

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

**1 Violin for Alto Solo,
Sva optional bww 131.4 s3**

**1 Viola for Alto Solo
bww 131.4 s3**

**1 Violoncello for Alto Solo
bww 131.4 s3**

**2 Viola for Tenor Solo
bww 131.4 s3**

**2 Violoncello for Tenor Solo
bww 131.4 s3**

**3 Violoncello for Bc
bww 131.4 s3**

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

6

11

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360</

25

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

1.

mp

mp

mp

30

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

2.

mp

mp

mp

f

f

35

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

ff

ff

ff

40

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

mp

mp

mp

45

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

ff

ff

ff

50

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

55

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

60

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

f

rit.

This musical score page contains three systems of music for string instruments. The first system (measures 50-54) features Vln. I, Vla., and Vc. staves. Vln. I has rests followed by a melodic line starting at measure 52 with dynamics *mp* and *ff*. Vla. and Vc. have rests followed by a melodic line starting at measure 52 with dynamics *mp* and *ff*. The second system (measures 55-59) features Vln. I, Vla., and Vc. staves. Vln. I has a melodic line with dynamics *mp*. Vla. and Vc. have a melodic line with dynamics *mp*. The third system (measures 60-64) features Vln. I, Vla., and Vc. staves. Vln. I has a melodic line with dynamics *f*. Vla. and Vc. have a melodic line with dynamics *f*. The score is in 2/4 time and key of B-flat major.

1 Violin for Alto Solo, 8va optional bwv 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$ opt. line

4 *mf*

8 *p* *mf* *mp*

11 Cantus Firmus (8va opt.)

17 *ff*

22 *mp* *ff*

27 1. 2.

34 *mp* *mp*

40 *ff*

46 *mp* *ff*

53 2

59 *ff* *mp* *f*

1 Viola for Alto Solo bwv 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$ opt. line

4 *mf*

8 *p* *mf* *mp*

11 Cantus Firmus

17 *ff*

22 *mp*

27 *ff*

34 *mp* *mp*

40 *ff*

46 *mp* *ff*

53 *mp*

59 *ff*

mp *f*

1 Violoncello for Alto Solo bww 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84 opt. line

4 *mf*

8 *p* *mf* *mp*

11 Cantus Firmus

17 *ff*

22 *mp* *ff*

27 1. 2.

34 *mp* *mp*

40 *ff*

46 *mp* 2 *ff*

53 *mp*

59 *ff* *f*

mp *f*

2 Viola for Tenor Solo bwv 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

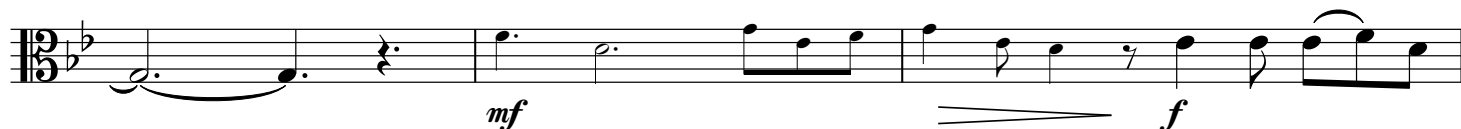
Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩. = 84
opt line



5



8



11



15



19



24



28



32



37



41



45



49



53



57



61



2 Violoncello for Tenor Solo bwv 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

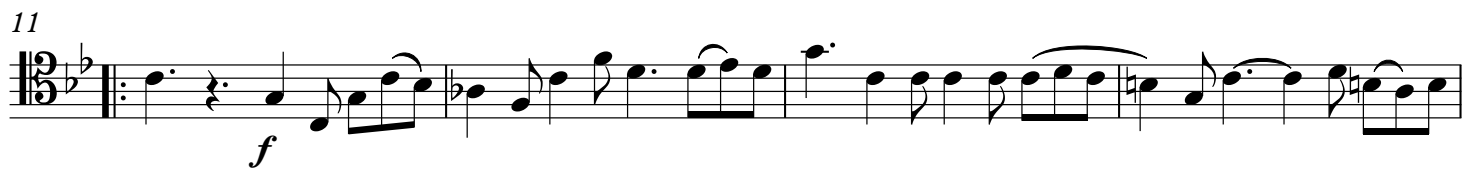
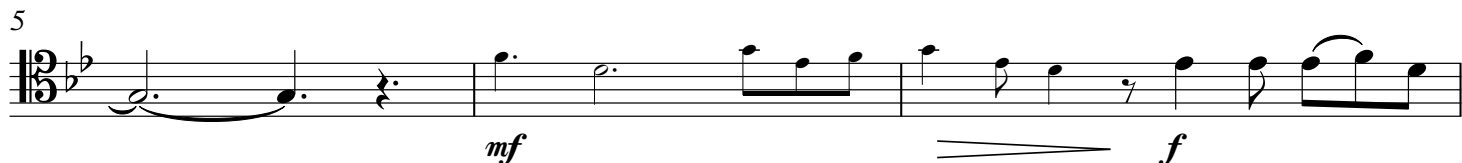
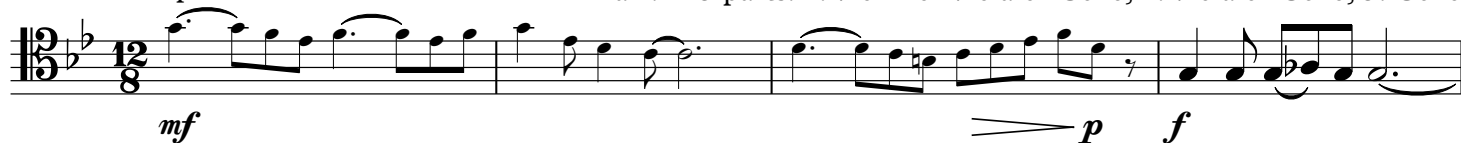
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84
opt line



37



41



45



49



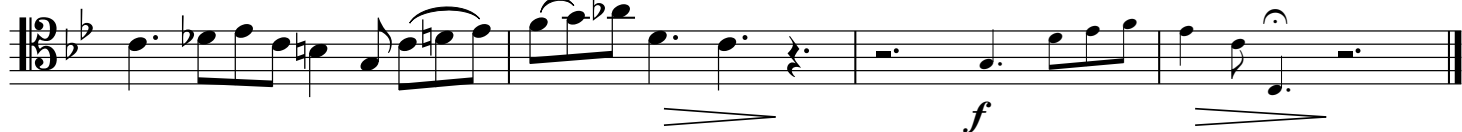
53



57



61



3 Violoncello for Bc bwv 131.4 s3

Trios from Cantata 131.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 131.4

Aria for Alto, Tenor and Bc "Meine Seele"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84

4 *f*

8 *p* *mf* *f* *mp*

11

14 *mf*

17

20 *mf*

23

26

29 1.

32 2.

35



38



41



44



47



50



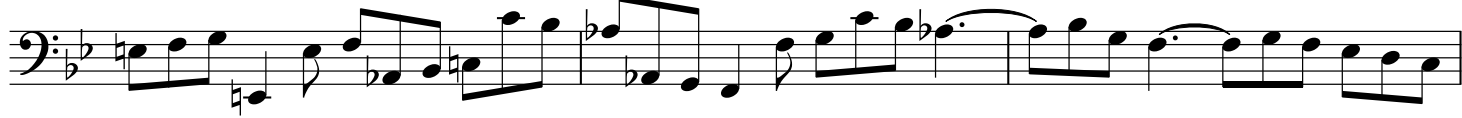
53



56



59



62

