

Quintets from the Opening Chorus of Cantata 136.1 (transp. to G)

"Examine me, God, and discover my heart"

♩. = 60

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 136.1
Chorus for Corno, Oboe, Oboe d'amore, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

1 Violin bwv 136.1 s5

2 Violin bwv 136.1 s5

3 Violin bwv 136.1 s5

3 Viola bwv 136.1 s5

4 Viola bwv 136.1 s5

5 Violoncello bwv 136.1 s5

4

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

7

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

10

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

13

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

16

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

19

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

34

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

tr

37

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

tr

40

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

tr

43

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

tr

tr

tr

tr

46

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

49

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

52

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

55

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

58

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

61

Vln. 1

Vln.

Vln. 2

Vla.

Vla.

Vc.

This musical score page contains two systems of music for a string ensemble. The first system, starting at measure 58, features five staves: Violin 1 (Vln. 1), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Vln. 1 plays a melodic line with eighth-note patterns. Vln. and Vln. 2 play similar melodic lines with some rests. Vla. plays a steady eighth-note accompaniment. Vc. plays a melodic line with eighth notes. The second system, starting at measure 61, features the same five staves. Vln. 1 and Vln. play rapid sixteenth-note passages. Vln. 2 and Vla. play eighth-note accompaniment. Vc. plays a melodic line with eighth notes. The page concludes with a double bar line at the end of measure 61.

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$\text{♩} = 60$

f

3

5

7 *p*

9

11

13

15 *f*

17

19

22

25

28

30

32

34

36

38

40

p

f

tr

This musical score is for the first violin part of J.S. Bach's Violin Sonata No. 1 in G major, BWV 136, measures 19 through 40. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff in treble clef. Measures 19-21 feature a rapid sixteenth-note scale ascending and then descending, marked with a forte (*f*) dynamic. Measures 22-24 continue with similar sixteenth-note patterns, marked with a piano (*p*) dynamic. Measures 25-27 show a return to the sixteenth-note scale, marked with a forte (*f*) dynamic. Measures 28-31 contain more complex sixteenth-note figures, including a trill in measure 30. Measures 32-35 feature a series of sixteenth-note runs, with measure 34 showing a trill. Measures 36-39 continue with sixteenth-note patterns, and measure 40 concludes with a final sixteenth-note run.

42

46

48

50

52

54

56

58

60

62

p

f

This musical score is for the first violin part of the first movement of the Violin Concerto in D major, BWV 136.1, measures 42 through 62. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 42-45 show a melodic line with a crescendo leading to a piano (*p*) dynamic. Measures 46-55 feature a series of sixteenth-note runs. Measures 56-57 show a crescendo leading to a forte (*f*) dynamic. Measures 58-61 continue with sixteenth-note patterns, and measure 62 concludes with a final note and a fermata.

2 Violin bwv 136.1 s5

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$\text{♩} = 60$
Vln. 1

Measures 1-30 of the musical score for Violin 1. The score is in G major (one sharp) and 12/8 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and trills. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). Measure numbers 5, 7, 11, 15, 19, 23, 27, and 30 are indicated at the start of their respective lines.

33

36

40

43

45

47

50

52

55

58

61

tr

p

f

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$\text{♩} = 60$

f

4

7

p

10

13

f

17

p

21

tr *tr*

25

28

f

30

34

38

41 *tr*

44

48

51

54

57 *f*

60

p

This musical score is for Violin 3, BWV 136.1, measures 30 through 60. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measures 30-33 show a melodic line with eighth and sixteenth notes. Measure 34 has a whole rest followed by eighth notes. Measures 35-37 continue the melodic flow. Measure 38 features a half note and eighth notes. Measures 39-40 show a melodic line with a trill (tr) in measure 41. Measures 41-43 include a piano (p) dynamic marking. Measures 44-47 continue the melodic line. Measures 48-50 show a melodic line with a trill in measure 51. Measures 52-53 continue the melodic flow. Measures 54-56 show a melodic line with a forte (f) dynamic marking. Measures 57-59 continue the melodic flow. Measure 60 ends with a whole note and a final cadence.

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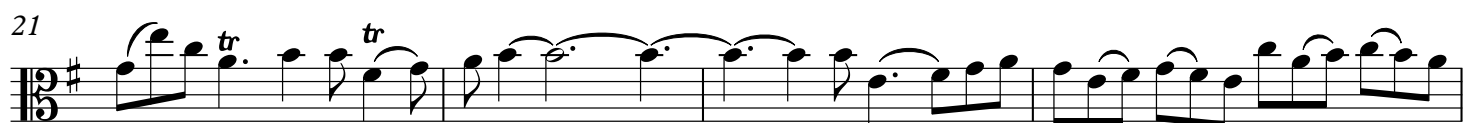
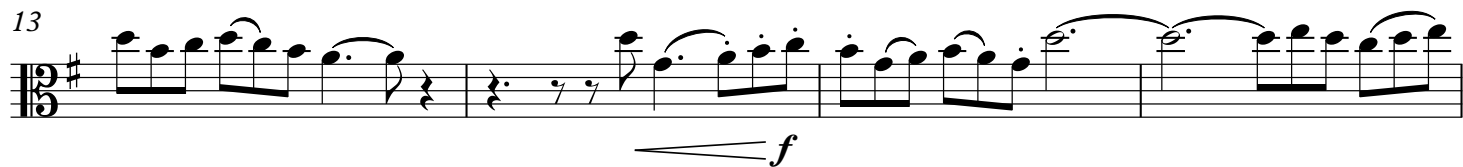
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30



34



38



41



44



48



51



54



57



60



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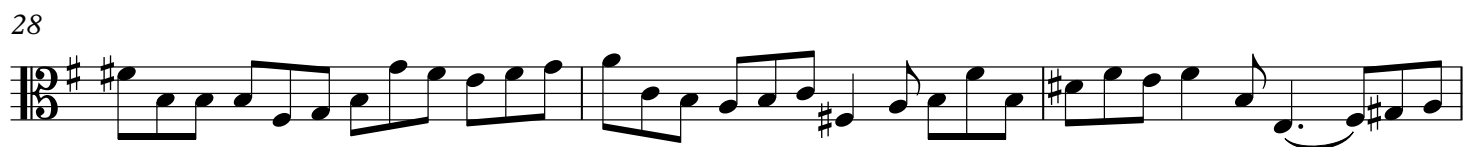
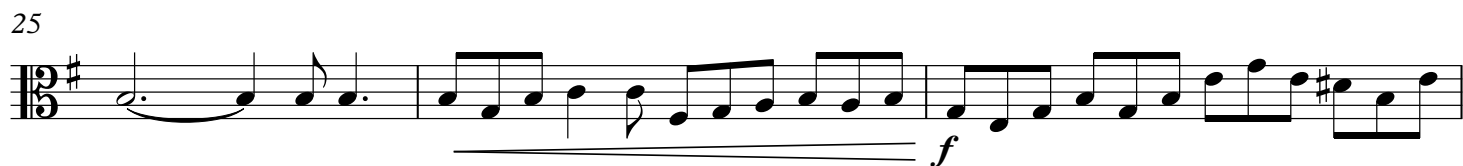
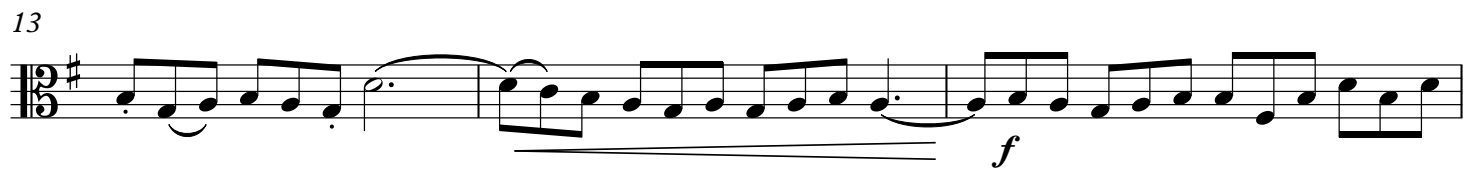
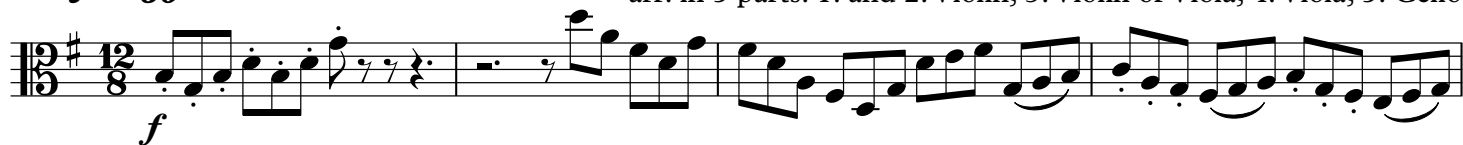
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31



34



37



40



43



46



50



54



58



61



5 Violoncello bwv 136.1 s5

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4



8



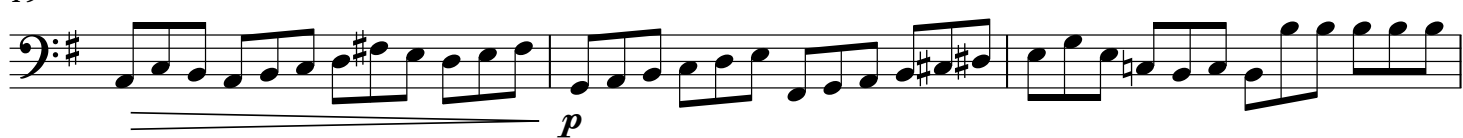
12



16



19



22



25



28



31



34



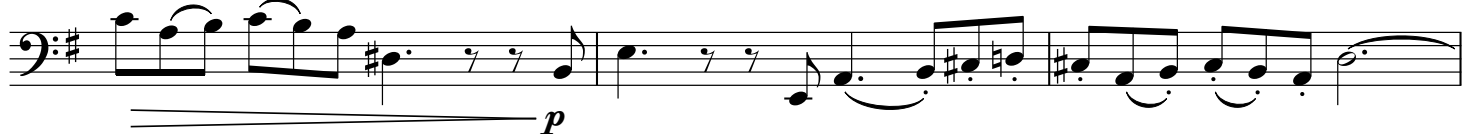
37



40



43



46



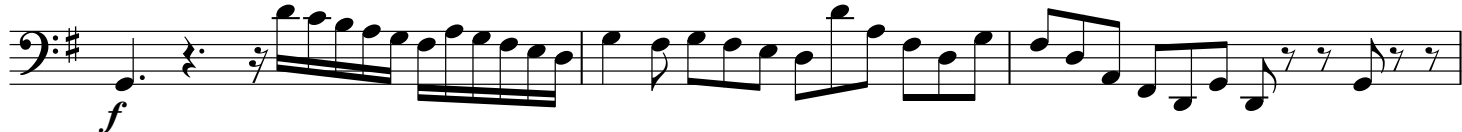
49



53



57



60

