

# Quintets from the Opening Chorus of Cantata 136.1

"Examine me, God, and discover my heart"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 136.1  
Chorus for Corno, Oboe, Oboe d'amore, Strings, 4 part Choir and Bc  
arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Celso

$\text{♩} = 60$

1 Oboe d'amore bww 136.1 s5  
1 Violin bww 136.1 s5  
2 Violin bww 136.1 s5  
3 Violin bww 136.1 s5  
3 Viola bww 136.1 s5  
4 Viola bww 136.1 s5  
5 Violoncello bww 136.1 s5

4

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

7

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

10

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 10, 11, and 12. The music is in 3/4 time with a key signature of two sharps (D major). The woodwinds and strings play a rhythmic pattern of eighth notes. Measure 10 features a dense texture with many sixteenth notes. Measure 11 has a brief rest for the woodwinds. Measure 12 continues the rhythmic pattern.

13

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 13, 14, and 15. Measure 13 has a woodwind rest. Measure 14 features a woodwind entry with a sixteenth-note pattern. Measure 15 has a woodwind rest. Dynamic markings of *f* (forte) are present in measures 14 and 15.

16

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 16, 17, and 18. The woodwinds play a sixteenth-note pattern. The strings play a steady eighth-note accompaniment. Measure 16 has a woodwind rest.

19

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 19, 20, and 21. Measure 19 has a woodwind rest. Measure 20 features a woodwind entry with a sixteenth-note pattern. Measure 21 has a woodwind rest. Dynamic markings of *p* (piano) and *tr* (trill) are present.

22

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 22 to 24. The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds (Ob. d'A.) and strings (Vln. 1, Vln., Vln. 2, Vla., Vc.) are playing a rhythmic pattern of eighth notes. The woodwinds have a melodic line, while the strings provide a steady accompaniment. The first violin part has a melodic line with some grace notes.

25

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 25 to 27. The music continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in the woodwinds and strings starting at measure 25. The woodwinds play a melodic line with some grace notes. The strings provide a steady accompaniment.

28

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 28 to 30. The music continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in the woodwinds and strings starting at measure 28. The woodwinds play a melodic line with some grace notes. The strings provide a steady accompaniment.

31

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 31 to 33. The music continues with the same rhythmic pattern. The woodwinds play a melodic line with some grace notes. The strings provide a steady accompaniment.

34

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 34 to 36. It features six staves: Ob. d'A., Vln. 1, Vln., Vln. 2, Vla., and Vc. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 34 shows a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 35 has a prominent trill in the Vln. staff. Measure 36 continues with dense sixteenth-note passages in the woodwinds and strings.

37

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 37 to 39. The woodwinds and strings play rapid sixteenth-note passages. The Vln. staff has a trill in measure 38. The Vln. 2 staff has a trill in measure 39. The Vc. staff has a trill in measure 39.

40

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 40 to 42. The woodwinds and strings play rapid sixteenth-note passages. The Vln. 2 staff has a trill in measure 41. The Vla. staff has a trill in measure 41. The Vc. staff has a trill in measure 41.

43

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system covers measures 43 to 45. The music is marked *p* (piano). The woodwinds and strings play rapid sixteenth-note passages. The Vln. 1 staff has a trill in measure 44. The Vln. 2 staff has a trill in measure 44. The Vla. staff has a trill in measure 44. The Vc. staff has a trill in measure 44.

46

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 46, 47, and 48. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Ob. d'A.) and strings (Vln. 1, Vln., Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes. The woodwinds have a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns.

49

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 49, 50, and 51. The woodwinds continue with a melodic line, and the strings play a rhythmic accompaniment. The woodwinds have a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns.

52

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 52, 53, and 54. The woodwinds play a melodic line, and the strings play a rhythmic accompaniment. The woodwinds have a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns.

55

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 55, 56, and 57. The woodwinds play a melodic line, and the strings play a rhythmic accompaniment. The woodwinds have a melodic line, while the strings provide harmonic support with sustained notes and rhythmic patterns. The system ends with a fermata over the final measure.

58

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 58, 59, and 60. The music is in G major (one sharp) and 3/4 time. The Oboe d'A. part features a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Violin and Viola parts have long horizontal lines above them, indicating sustained notes or glissandi.

61

Ob. d'A.  
Vln. 1  
Vln.  
Vln. 2  
Vla.  
Vla.  
Vc.

This system contains measures 61, 62, and 63. The music is in G major (one sharp) and 3/4 time. The Oboe d'A. part features a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Violin and Viola parts have long horizontal lines above them, indicating sustained notes or glissandi.

1 Oboe d'amore bwv 136.1 s5

# Quintets from the Opening Chorus of Cantata 136.1

"Examine me, God, and discover my heart"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 136.1

Chorus for Corno, Oboe, Oboe d'amore, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Celo

$\text{♩} = 60$

*f*

3

5

7 *p*

9

11

13

15 *f*

17

19

*p*

22

25

*f*

28

30

*tr*

32

34

36

38

40

Detailed description: This image shows a page of musical notation for the first Oboe d'amore part of J.S. Bach's BWV 136.1. The score consists of ten staves of music, numbered 19 through 40. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *p* (piano) at measure 19 and *f* (forte) at measure 25. A trill (*tr*) is indicated above the note in measure 30. The notation includes various accidentals (sharps, naturals, flats) and articulation marks such as slurs and accents.

42

*p*

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45. Measure 42 starts with a quarter rest, followed by eighth notes. Measure 43 has a slur over the first two measures. Measure 44 has a slur over the first two measures. Measure 45 has a slur over the first two measures. A piano (*p*) dynamic marking is placed below the staff.

46

Musical staff 46-47: Treble clef, 4/4 time. Measure 46 starts with a quarter rest, followed by eighth notes. Measure 47 has a slur over the first two measures. A flat (*b*) is placed above the first note of measure 47.

48

Musical staff 48-49: Treble clef, 4/4 time. Measure 48 starts with a quarter rest, followed by eighth notes. Measure 49 has a slur over the first two measures.

50

Musical staff 50-51: Treble clef, 4/4 time. Measure 50 starts with a quarter rest, followed by eighth notes. Measure 51 has a slur over the first two measures. A flat (*b*) is placed above the first note of measure 50.

52

Musical staff 52-53: Treble clef, 4/4 time. Measure 52 starts with a quarter rest, followed by eighth notes. Measure 53 has a slur over the first two measures.

54

Musical staff 54-55: Treble clef, 4/4 time. Measure 54 starts with a quarter rest, followed by eighth notes. Measure 55 has a slur over the first two measures.

56

*f*

Musical staff 56-57: Treble clef, 4/4 time. Measure 56 starts with a quarter rest, followed by eighth notes. Measure 57 has a slur over the first two measures. A forte (*f*) dynamic marking is placed below the staff.

58

Musical staff 58-59: Treble clef, 4/4 time. Measure 58 starts with a quarter rest, followed by eighth notes. Measure 59 has a slur over the first two measures.

60

Musical staff 60-61: Treble clef, 4/4 time. Measure 60 starts with a quarter rest, followed by eighth notes. Measure 61 has a slur over the first two measures.

62

Musical staff 62-63: Treble clef, 4/4 time. Measure 62 starts with a quarter rest, followed by eighth notes. Measure 63 has a slur over the first two measures.

1 Violin bwv 136.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 60$

*f*

3

5

7

*p*

9

11

13

15

*f*

17

19

*p*

22

25

*f*

28

30

*tr*

32

34

36

38

40

This musical score is for the first violin part of the first movement of the Notebook for Anna Bach, BWV 136.1, measures 19 through 40. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include piano (*p*) and forte (*f*). A trill (*tr*) is indicated above a note in measure 30. The score is written on a single staff in treble clef.

42

46

48

50

52

54

56

58

60

62

*p*

*f*

2 Violin bwv 136.1 s5

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$\text{♩} = 60$   
Vln. 1

*f*

5

7 *tr*

*p*

11 *f*

15

19 *p*

23

27 *f*

30 *tr*



3 Violin bwv 136.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Celo

$\text{♩} = 60$

*f*

4

7

*p*

10

13

*f*

17

*p*

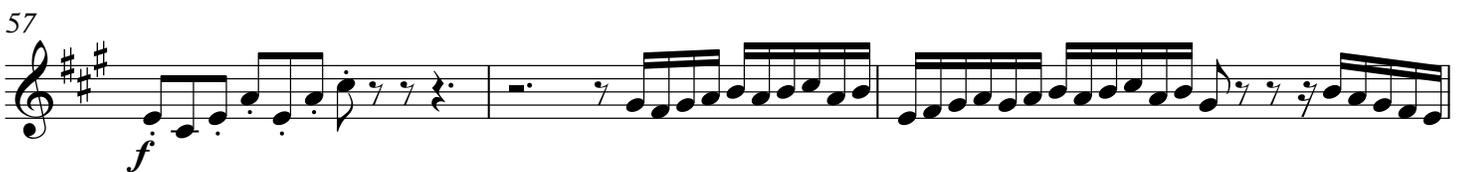
21

*tr* *tr*

25

28

*f*



3 Viola bwv 136.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Celo

♩ = 60

*f*

4

7

*p*

10

13

*f*

17

*p*

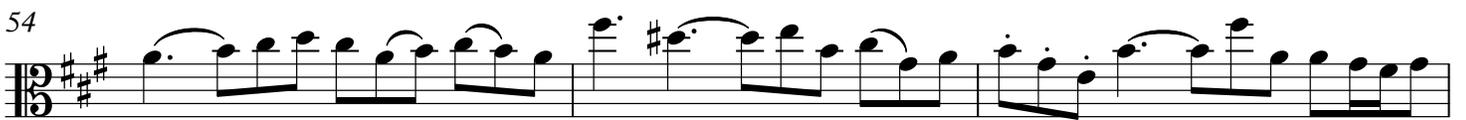
21

*tr.* *tr.* *p*

25

*f*

28



4 Viola bwv 136.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

♩. = 60

5

9

16

22

28

31

34



37



40



43



46



50



54



58



61



5 Violoncello bwv 136.1 s5

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arr. in 5 parts: 1. Violin or Oboe d'amore, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

♩. = 60

*f*

4

8

*p*

12

*f*

16

19

*p*

22

25

*f*

28

31



34



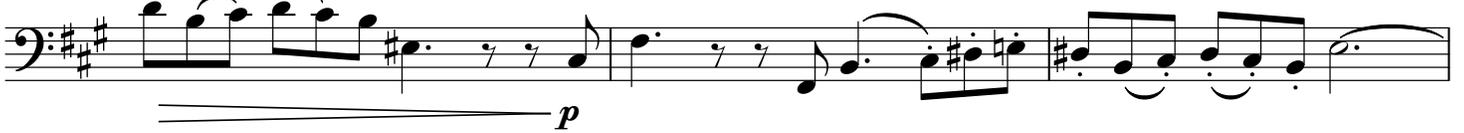
37



40



43



46



49



53



57



60

