Duos from Cantata 111.2

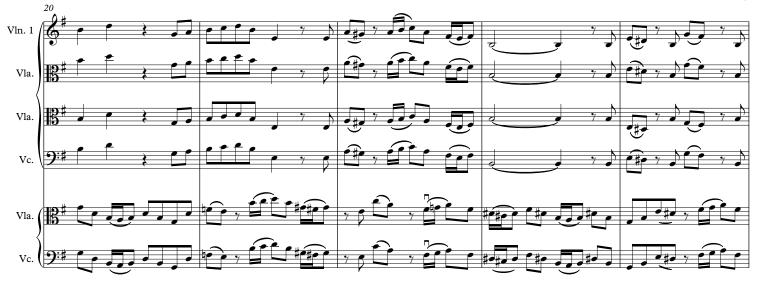
LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2





















1 Violin for Bass Solo up 8va Duo with Viola or Cello

Duos from Cantata 111.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2



Duos from Cantata 111.2 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cuenotes for additional lines)



Duos from Cantata 111.2 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2



1 Violoncello for Bass Solo Duo with Cello

Duos from Cantata 111.2 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cuenotes for additional lines)



Duos from Cantata 111.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cuenotes for additional lines)

J. S. Bach [arr. P. Lang] BWV 111.2

Aria for Basso and Bc "Entzetze dich, mein Herz..."

arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello

2 Violoncello for Bc Duo with Violin or Viola or Cello

Duos from Cantata 111.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE (opt. small non-cuenotes for additional lines) J. S. Bach [arr. P. Lang] BWV 111.2 Aria for Basso and Bc "Entzetze dich, mein Herz..." arr. for Violin with Viola or Cello, Viola with Viola or Cello, Cello with Cello 11 16 21 26 31 36 41 46 51