

Chorale Prelude

(*Wachet auf, ruft uns die Stimme*)

Score

for Brass & Organ

Melody: Philip Nicolai (1556-1608)

Harmony: Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

The score is written for a brass ensemble and organ. It begins with a **Maestoso** tempo marking and a metronome indication of $\text{♩} = 65$. The key signature has one sharp (F#), and the time signature is 3/2. The score is divided into two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. Dynamics include *f* (forte) and *mf* (mezzo-forte). The organ part features a prominent bass line with sustained notes and moving lines in both hands. The brass parts provide harmonic support and melodic lines, with the trumpets and trombones often playing in unison or octaves.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Score

3

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Score

4

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system of the musical score covers measures 43 through 49. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The music is in G major and 3/4 time. Measure 43 begins with a forte (f) dynamic. The trumpet parts have melodic lines with rests, while the tuba and organ provide harmonic support. The organ part includes figured bass notation (8 and 8) in the left hand. The system concludes with a repeat sign at the end of measure 49.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system of the musical score covers measures 50 through 56. It features the same five staves as the previous system. Measure 50 begins with a forte (f) dynamic. The trumpet parts continue their melodic development. A 'rit.' (ritardando) marking appears in measure 54. The organ part continues with harmonic support and figured bass notation. The system concludes with a repeat sign at the end of measure 56.

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C Trumpets

for Brass & Organ

Melody: Philip Nicolai (1556-1608)

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Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

Intro.

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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Bb Trumpets

for Brass & Organ

Melody: Philip Nicolai (1556-1608)

Harmony: Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

Intro.

Trumpet in Bb 1

Trumpet in Bb 2

Bb Tpt. 1

Bb Tpt. 2

10

19

27

34

41

49

f

mf

f

mf

f

rit.

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Organ

for Brass & Organ

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Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

The musical score is arranged in two systems. The first system includes staves for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Organ. The second system includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 65 beats per minute. The score begins with a forte (f) dynamic and transitions to mezzo-forte (mf) after the first measure. The Organ part features a prominent bass line with sustained notes and moving lines in the treble. The Brass parts provide harmonic support with various melodic and rhythmic patterns.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Organ

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Organ

3

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

J.S. Bach WACHET AUF Organ

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.