

Antonin Mège

# Jabberwocky

Alto



*molto acc...*

46 OI pizz. OI O

*pp* *p* *mf*

51 entrée violon 2 3" *libre et irrégulier*

*p*

**En avançant calmement**  
(ca ♩ = 100)

*Doux et assez libre, non vibrato*

*poco rit.*

*a tempo*

52 *mp*

"Twas bril - lig, and the sli - thy toves - (s) Did gy - rand gim - ble

*p* *pizz.* O *poco cresc...*

56 *mf*

in the wa - be ; All - mim - sy

*mp* *p* *mf*

60 *poco cresc...* *molto rit.* *a tempo*

were the bo - ro - go - ves, and the mo - me raths out - grabe.

*mf* *p* *sfz* *mf* *pp*

64 **Moins vite**

*legato* *f* *p* *ff*

72 *Solo sul C*

*f*

76 *rall. poco a poco*  
*moins confiant**poco rit.*

*mf* *p*

80

*s.p.**acc. poco a poco*

*ppp* *mp* *p*

**Subito allegro***empresé, vibrato**cresc.*

*f* *sp* *mf* *p* *f*

"Be\_ware the Jab - ber - wock, my son! the jaws that bite,

*mp* *più f* *sf* *sp*

the claws that catch! Be\_ware the Jub - jub bird and

*mf* *ff* *sfz*

shun The fru - mious Ban - der - snatch - (tch)!"

**Tempo d'une marche courageuse**  
(ca ♩ = 110)

Alto

92 *Poco meno vibrato*

He took his vor-pal sword in hand Long-time the man-xome foe he sought-

*mf* 6 3

95 *molto rall mp* *hésitant*

So res-ted he by the Tum-tum tree,

*mp* pizz. descresc...

98 **Plus lent**  
(ca ♩ = 75)

arco And stood a-while in thought.

< *pp* *mp*

100 *non vibrato* *senza cresc.* *f sub. vibrato*

And as in uf-fish thought he stood the

sul pont. *pp* cresc...

**En avançant pesamment** *mf* **Un peu plus lent** *mp*  
(ca ♩ = 95)

Jab-ber-wock, with eyes of flame, Came whif-fling through the tul-gey wood, And

(trille lent) (trille rapide)  
(s.p.) *fr.* gliss. gliss.

*fp*

105

*régulier* *poco cresc...* 10"

bur - bled as it ca - ame! \_\_\_\_\_

*nat.* *libre et irrégulier* *cresc...* *mf* *f*

*mp*

**Allegretto nervoso**  
(ca ♩ = 115)

107

*f* *pressant* *arco* *f* *3* *ff* *sfz* *One, two!* *One, two!*

109

*And through and through* *The vor - pal blade went sni - cker*

*ff* *sfz* *sfz* *f* *senza descrec.*

111

*mf* *ad lib.* *a tempo* *snack!* *He left it dead*

*ff* *s.p.* *ppp* *f* *subito ff* *mp*

**Calme, lent**  
**avec de nobles regrets**

114

120

*pizz.* *con sord.* *arco*

125

**plus lent**

130 *legato*

135

**En avançant lentement****(ca ♩ = 90)**

139 *p* rit. a tempo acc... *f*

And with its head he went ga - lum - phing back.

*< p* *cresc...* *f*

**Plus prudent****(ca ♩ = 80)***molto rit. mp più vibrato, ad lib.*

142 "And hast thou slain the Jab - ber wock?"

sul pont.

*mf* *< p subito*

9 6

*a tempo, un peu plus vite*

145 nat. Come to my arms, my bea - mish boy! O frab - jous day! Cal -

*f*

148

looh! Cal - lay!" He chor - tled in his joy.

*mf ad lib.* *< mp*

## En avançant très calmement

(ca ♩ = 85)

151 *p non vibrato*

'Twas bril - lig, and the sli - thy

pizz. *p* sul pont.

154

toves - (s) Did gyre (re) and gim - ble in the wa -

pizz. *p*

158 *mp*

be ; All - mim - sy were the bo - ro goves -

*pp* arco nat. *mp*

162 *f* *mp*

- - (s) and the mo - me raths out - grabe

*pp* s.p. arco nat. *f*