

Quintets from Cantata 135.5 (original voicing)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 135.5
Aria for Strings, Bass and Bc "Weicht all"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

1 Violin bwv 135.5 s5

2 Violin bwv 135.5 s5

3 Viola bwv 135.5 s5

4 Viola for Bass Solo
bwv 135.5 s5

4 Violoncello for Bass Solo
bwv 135.5 s5

5 Violoncello for Bc
bwv 135.5 s5

f Vln. 1

mf Vln. 1

mf opt. line

mf opt. line

mf lead

mf

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

pp

p

pp

p

pp

p

p

p

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

pp

pp

f

f

f

pp

p

pp

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

tr p

tr

f

mf

mf

p

mf

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

pp

p

pp

pp

Vln. 1

Vln. 1

mf

mf

p

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

pp

tr

tr

pp

pp

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

tr

tr

mf

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

p

p

f

f

p

71

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf opt. line

mf opt. line

p

pp

mf

mf

106

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

mp

pp

p

pp

p

pp

p

p

116

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

1 Violin bwv 135.5 s5

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1 Violin part of Cantata 135.5, BWV 135.5, by J.S. Bach, arranged by P. Lang. The score is in treble clef, 2/4 time, and consists of 58 measures. It includes various dynamics (f, mp, p, pp) and articulations (accents, slurs, trills).

Measures 1-5: *f* (Bc)

Measures 6-10: *p*

Measures 11-15: *mp*

Measures 16-20: *p* (2)

Measures 21-25: *p*

Measures 26-30: *p*

Measures 31-35: *p* (2)

Measures 36-40: *f*

Measures 41-45: *p* (3)

Measures 46-50: *pp*

Measures 51-55: *p* (2)

Measures 56-58: *f*

60

67

73

78

87

93

98

107

112

116

p *mp*

p

f

p *mp*

pp

Detailed description: This is a musical score for a violin part, measures 60 through 116. The music is in G major (one sharp) and 4/4 time. The notation is on a single staff. Measures 60-66 show a melodic line with some rests and a crescendo leading to a piano (*p*) dynamic. Measures 67-72 continue the melodic development. Measures 73-77 feature a triplet of eighth notes. Measures 78-86 show a melodic line with a crescendo and a piano (*p*) dynamic. Measures 87-92 continue the melodic line. Measures 93-97 show a melodic line with a crescendo and a forte (*f*) dynamic. Measures 98-106 continue the melodic line. Measures 107-111 show a melodic line with a piano (*p*) dynamic. Measures 112-115 continue the melodic line. Measures 116-118 show a melodic line with a piano (*pp*) dynamic.

2 Violin bwv 135.5 s5

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$\text{♩} = 72$ Vln. 1

9 *mf*

21 *pp* *p* *p*

32 *pp* *2* *mf*

43 *p* *3* *pp* *pp*

55 *2* *mf* *p*

66 *4* *pp*

76 *3* *mf*

89 *3* *mf*

99 *pp* *p* *pp*

111 *pp* *p* *pp*

3 Viola bwv 135.5 s5

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$\text{♩} = 72$

10 *mf*

22 *pp* *p* *p* *pp*

33 *p*

44 *mf*

57 *pp* *pp*

69 *mf* *p*

78 *pp*

90

99 *mf*

111 *pp* *p* *pp*

4 Viola for Bass Solo bwv 135.5 s5

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$\text{♩} = 72$ opt. line

Vln. 1

Bc

mf

9

17

pp *p*

f *f*

24

31

tr

38

5

Vln. 1

mf

49

tr

54

tr

60

4

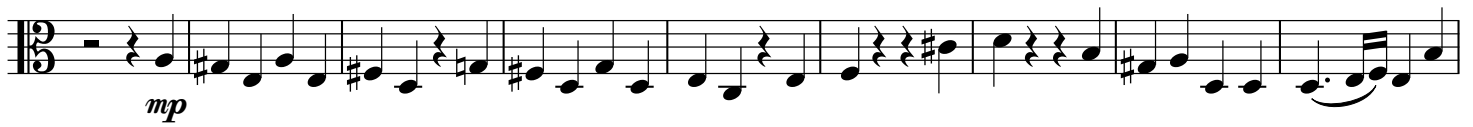
f

71

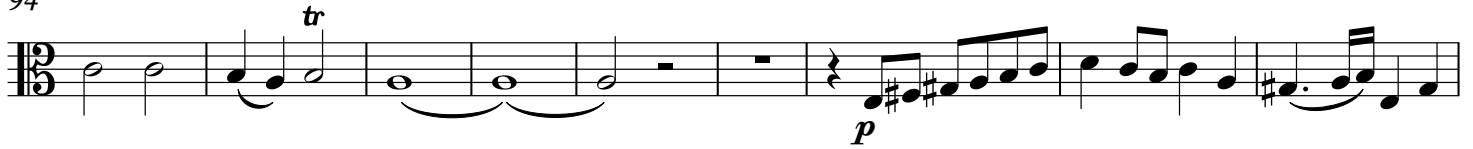
78



85



94



103



112



Quintets from Cantata 135.5 (original voicing)

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Aria for Strings, Bass and Bc "Weicht all"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

opt. line

Bc. Vln. 1

mf

9

pp *p*

17

f *f*

24

31

tr

38

5 Vln. 1

mf

49

tr

54

tr

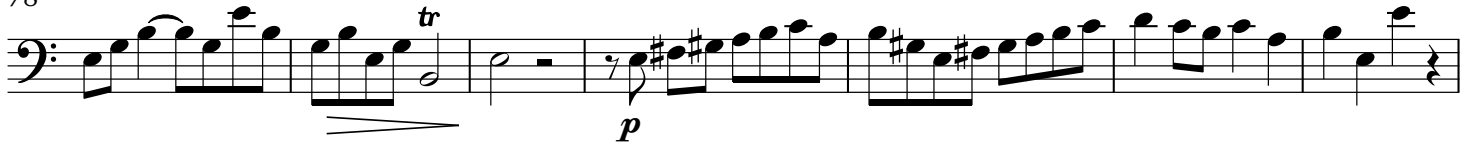
60

4

f

71

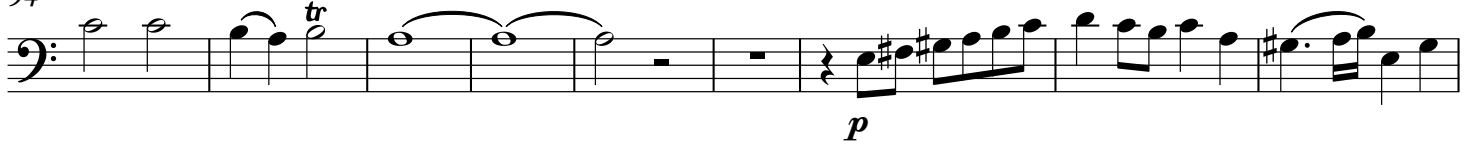
78



85



94



103



112



5 Violoncello for Bc bwv 135.5 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72
lead

10 *mf*

20 *p* *p*

29 *pp*

37 *mp* *p*

47 *mf* *p*

56 *pp*

66 *mf* *p*

76

86 *pp* *pp*

95

103 *pp*

112 *mf*

p *pp*