

Quartets from Cantata 110.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 110.2

Aria for 2 Flutes, Tenor, and Bc "Ihr Gedanken"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Flute 3. Viola or Cello, 4. Cello

$\text{♩} = 84$
Vln. 2

1 Violin or Flute
bww 110.2 s4

2 Violin or Flute
bww 110.2 s4

2 Viola bww 110.2 s4

3 Viola for Tenor Solo
bww 110.2 s4

3 Violoncello for Tenor Solo
bww 110.2 s4

4 Violoncello for Bc
bww 110.2 s4

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

7

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

13

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system covers measures 13 to 15. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 shows a complex texture with overlapping melodic lines and rhythmic patterns. Measure 14 continues this texture with some changes in dynamics and articulation. Measure 15 concludes the system with a final chord and some rests.

16

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system covers measures 16 to 18. The instrumentation remains the same. Measure 16 features a prominent melodic line in the first violin and a rhythmic accompaniment in the other parts. Measure 17 shows a continuation of the melodic theme with some harmonic shifts. Measure 18 ends with a clear cadence and some rests in the upper staves.

19

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system covers measures 19 to 21. The texture becomes more active with increased rhythmic movement in all parts. Measure 19 introduces a new melodic motif. Measure 20 develops this motif with more complex rhythmic patterns. Measure 21 concludes the system with a strong harmonic resolution.

22

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system covers measures 22 to 24. The music continues with a focus on melodic clarity and rhythmic precision. Measure 22 features a clear melodic line in the first violin. Measure 23 shows a continuation of the melodic theme with some harmonic shifts. Measure 24 concludes the system with a final chord and some rests.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

mp

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mp

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

p

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

49

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

f

opt. line
f opt. line
f
f

Detailed description: This system contains measures 49, 50, and 51. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. Measures 49 and 50 show a dynamic marking of *f* (forte) for the Violin 1 and Cello parts. An 'opt. line' (optional line) is indicated for the second Viola and Cello parts in measure 50. The music consists of rhythmic patterns and melodic lines across the instruments.

52

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Detailed description: This system contains measures 52, 53, and 54. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The music continues with complex rhythmic and melodic patterns across all instruments.

55

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

Detailed description: This system contains measures 55, 56, and 57. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The music continues with complex rhythmic and melodic patterns across all instruments.

58

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

rit.
rit.
rit.
rit.
rit.

Detailed description: This system contains measures 58, 59, and 60. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. A *rit.* (ritardando) marking is present in measures 58, 59, and 60 for the Violin 1, Violin 2, and Cello parts. The music concludes with sustained notes and rhythmic patterns.

1 Violin or Flute bwv 110.2 s4

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$\text{♩} = 84$
Vln. 2

f

4

7

10

p

14

17

21

25

29

33

f

37

p

41

44

47

f

51

54

57

rit.

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♩ = 84

The musical score is written for a single instrument, which can be either a Violin or a Flute. It is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 84. The score is divided into ten staves, each starting with a measure number: 1, 4, 7, 11, 14, 19, 23, 27, 31, and 35. The music is characterized by complex sixteenth-note passages and frequent rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the 11th staff, and *f* at the start of the 31st staff. A 'Bc' marking is present in the first staff. The score concludes with a *p* marking and a fermata over the final notes.

38



41



44



47



52



55



58



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♩ = 84

4

f

4

7

11

p

14

19

23

27

31

f

35

p

3 Viola for Tenor Solo bwv 110.2 s4

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♩ = 84

12

16

21

25

29

34

42

46

50

56

f

rit.

3 Violoncello for Tenor Solo bww 110.2 s4

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♩ = 84

Vln. 2

8

Bc

f

12

16

21

25

29

34

3

f

42

46

50

opt. line

f

56

rit.

4 Violoncello for Bc bwv 110.2 s4

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arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Flute 3. Viola or Cello, 4. Cello

♩ = 84
lead

6 *f*

10

15 *mp*

20

26

31

35 *f*

40 *mp*

45

49

54 *f*

58 *rit.*