

Recueil

De tous les airs
Consacrés Pour le tems de Noël.

Et
Arrangés Pour l'orgue

Par

Le sieur Wely.

Organiste de l'Eglise St. Roch,

Recu le 13^e septembre 1805

fait en l'an 1823.

34 Noels, dont deux de Répétés,
et traités en 2^e Fugue.

Res. 2504



I

Fugue Pour Le Jour de Noël.

Nº. I

*Le Mouvement
doit être
très modéré*

A handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of eight systems of staves. Each system typically contains two staves, with some systems having three. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (C for common time), and a variety of note values (quarter, eighth, sixteenth notes, rests). The first system begins with a treble clef and a common time signature. The notation is dense and complex, characteristic of a fugue. There are some corrections and erasures visible, particularly in the second system where a section is crossed out with diagonal lines. The word "dessus" is written in the second system, and "dessous" is written in the third system, indicating different parts or voices. The paper shows signs of age, including discoloration and small stains.

Base
au Signe

Nota. Si la Base
du Signe # est trousee
trop difficile, on fera
Celle qui suit.

Signe & pour
Continued.

3

11^o 2. *adagio.*

Chœur de voix humaine.

Positif

Orgue

Orgue

Fin.

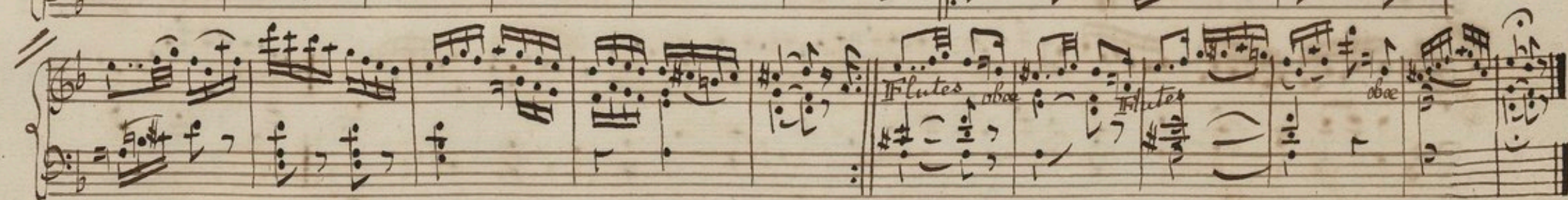
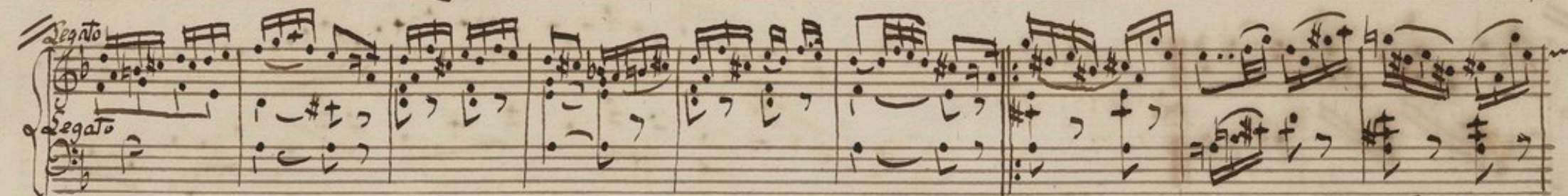
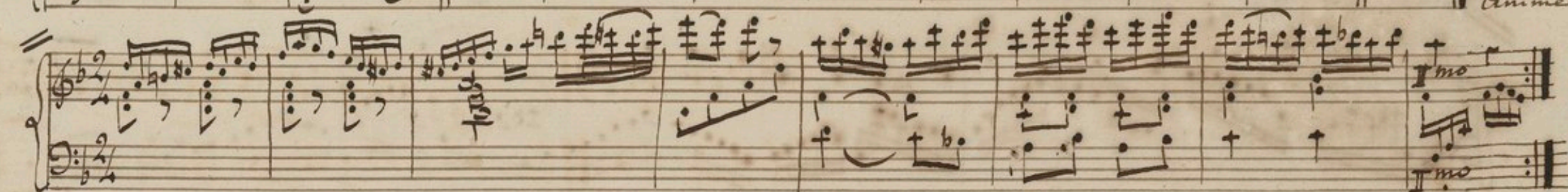
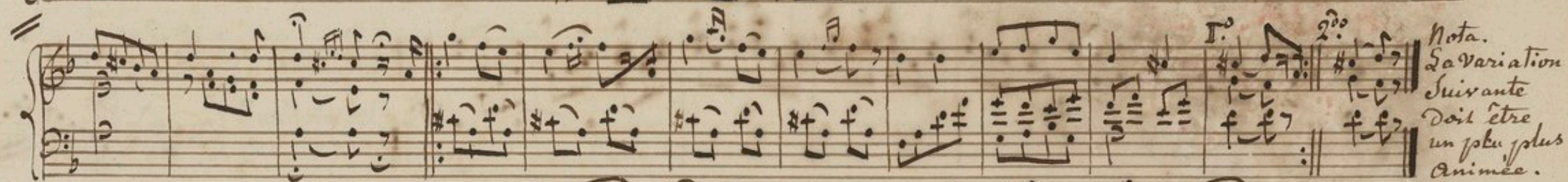
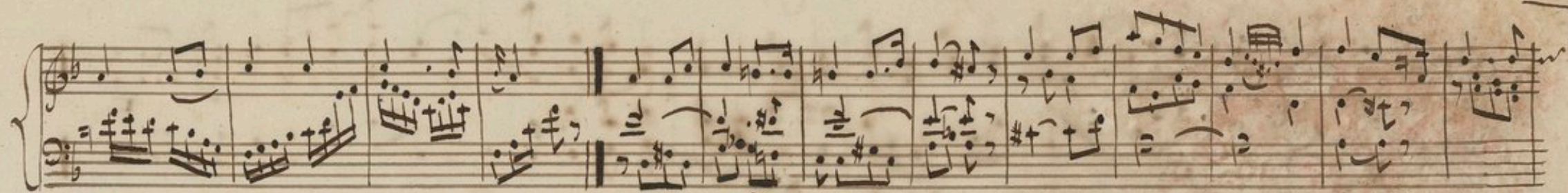
Positif

mi

Orgue

Adieu d'un opéra
de D'heide pour
servir de Noël.
Recit de
haubois.

11^o 3
amoroso.



5

no. 4.

Noël en Grand Chœur

This is a handwritten musical score for a piece titled "Noël en Grand Chœur", numbered 4. The score is written on seven systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece is divided into several sections: the first system ends with a double bar line and the word "Fin."; the second system is marked "Premiere Variation" and ends with a double bar line; the third system ends with a double bar line and the word "Fin."; the fourth system is marked "Deuxieme Variation" and ends with a double bar line; the fifth system is marked "Fin." and ends with a double bar line. The paper is aged and shows some staining.

Handwritten musical score for organ, first system. It consists of two staves with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs in the right hand and sustained chords in the left hand.

Handwritten musical score for organ, second system. It begins with a double bar line and the word "Final." written above the staff. The music continues with similar organ textures. A tempo marking "Alto No. 5." is present, followed by a French instruction: "la 1^{re} fois sur le Positif. la 2^{de} fois sur le Grand Orgue."

Handwritten musical score for organ, third system. It includes a note: "Nota. après les huit mesures suivantes". The system contains a section marked "Positif" and another marked "Majeur". There are also markings for "ECHO" and "Grand Orgue".

Handwritten musical score for organ, fourth system. It features a section marked "Fin. G^o Orgue." followed by a "Dacap" (Da Capo) instruction. The system ends with a section marked "Variation Mineure." and "Fin".

Handwritten musical score for organ, fifth system. It continues the organ piece with various textures and includes a marking "Fine" near the end of the system.

Handwritten musical score for organ, sixth system. It concludes the piece with a section marked "Final après la répétition du mineur varié."

7 Suo les Flutes Le bien aimé ma Lelie de M. Plantade, Chef d'orchestre de la Chapelle du Roy.
arrangé Pour L'orgue et dans le Ron du Gloria in Excelsis. Pour le jour de Noël.

Nº. 6.

Amore

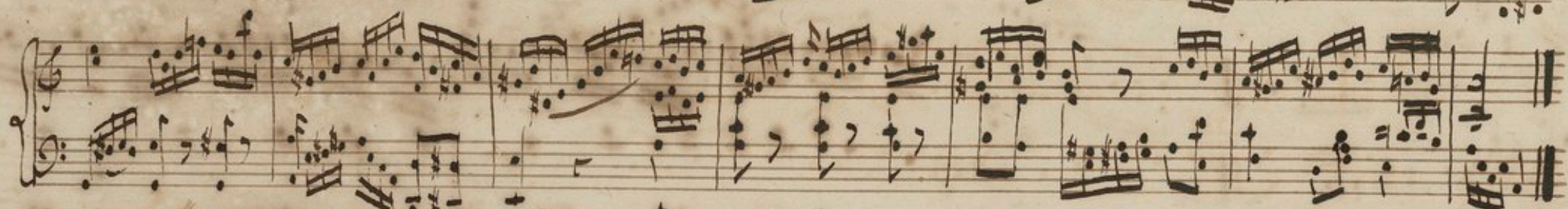
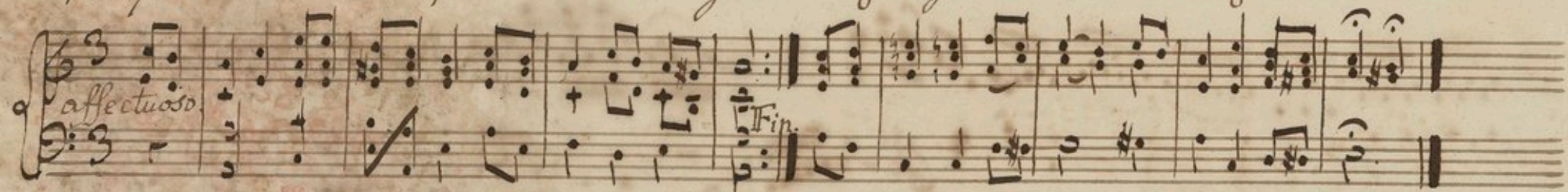
Sogato

Premiere Variation.

Suivés Pour La Deuxieme Variation.

This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '8' in the top right corner. It contains several systems of musical staves, each with a treble and a bass clef. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also various rests, accidentals (sharps, flats, naturals), and ornaments. A section in the middle of the page is labeled 'Troisième Variation.' in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly around the edges and in the center. The handwriting is in dark ink, and the overall style suggests a manuscript from the 18th or 19th century.

2 N^o 7. Air, que ne Suis-je la fougère. Sur les flûtes.



N^o 8 L'air de ce Numéro, est celui qui a été composé
pour les Anciennes Missions. C'est une invocation au
St Esprit

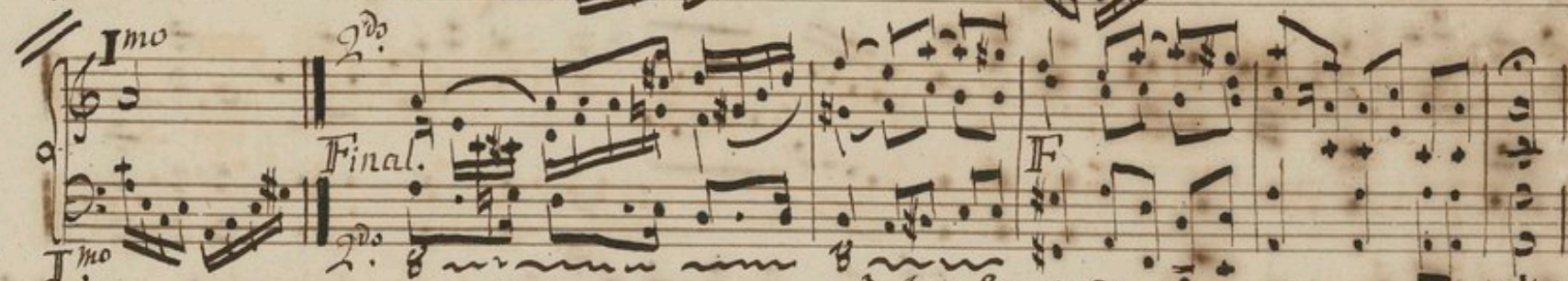
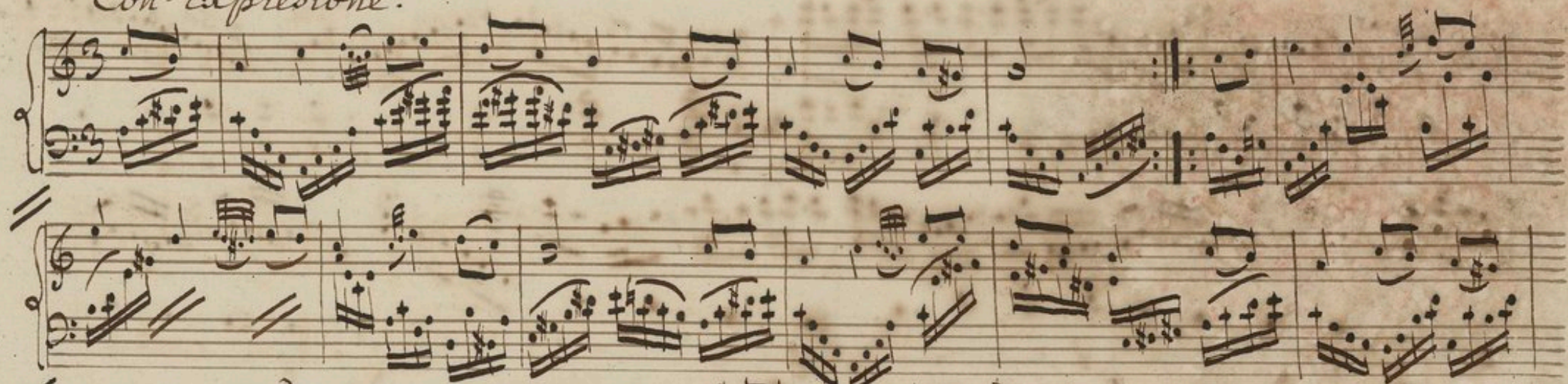
1^{re} Strophe. O St Esprit! donnez nous vos lumières,
venez en nous, pour nous embraser tous;
pour nous régler et former nos prières;
nous ne pouvons faire aucun bien sans vous.

2^{me} Strophe. Priés pour nous, Sainte Vierge Marie;
obtenez-nous grâce auprès du Sauveur,
pour écouter ses paroles de vie,
et les garder, comme vous, dans nos Cœurs

Nota. on voit par ses paroles, que L'organiste
est autorisé à placer L'air au Nombre des
Noels.

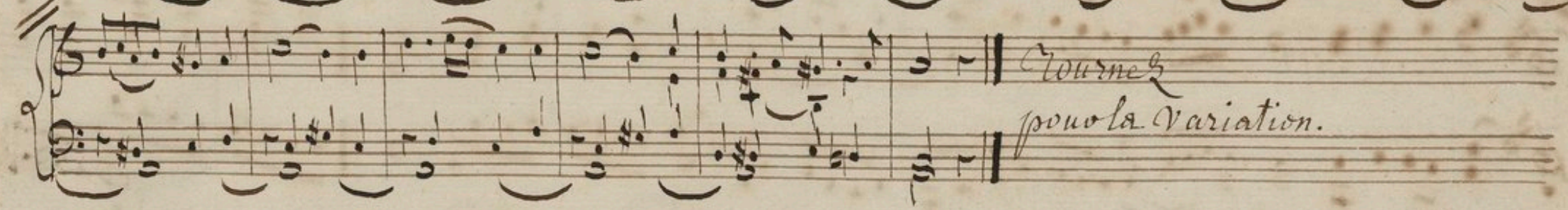
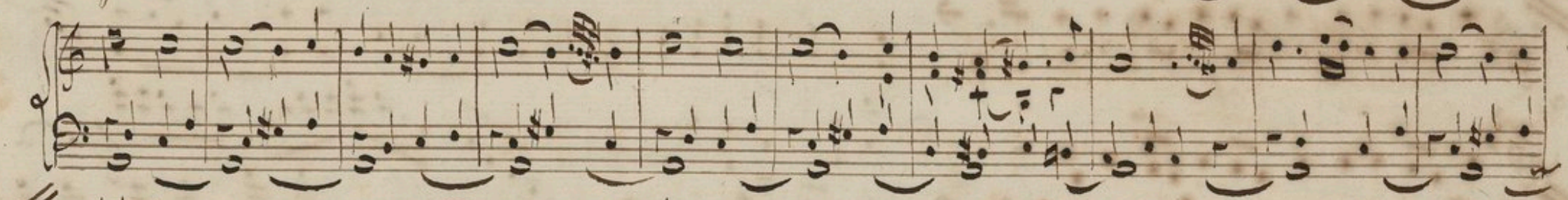
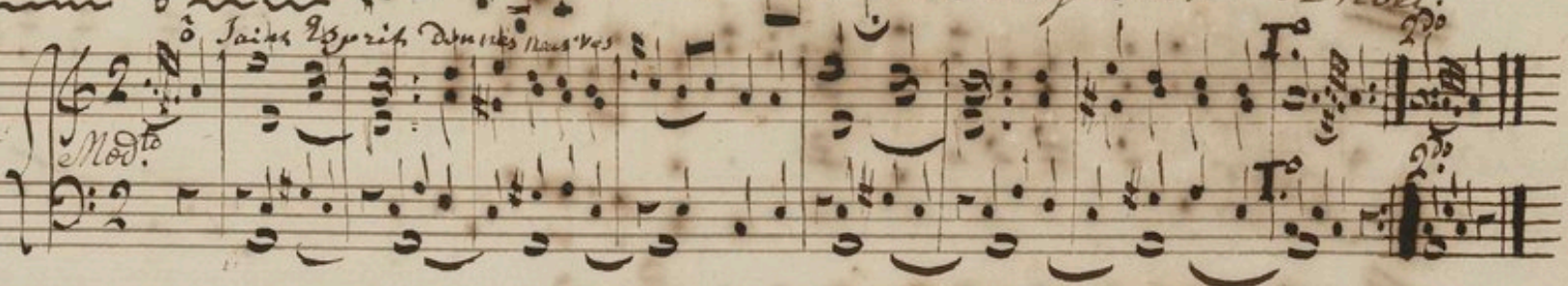
Troisième Variation.
Con Expression.

10



12.8.
L'air cy dessous et qui
a été composé pour les
anciennes Missions peut
aussy servir de Noël.

Mélange du Noël suivant
tous les fonds avec la seule
trompette du 2^e orgue. au
Positif on mettra la Doublette.



Variation.

Handwritten musical score for Variation, measures 1-16. The score is written on three systems of two staves each. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows a change in texture with more complex figures in the treble. The fourth system (measures 13-16) concludes the variation with a final cadence. The notation includes various note values, rests, and accidentals.

Ancien Noël
C^h. Chœur

no 9.
all. mod. to

Cornet de recit
Echo

Orgue

Positif

Handwritten musical score for Ancien Noël, measures 17-32. The score is written on three systems of two staves each. The first system (measures 17-20) begins with a treble staff and a bass staff. The second system (measures 21-24) continues the melodic and harmonic development. The third system (measures 25-28) shows a change in texture with more complex figures in the treble. The fourth system (measures 29-32) concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals.

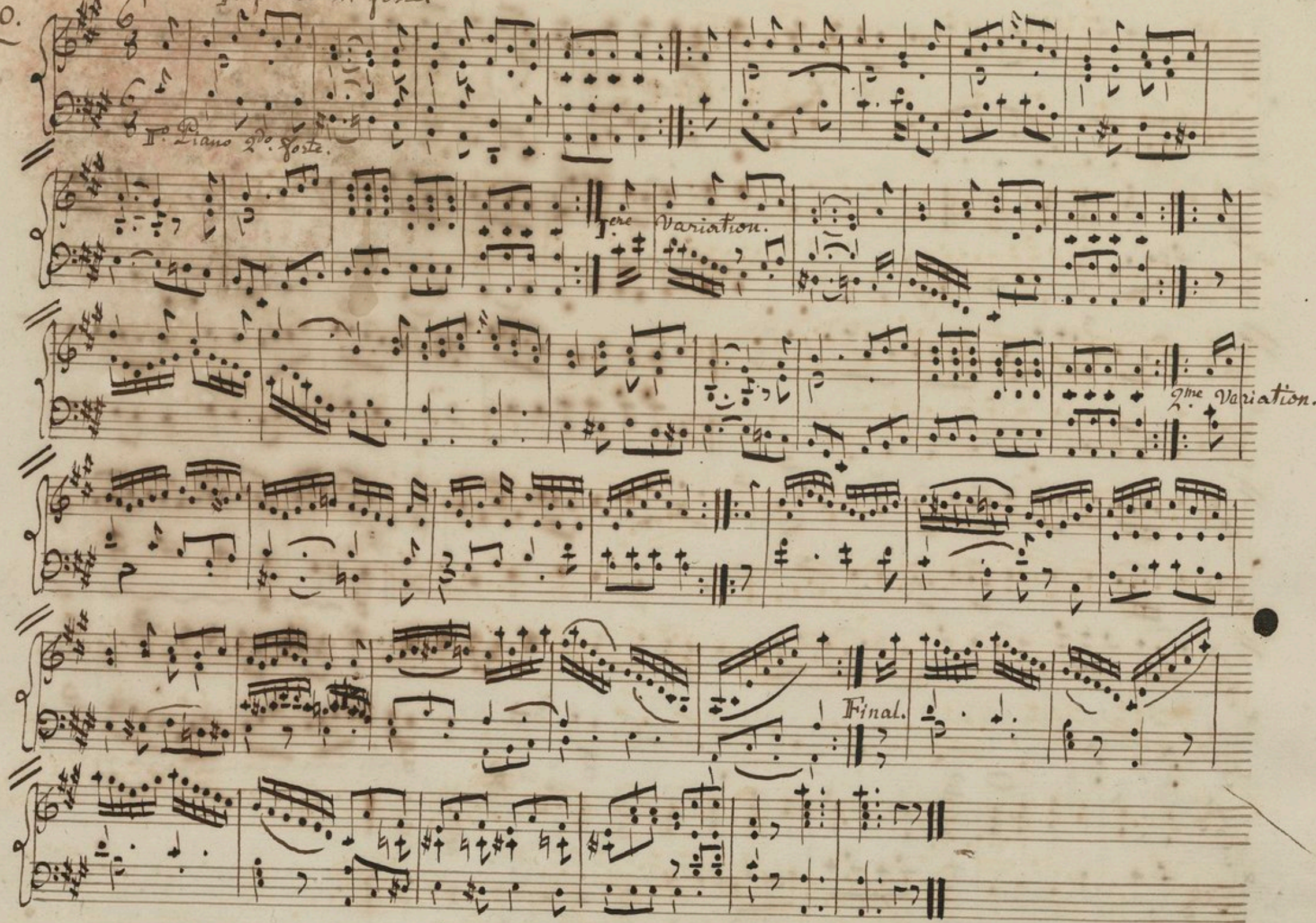
This image shows a handwritten musical score for a Gloria in excelsis Deo. The score is written on ten staves, with the top two staves likely for voices and the remaining eight for organ accompaniment. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. There are several annotations in the score: "Positiv" appears above the first staff, "Recit" above the second staff, "Echo" above the third staff, and "G. Orgue" above the fourth staff. The word "Final." is written above the eighth staff. The manuscript is on aged, slightly stained paper.

all. Mod.to.

Air du Juif Errant. Noel Ancien.

N^o 10.1^o Forte 2^o Forte.1^o Piano 2^o Forte.1^{re} Variation.2^{me} Variation.

Final.



N^o. 11. Noel en Duo.

14

Modto

Chant principal

Chant principal à la Basse

au Dessus

Reprise du Chant à la Basse.

Reprise du Chant au Dessus.

Variation.

Fin.

N^o 12.

Les fonds

haubois

Tromp^{te}

Pédale.

Les fonds

haubois

Tromp^{te}

Pédale.

Sur²
Les
fonds

haubois

1^{re} Variation
Trompette.

Pédale.

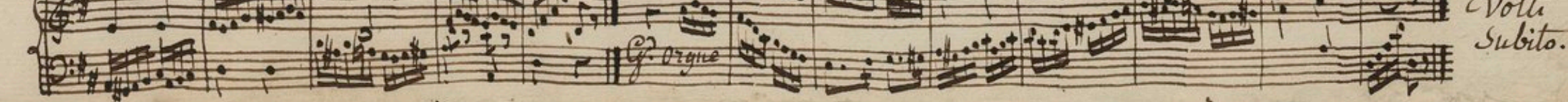
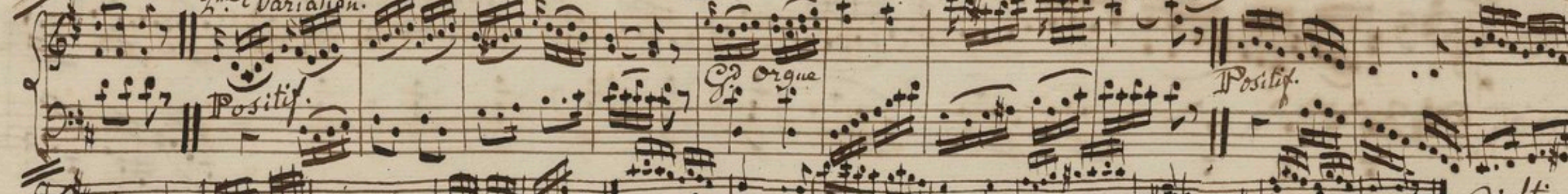
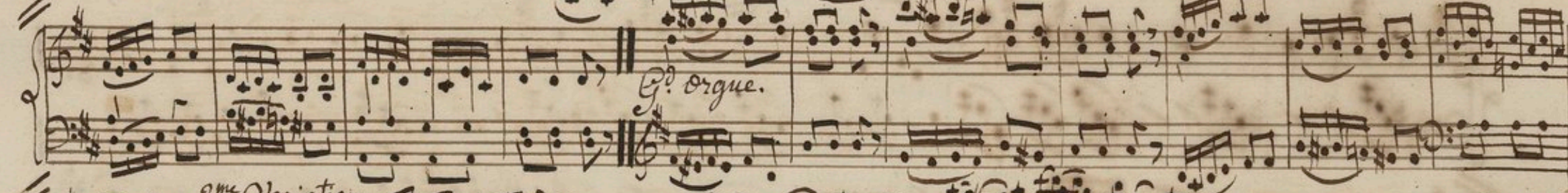
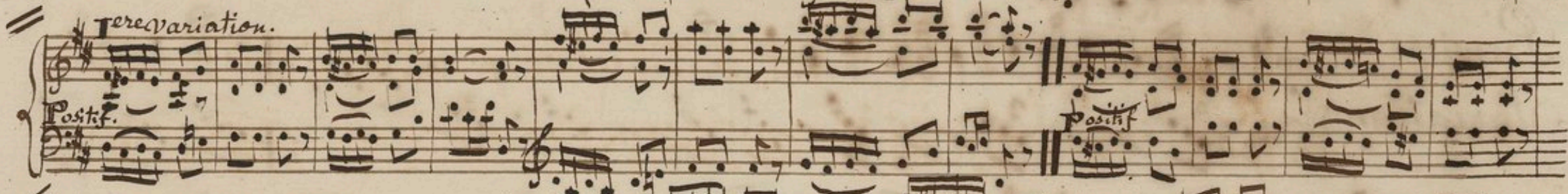
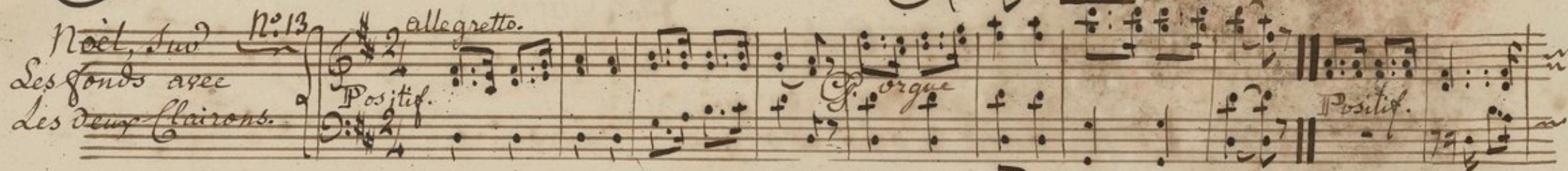
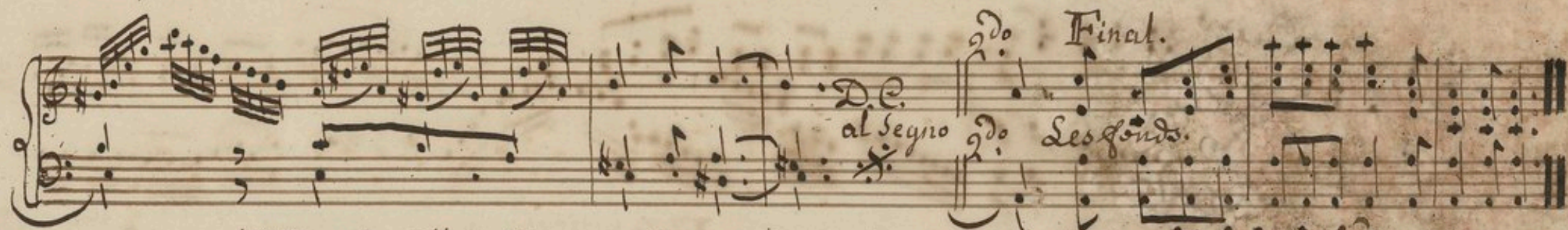
Pédale.

Deuxieme
Variation.

Pédale

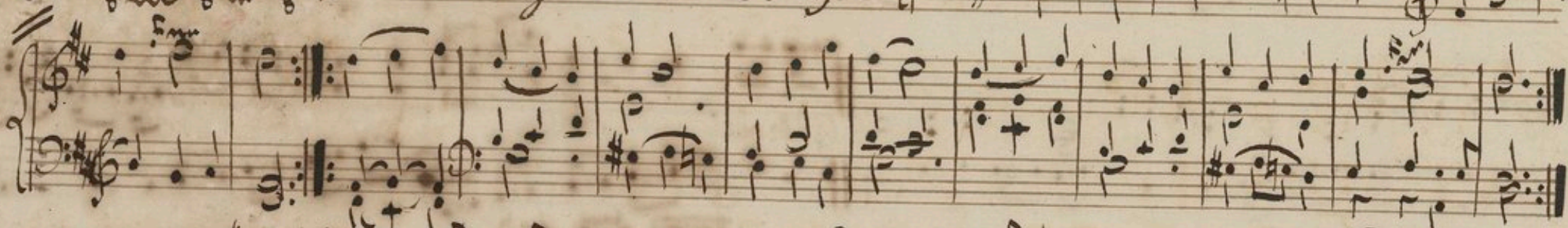
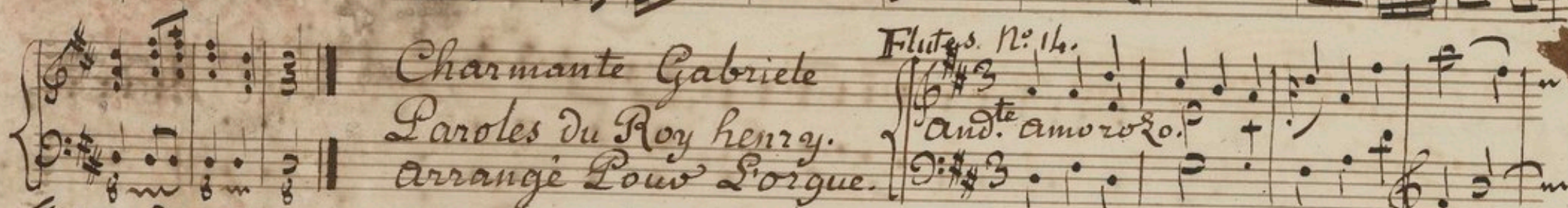
I^o

Pédale.



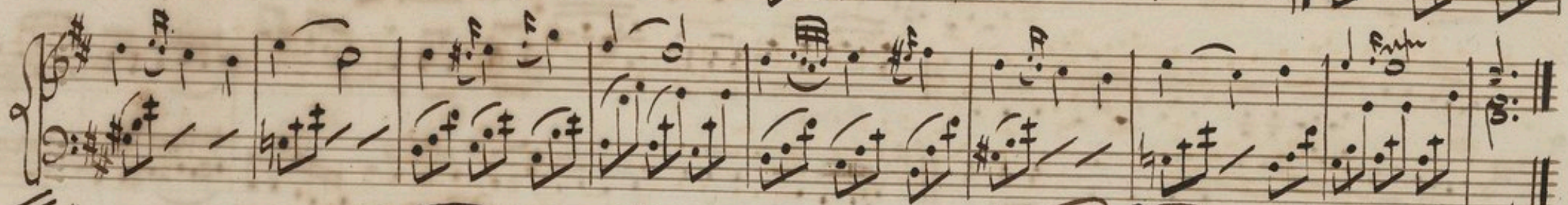
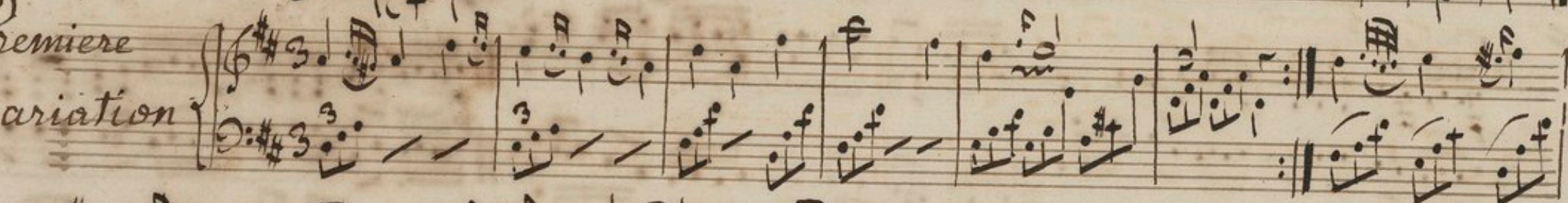
Volti
Subito.

Finale du Noël Précédent



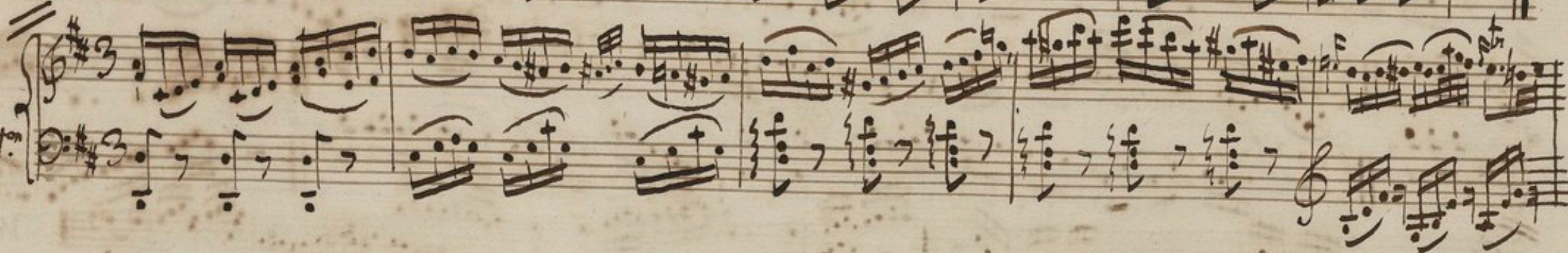
Premiere

Variation



2me

Variat.



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations in Italian, including "Noel, n. 15", "In G. Choro", "Sur. Echo.", "alt. Molto.", "G. org.", "Echo.", and "G. org.". The paper shows signs of age, with some discoloration and wear along the edges. The handwriting is clear and legible.

Noel, n. 15
In G. Choro
Sur. Echo.
alt. Molto.
G. org.
Echo.
G. org.
Echo.
G. org.

Nota de P. indique de Positif
ou le deuxième Clavier.

L.F. indique de 2^{me} Clavier Pour un Orgue
à quatre Claviers. ou de 3^{me} Clavier
pour celui à cinq Claviers.

Noël Pour L'orgue.

Moderato, Sans Vitesse.

La 1^{re} fois P.
La 2^e fois F.

Variation,
que l'on jouera
à Volonté.

Suivés

Final

all^o

Noël n^o 17.

In Duo *And^{te}*

II.^{re} Variation.

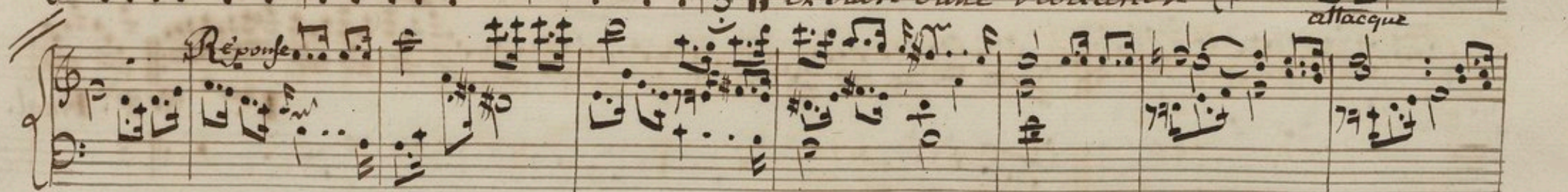
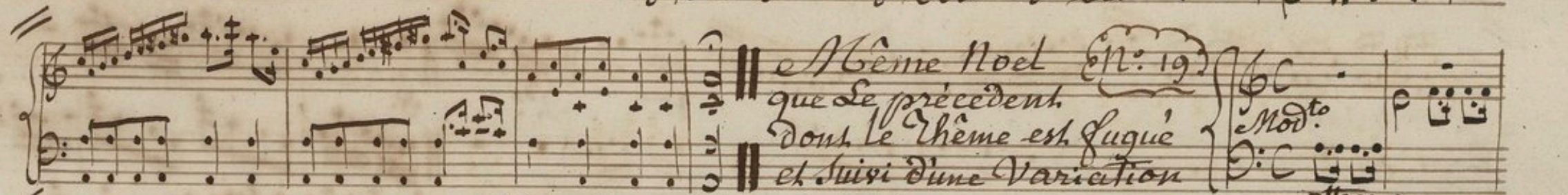
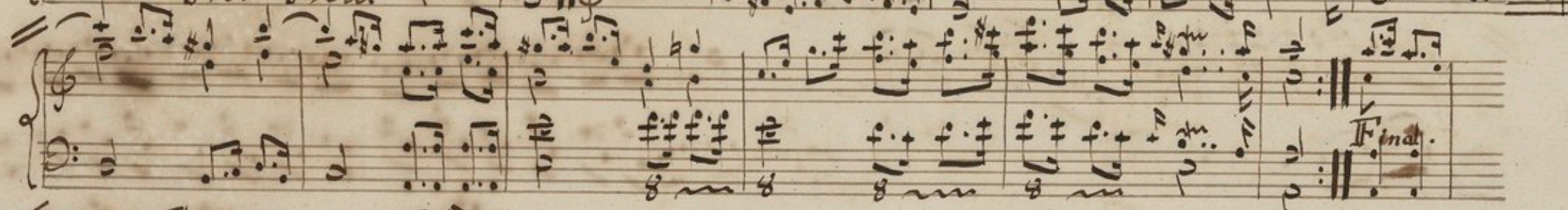
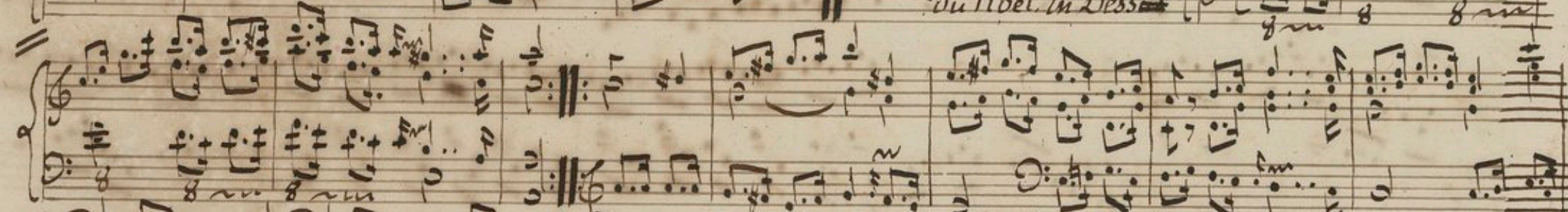
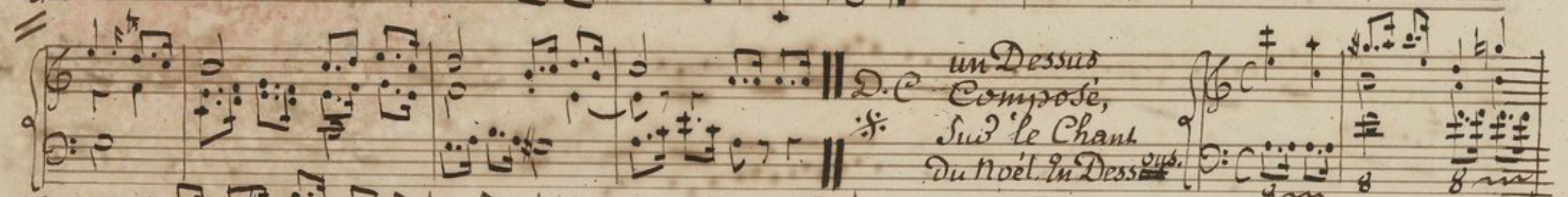
20

This is a handwritten musical score for a piece titled "The Bird Song" by George Frideric Handel. The score is written on ten staves, each consisting of a treble and a bass clef. The music is in G major, indicated by one sharp (F#) on the treble staff. The time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "Imo" and "Final". The piece concludes with a double bar line and the word "Fin." written below the final staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Noel. Genre de Marche.

N^o 18.

Nota. Si l'on veut jouer ce Noël en Ré Mineur, il faut lire le Dessus
 en Clef Sol sur la première ligne, et la Basse, en Clef
 Sol sur la première ligne.

La 1^{re} fois
PianoLa 2^e fois
Forté

Même Noël N^o 19
 que le précédent.
 dont le thème est luqué
 et suivi d'une Variation

Mod^{to}

attacque

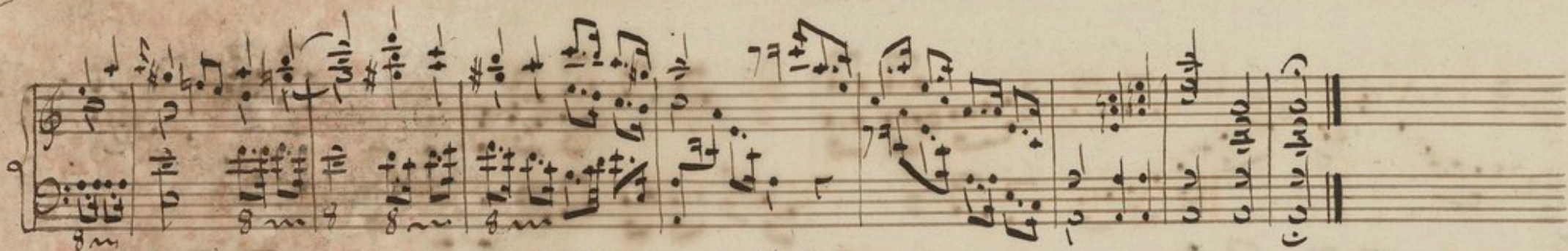
Réponse

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive hand. The first system contains a double bar line with a repeat sign. The second system also begins with a double bar line and repeat sign. The third system includes a section marked "Variation" with a double bar line. The fourth system continues the musical notation. The fifth system features a double bar line with first and second endings marked "1^o" and "2^o". The sixth system concludes with the instruction "Volti presto." written in a cursive hand.

Variation

1^o 2^o

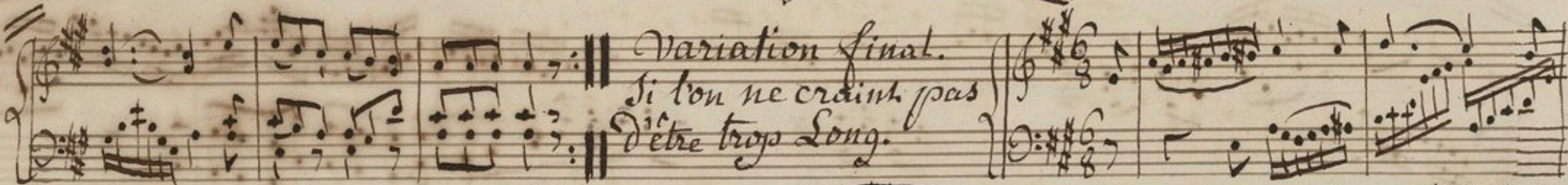
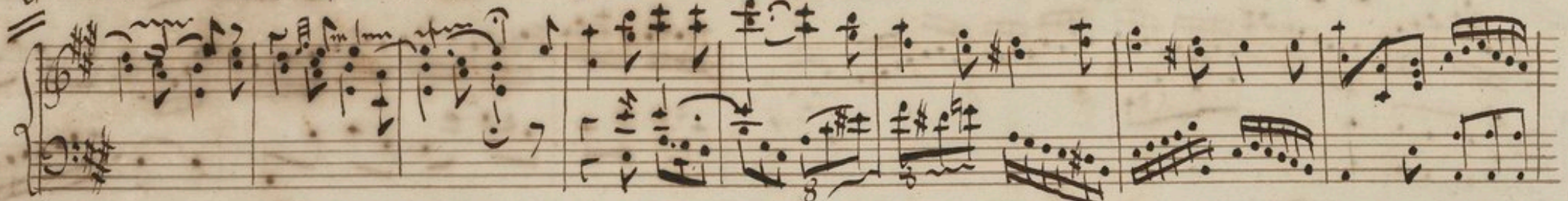
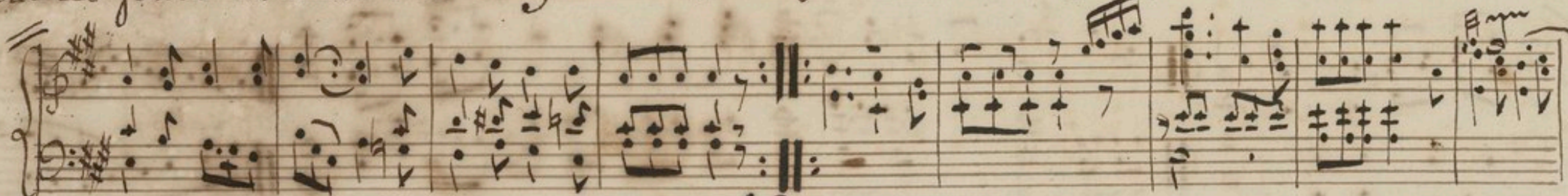
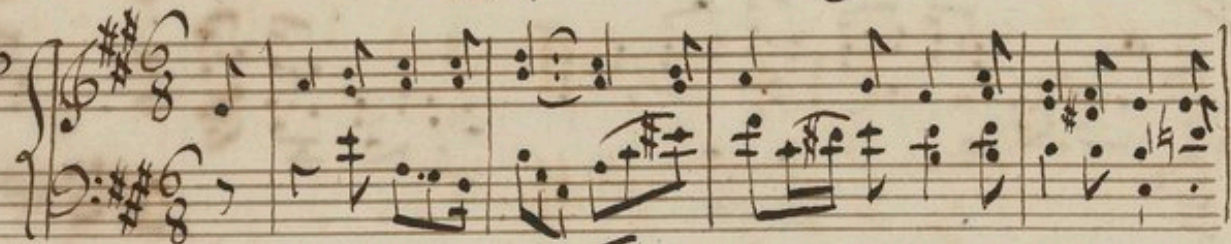
Volti
presto.



Noël, pour être joué
 En Chœur de Trompette
 Tous les fonds avec une seule Trompette.

Adagio

N. 20.



Noël Loué
un Choeur de Trombone
ou de Voix humaine.

Nº 21.

Andante Gracioso.

Handwritten musical score for Noël Loué. It consists of three systems of staves. The first system has a piano part on the left and a vocal part on the right. The second system continues the piano part. The third system continues both parts, ending with a double bar line and repeat signs.

Noël en Duo
et Trio, que l'on
Peut jouer avec les
fonds les Hazards et
les grosses Tierces.

Nº 22.

Fin.

Handwritten musical score for Noël en Duo et Trio. It consists of three systems of staves. The first system has a piano part on the left and a vocal part on the right. The second system continues the piano part. The third system continues both parts, ending with a double bar line and repeat signs.

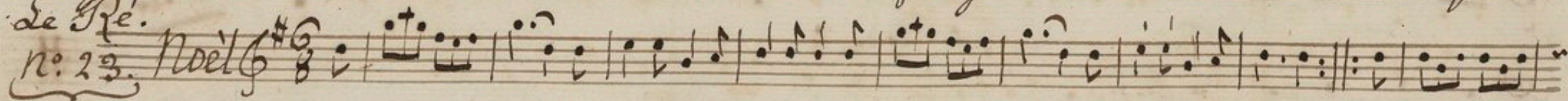
Volti pour le Trio.

2^{me} Trio. Trio.



Les airs qui suivent sont sans Basses, par la raison, qu'étant destinés pour faire le Tambourin, on n'a besoin que de frapper l'accord parfait du Ton principal et de jouer les airs à la quarte au Dessus.

Il y a deux manières de jouer le Tambourin 1^{re}. C'est de séparer des Claviers et de mettre les jeux de flûtes et des Bourdons au Grand Orgue. et de jouer l'air sur le Nazard du positif, sans autres jeux. 2^o. De laisser des Claviers réunis, et de jouer des airs sur le Nazard du grand Orgue avec celui du positif. Mais dans ce cas, il faut que l'organiste fasse des notes de Basses sous le chant, et qu'il fasse d'usage de la pédale pour frapper le Ton principal; ainsi, si l'on chante en Ré Majeur ou Mineur, il faut jouer le Dessus en Sol, et la pédale fera le Ré.



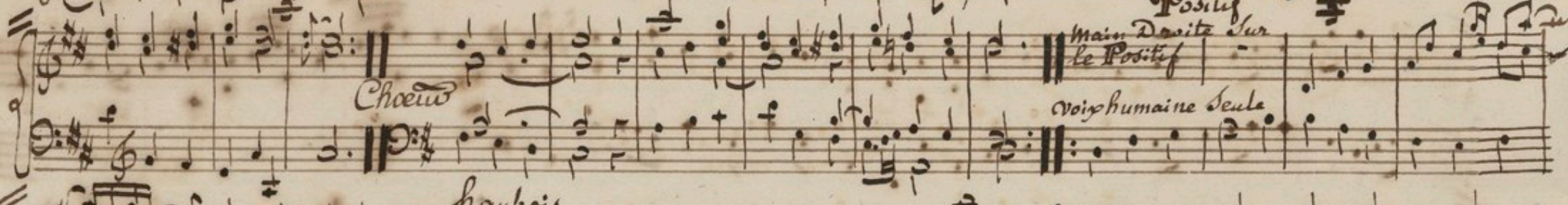
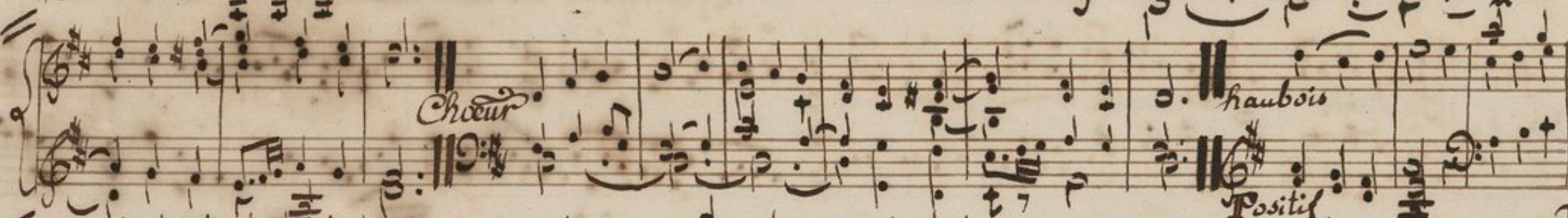
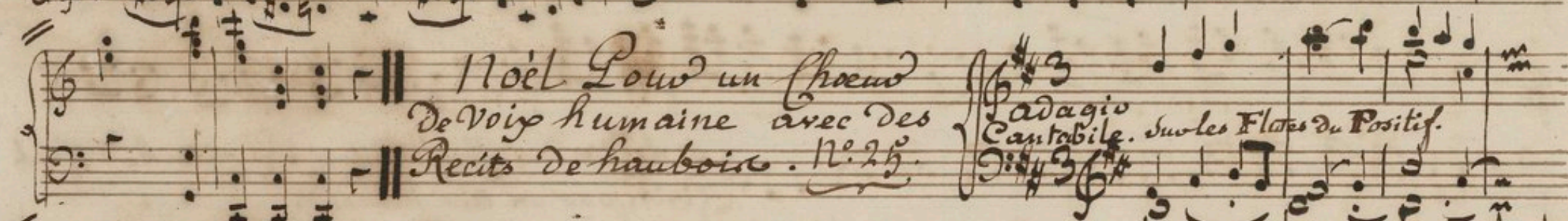
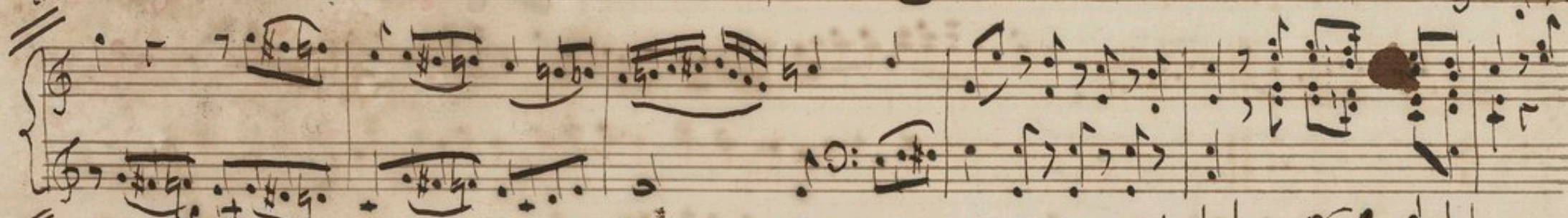
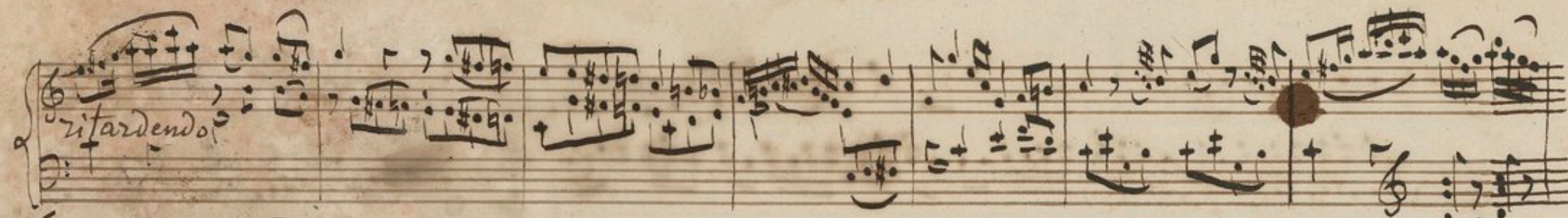
2^{me} Air Suivés

*Si le Ton du Chœur est en Ré mineur, il faut
finir par un Air Mineur.*

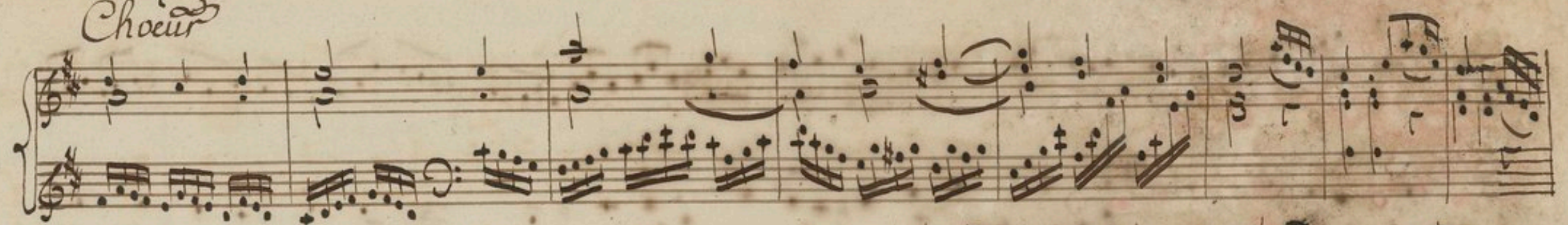
Autre
Noël
N° 21.

Molto

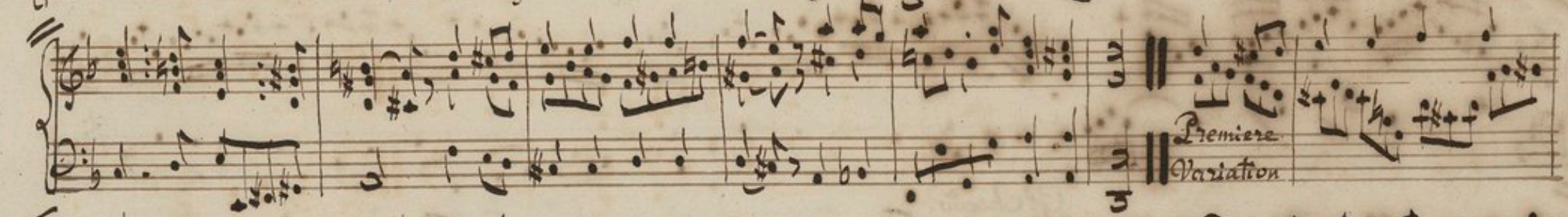
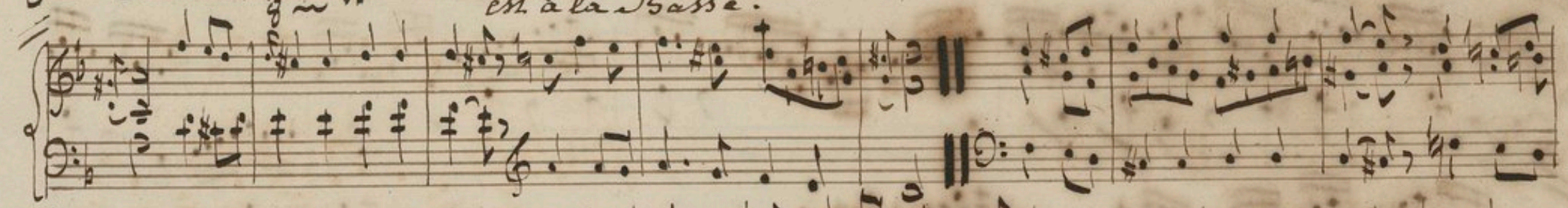
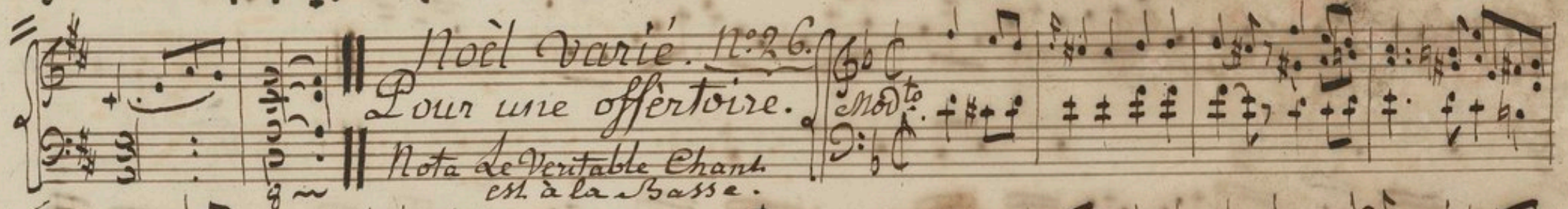
Variation



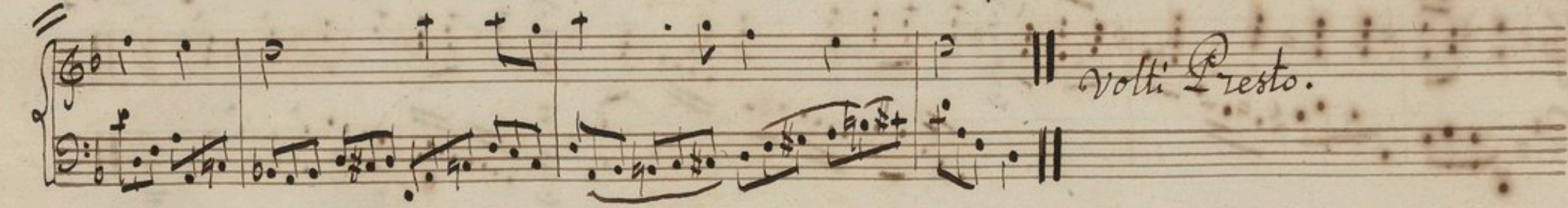
Chœur



Noël varié. n° 26.
Pour une offertoire. *Modto.*
Nota de Veritable Chant.
est à la Basse.



Premiere
Variation



Volti Presto.

Deuxieme Variation.

3^{me} Variation
Duo
All: Molto.

Cornet
de Piccol

Positif

4^{me} Variation.

Suisse's

G^d Chœur.

Grave

5^{me} Variation. 2^d Clavier, Si c'est ^{sur} un orgue a 5 Claviers. Solo le Positif. Si l'orgue n'est qu'a quatre.

all:

Commode

Handwritten musical score for the 5th variation. The score is written on multiple staves. The first staff is marked 'all:' and 'Commode'. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions written below the staves: 'Positif', 'Cornet de recit', 'Echo', 'ritardando', 'Cornet de recit', 'Positif', and '2^{me} Clavier'. The score ends with a double bar line and a fermata.

à tempo.

5^{me} Variation

Final.

all. Molto.

Handwritten musical score for the 5th variation, continuing from the previous section. The score is written on multiple staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions written below the staves: 'à tempo.', '5^{me} Variation', 'Final.', and 'all. Molto.'. The score ends with a double bar line and a fermata.

Noel en Duo. où s'envoient ces gais Bergers.

31

Nº 27

Handwritten musical score for "Noel en Duo. où s'envoient ces gais Bergers." The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked "Nº 27". The second system is labeled "Premiere Variation." and the fourth system is labeled "Deuxieme Variation." The manuscript is on aged, slightly stained paper.

3^{me} Variation.

Handwritten musical score for the 3^{me} and 4th variations. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The 3^{me} Variation spans the first four systems, and the 4th Variation begins in the fifth system. The piece concludes with a final double bar line on the tenth staff.

3^{me} Variation.

4th Variation.

ritardando.

Noel. en Grand Choeur

N^o 28.*Moderato.*

Noël n° 29.
Loud
un Grand Choeur

Positif. Echo. G. Ch.

Echo
org.
Le Noël Suivant
est Bourguignon.
il est bon pour un Recit de haubois

n° 30.
Ande Gracioso.
Toujours pour
la Variation.

Variation Du Noël Précédent 3.

fanti

Lento.

Fugue, No. 31.
Sur le chant d'un Noël
et qui peut servir pour le Kyrie

Modto

Handwritten musical score on page 36, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Pédale* (Pedal) written above the third system.
- Final* written above the fourth system.
- Final* written above the fifth system.
- Noël à Grand Chœur* (Noel for Grand Chorus) written to the right of the fifth system.
- All: Moderato.* (Allegretto Moderato) written below the fifth system.
- Suivra.* (Follows) written below the fifth system.
- Positif* written below the sixth system.
- G. Ch.* (Grand Chœur) written below the sixth system.
- Positif* written below the seventh system.
- Tournées* (Turns) written below the eighth system.
- pour la Suite* (for the Suite) written below the eighth system.

The score is numbered 32 in the left margin, enclosed in a decorative bracket.

G. Chaud.

Variation.

First system of musical notation for Variation, featuring treble and bass staves with various musical notes and rests.

Fin.

Second system of musical notation for Variation, continuing the piece with treble and bass staves.

Dacapo
al Segno Fine.

Deuxieme
Variat^{on}

First system of musical notation for Deuxieme Variat^{on}, featuring treble and bass staves.

Second system of musical notation for Deuxieme Variat^{on}, continuing the piece with treble and bass staves.

Final.

Third system of musical notation for Deuxieme Variat^{on}, featuring treble and bass staves.

Cantique
De St. Nicolas
Noël. il se joue avec
tous les fonds avec les
vierces quarts et N'arands.

andte Modto

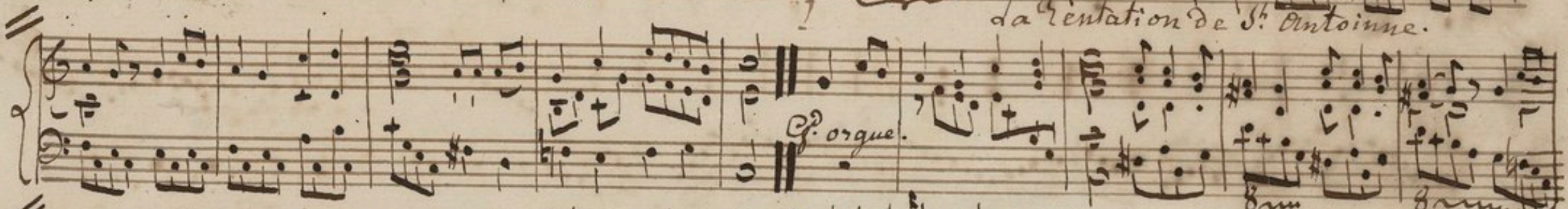
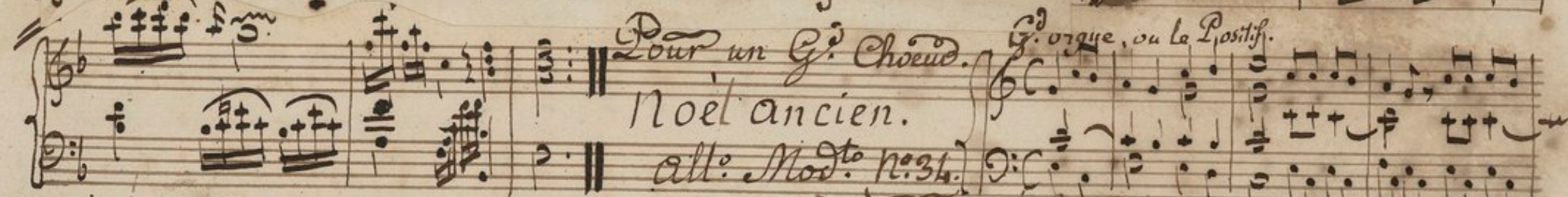
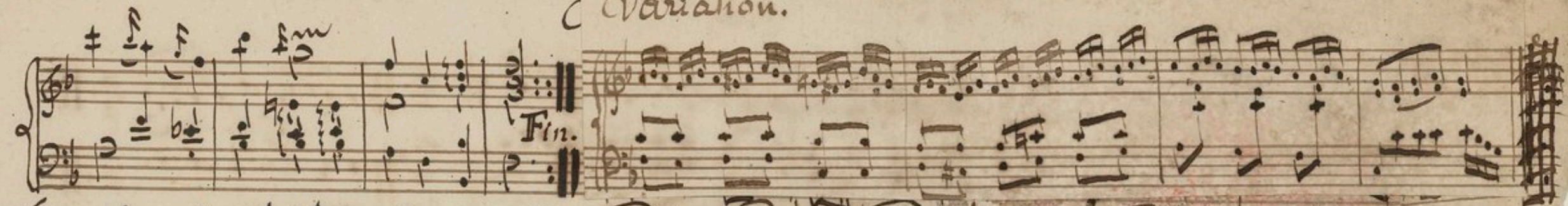
n. 33.

on jouera la seconde fois cette

Fourth system of musical notation for Deuxieme Variat^{on}, featuring treble and bass staves.

reprise
à cloche au Dessus.

C Variation.





*Nota. La Variation suivante est
 Esome à ajouter au Noël, ou Servant ces gays
 Fin. Bergers, dans le cas ou l'on le jouerait
 à Grand Chœur Pour une rentrée de
 Procession, In le jouant d'abord simplement.*



Recueil // de tous les airs //
consacrés pour letems de
Noël // Et // arrangés Pour
l'orgue // Par // Lefebure
Wely // [...]

Lefébure-Wely, Isaac-François (1756?-1831). Recueil // de tous les airs // consacrés pour letems de Noël // Et // arrangés Pour l'orgue // Par // Lefebure Wely // organiste de l'Eglise St Roch // Reçu le 13 septembre 1805 // fait en l'an 1823. 1823.

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