Quartets from Cantata 110.2

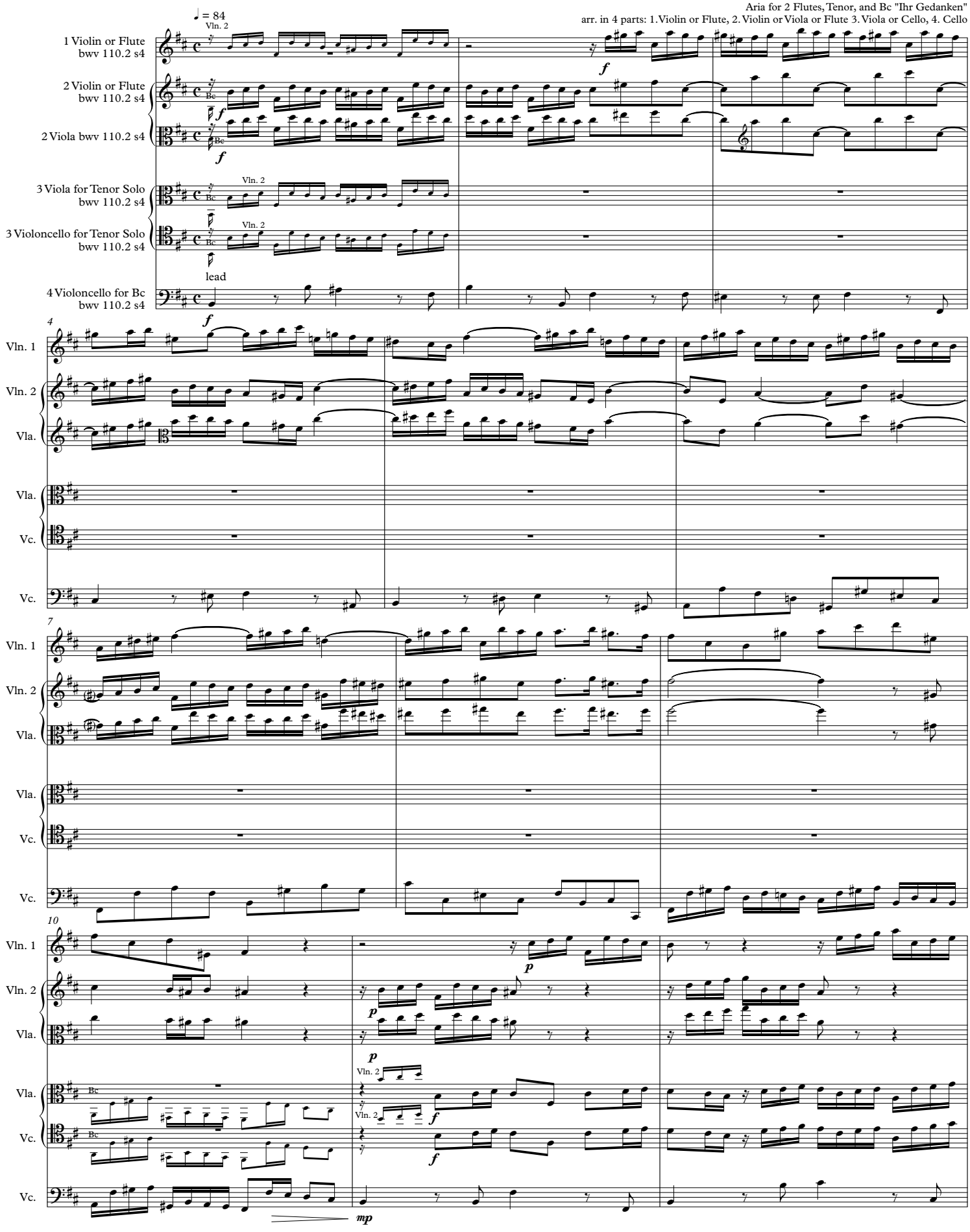
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

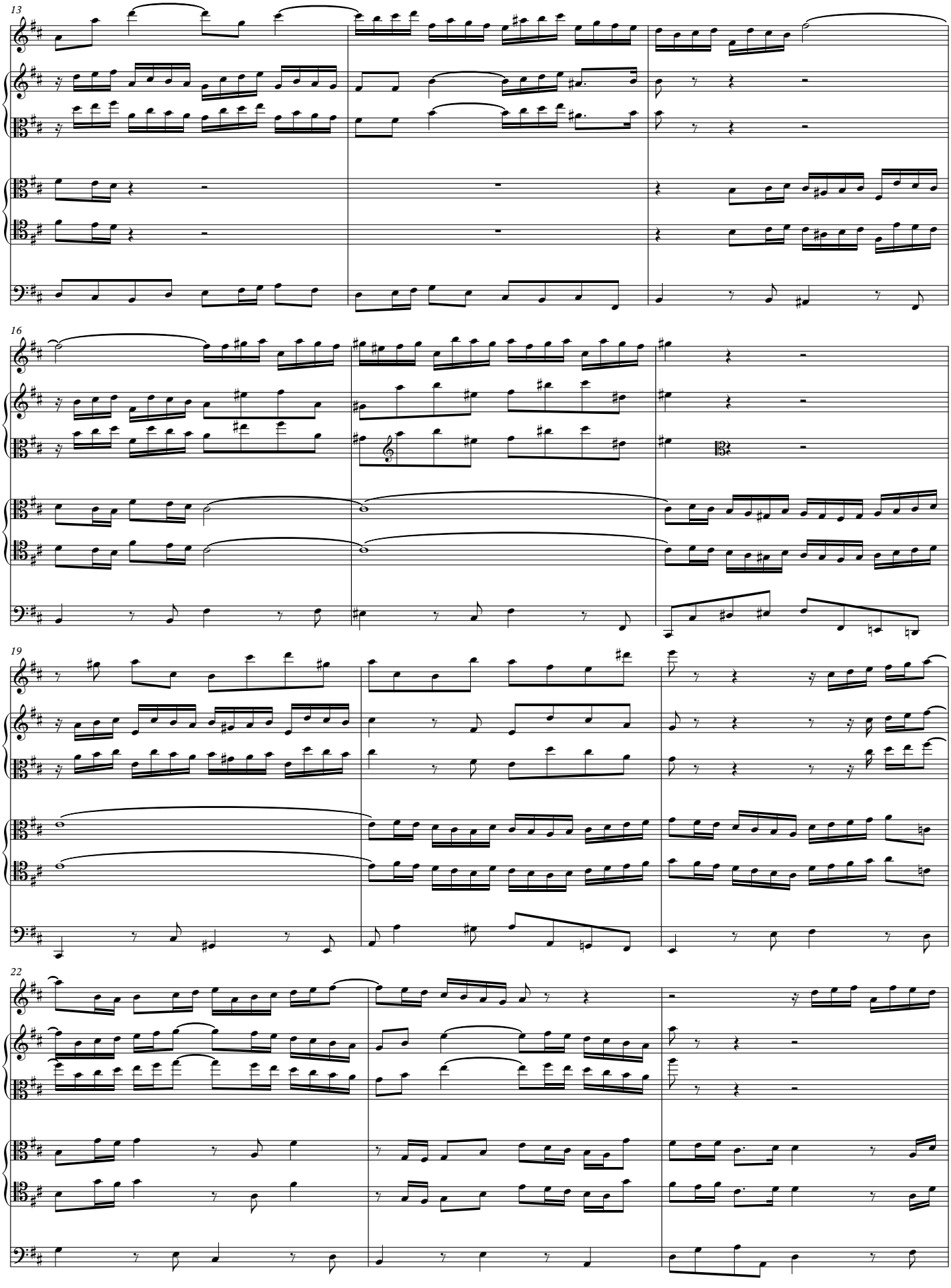
(smal non-cue notes for additional lines)

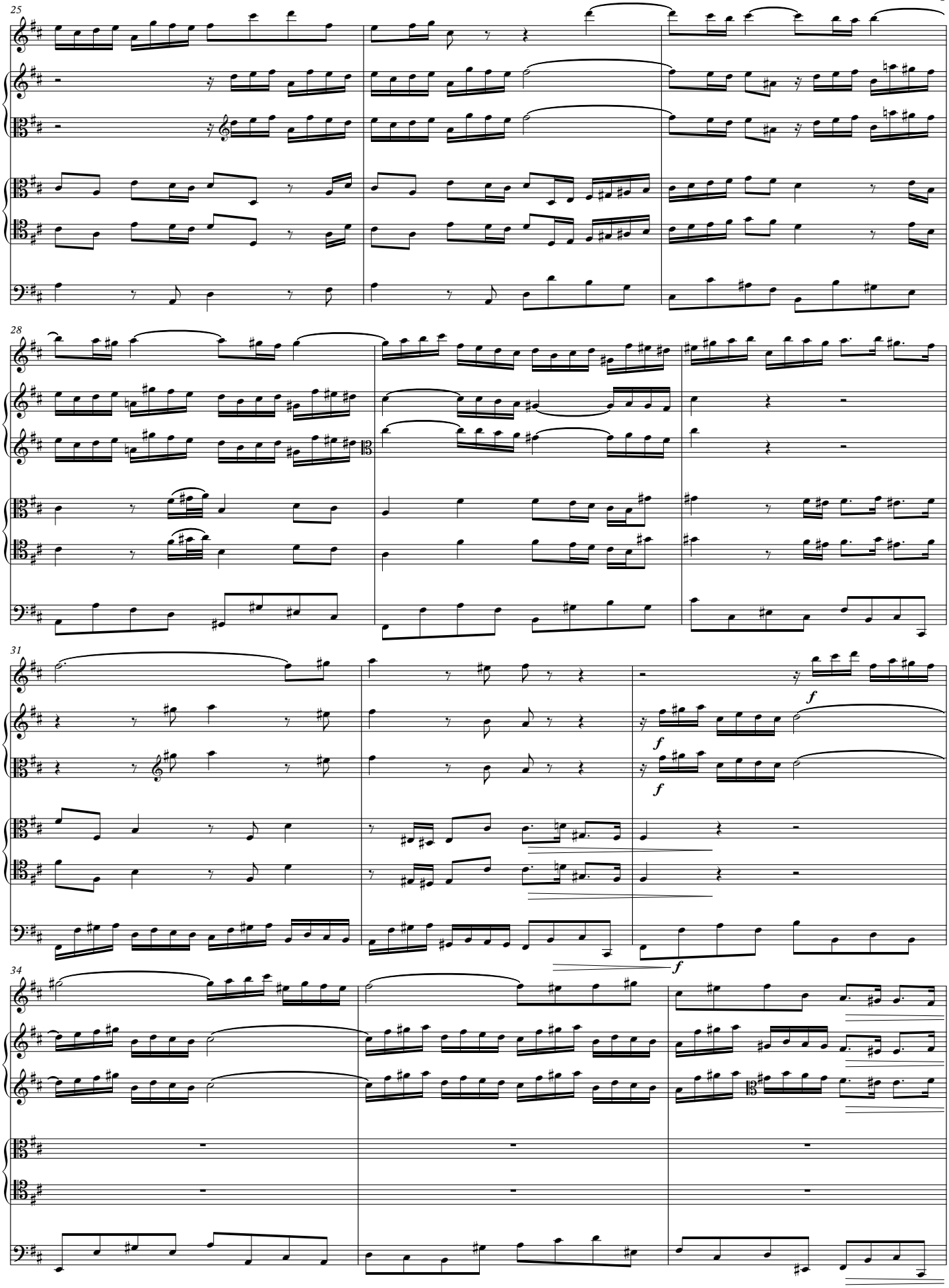
J.S. Bach [arr. P. Lang] BWV 110.2

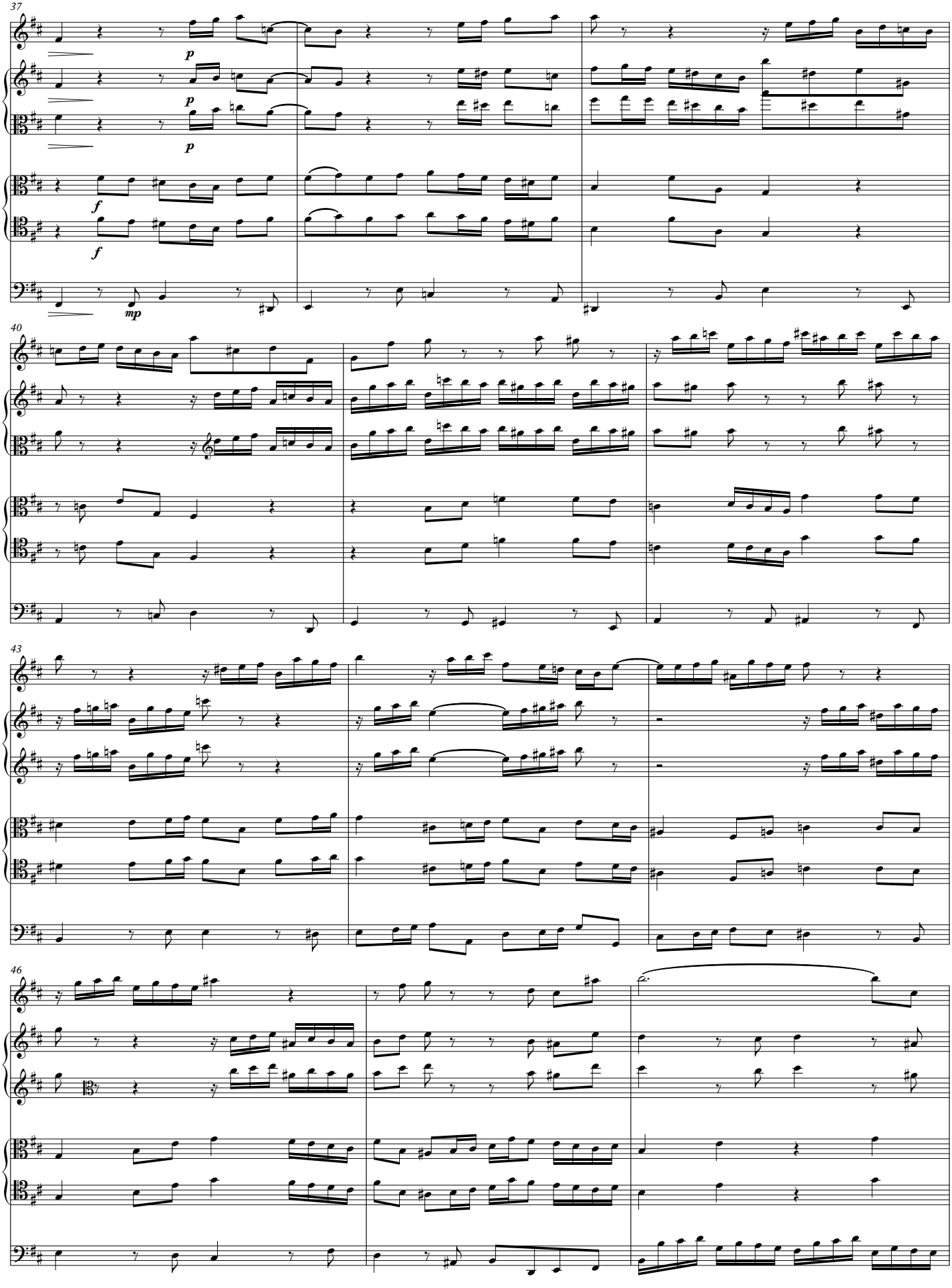
Aria for 2 Flutes, Tenor, and Bc "Ihr Gedanken"

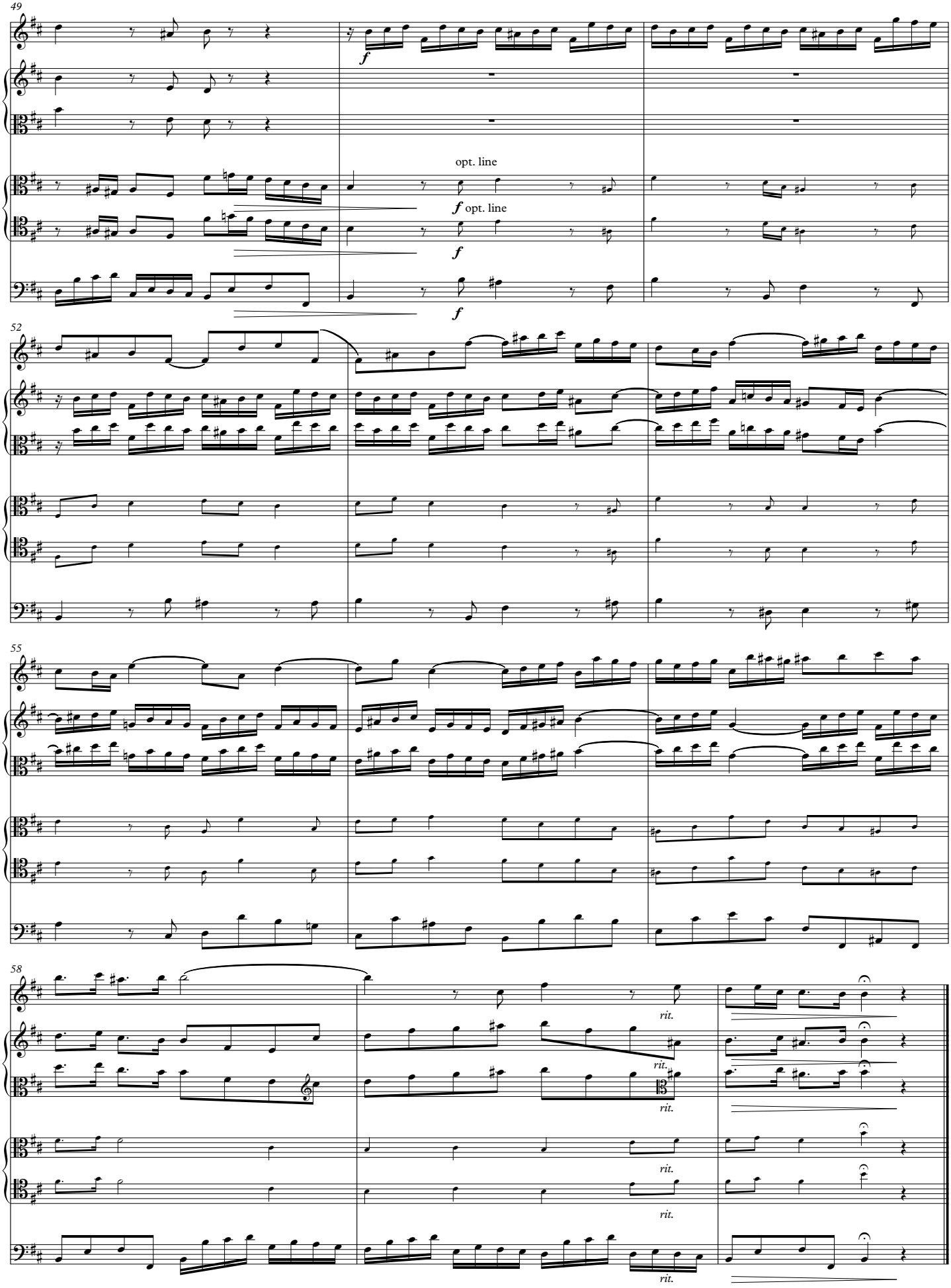
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola or Flute 3. Viola or Cello, 4. Cello




13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
19
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
28
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


37
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
mp
40
43
46


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
opt. line
f
f opt. line
f
f
52
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
55
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
58
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

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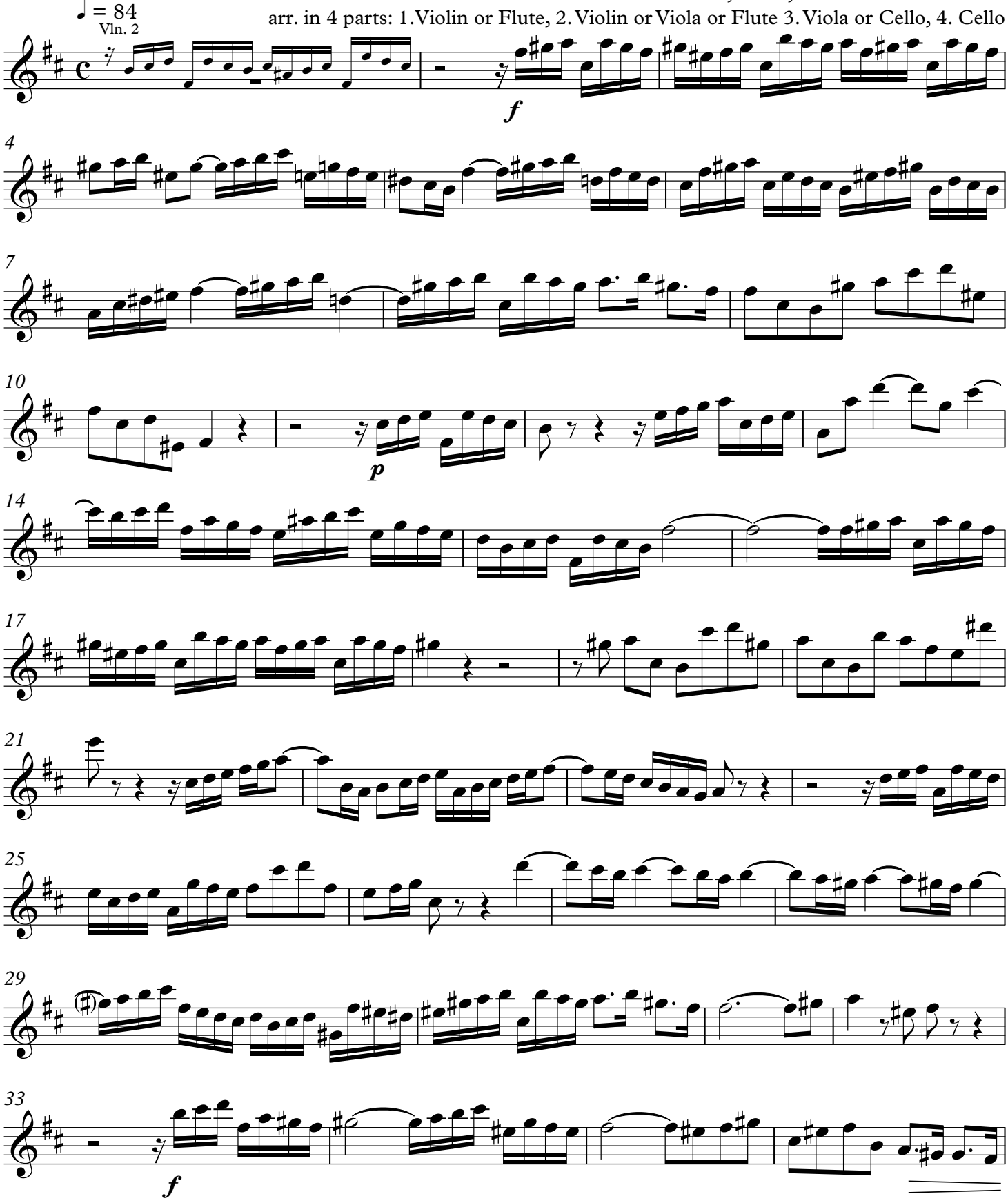

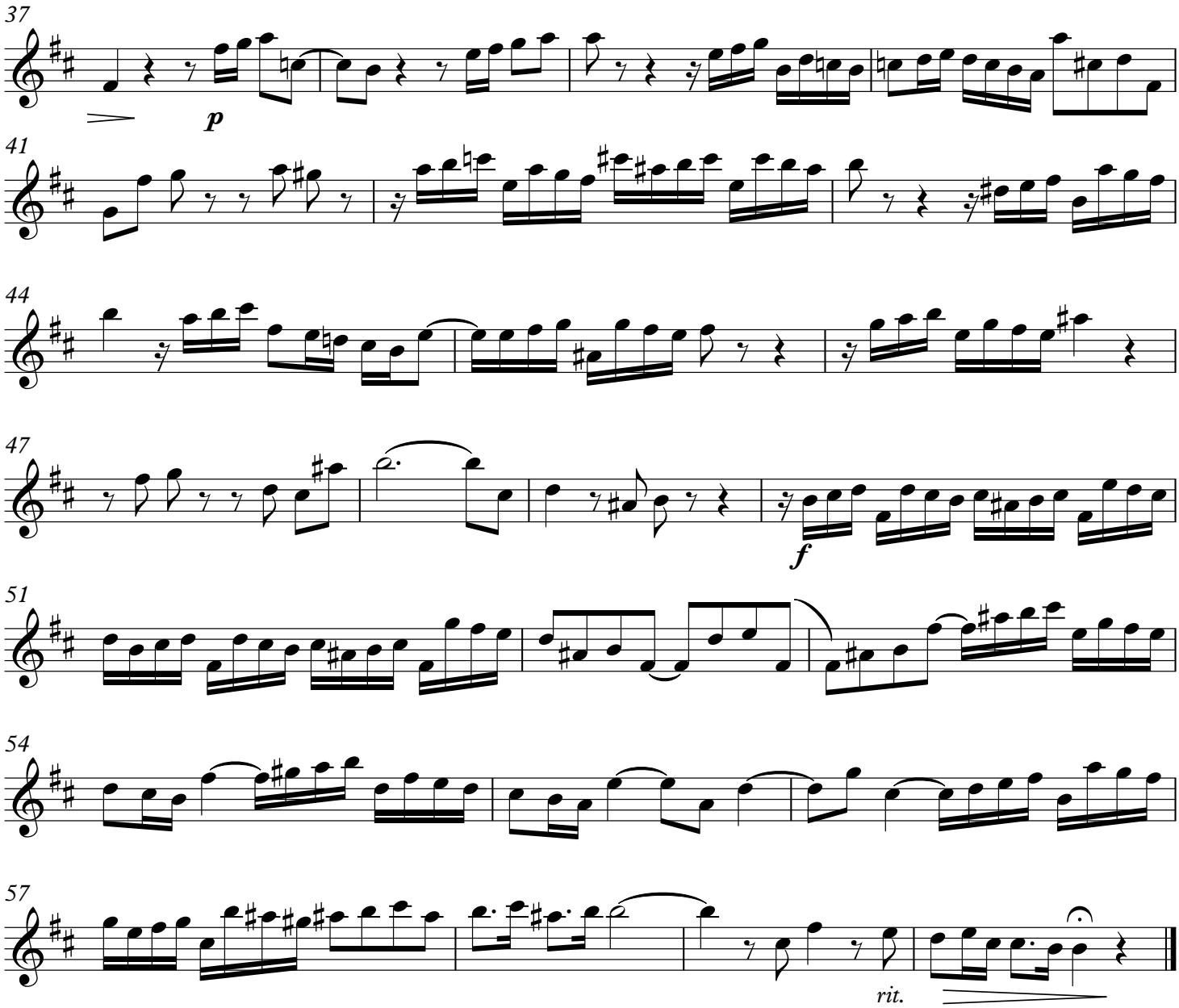
37
p
41
44
47
f
51
54
57
rit.

Quartets from Cantata 110.2

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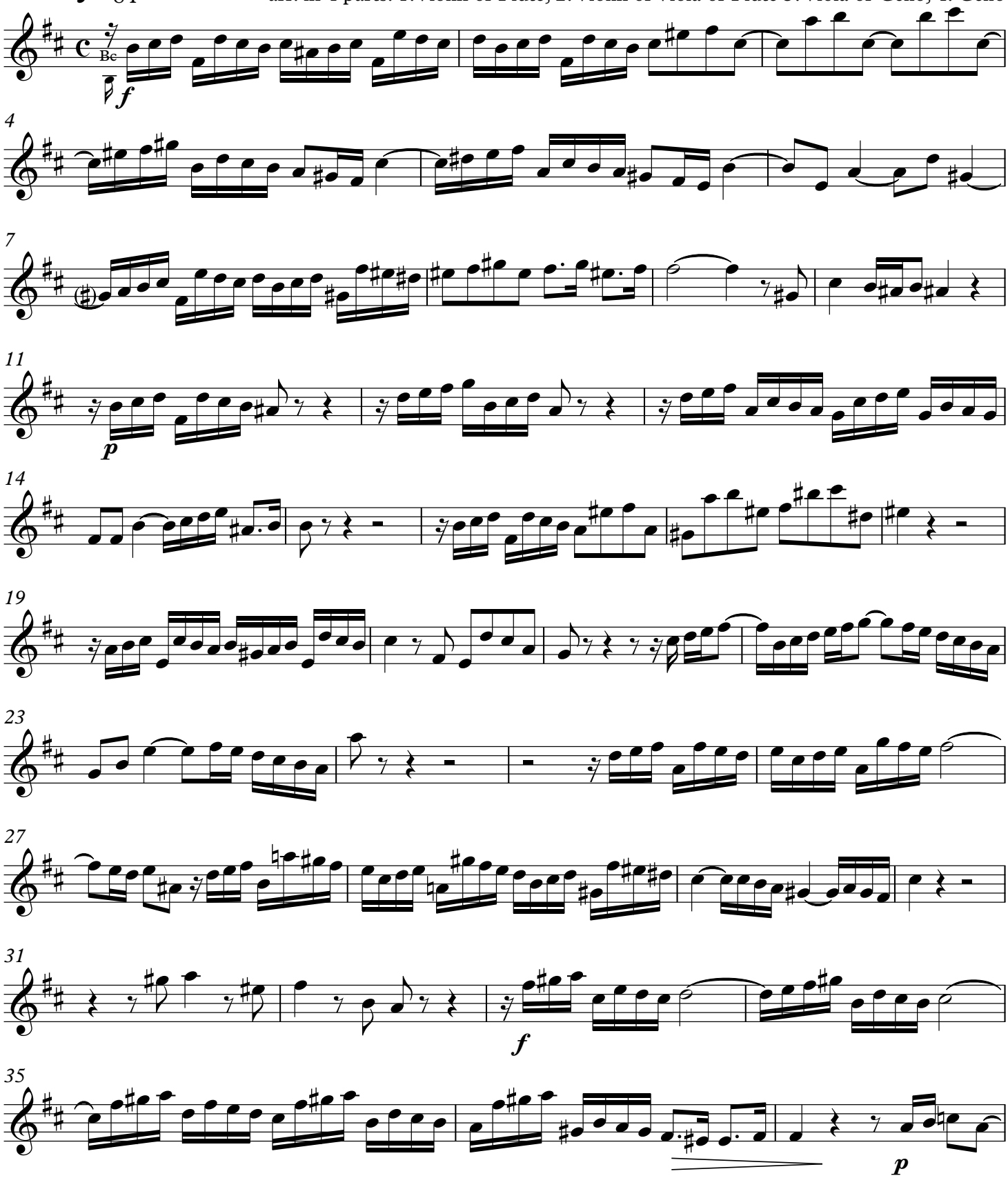
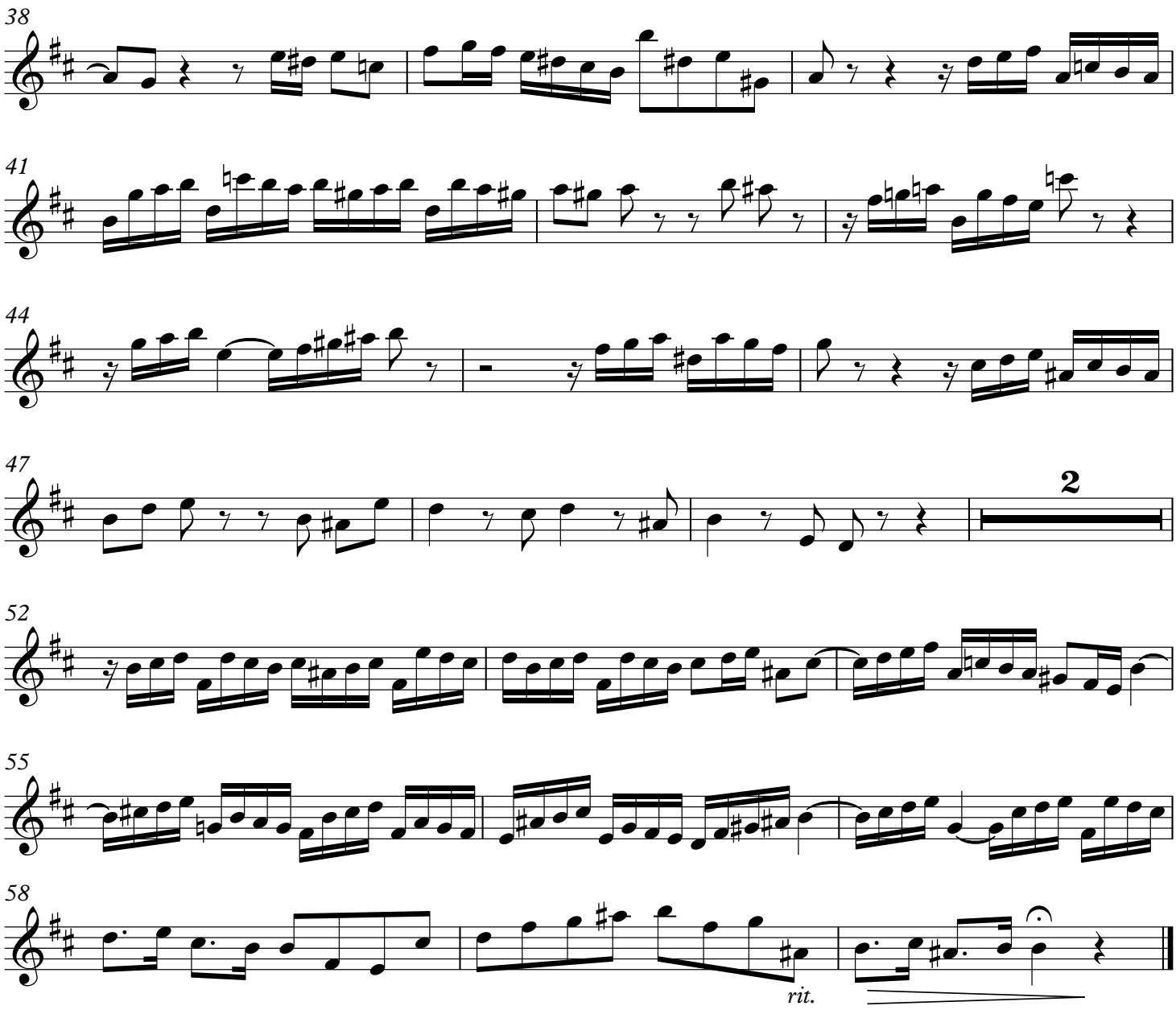
♩ = 84




38
41
44
47
2
52
55
58
rit.

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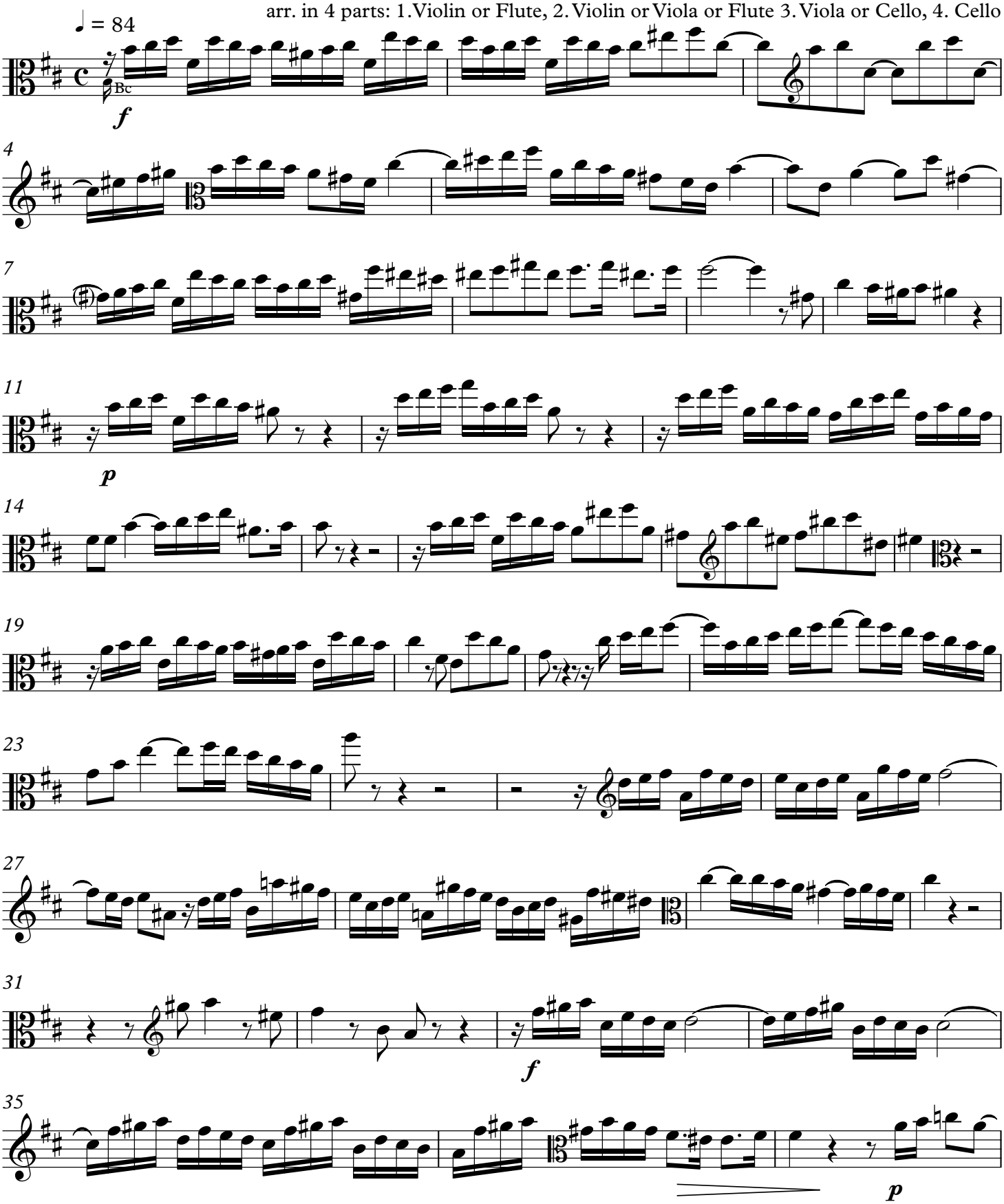

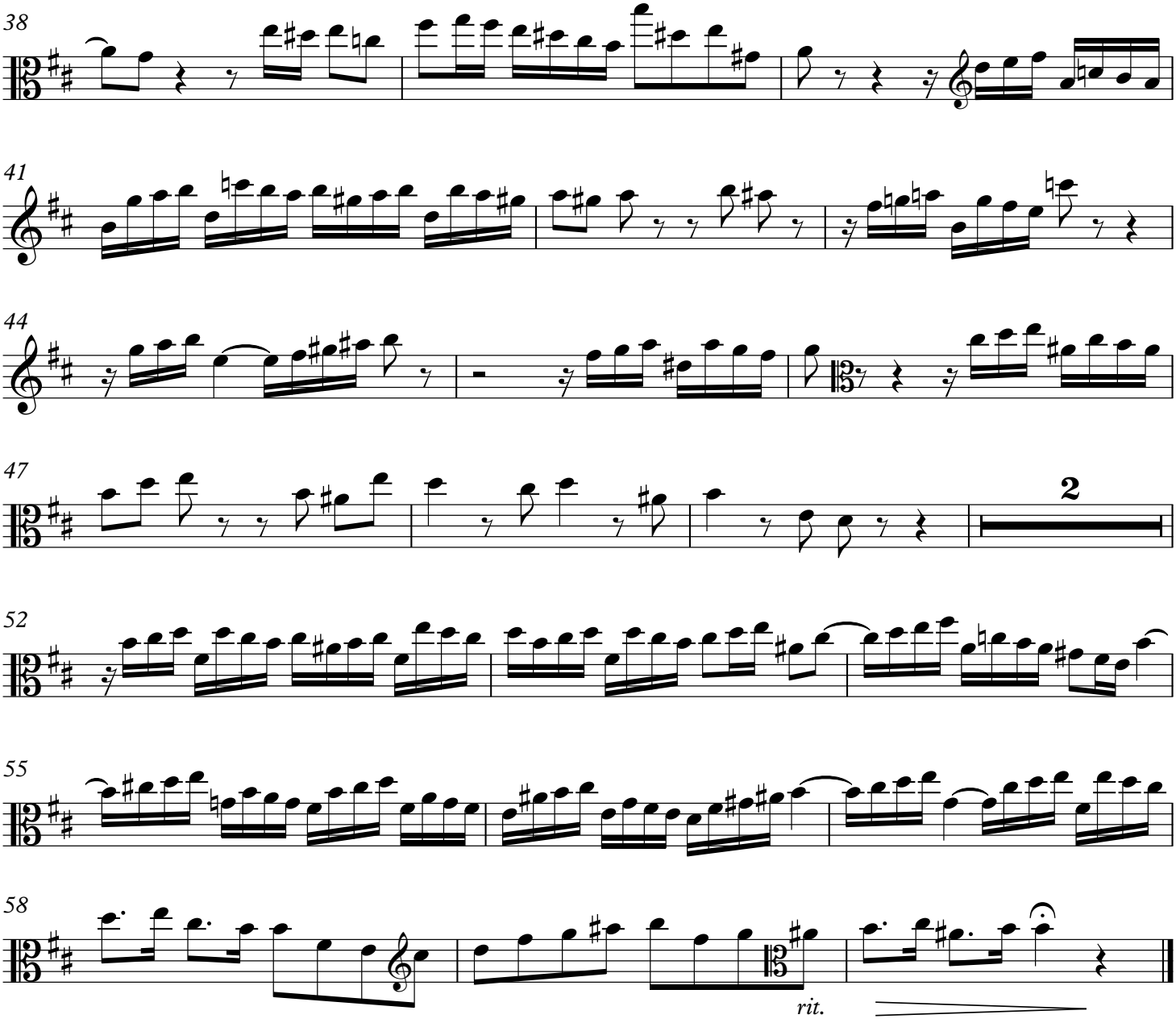
38
41
44
47
2
52
55
58
rit.

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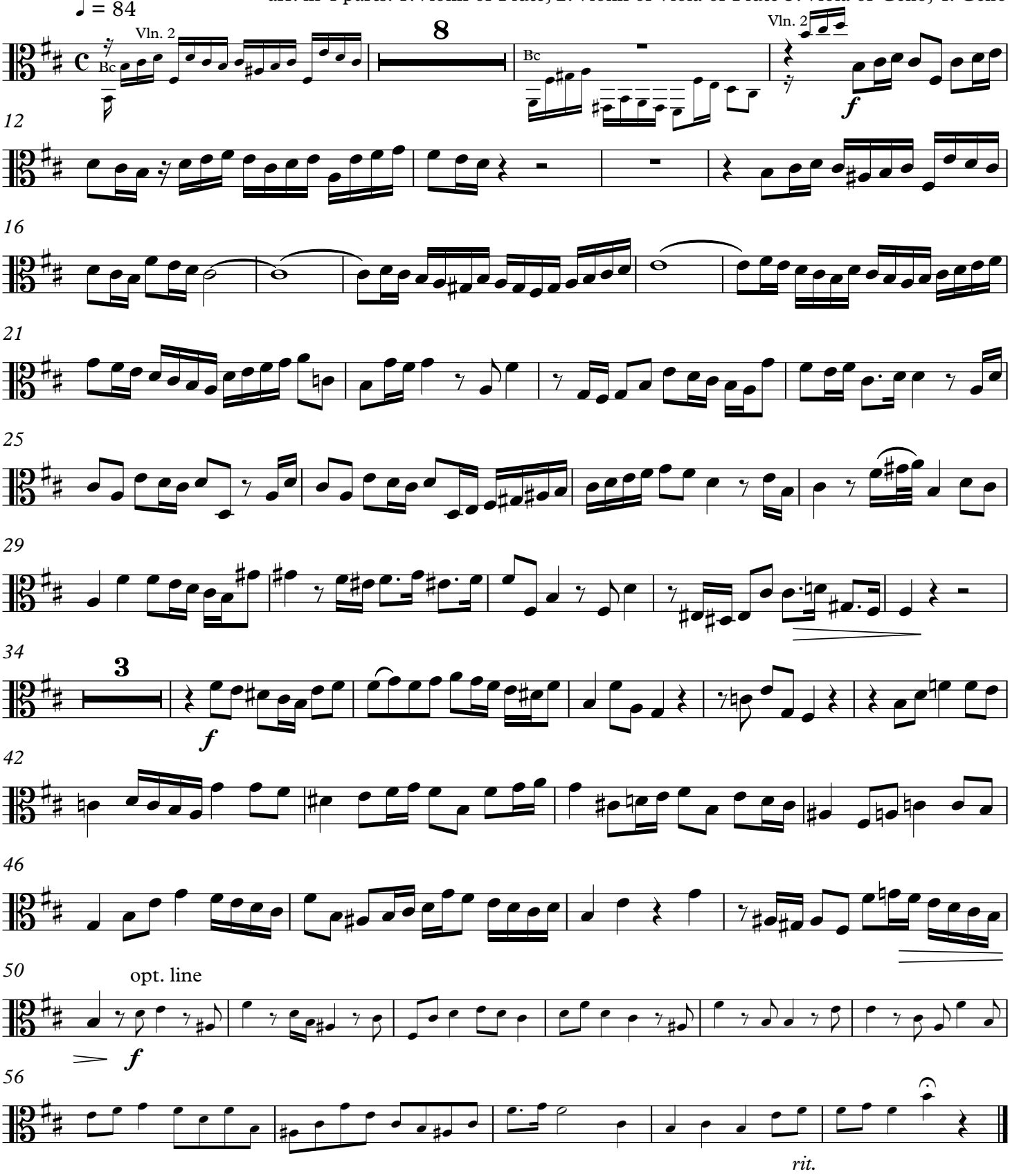

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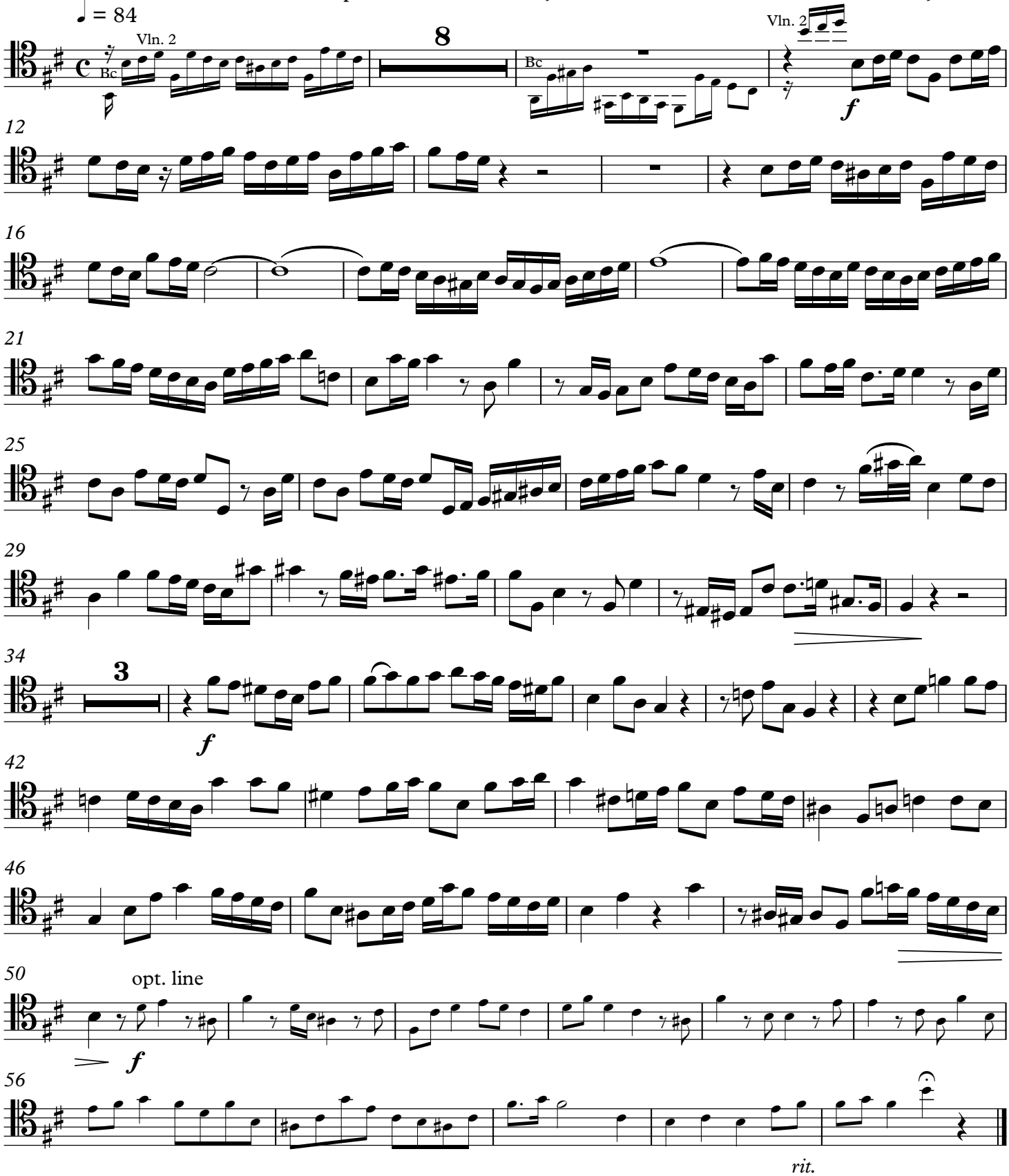

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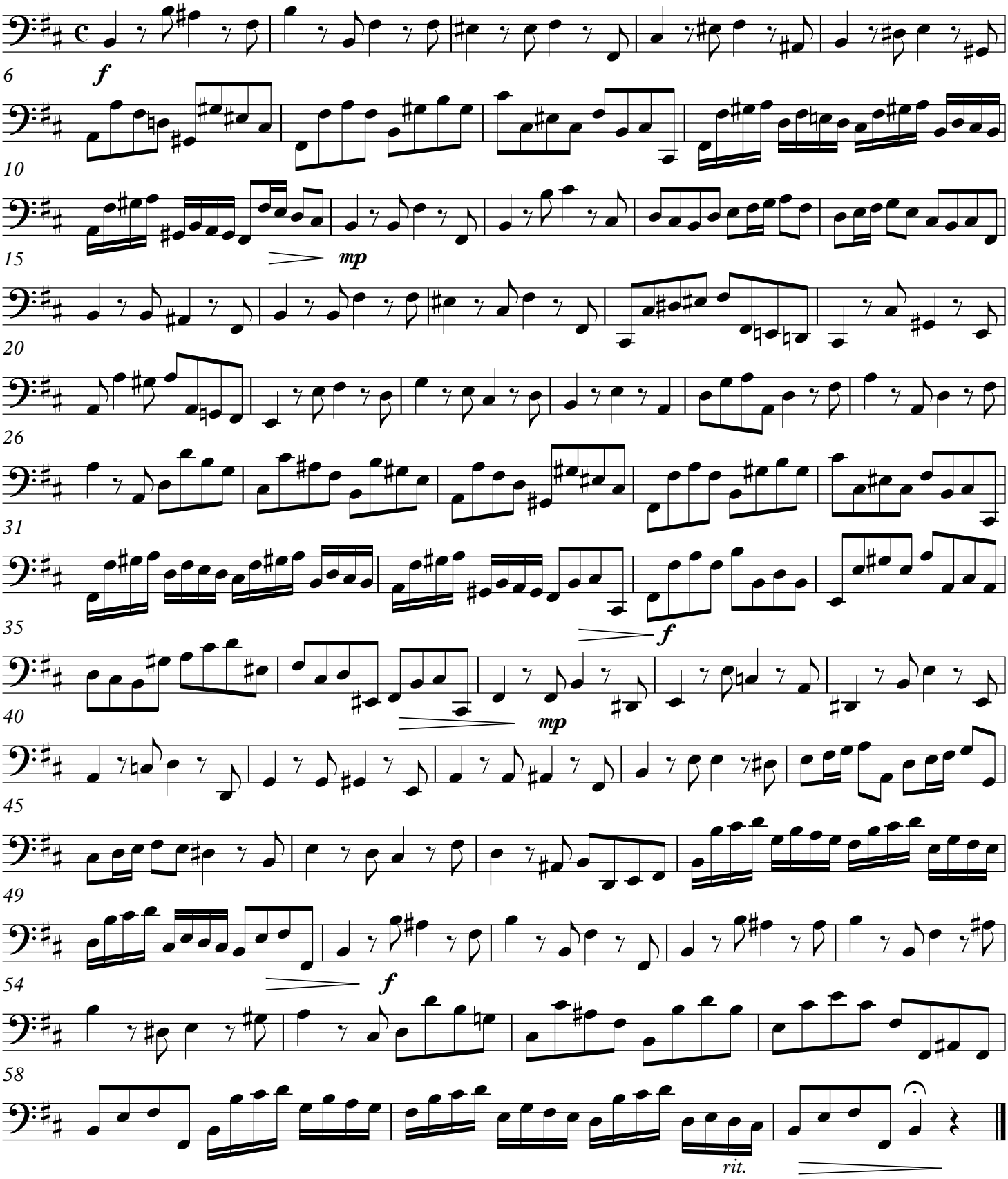
♩ = 84
lead