

Quartets from the Closing Chorus of Cantata 131.5
(5 to 4 parts reduction)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 131.5
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Adagio $\text{♩} = 60$ un poco Allegro $\text{♩} = 72$

1 Violin bww 131.5 s4 *f*

2 Violin bww 131.5 s4 *f*

2 Viola bww 131.5 s4 *f*

3 Viola bww 131.5 s4 *f*

3 Violoncello bww 131.5 s4 *f*

4 Violoncello bww 131.5 s4 *f*

7

Vln. *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vla. *p* *f* *p*

Vc. 1 *p* *f* *p*

Vc. 2 *p* *f* *p*

12

Vln. *pp* *mf* *f*

Vln. 2 *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. 1 *pp* *mf* *p*

Vc. 2 *pp* *mf* *p*

17

Vln. *tr*

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

Allegretto ♩ = 84

21

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

25

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

29

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

33

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mf*

37

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

53

Vln.

mp

f

Vln. 2

f

Vla.

f

Vla.

f

Vc. 1

f

Vc. 2

mp

f

59

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

63

Vln.

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

67 **Adagio** ♩ = 60

The musical score for measures 67-71 is written for a string ensemble. The tempo is Adagio, with a metronome marking of 60 beats per minute. The key signature has two flats (B-flat major). The score is divided into five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The music begins with a trill (tr) in the first measure. The dynamics are marked as *pp* (pianissimo) in the second measure, *rit.* (ritardando) in the third measure, and *f* (forte) in the fourth measure. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a final measure in measure 71.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

pp *rit.* *f* *rit.* *tr*

pp *rit.* *f* *rit.* *tr*

pp *rit.* *f* *rit.* *tr*

pp *rit.* *f* *rit.* *tr*

pp *rit.* *f* *rit.* *tr*

1 Violin bwv 131.5 s4

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Adagio ♩ = 60 **Allegretto** ♩ = 84

f *p* *pp* *tr* *mf* *f* *tr* *mp* *p* *mp* *mf*

35

38

41

44

49

53

56

59

63

67

mp

f

p

f

pp *rit.* *f* *rit.*

tr

Adagio ♩ = 60

2 Violin bwv 131.5 s4

Quartets from the Closing Chorus of Cantata 131.5

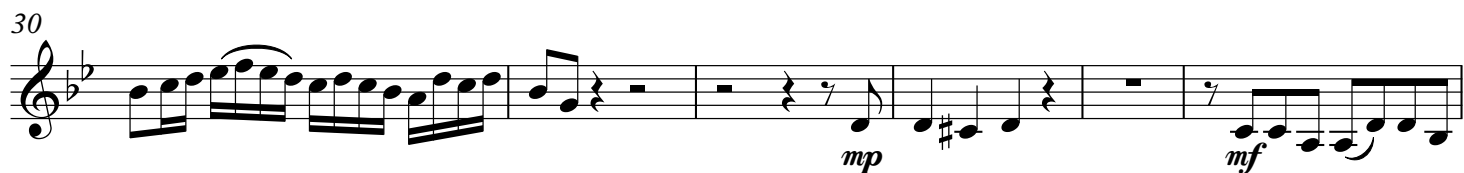
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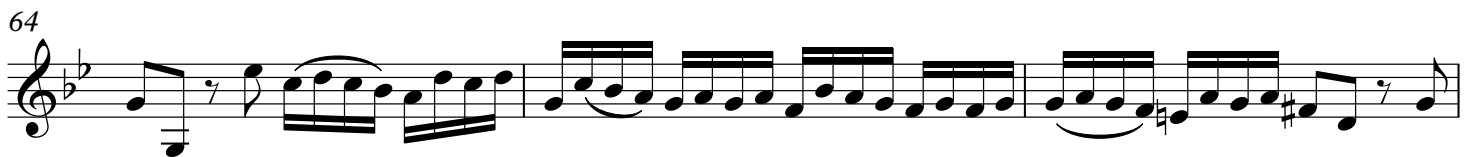
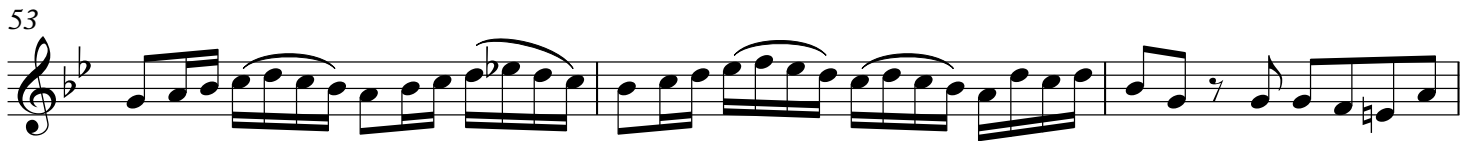
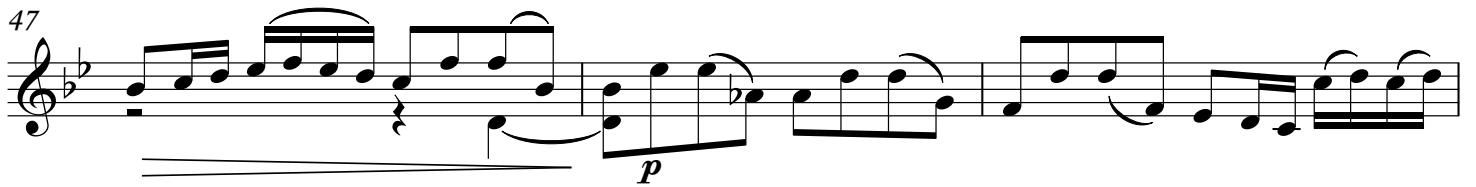
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f

5 *p*

9 *f* *p* *pp*

13 **Adagio** ♩ = 60 *mf* *p*

18 **Allegretto** ♩ = 84 *mp*

22

26 *p*

30 *mp* *mf*

36 *f*

67 Adagio ♩ = 60

3 Viola bwv 131.5 s4

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un poco Allegro ♩ = 72



6



10



13

Adagio ♩ = 60

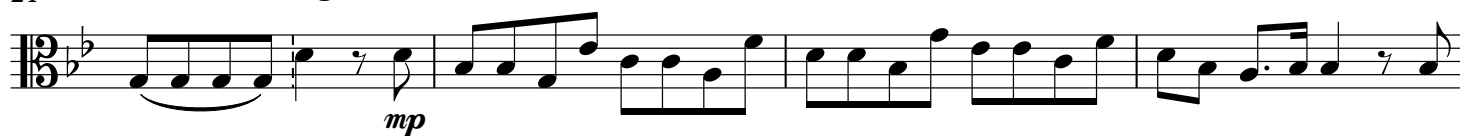


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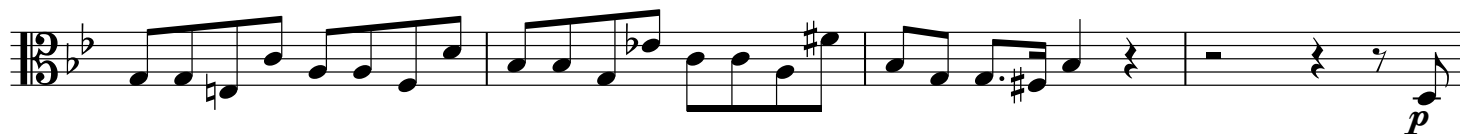


21

Allegretto ♩ = 84



25



29



34



39



42



47



50



55



59



62



64



68

Adagio ♩ = 60



3 Violoncello bwv 131.5 s4

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f *tr* *p* *f* *pp* *mf* *p* *mp* *p* *mp* *mf*



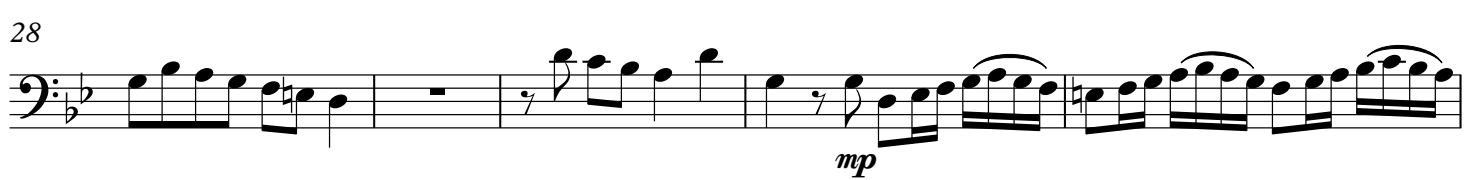
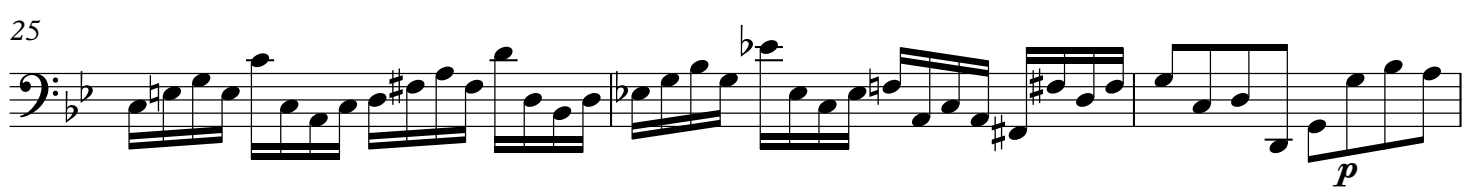
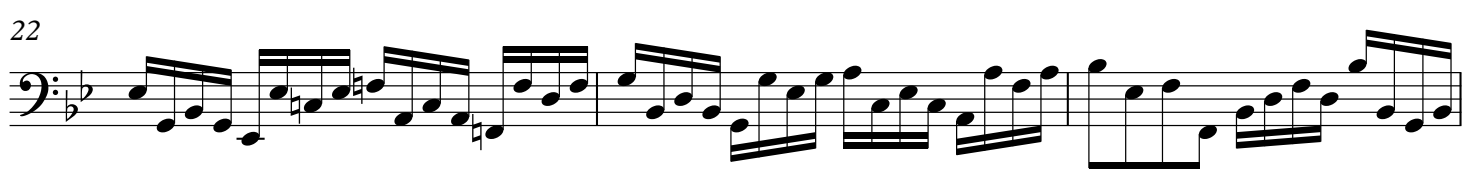
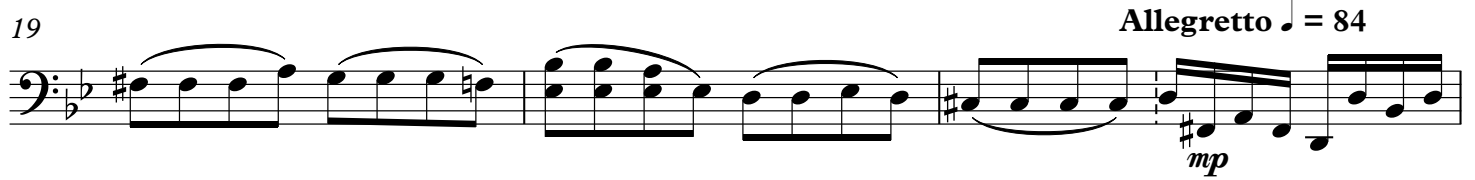
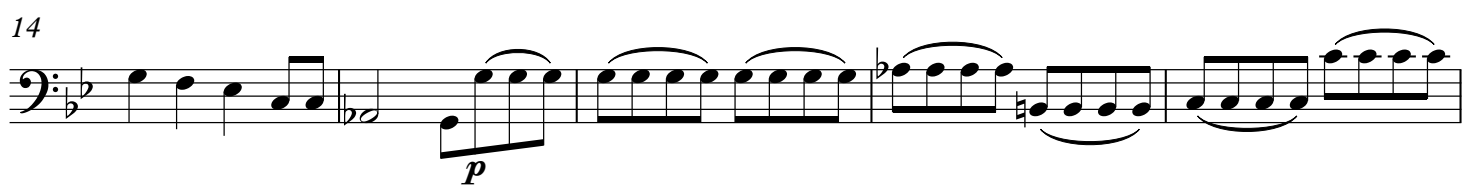
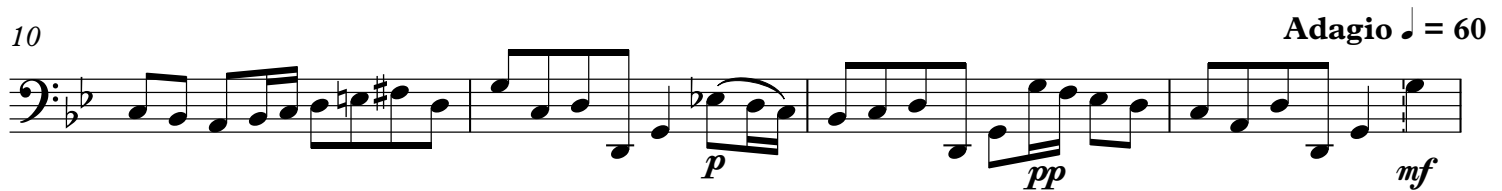
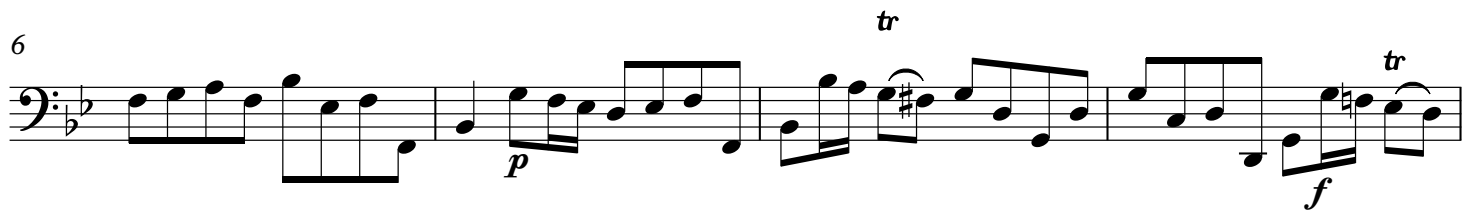
4 Violoncello bwv 131.5 s4

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un poco Allegro ♩ = 72



33



38



43



47



51



55



60



63



67

Adagio ♩ = 60

