

19

Score for measures 19-23. The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

24

Score for measures 24-29. The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The music continues with complex rhythmic patterns. Measures 28 and 29 include optional lines (opt. line) for the Violin 2 and Viola parts.

30

Score for measures 30-35. The system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A trill (tr) is indicated in measure 32 for the Viola part.

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p *f*

p *f*

p

41

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

f

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

mp

tr

Tenor

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p Part 1

p

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

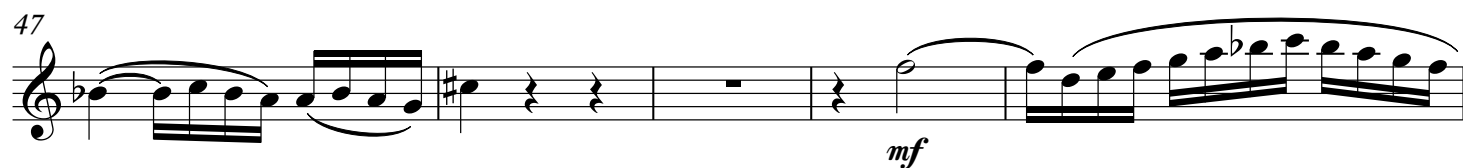
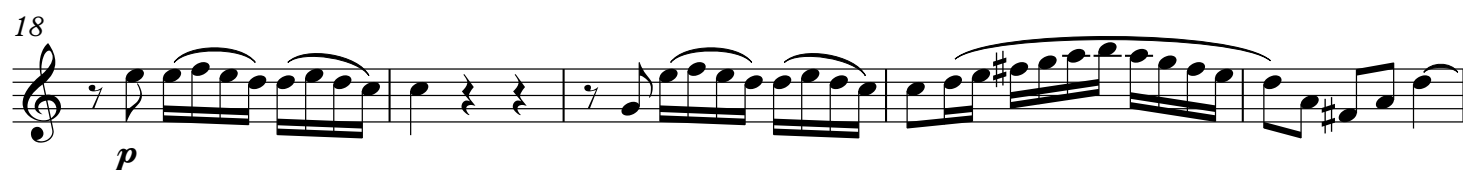
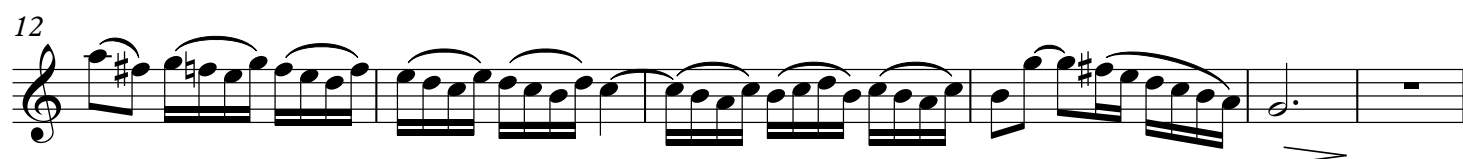
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 76$



52

57

63

4

Tenor

72

77

83

87

91

tr

p

f

rit.

2 Violin or Oboe bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

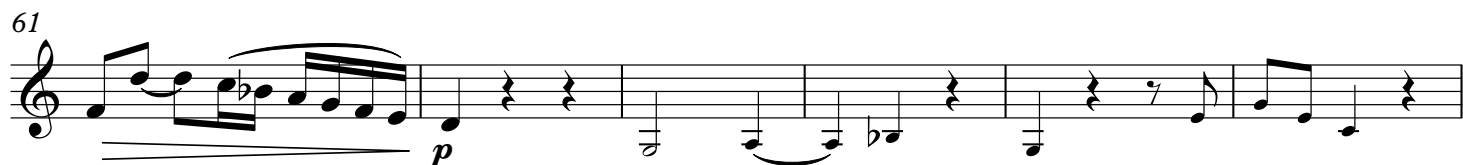
J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 76$





2 Viola for Violin or Oboe bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

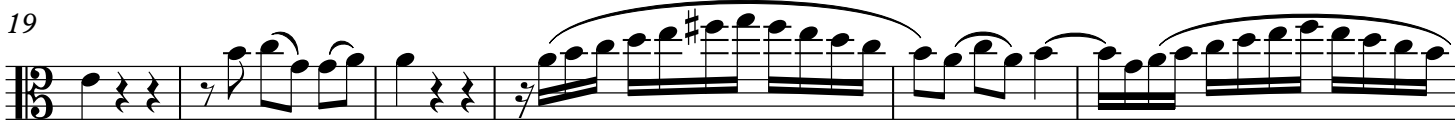
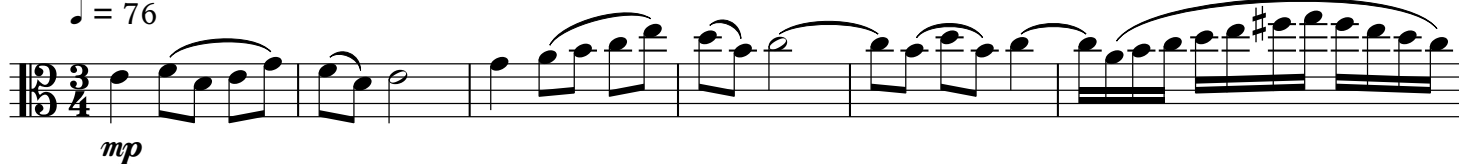
(opt. small non-cue notes for additional lines)

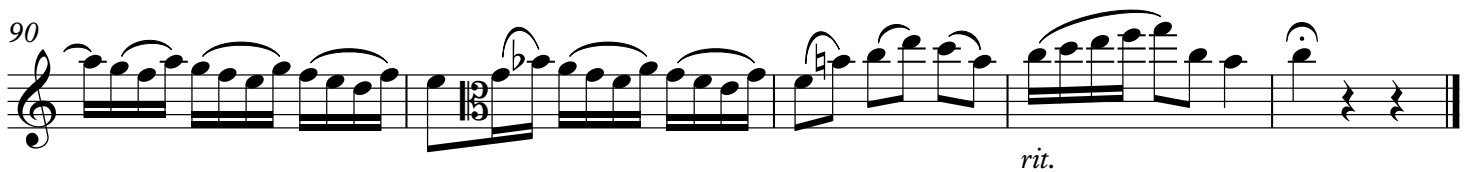
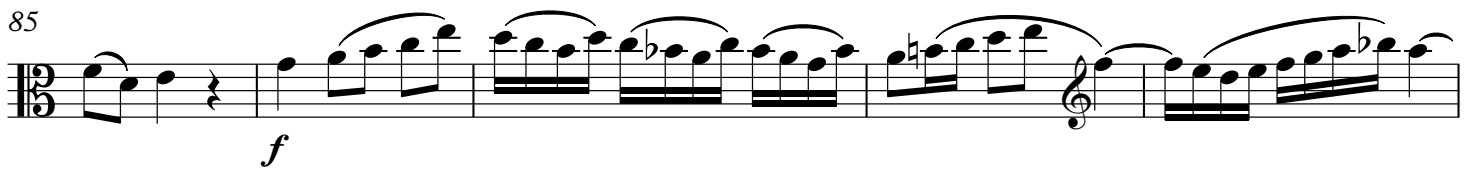
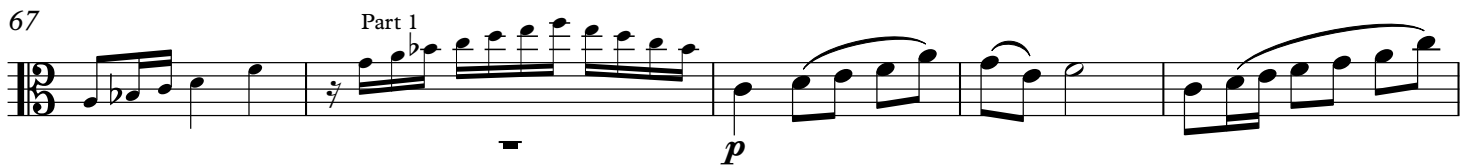
J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

♩ = 76





3 Viola for Tenor Solo bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

♩ = 76

opt. line

9 *mp*

17 Solo *f* *p*

24

30 *tr* *mf*

37 *p* *f*

44

51 *mf*

59 *p* *f* *tr*

66

3 Viola for Tenor Solo bwv 135.3 s4

72



77



81



88



3 Violoncello for Tenor Solo bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

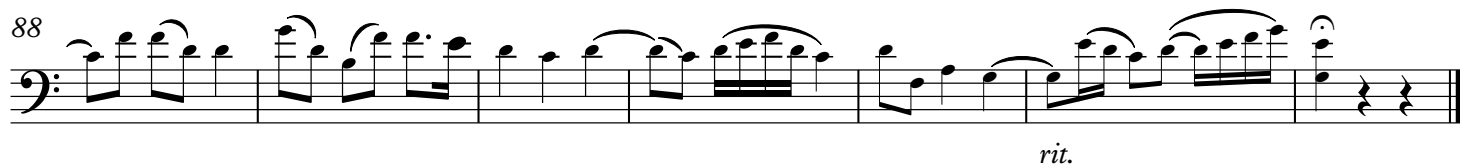
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

♩ = 76

opt. line



3 Violoncello for Tenor Solo bwv 135.3 s4



rit.

4 Violoncello for Bc bwv 135.3 s4

Quartets from Cantata 135.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 135.3

Aria for 2 Oboes, Tenor and Bc "Troeste mir"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 76$

9 *mp*

15

23 *p*

30

37 *f*

45 *p*

53 *f*

62

68 *mp*

74

81

87 *f*

rit.