second fugue. The page is numbered 22 and begins at measure 189. The score is arranged in three systems. The first system contains Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, and Bassoon. The second system contains Horn, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The third system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part features a melodic line with slurs and ties. The Flute 2 part has a more rhythmic, eighth-note pattern. The Violin II part has a complex rhythmic pattern with many sixteenth notes. The Violoncello part has a steady eighth-note accompaniment. The other instruments are mostly silent in this section.

This musical score page, titled "II- Fugue" and numbered "23", contains measures 197 through 202. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute 1 part has a measure rest in measure 199. The Violoncello part has a measure rest in measure 200. The Viola part has a measure rest in measure 201. The Double Bass part has a measure rest in measure 202.

II- Fugue

24

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "II- Fugue" and numbered "25", contains measures 209 through 216. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), and Horn (Hn.). The second system includes Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex fugue texture with multiple voices. The Flute 1 part begins with a melodic line marked with a fermata and a dynamic of *f*. The Flute 2 part provides a rhythmic accompaniment with sixteenth-note patterns. The Oboe and Bassoon parts have more active, rhythmic lines. The Horn part has a steady eighth-note accompaniment. The Trombone and Baritone Trombone parts have melodic lines with some rests. The Violin and Viola parts have active, rhythmic lines. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The score is marked with measure numbers 209 through 216 at the beginning of each measure.

