

20

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

24

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

f

p

f

p

mf

f

29

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

34

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

f

f

f

trw

mf

trw

mf

f

39

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

44

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

p

p

p

f

f

p

49

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

54

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

trm

trm

63

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

p

p

p

[illegible]

73

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

78

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Oboe d'Amore bwv 112.2 s3

Trios from Cantata 112.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

♩. = 54

5

9

13

19

23

29

35

40

44

49

f

p

f

p

f

p

f

p

f

p

53

58

62

67

73

76

80

tr

p

f

tr~

rit.

The musical score is written for Oboe d'Amore in G minor (three flats) and 3/4 time. It consists of a single melodic line. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score is divided into measures 53 through 80. Measure 53 starts with a treble clef and a key signature of three flats. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 58 continues the melodic pattern. Measure 62 features a trill (tr) on a note. Measure 67 has a piano (p) dynamic marking. Measure 73 has a forte (f) dynamic marking. Measure 76 has a trill with a tilde (tr~) marking. Measure 80 ends with a ritardando (rit.) marking and a double bar line.

1 Violin or Oboe bwv112.3 s3

Trios from Cantata 112.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

♩. = 54

5

9

13

19

23

29

35

40

44

49

f

p

f

p

f

p

f

p

f

p

53

58

62

67

73

76

80

tr~

p

f

tr~

rit.

The musical score is written for Violin or Oboe in G major (one sharp). It consists of six staves of music. The first staff (measures 53-57) begins with a continuous eighth-note pattern. The second staff (measures 58-61) continues this pattern. The third staff (measures 62-66) includes a piano (p) dynamic marking and a trill. The fourth staff (measures 67-72) features a forte (f) dynamic marking and a trill. The fifth staff (measures 73-75) continues the eighth-note pattern. The sixth staff (measures 76-79) continues the eighth-note pattern. The seventh staff (measure 80) ends with a ritardando (rit.) marking and a final note.

1 Viola for Oboe bwv 112.2 s3

Trios from Cantata 112.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

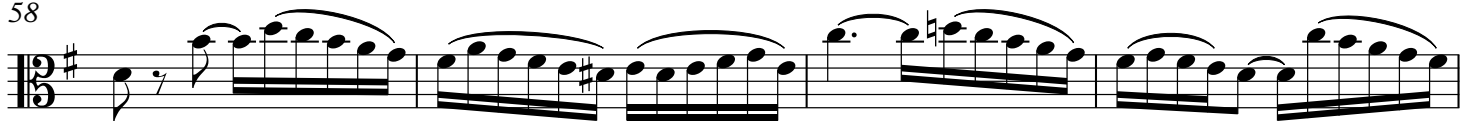
♩. = 54

The musical score is written for Viola in G major, 6/8 time. It consists of 54 measures, with measure numbers 5, 9, 13, 19, 23, 29, 35, 40, 44, and 49 marked at the beginning of their respective staves. The score includes various dynamics: *f* (forte) at measures 5, 19, 29, and 40; *p* (piano) at measures 13, 19, 23, 29, 44, and 49. Articulations include slurs, ties, and accents. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and bar lines.

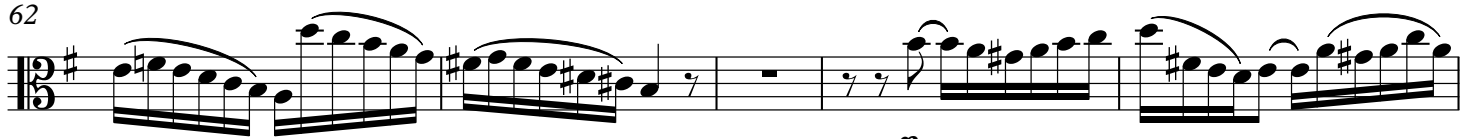
53



58



62



p

67

 f

73



76



79



rit.

2 Violin for Alto Solo bwv 112.2 s3

Trios from Cantata 112.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

$\text{♩} = 54$
Vln. 1

opt. line
tr

f

6

3

f

16

f

22

mf

f

28

33

tr

mf

38

8

f

51

57

61

66

70

opt. line

f

75

80

rit.

2 Viola for Alto Solo bwv 112.2 s3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Trios from Cantata 112.2

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"

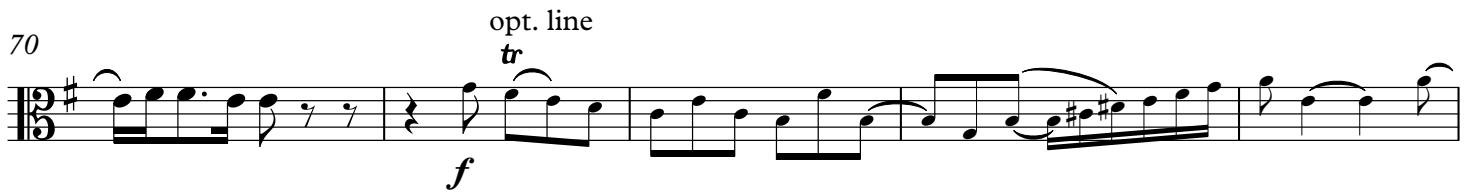
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

$\text{♩} = 54$
Vln. 1
opt. line
tr
f
6
3
Bc
f
16
f
22
mf
f
28
33
tr
mf
38
8
Bc
f
51
57
61

66



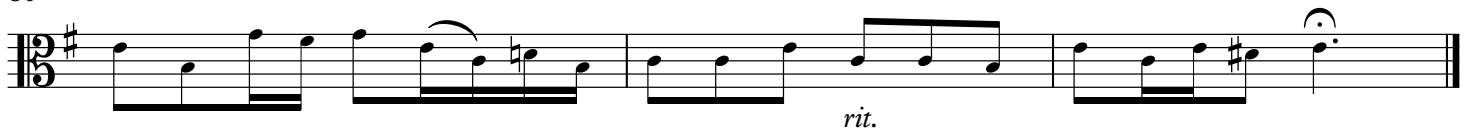
70



75



80



3 Violoncello for Bc bwv 112.2 s3

Trios from Cantata 112.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 112.2

Aria for Oboe d'amore solo, Alto and Bc "Zum reinen Wasser"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Violin or Viola, 3. Cello

♩. = 54
Vln. 1

8 *f*

14 *p*

21

28

35

42 *f*

49 *p*

56

62

69

76 *f*

rit.