

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

# Pourtant si je suis brunette

à trois voix



Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat key signature. The vocal parts are:

- Soprano:** The top voice, starting with a half note followed by eighth notes.
- Alto:** The middle voice, starting with a whole note followed by eighth notes.
- Bass:** The bottom voice, starting with a half note followed by eighth notes.

The lyrics are:

Pour - tant si je suis \_\_\_\_\_ bru -  
 Pour - tant si je suis \_\_\_\_\_ bru - net - te, A - my, n'en pre -  
 8 Pour - tant si \_\_\_\_\_ je suis bru - net - te,

Continuation of the musical score for three voices (Soprano, Alto, Bass) in common time, treble clef, and B-flat key signature. The vocal parts are:

- Soprano:** The top voice, continuing with eighth notes.
- Alto:** The middle voice, continuing with eighth notes.
- Bass:** The bottom voice, continuing with eighth notes.

The lyrics are:

net - te, A - my, n'en pre - nés es - - - - -  
 nés es - - - moy, A - my, n'en pre - nés es - - -  
 8 A - my, n'en pre - nés es - moy, A - my, n'en

17

moy. Je suis aus - si jo -  
moy. Je suis aus - si jo - li - et - te Qu'u - ne  
pre - nés es - moy. Je suis aus - si jo - li - et -

26

li - et - te Qu'u - ne plus blan - che que -  
plus blan - che que - moy, Qu'u - ne plus blan - che que -  
te Qu'u - ne plus blan - che que -

34

moy. Le blanc ef - fa - cer je  
moy. Le blanc ef - fa - cer je  
plus blan - che que blan - moy. Le blanc ef - fa - cer je

42

voy, Cou - - leur  
voy, Cou - - leur noire est tous - - jours  
voy, Cou - - leur noire est tous - - jours u - ne, est

49

noire est tous - jours u - ne: J'ay - - - me donc mieux es - tre bru -  
— u - - - - ne: J'ay - me donc mieux es - tre  
tous - jours u - - - - ne J'ay - me donc mieux es - tre bru -

57

ne A - vec ma fer - - - me - té,  
bru - ne A - vec ma fer - le - té,  
ne A - vec ma fer - - - me - té, A -

65

Que blan - che com - me  
Que blan - che com - me la lu - ne, Te - nant  
vec ma fer - - - me - té, Que blan - che com - me la lu -

This musical score consists of three staves of music for three voices. The top staff begins with a treble clef, the middle staff with a soprano C-clef, and the bottom staff with a bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. Measure 65 starts with a treble clef and a bass clef, followed by a soprano C-clef. The lyrics "Que blan - che com - me" appear above the top two staves. The middle staff continues with "Que blan - che com - me" followed by a long note over "la". The bottom staff continues with "lu - ne, Te - nant". The next measure begins with a bass clef and a soprano C-clef, followed by a treble clef. The lyrics "vec ma fer - - - me - té, Que blan - che com - me la lu -" are written below the staves.

74

— la lu - ne, Te - nant de le - ge - re -  
de le - ge - re - té. Te - nant de le - ge - re -  
ne, Te - nant de le - ge - re - té. Te - nant de le - ge - re -

This continuation of the musical score follows the same three-staff format. The top staff begins with a treble clef, the middle staff with a soprano C-clef, and the bottom staff with a bass clef. The key signature changes to no sharps or flats. The lyrics "— la lu - ne, Te - nant de le - ge - re -" appear above the top two staves. The middle staff continues with "de le - ge - re - té." The bottom staff continues with "Te - nant de le - ge - re -". The next measure begins with a bass clef and a soprano C-clef, followed by a treble clef. The lyrics "ne, Te - nant de le - ge - re - té. Te - nant de le - ge - re -" are written below the staves.

84

- - té.  
Que blan - che com - me \_\_\_\_ la lu -  
- - té. Que blan - che com - me \_\_\_\_ la lu - ne, Te - nant de le - ge - re -  
- - té. Que blan - che \_\_\_\_ com - me la lu - ne,

94

ne, Te - nant de le - ge - re - - - - - - - té.  
- - té. Te - nant de le - ge - re - - - - - - - té.  
Te - nant de le - ge - re - - - - - - - té.