

Septet from the Opening Chorus of Cantata 126.1
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 126.1
Chorus for Tromba, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas and 2 Cellos

$\text{♩} = 72$

1 Violin bwv 126.1 s7

2 Violin bwv 126.1 s7

3 Violin bwv 126.1 s7

4 Viola bwv 126.1 s7

5 Viola bwv 126.1 s7

6 Violoncello bwv 126.1 s7

7 Violoncello bwv 126.1 s7

4

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

7

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

10

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

f

mp

mf

13

Score for measures 13-15. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos 1 and 2. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature change to one sharp. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure 14 continues the pattern. Measure 15 features a more complex rhythmic pattern with some notes beamed together. The Viola 1 part has a long note in measure 13, and the Viola 2 part has a long note in measure 14.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

16

Score for measures 16-18. The score continues with the same string ensemble. Measure 16 starts with a treble clef and a key signature change to one sharp. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure 17 continues the pattern. Measure 18 features a more complex rhythmic pattern with some notes beamed together. The Viola 1 part has a long note in measure 16, and the Viola 2 part has a long note in measure 17. The Cello 1 part has a long note in measure 18, and the Cello 2 part has a long note in measure 19.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

19

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

22

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

25

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

28

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

34

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

37

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

b

p

40

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

mp

43

Score for measures 43-45. The score is for a string ensemble with Violins 1, 2, and 3; Violas 1 and 2; and Cellos/Violas 1 and 2. Measure 43 features a rapid sixteenth-note pattern in Vln. 1 and Vln. 3, while Vln. 2 and Vla. 1 are silent. Vla. 2 and Vc. 1 play a single note. Vc. 2 plays a steady eighth-note pattern. Measure 44 continues the patterns, with Vln. 2 and Vc. 1 joining in. Measure 45 is marked with a forte (*f*) dynamic and features a crescendo in Vln. 1 and Vln. 3, and a *piu f* marking in Vc. 2.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

piu f

46

Score for measures 46-48. Measure 46 shows Vln. 1 and Vln. 3 with sixteenth-note patterns, while Vln. 2 and Vla. 1 have longer notes. Vla. 2 and Vc. 1 play chords. Vc. 2 continues its eighth-note pattern. Measure 47 features more complex rhythmic patterns in Vln. 1 and Vln. 3, with Vln. 2 and Vla. 1 also playing. Vla. 2 and Vc. 1 play chords. Vc. 2 continues its eighth-note pattern. Measure 48 features a crescendo in Vln. 1 and Vln. 3, and a *f* marking in Vc. 2.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

49

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

f

52

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

mf

p

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

poco a poco crescendo al fine *mp*

58

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

[illegible]

1 Violin bwv 126.1 s7

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f

5

8

mp

13

16

19

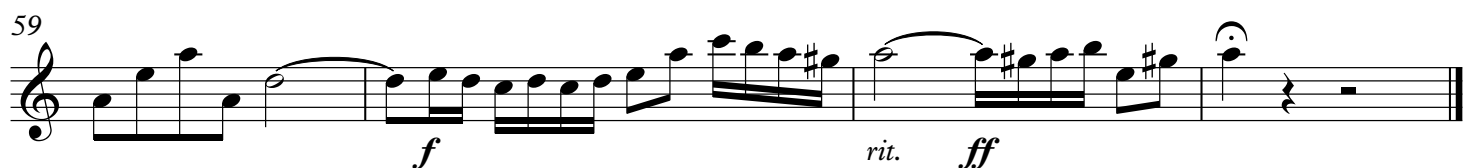
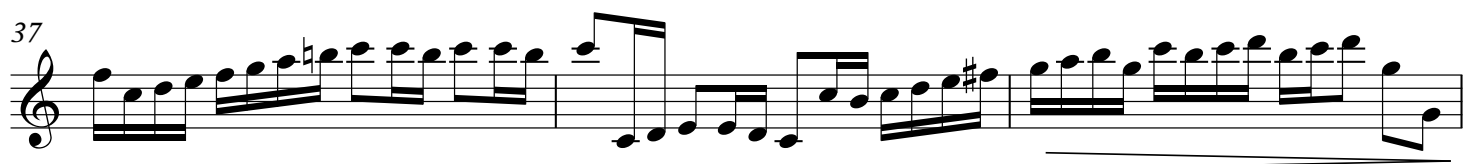
22

cresc.

25

f

28



2 Violin bwv 126.1 s7

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$\text{♩} = 72$
lead

f

5

8

11

mp

14

18

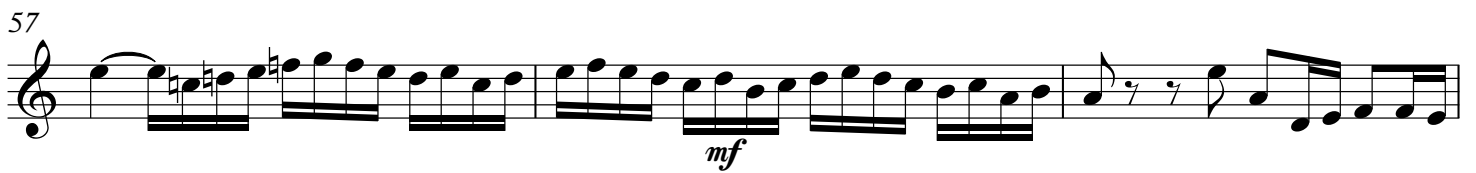
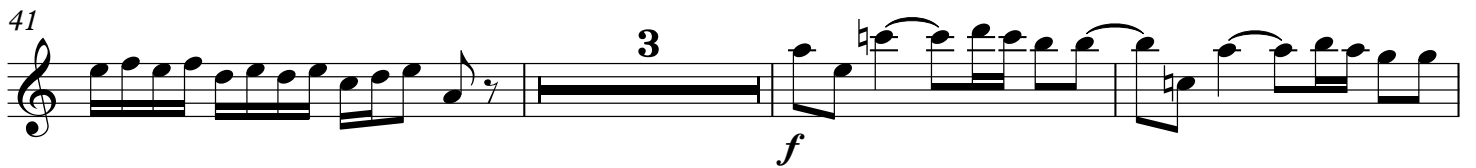
22

cresc.

25

f

28



3 Violin bwv 126.1 s7

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f

5

9 *mp*

13

17

21 *cresc.*

25 *f*

29

33

37

40 *p*

43 *f*

46

50 *mf* *p*

54 *mp*

57 *mf*

60 *f* *rit.* *ff*

This musical score is for Violin 3, BWV 126.1, measures 40 through 60. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of seven staves of music. Measure 40 begins with a piano (*p*) dynamic. Measure 43 features a forte (*f*) dynamic. Measure 50 shows a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. Measure 54 is marked mezzo-piano (*mp*). Measure 57 is marked mezzo-forte (*mf*). Measure 60 begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

4 Viola bwv 126.1 s7

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f

6

10

mp

14

19

23

cresc. *f*

26

31

ff

37

p

43

f

48



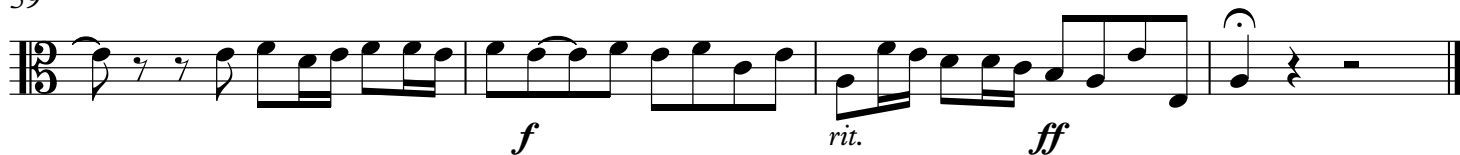
51



55



59



5 Viola bwv 126.1 s7

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6

10

15

20

26

31

35

39

45

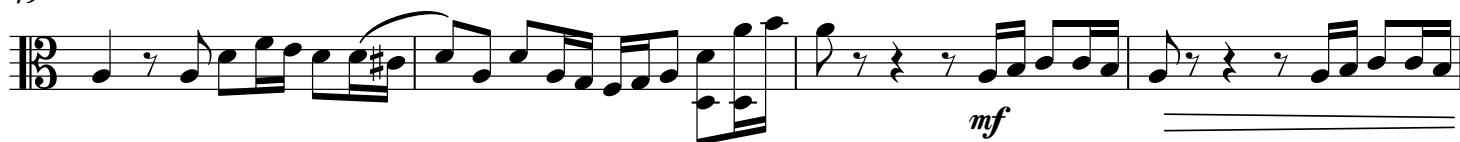
f

mf

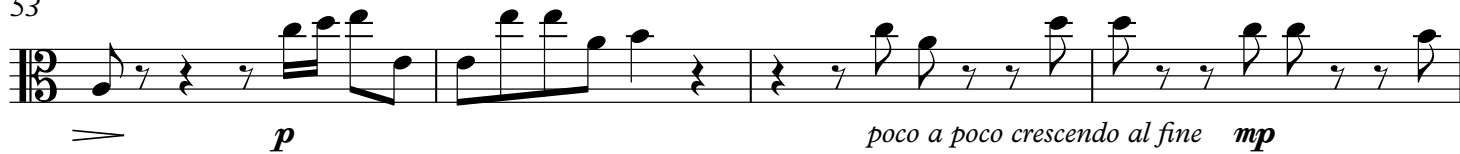
f

p

49



53



57



60



6 Violoncello bwv 126.1 s7

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6



10



14



18



21

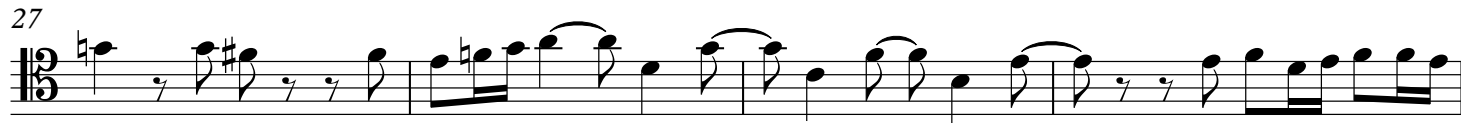


cresc.

24



27



31



35



40

p

piu f

46

52

mf

p

55

poco a poco crescendo al fine mp

mf

59

f

rit.

ff

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6



11



15



19



23



26



30



34



38



