

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

Adagio ♩ = 60

1 Violin bww 131.3 s6
2 Violin bww 131.3 s6
3 Viola bww 131.3 s6
4 Viola bww 131.3 s6
5 Violoncello bww 131.3 s6
6 Violoncello bww 131.6 s6

G.P.
f

6 **Largo** ♩ = 48

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p *pp* *p* *p* *p* *p*

10

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

14

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This system contains measures 14 through 17. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The music is in a key with two flats and a 3/4 time signature. Measures 14 and 15 show a complex texture with rapid sixteenth-note passages in the violins and a more melodic line in the violas. Measures 16 and 17 continue this texture with some rests in the upper parts.

18

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This system contains measures 18 through 21. The musical texture remains dense with sixteenth-note patterns in the violin parts. The viola parts provide a harmonic foundation with longer note values. The cello parts are more rhythmic, often playing eighth or sixteenth notes. The key signature and time signature are consistent with the previous system.

22

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

pp

pp

This system contains measures 22 through 25. The music continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in measures 24 and 25, indicating a decrease in volume. The notation includes various articulations and phrasing slurs across the staves.

26

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

p

p

Detailed description: This system of musical notation covers measures 26 through 29. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 26 and 27 contain a dynamic marking of *p* (piano). The Violin parts play a rhythmic eighth-note pattern with various accidentals. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic movement.

30

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 30 through 33. It features the same six staves as the previous system. The key signature remains B-flat major. The Violin parts continue with their rhythmic patterns, showing some chromatic movement. The Viola and Cello parts maintain their harmonic roles, with some changes in note values and accidentals.

34

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 34 through 37. It features the same six staves. The Violin parts continue with their rhythmic patterns. The Viola and Cello parts provide harmonic support, with some changes in note values and accidentals.

Adagio ♩ = 60

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

1 Violin bwv 131.3 s6

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3

arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60

Largo ♩ = 48

The musical score is written for a single violin in G minor, 3/4 time. It begins with a **G.P. Adagio** tempo marking and a metronome marking of ♩ = 60. The first measure starts with a **f** dynamic. The score is divided into two main sections: a **Largo** section (♩ = 48) starting at measure 7, and an **Adagio** section (♩ = 60) starting at measure 39. The **Largo** section features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests, and dynamics ranging from **f** to **pp**. The **Adagio** section continues with similar rhythmic patterns, ending with a **pp** dynamic and a final **f** dynamic. The score includes measure numbers 7, 10, 14, 18, 21, 24, 27, 30, 33, 36, and 39. A fermata is placed over the final note of the piece.

2 Violin bww 131.3 s6

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60

Largo ♩ = 48

9 *f*

12 *pp*

15

19

23

26

29

32

35

38 *pp f*

2

3 Viola bwv 131.3 s6

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60

Largo ♩ = 48

Musical staff 1: G.P. Adagio section, measures 1-6. Starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic.

Musical staff 2: Measures 7-10. Continues the Adagio section.

Musical staff 3: Measures 11-14. Continues the Adagio section.

Musical staff 4: Measures 15-19. Continues the Adagio section.

Musical staff 5: Measures 20-23. Continues the Adagio section.

Musical staff 6: Measures 24-26. Continues the Adagio section, marked piano-piano (*pp*).

Musical staff 7: Measures 27-30. Continues the Adagio section, marked piano (*p*).

Musical staff 8: Measures 31-34. Continues the Adagio section.

Musical staff 9: Measures 35-38. Continues the Adagio section.

Musical staff 10: Measures 39-42. Adagio section, marked piano-piano (*pp*) and forte (*f*).

4 Viola bwv 131.3 s6

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60

Largo ♩ = 48

Measures 1-6 of the musical score. The staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The tempo is marked G.P. Adagio (♩ = 60).

7

Measures 7-11 of the musical score.

12

Measures 12-15 of the musical score.

16

Measures 16-20 of the musical score.

21

Measures 21-25 of the musical score. The staff concludes with a pianissimo (*pp*) dynamic.

26

Measures 26-29 of the musical score. The staff begins with a piano (*p*) dynamic.

30

Measures 30-34 of the musical score.

35

Measures 35-38 of the musical score.

39

Adagio ♩ = 60

Measures 39-42 of the musical score. The staff begins with a pianissimo (*pp*) dynamic and concludes with a forte (*f*) dynamic. The tempo is marked Adagio (♩ = 60).

5 Violoncello bwv 131.3 s6

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60

Musical staff 1: G.P. Adagio, measure 1-5. Starts with a forte (*f*) dynamic and a crescendo hairpin.

6 Largo ♩ = 48

Musical staff 2: Largo, measure 6-11. Starts with a piano (*p*) dynamic and includes a first ending bracket.

Musical staff 3: Largo, measure 12-15.

Musical staff 4: Largo, measure 16-20.

Musical staff 5: Largo, measure 21-25.

Musical staff 6: Largo, measure 26-30.

Musical staff 7: Largo, measure 31-35.

Musical staff 8: Largo, measure 36-39.

40 Adagio ♩ = 60

Musical staff 9: Adagio, measure 40-44. Starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic.

Sextet from the second Chorus of Cantata 131.3

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 131.3
arr. for 2 Violins, 2 Violas and 2 Cellos

G.P. Adagio ♩ = 60



6 Largo ♩ = 48



10



15



20



26



32



38

Adagio ♩ = 60

