

Duos from Cantata 110.2 (4 to 2 parts reduction)

J.S. Bach [arr. Lang and Bartoli/ ed Lang] BWV 110.2
Aria for 2 Flutes, Tenor, and Bc "Ihr Gedanken"
arr. in 2 parts: 1. Violin or Viola or Viola, 2. Violin or Viola or Cello

$\text{♩} = 84$
lead

1 Violin bvw 110.2 s2
f
lead

1 Viola down 8va
bvw 110.2 s2
f
lead

1 Violoncello down 16va
for Duo with Cello bvw 110.2
f

2 Violin bvw 110.2 s2
Tutti
f

2 Viola bvw 110.2 s2
Tutti
f

2 Violoncello down 8va
bvw 110.2 s2
Tutti
f

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

4

7

10

p

p

p

p

13

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 13, 14, and 15. It features six staves: Violin 1, Viola, Violoncello, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 13 and 14 show a complex texture with overlapping melodic lines and rhythmic patterns. Measure 15 begins with a rest for the first two measures, followed by a melodic entry.

16

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 16, 17, and 18. The instrumentation remains the same. Measures 16 and 17 continue the intricate melodic and rhythmic development. Measure 18 shows a change in the lower strings, with the Violoncello and Viola parts becoming more active.

19

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 19, 20, and 21. The texture continues to evolve. Measures 19 and 20 feature a mix of sustained notes and moving lines. Measure 21 has a prominent rest for the first two measures, with a melodic entry in the third measure.

22

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 22, 23, and 24. The music continues with a focus on melodic clarity and rhythmic precision. Measures 22 and 23 show a steady flow of notes across all parts. Measure 24 concludes the system with a final melodic phrase and a rest.

25

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 25, 26, and 27. It features six staves: Violin 1, Viola, Violoncello, Violin 2, Viola, and Violoncello. The key signature is two sharps (D major). Measures 25 and 26 show a rhythmic pattern of eighth notes in the strings. Measure 27 features a melodic line in the Violin 1 part with a fermata, while the other instruments continue with their rhythmic accompaniment.

28

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 28, 29, and 30. The Violin 1 part has a melodic line with a fermata in measure 28. The Viola and Violoncello parts have a more active rhythmic accompaniment. The Violin 2 part has a melodic line with a fermata in measure 30.

31

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 31, 32, and 33. Measures 31 and 32 show a rhythmic pattern of eighth notes in the strings. Measure 33 features a melodic line in the Violin 1 part with a fermata, while the other instruments continue with their rhythmic accompaniment. Dynamic markings of *f* (forte) are present in measures 32 and 33.

34

Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.

This system contains measures 34, 35, and 36. Measures 34 and 35 show a rhythmic pattern of eighth notes in the strings. Measure 36 features a melodic line in the Violin 1 part with a fermata, while the other instruments continue with their rhythmic accompaniment.

37

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

p

40

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

43

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

46

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

49

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

52

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

55

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

58

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

1 Violin bwv 110.2 s2

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♩ = 84
lead

f *f*

4

7

10

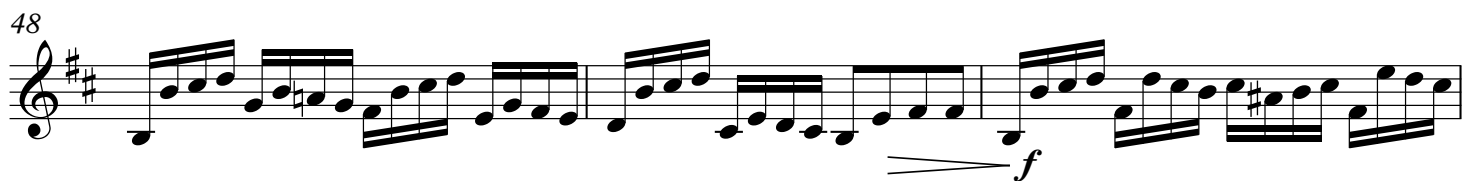
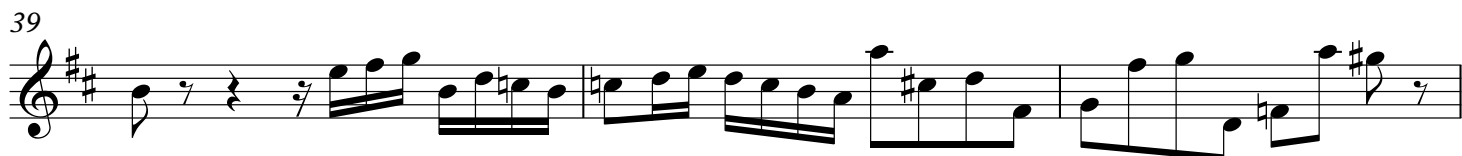
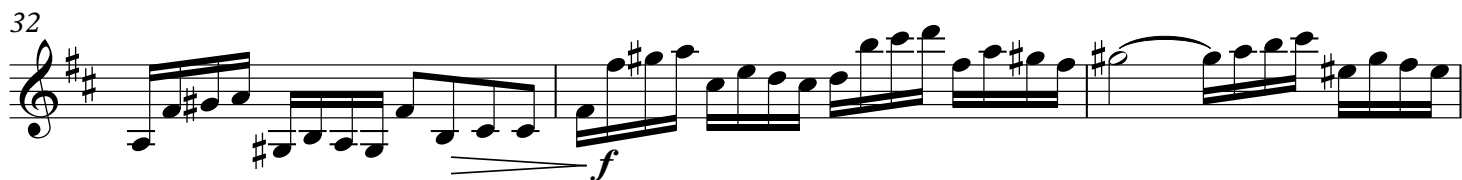
p

14

17

21

25



1 Viola down 8va bwv 110.2 s2

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♩ = 84
lead



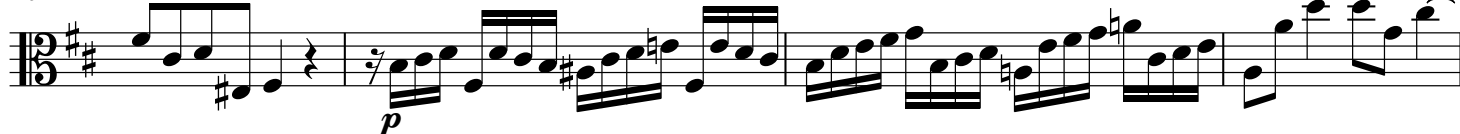
4



7



10



14



17



21



25



29



32



35



39



42



45



48



51



54



57



1 Violoncello down 16va for Duo with Cello bww 110.2

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♩ = 84
lead

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a fermata over a quarter note, followed by a quarter rest, and then a series of eighth notes. Dynamics markings 'f' are present below the first and fifth measures.

4

7

10

Musical staff 4: Continuation of the eighth-note pattern from the first staff, starting at measure 10. A dynamic marking 'p' is present below the first measure of this staff.

14

17

21

25

29



32



35



39



42



45



48



51



54



57



2 Violin bww 110.2 s2

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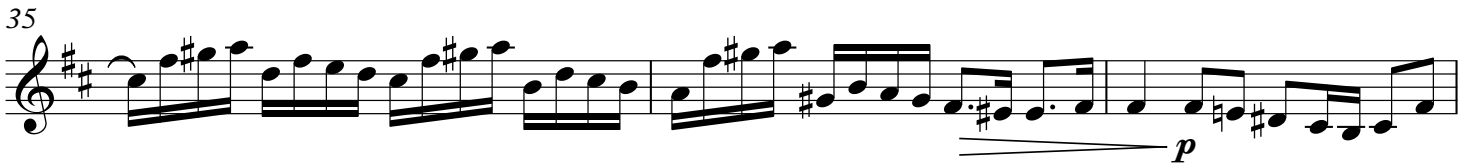
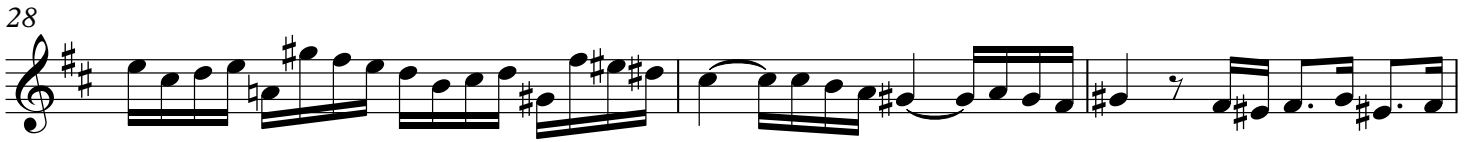
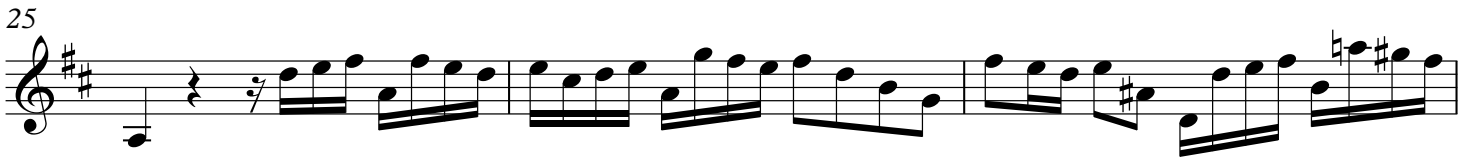
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arr. in 2 parts: 1. Violin or Viola or Viola, 2. Violin or Viola or Cello

♩ = 84

Tutti



2 Viola bwv 110.2 s2

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arr. in 2 parts: 1. Violin or Viola or Viola, 2. Violin or Viola or Cello

♩ = 84

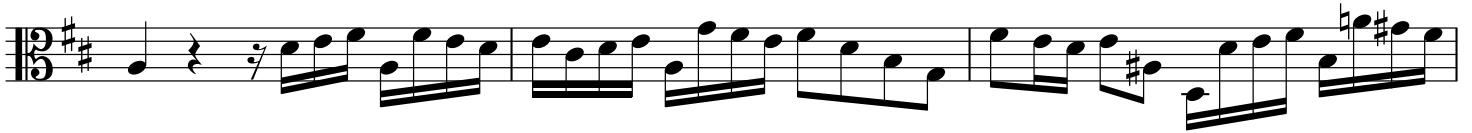
Tutti

4

10

22

25



28



31



35



38



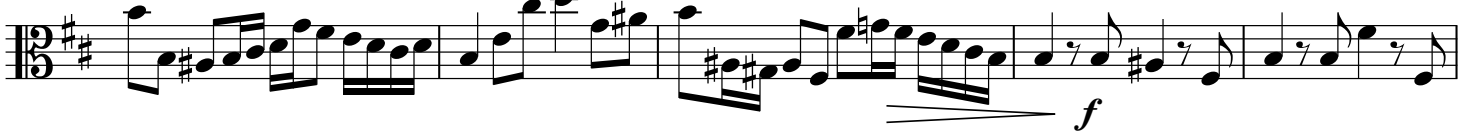
41



44



47



52



55



58



2 Violoncello down 8va bwv 110.2 s2

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♩ = 84
Tutti
Bc
f

4

7

10

p

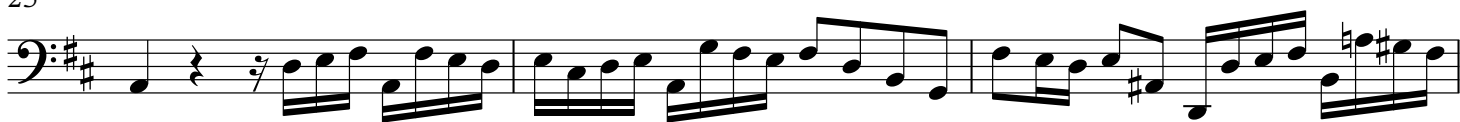
13

16

19

22

25



28



31



35



38



41



44



47



52



55



58

