

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Loure de Joh. Seb. Bach	Ptas. 2	1105 : 16	Andante, de Haydn.	Ptas. 1
1032 : 2	María, Gavota	» 1	1106 : 17	El pobre Valbuena, zarzuela, polka ja- ponesa.	» 1'50
1033 : 3	Mazurka, Chopin, ob. 33, número 4.	» 2	1107 : 18	El ratón, zarzuela, tango de la cadera.	» 1
1034 : 4	Minueto de Haëndel	» 1	1108 : 19	Feuilles varies, de Schumann, ob. 99.	» 1
1035 : 5	¡Sueño! Trémolo-estudio	» 1'75	1110 : 20	Fuga de la primera sonata, J. S. Bach.	» 2'50
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven.	» 1'50	1111 : 21	Saint-Nicolas, Schumann.	» 1'25
1049 : 7	Largo assal de Haydn	» 2	1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1050 : 8	Sonata 2.ª de Joh. Seb. Bach.	» 1'50	1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1051 : 9	Fuga de Schumann.	» 1'50	1114 : 24	Minueto, Mozart.	» 1'50
1052 : 10	Minueto	» 1	1121 : 25	Nocturno, Chopin.	» 2
1053 : 11	Preludio n.º 6.	» 0'75	1122 : 26	Berceuse, Schumann.	» 1'25
1054 : 12	Preludio n.º 7.	» 0'75	1123 : 27	Mazurka.	» 1'50
1102 : 13	Recuerdos de la Alhambra.	» 1'60	1124 : 28	Au soir, ob. 12, Schumann.	» 1'50
1103 : 14	Estudio en forma de minueto	» 1	1125 : 29	Minueto du quatuor a cordes, Mozart.	» 1'25
1104 : 15	Dos preludios, números 8 y 9.	» 0'75			

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VIDAL LLIMONA Y BOCETA

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MADRID - HABANA - LISBOA

Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to contain several lines of cursive writing.

Small handwritten mark or character.

Handwritten text at the bottom of the page, possibly a signature or a date.

32926

AU SOIR

1

Schumann Op. 12.

PRECIO FIJO PTAS. 1'50

Con molto sentimento

Francisco Tárrega

The musical score is written for guitar in treble clef with a key signature of two sharps (D major). It consists of six systems of notation, each with a specific fingering or articulation instruction:

- System 1:** Labeled "Ca 5^a". Includes fingering numbers (1-4) and articulation markings "ar.".
- System 2:** Labeled "Ca 5^a". Includes fingering numbers and articulation markings.
- System 3:** Labeled "Ca 4^a" and "Ca 3^a". Includes fingering numbers and articulation markings.
- System 4:** Labeled "Ca 8^a" and "Ca 9^a". Includes fingering numbers and articulation markings.
- System 5:** Labeled "Ca 7^a". Includes fingering numbers and articulation markings.
- System 6:** Labeled "Ca 4^a", "Ca 7^a", "Ca 6^a", and "Ca 7^a". Includes fingering numbers and articulation markings.

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Adaptaciones



Ca 5^a

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings indicated by circled numbers 1-4. The notes are: G4 (1), A4 (3), B4 (3), C5 (1), B4 (1), A4 (1), G4 (1), F#4 (1), E4 (1), D4 (1), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5).

Ca 5^a

A musical staff in treble clef with a key signature of two sharps. The staff contains a sequence of notes with fingerings. The notes are: G4 (1), A4 (2), B4 (3), C5 (1), B4 (2), A4 (2), G4 (2), F#4 (2), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5). There are three 'P' (piano) markings under the notes G3, E3, and D3.

Ca 6^a

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes with fingerings. The notes are: G4 (4), A4 (4), B4 (3), C5 (4), B4 (4), A4 (4), G4 (4), F#4 (3), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5).

Ca 3^a

A musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes with fingerings. The notes are: G4 (1), A4 (4), B4 (2), C5 (2), B4 (1), A4 (1), G4 (1), F#4 (3), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5).

Ca 3^a

A musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes with fingerings. The notes are: G4 (2), A4 (4), B4 (2), C5 (2), B4 (1), A4 (1), G4 (1), F#4 (3), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5).

Ca 5^a

A musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes with fingerings. The notes are: G4 (3), A4 (2), B4 (3), C5 (4), B4 (4), A4 (4), G4 (4), F#4 (1), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5).

Ca 5^a

A musical staff in treble clef with a key signature of one sharp. The staff contains a sequence of notes with fingerings. The notes are: G4 (1), A4 (2), B4 (3), C5 (3), B4 (2), A4 (2), G4 (2), F#4 (3), E4 (2), D4 (2), C4 (0), B3 (5), A3 (5), G3 (5), F#3 (5), E3 (5), D3 (5), C3 (5). There are two 'ar.' (arpeggio) markings under the notes G3 and E3.

The musical score consists of ten systems of notation, each representing a different exercise or technique. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. Fingerings are indicated by circled numbers 1-4 on the right hand and 1-5 on the left hand. Arpeggios are marked with 'ar.' and slanted lines. Dynamic markings include 'rit.' and 'rit. pp'. The systems are labeled as follows:

- System 1: Ca 5^a (two measures)
- System 2: Ca 4^a (two measures) and Ca 3^a (two measures)
- System 3: Ca 8^a (two measures) and Ca 9^a (two measures)
- System 4: Ca 2^a (two measures), Ca 4^a (two measures), and Ca 7^a (two measures)
- System 5: Ca 6^a (two measures) and Ca 7^a (two measures)
- System 6: Ca 5^a (two measures)
- System 7: Ca 6^a (two measures)

The final measure of the sixth system is marked with a circled 5 and the instruction 'rit. pp'. The seventh system ends with a circled 7.

Ca 3^a Ca 3^a

Ca 5^a Ca 3^a

Ca 5^a ar. 7

Ca 7^a ar. 7

Ca 5^a ar. 7

Ca 5^a Ca 14^a

ritard.



