

Quatuor en sol KV285a (1777-1778)

pour flûte, violon, alto, violoncelle

Wolfgang Amadeus Mozart

(1756-1791)

1 - Andante

5

5

Fl.

f *p* *f*

Vln.

f *p* *f*

Va.

f *p* *f*

Vlc.

f *p* *f*

10

10

Fl.

Vln.

Va.

Vlc.

p

p

p

14

Fl. *p* *f* *p*

Vln. *f* *p*

Va. *f* *p*

Vlc. *f*

18

Fl. *tr* *f*

Vln. *tr* *f* *p*

Va. *tr* *f* *p*

Vlc. *p* *f* *p*

22

Fl. *p* *fp* *fp* *fp*

Vln. *fp* *fp* *fp*

Va. *fp* *fp* *fp*

Vlc. *fp* *fp* *fp*

27

Fl. *f* *rf*

Vln. *f* *p* *rf*

Va. *f* *p* *rf*

Vlc. *f* *rf*

31

Fl. *rf*

Vln. *p* *rf* *p*

Va. *p* *rf* *p*

Vlc. *rf* *p*

35

Fl. *f*

Vln. *f*

Va. *f*

Vlc. *f*

39

Fl.

Vln.

Va.

Vlc.

43

Fl. *p* *tr* *pp* *f*

Vln. *p* *pp* *f*

Va. *p* *pp* *f*

Vlc. *p* *pp* *f*

47

Fl.

Vln.

Va.

Vlc.

51

Fl.

Vln.

Va.

Vlc.

55

Fl.

Vln.

Va.

Vlc.

59

Fl.

Vln.

Va.

Vlc.

63

Fl. *fp* *p* *f* *tr*

Vln. *fp* *p* *f*

Va. *fp* *p* *f*

Vlc. *fp* *p* *f*

67

Fl. *rf*

Vln. *p* *rf* *p*

Va. *p* *rf* *p*

Vlc. *rf*

70

Fl. *rf* *f* *fp*

Vln. *rf* *p* *f* *fp*

Va. *rf* *p* *f* *fp*

Vlc. *rf* *f*

74

Fl. *tr* *fp* *p*

Vln. *tr* *fp* *p*

Va. *tr* *fp* *p*

Vlc. *fp* *fp*

2 - Tempo di menuetto

This musical score is for a Minuet in 3/8 time, marked "2 - Tempo di menuetto". It features four staves: Flauto (Flute), Violino (Violin), Viola, and Violoncello (Cello). The key signature has one sharp (F#).

First System (Measures 1-7):

- Flauto:** Starts with a piano (*p*) dynamic, featuring triplets and trills (*tr*). The melody is active and melodic.
- Violino:** Also starts piano (*p*), mirroring the flute's triplet patterns.
- Viola:** Enters with a piano (*p*) dynamic, playing a more sustained, harmonic line.
- Violoncello:** Enters with a piano (*p*) dynamic, providing a bass line with some triplet figures.

Second System (Measures 8-14):

- Fl.:** Continues the melodic line with trills and a forte (*f*) dynamic in measure 11.
- Vln.:** Features a forte (*f*) dynamic and complex triplet patterns.
- Va.:** Continues with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Vlc.:** Continues with a forte (*f*) dynamic, mirroring the violin's triplet patterns.

Third System (Measures 15-21):

- Fl.:** Shows dynamic contrast, moving from piano (*p*) to forte (*f*) and back to piano.
- Vln.:** Also shows dynamic contrast, moving from piano (*p*) to forte (*f*).
- Va.:** Continues with a piano (*p*) dynamic, maintaining the harmonic structure.
- Vlc.:** Continues with a piano (*p*) dynamic, mirroring the violin's patterns.

Fourth System (Measures 22-28):

- Fl.:** Features a piano (*p*) dynamic and trills, concluding the phrase.
- Vln.:** Continues with a piano (*p*) dynamic, featuring triplets.
- Va.:** Continues with a piano (*p*) dynamic, mirroring the violin's triplet patterns.
- Vlc.:** Continues with a piano (*p*) dynamic, providing a steady bass line.

27

Fl. *f* *p*

Vln. *f* *p*

Va. *pizz.* *f* *p*

Vlc. *f* *p*

32

Fl. *f* *p*

Vln. *f* *p*

Va. *f* *p*

Vlc. *f* *p* *arco*

37

Fl. *p*

Vln. *p*

Va. *f* *p* *tr*

Vlc. *p*

44

Fl. *tr*

Vln. *tr* *f*

Va. *f*

Vlc. *f*

49

Fl. *f* 3 3 3 3 *tr*

Vln. *tr*

Va. *tr*

Vlc.

55

Fl. *p* *f* *tr* 1. 2.

Vln. *p* *f* *tr*

Va. *p* *f*

Vlc. *p* *f*

61

Fl. *p*

Vln. *p* 3 3 3

Va. *p*

Vlc. *p*

69

Fl. *pizz.* 3 3 3 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3 3 3 3

Va. 3 3 3 3 3 3 3 3 3 3

Vlc. *pizz.* 3 3 3 3 3 3 3 3 3 3

Quatuor en sol KV285a (1777-1778)

pour flûte, violon, alto, violoncelle

Flûte

Wolfgang Amadeus Mozart
(1756-1791)

1 - Andante

1 - Andante

Measures 1-63:

- Measure 1: *p*
- Measure 2: *fp*
- Measure 3: *tr*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *tr*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *fp*
- Measure 16: *fp*
- Measure 17: *fp*
- Measure 18: *fp*
- Measure 19: *f*
- Measure 20: *tr*
- Measure 21: *f*
- Measure 22: *rf*
- Measure 23: *rf*
- Measure 24: *rf*
- Measure 25: *2*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *p*
- Measure 43: *pp*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*

70 *rf* *f* *fp*

75 *tr* *fp* *p*

2 - Tempo di menuetto

p *tr*

9 *tr* *f*

17 *p* *f* *tr*

23 *tr* *p*

29 *f* *p* *tr*

34 *f* *p* *tr*

44 *tr* *f*

52 *tr*

57 *p* *f* *tr* 1. 2. 3. *p*

68

Quatuor en sol KV285a (1777-1778)

pour flûte, violon, alto, violoncelle

Violon

Wolfgang Amadeus Mozart
(1756-1791)

1 - Andante

Violon I

1 - Andante

3/4

Measures: 1-62

Dynamics: *p*, *fp*, *f*, *rf*, *pp*

Trills: *tr*

Slurs: *f*, *p*

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in the treble clef and key of D major (indicated by two sharps). The first staff begins at measure 68, marked with a box containing the number 68. The second staff begins at measure 73, marked with a box containing the number 73. The music is written in a style that includes various dynamic markings such as *rf*, *p*, *f*, *fp*, and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

2 - Tempo di menuetto

2. Tempo di minuetto

1. 2.

Quatuor en sol KV285a (1777-1778)

pour flûte, violon, alto, violoncelle

Alto

Wolfgang Amadeus Mozart
(1756-1791)

1 - Andante

8

16

20

24

30

35

40

46

54

59

p *fp* *f* *p*

f *p* *f* *p*

f *p* *f* *fp*

fp *fp* *f* *p*

rf *p* *rf* *p*

f

p *pp* *f*

p

f *p*

f *fp* *fp* *fp*

64 *p* *f* *p* *rf*

69 *p* *rf* *p* *f*

73 *fp* *fp* *p*

2 - Tempo di menuetto

p *f* 3 3

11 *p* *f*

20 *p* 3 3 3

27 3 3 3 3 3 3 3 3 3 3 *f* *p*

32 3 3 3 *f* *p* 3 3 *f* *f* *p*

39 *f* *tr* 3 3

50 *p* *f*

59 1. *p* 2. *b*

68 3 3 3 3 3 3

Quatuor en sol KV285a (1777-1778)

pour flûte, violon, alto, violoncelle

Violoncelle

Wolfgang Amadeus Mozart

(1756-1791)

1 - Andante

Violoncelle part of Mozart's Quartet in G major, KV 285a. The score is in bass clef, 3/4 time, and G major. It consists of 52 measures across 11 staves. Dynamics include *p*, *fp*, *f*, and *pp*. The piece ends with a repeat sign at measure 52.

Measures and dynamics:

- Measures 1-5: *p*, *fp*, *f*
- Measures 6-10: *p*, *f*
- Measures 11-15: *p*
- Measures 16-20: *f*, *p*, *f*, *p*
- Measures 21-25: *fp*, *fp*, *fp*
- Measures 26-30: *f*, *rf*, *rf*, *p*
- Measures 31-35: *f*
- Measures 36-40: *p*, *pp*, *f*
- Measures 41-45: *p*
- Measures 46-50: *f*, *p*
- Measures 51-52: *f*, *p*

58 *f* *fp* *fp* *fp*

64 *p* *f* *rf* *rf*

71 *f* *fp* *fp*

2 - Tempo di menuetto

p *f*

11 *p* *f*

20 *pizz.* *p*

29 *f* *p* *f* *p* *f* *arco*

38 *p*

47 *f*

58 *p* *f* *p*

66 *pizz.*