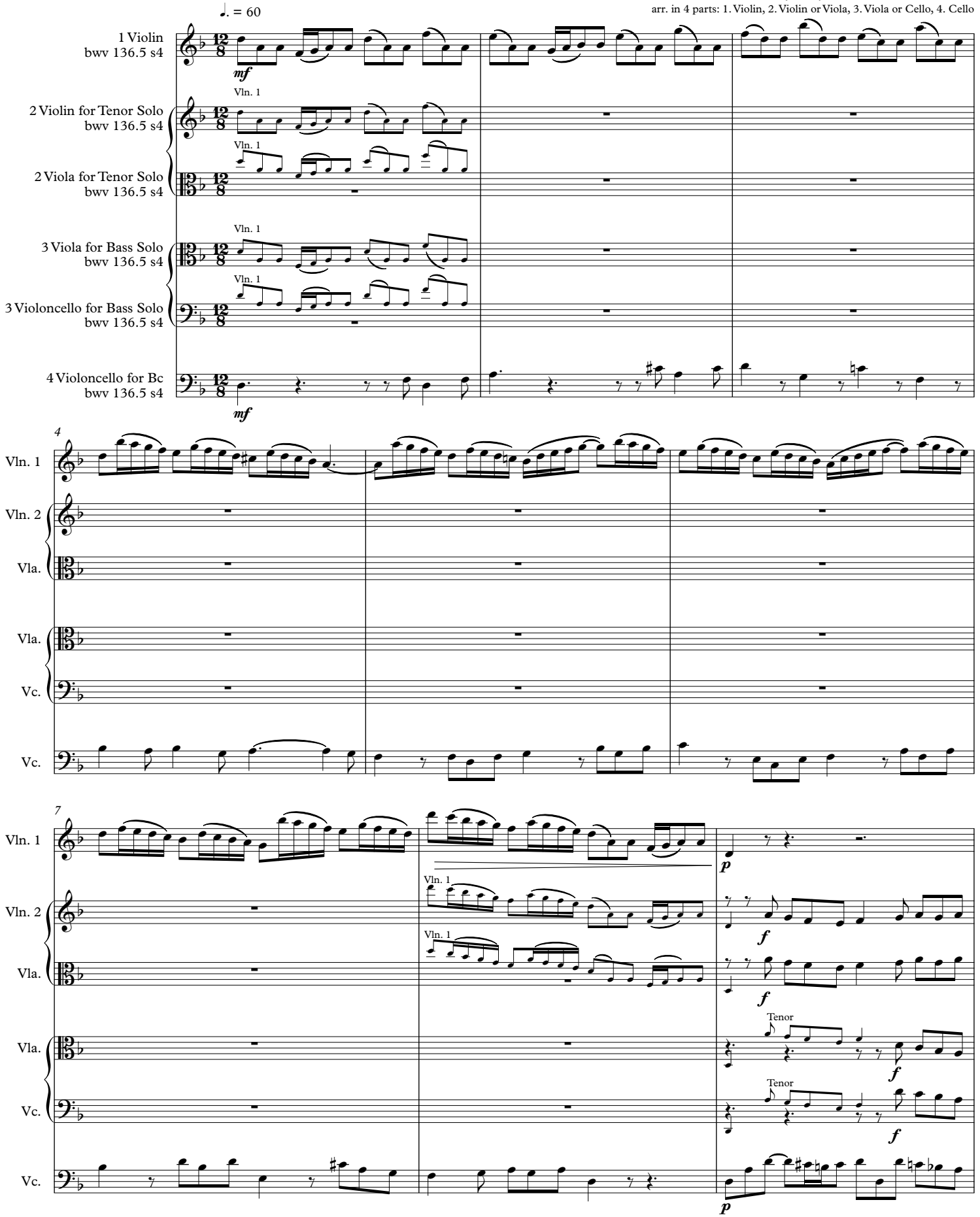
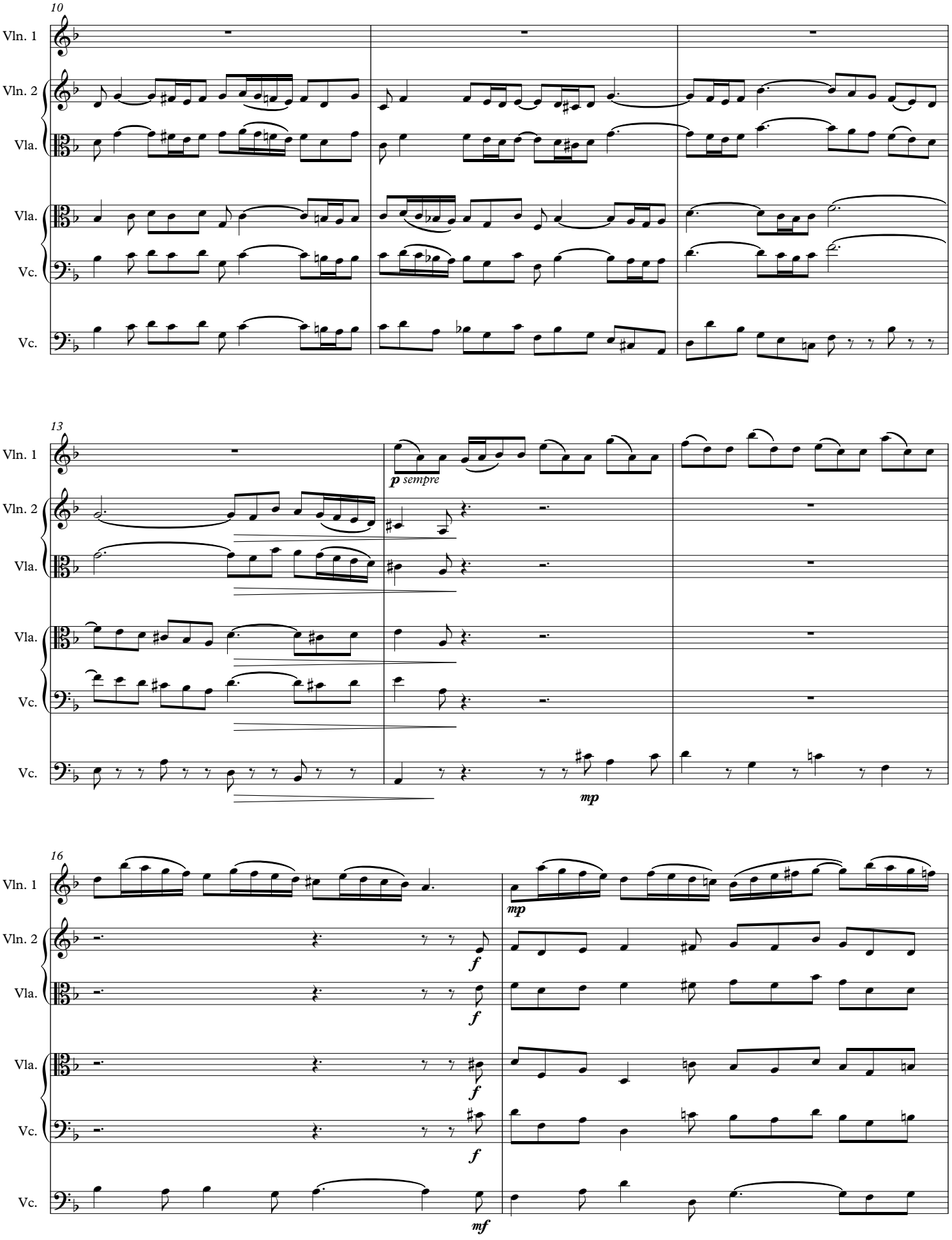
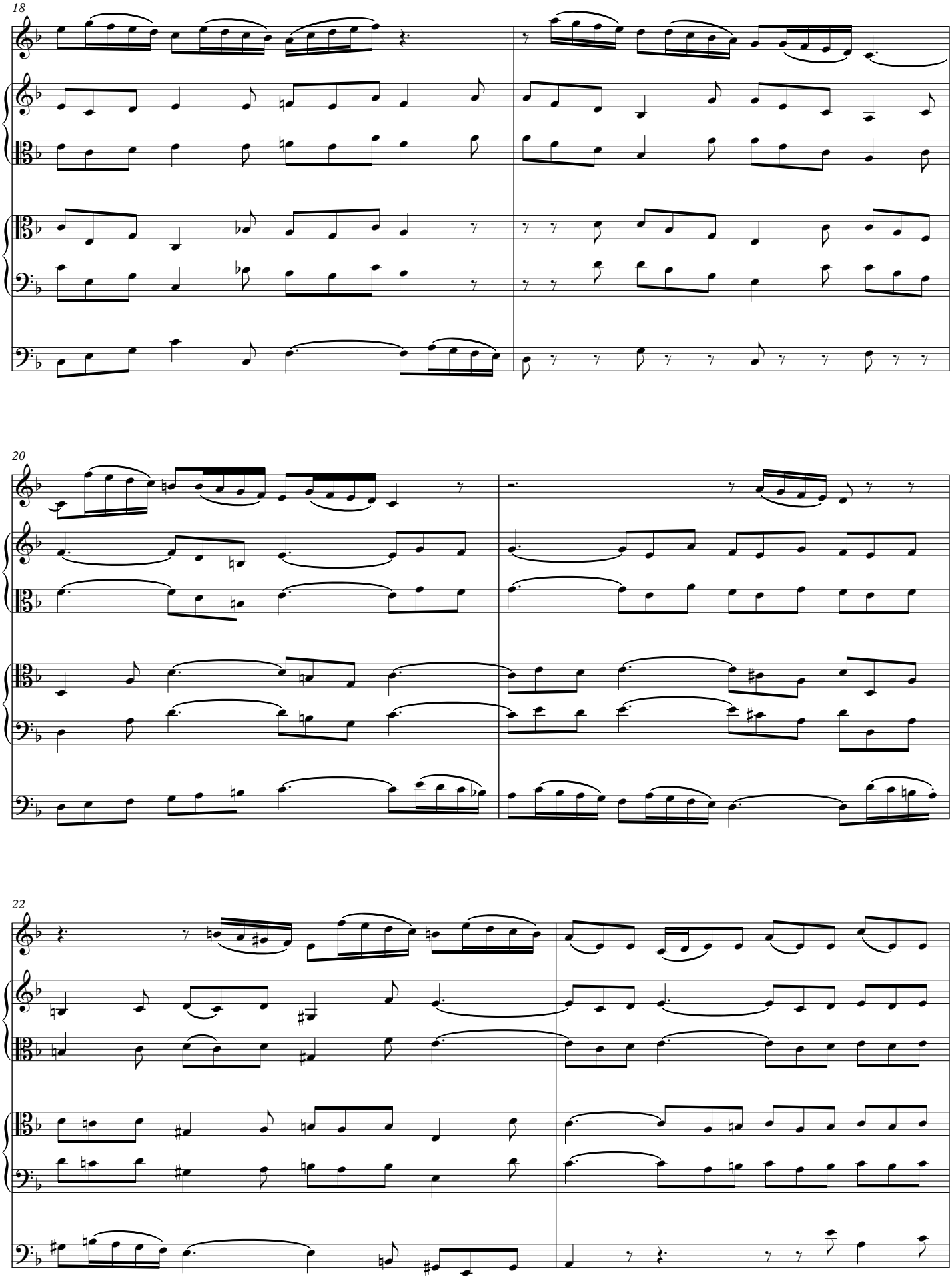
Quartets from Cantata No. 136.5 (transposed to F)

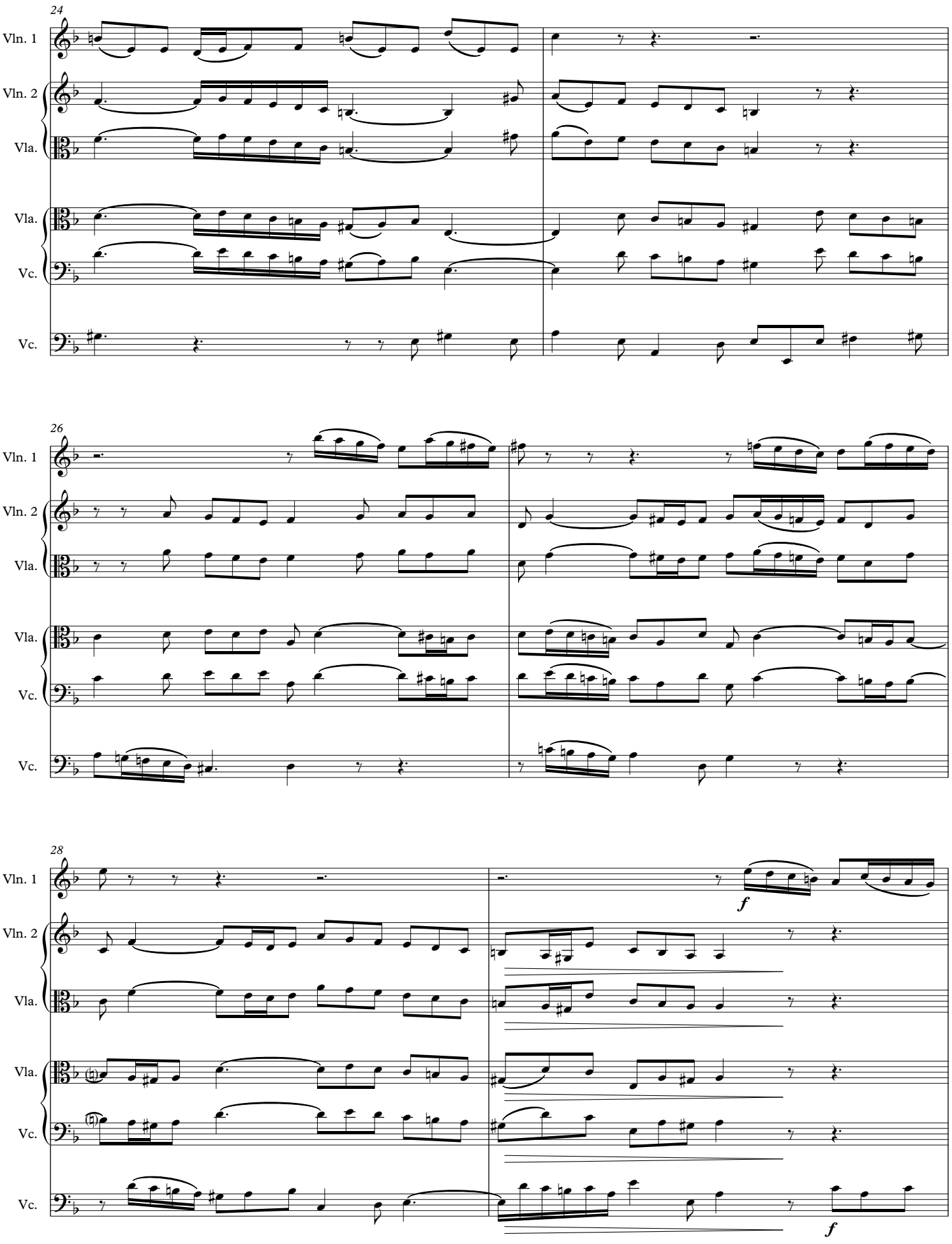
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

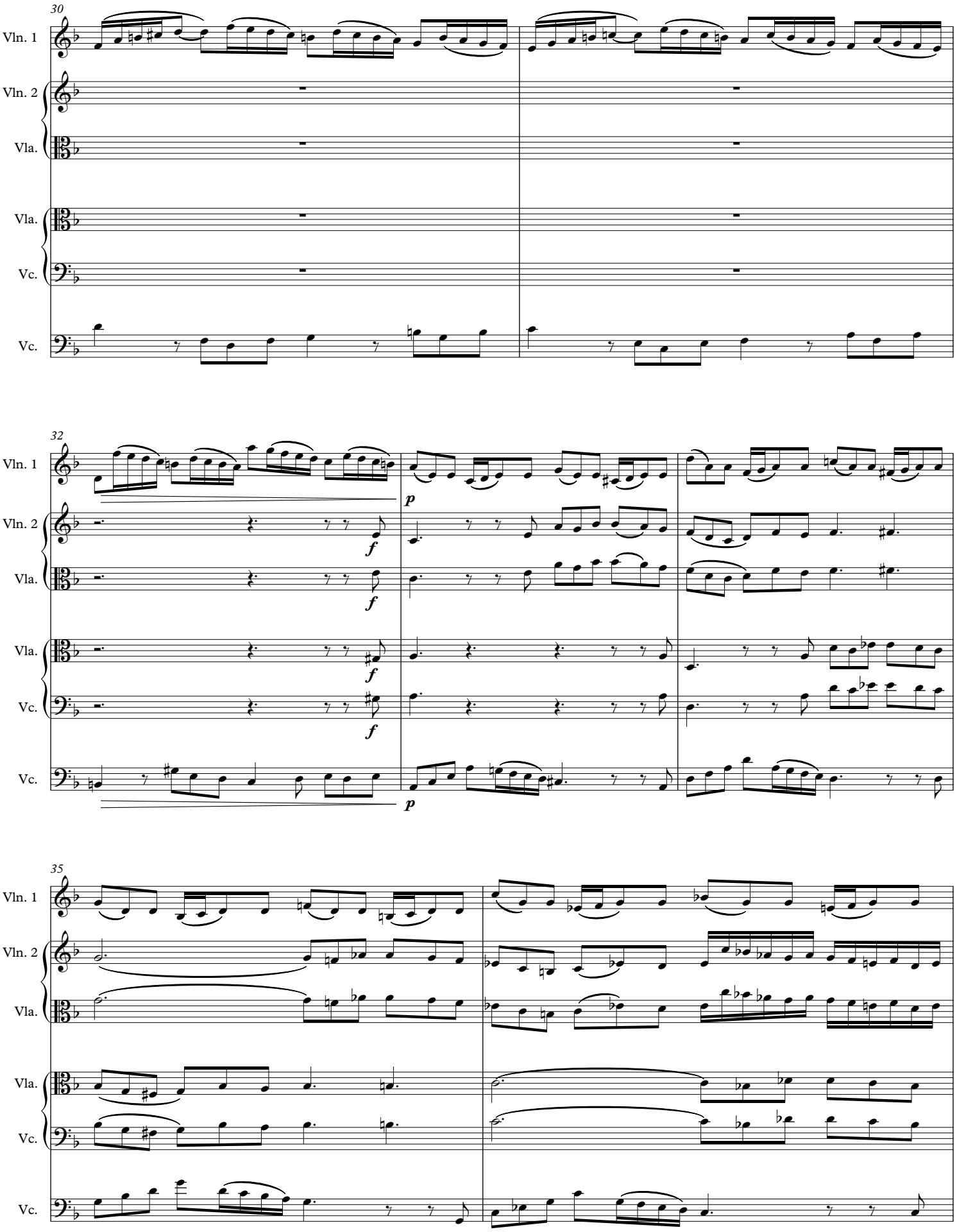
J. S. Bach [arr. P. Lang] BWV 136.5
Aria for Violins, Tenor, Bass and Bc "Uns treffen zwar"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

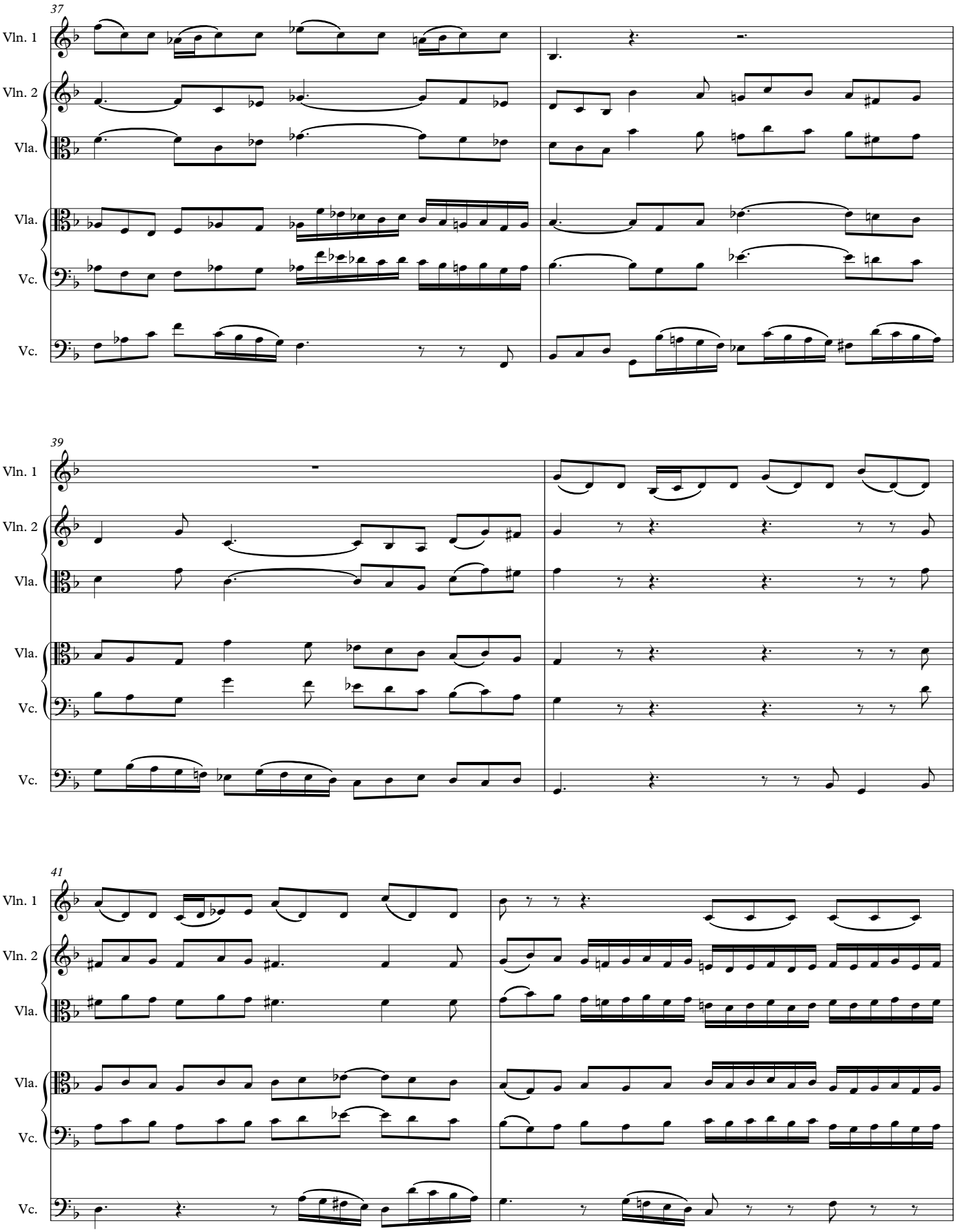


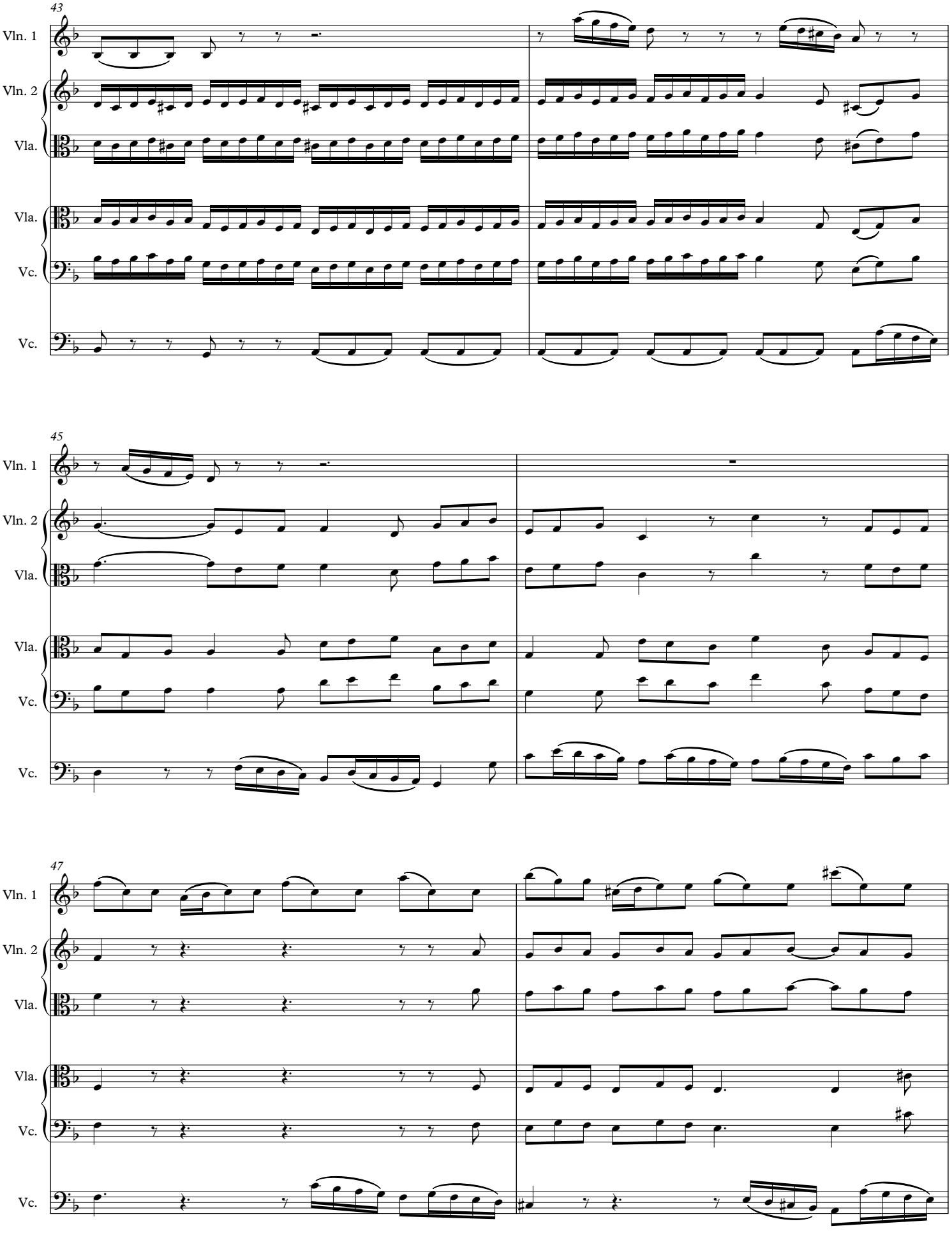

10
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p sempre
mp
16
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
f
f
f
f
mf

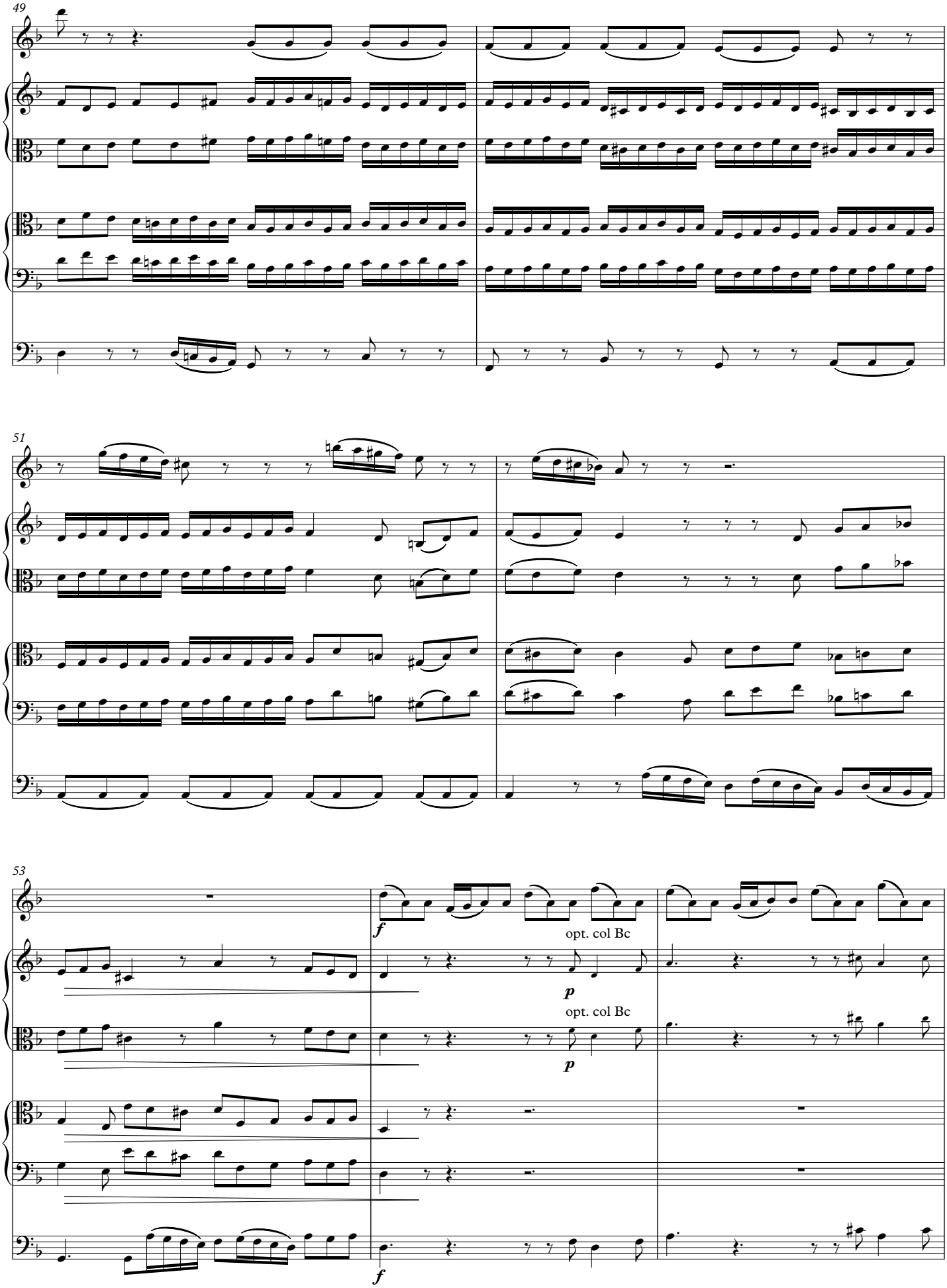

18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
20
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

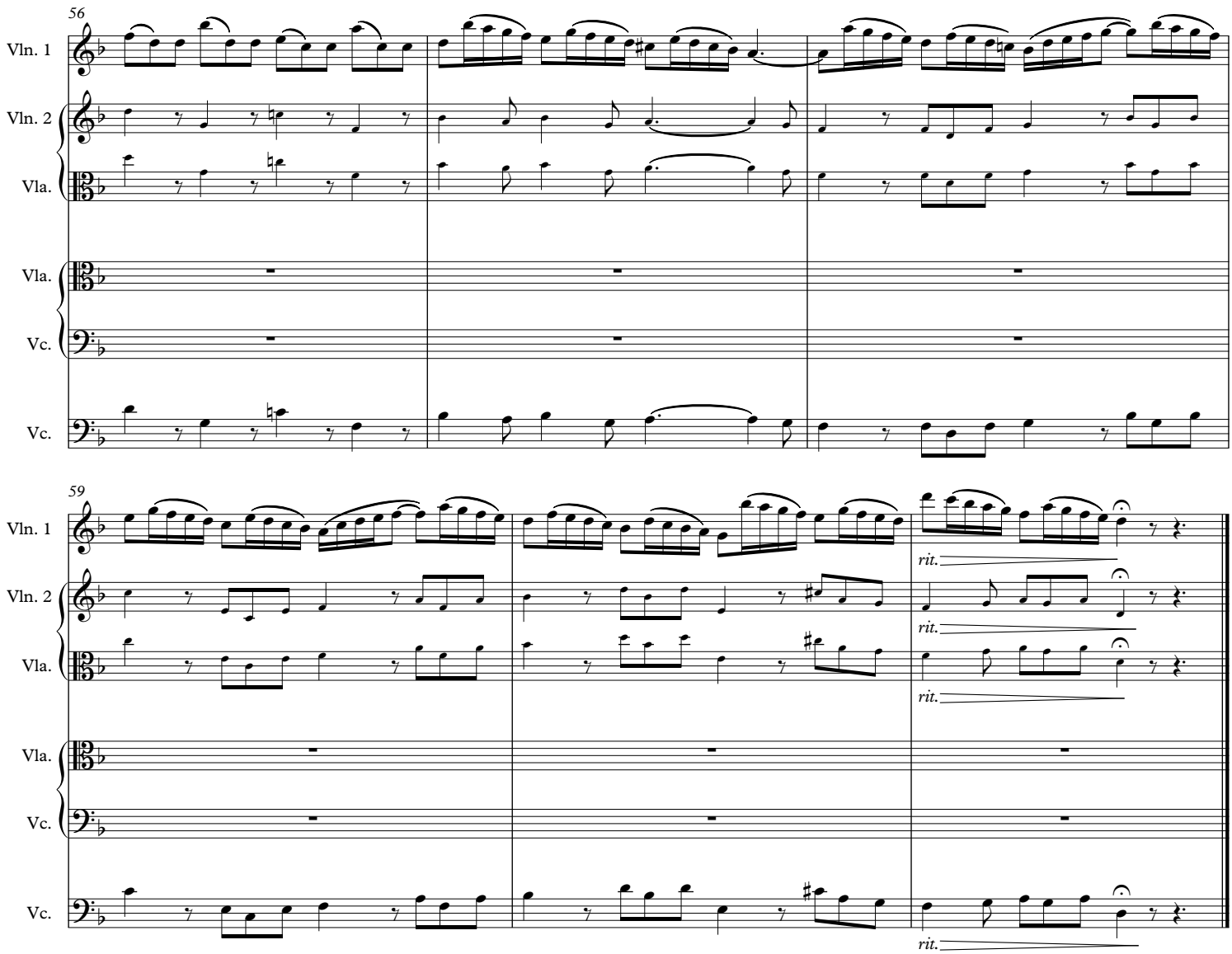

24
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
28
Vln. 1
f
Vln. 2
Vla.
Vla.
Vc.
Vc.
f


30
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
f
f
f
f
p
35
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


37
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
47
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
51
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
opt. col Bc
p
opt. col Bc
p
f


56
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

Quartets from Cantata No. 136.5 (transposed to F)

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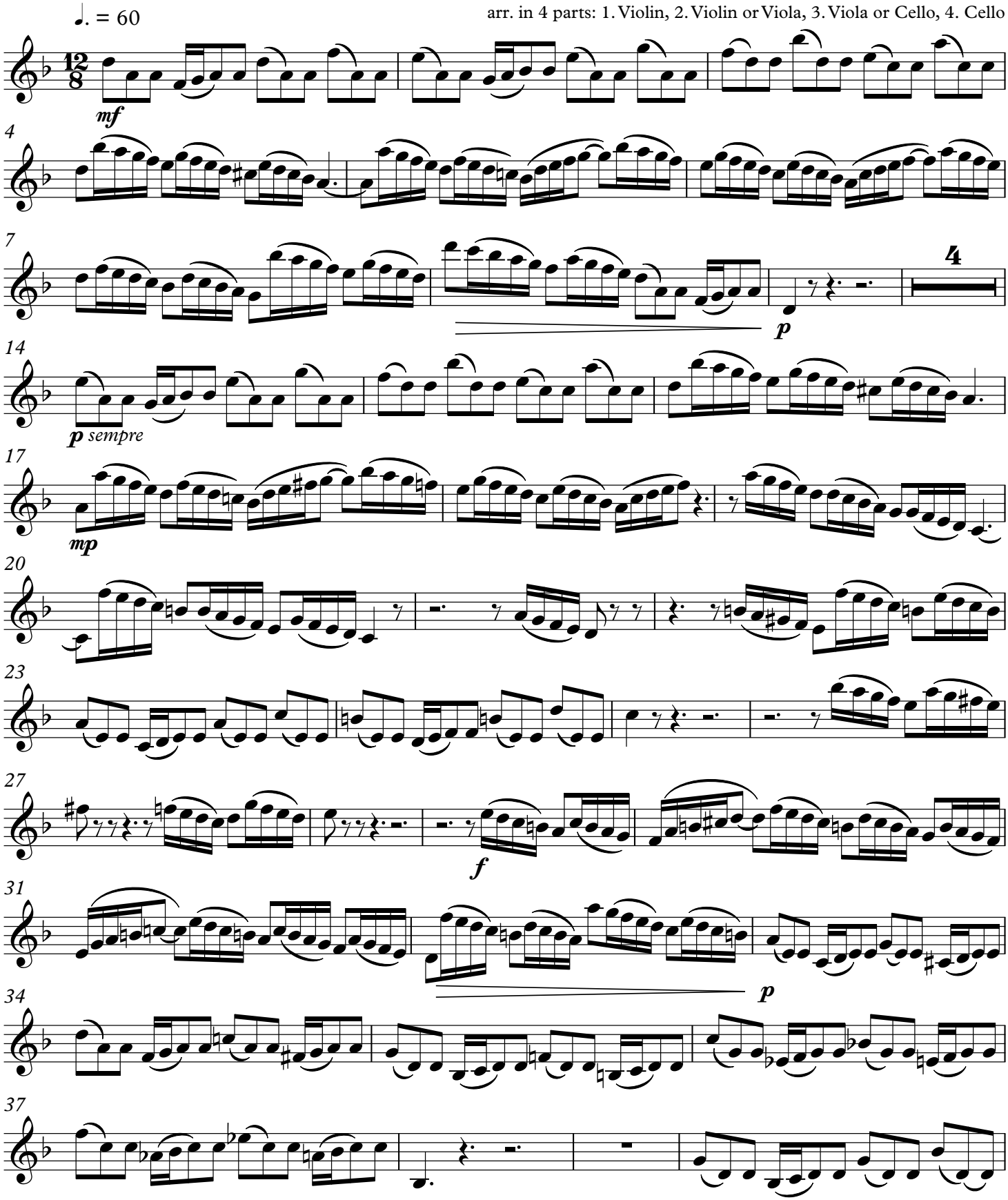

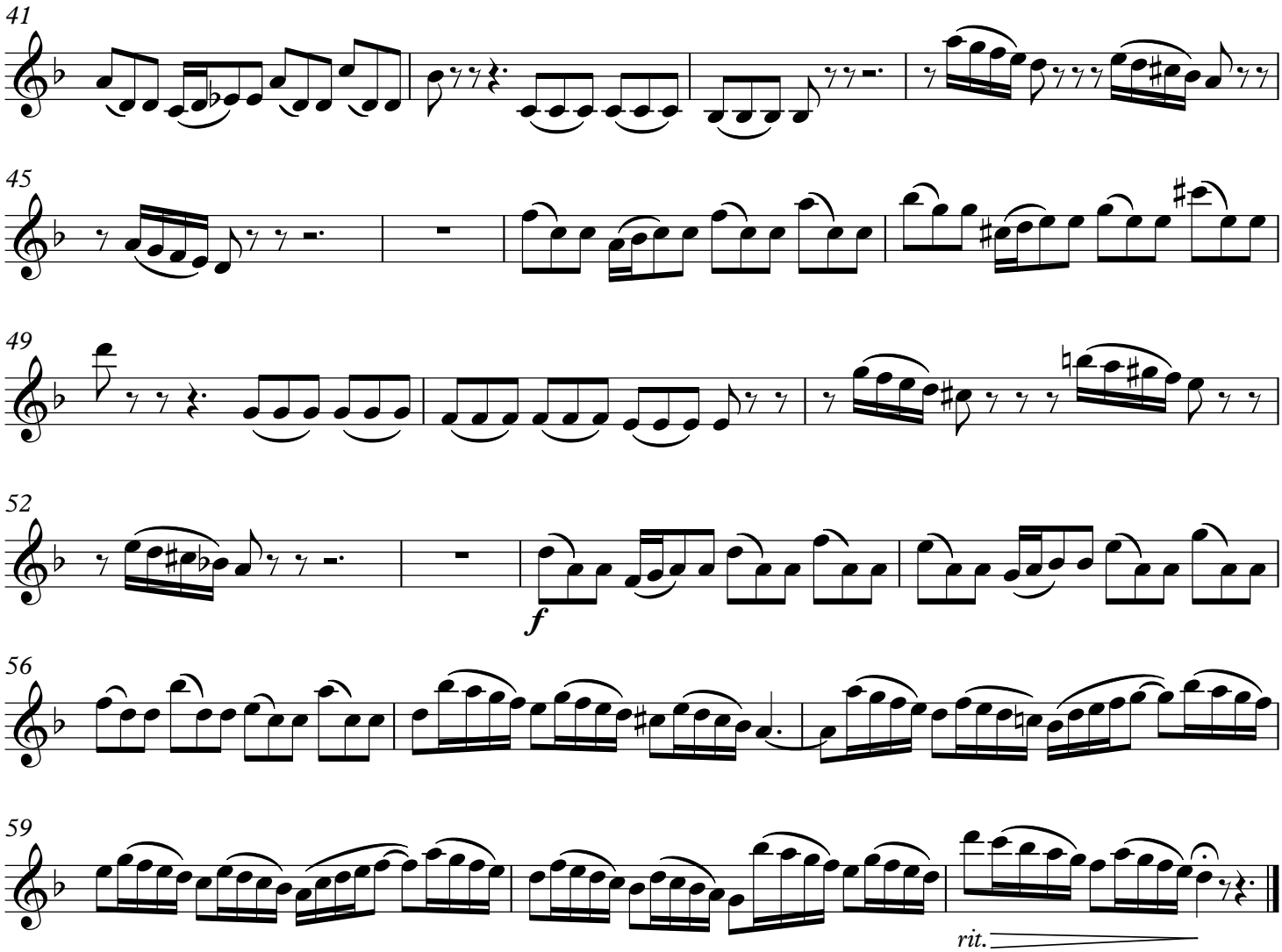
41
45
49
52
f
56
59
rit.

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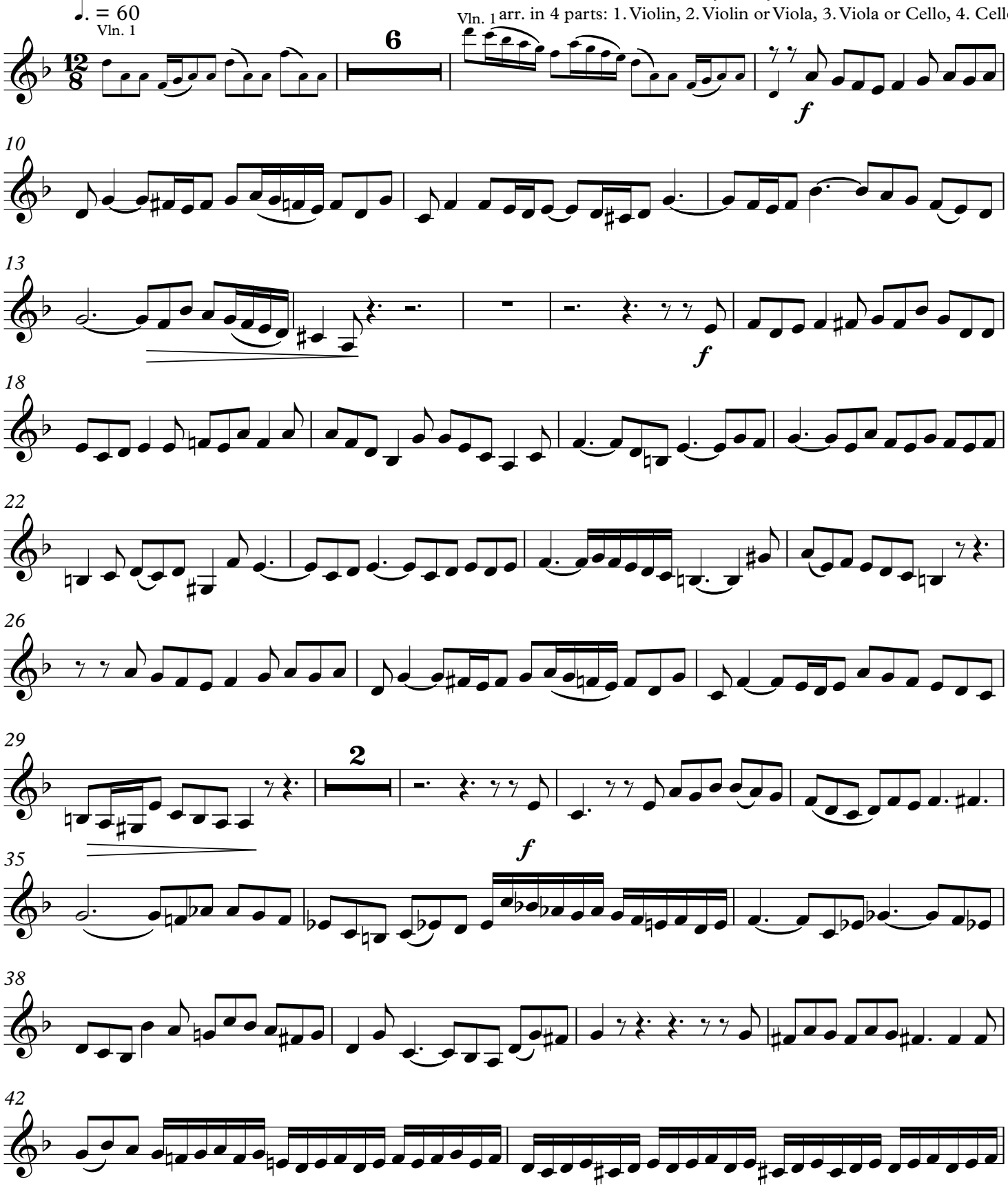

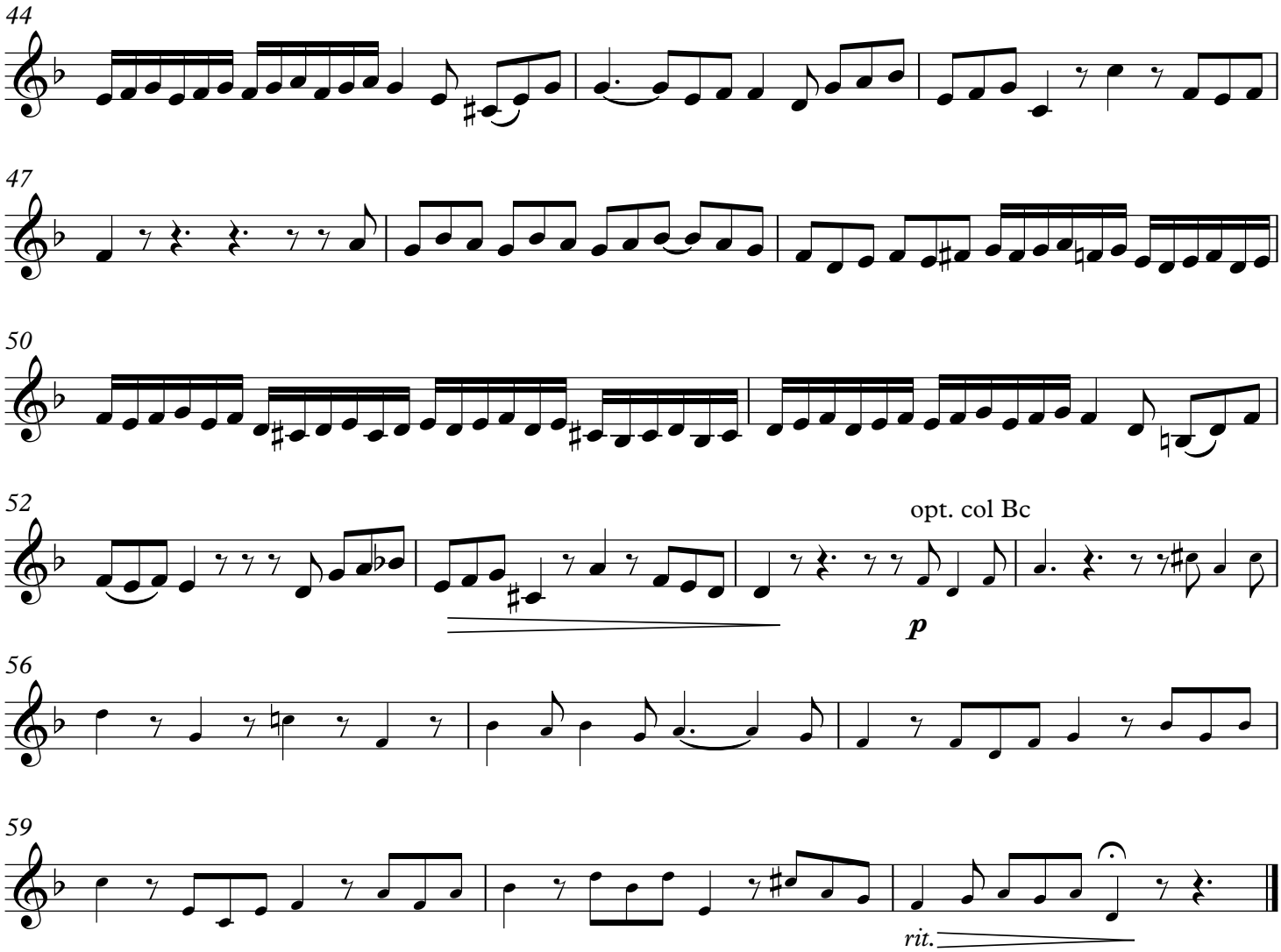
44
47
50
52
opt. col Bc
p
56
59
rit.

Quartets from Cantata No. 136.5 (transposed to F)

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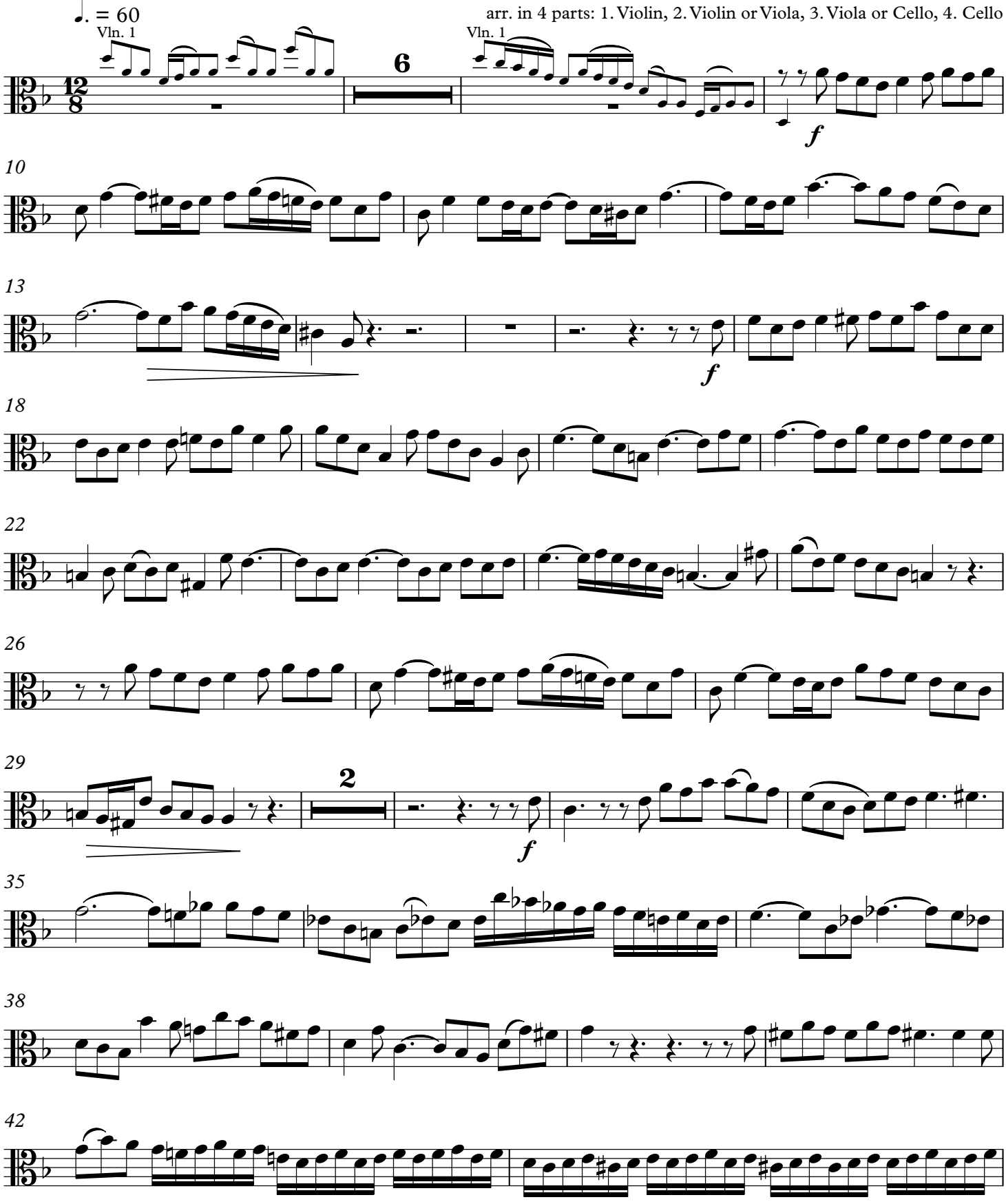

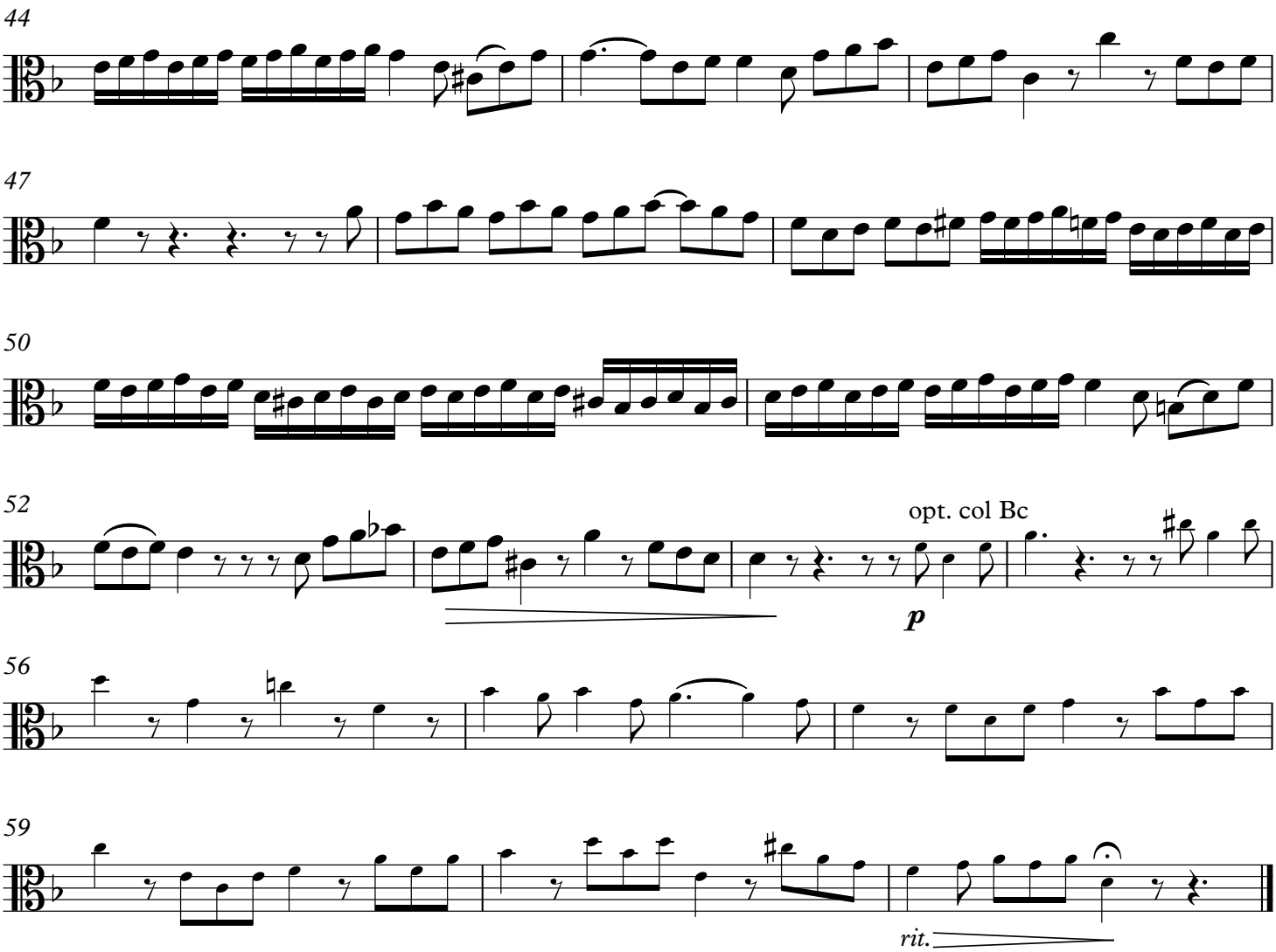
44
47
50
52
opt. col Bc
p
56
59
rit.

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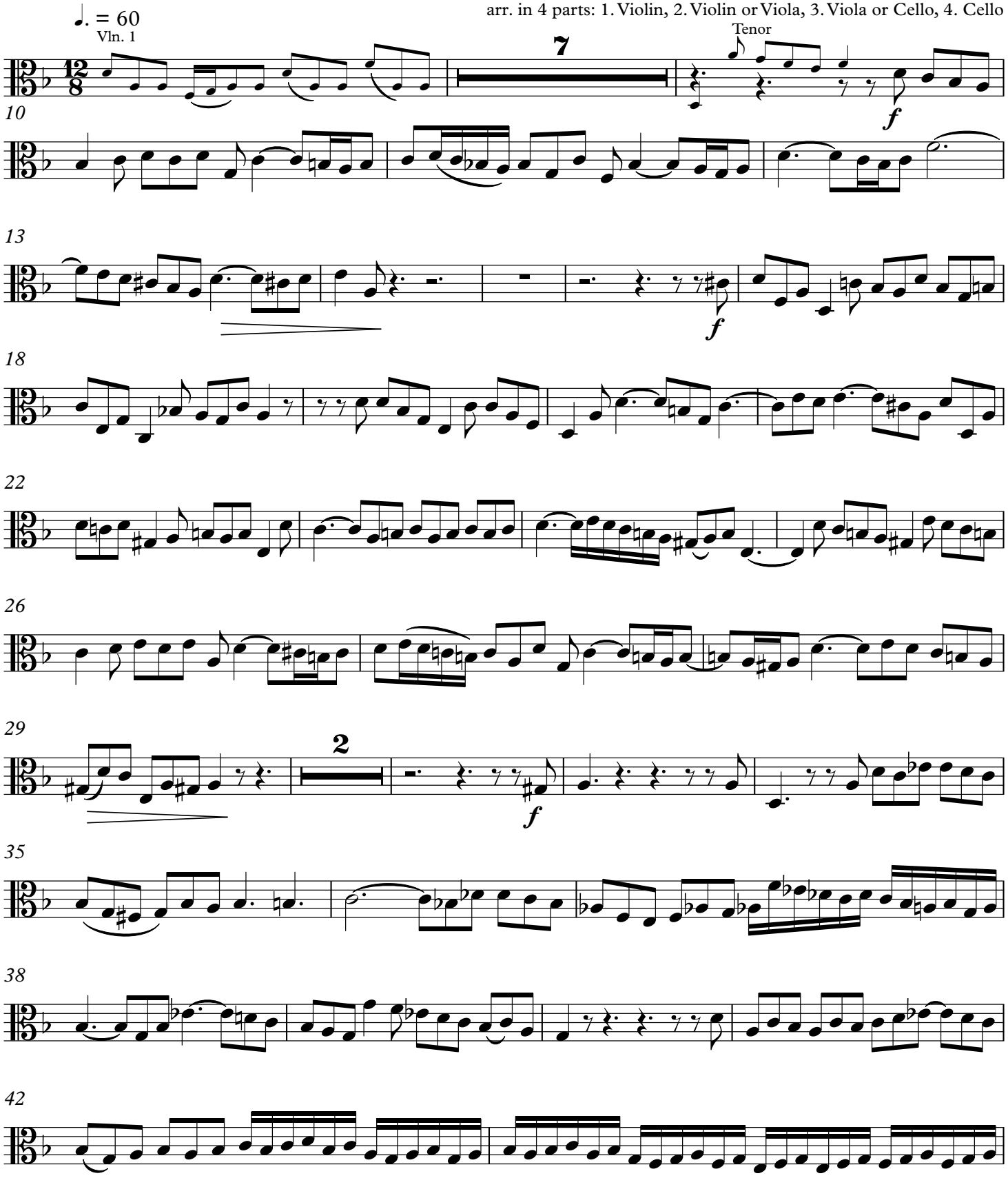

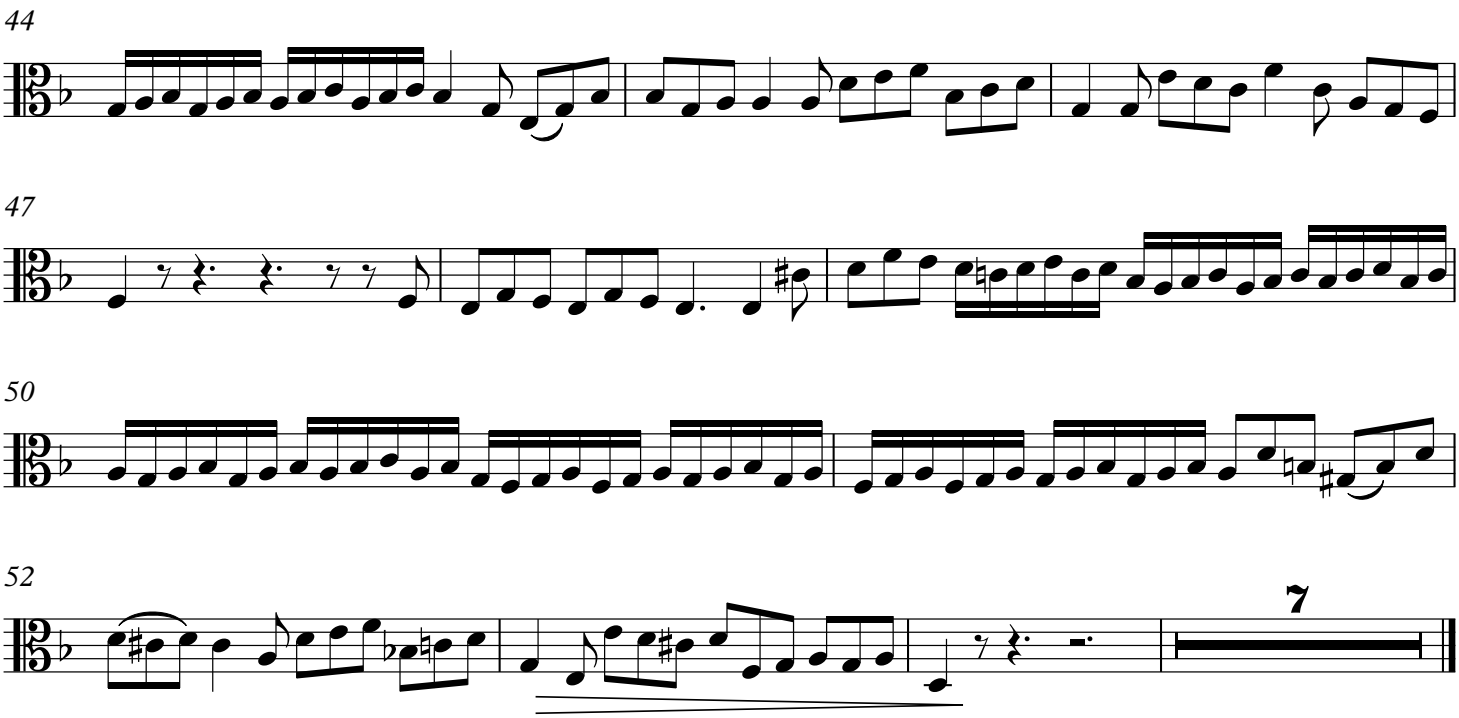
44
47
50
52
7

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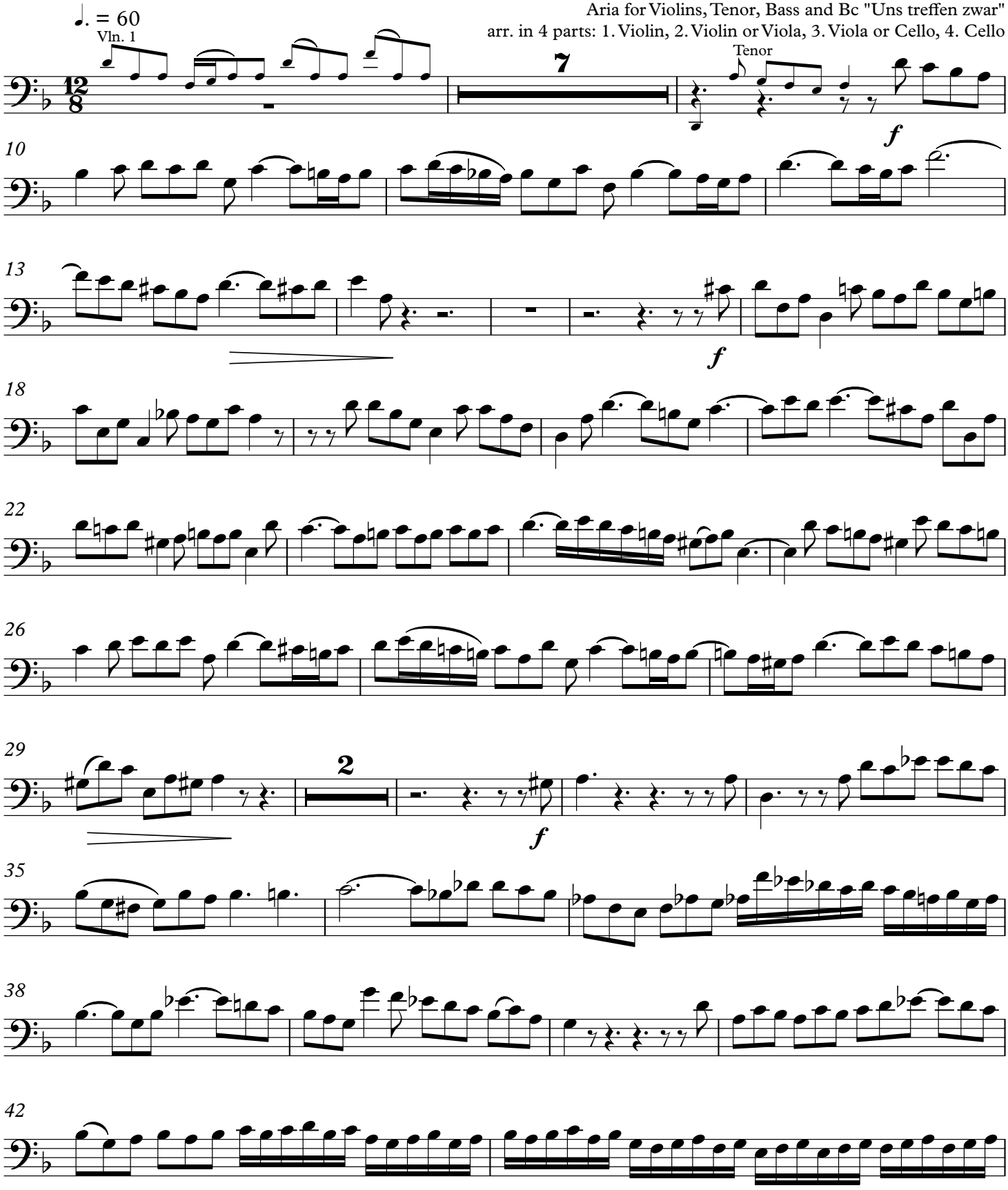

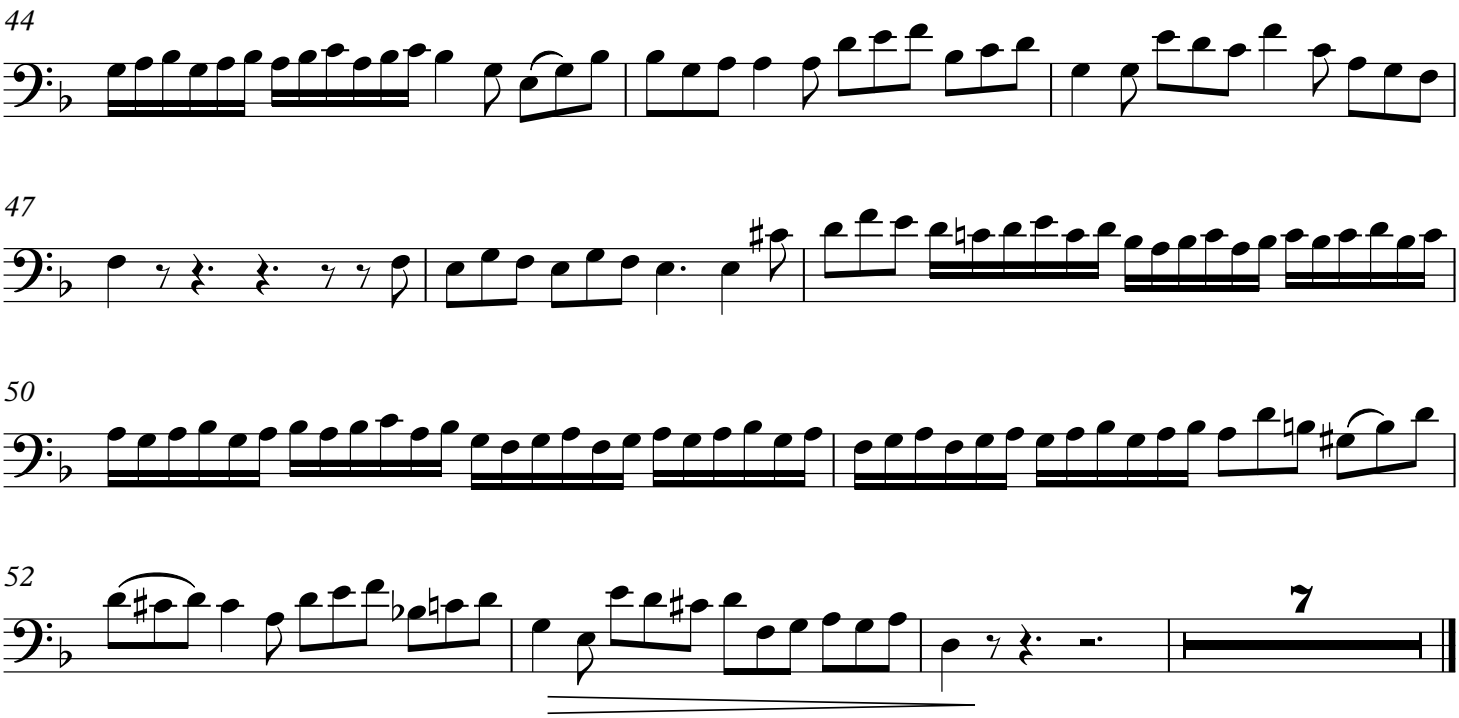
44
47
50
52
7

4 Violoncello for Bc bwv 136.5 s4

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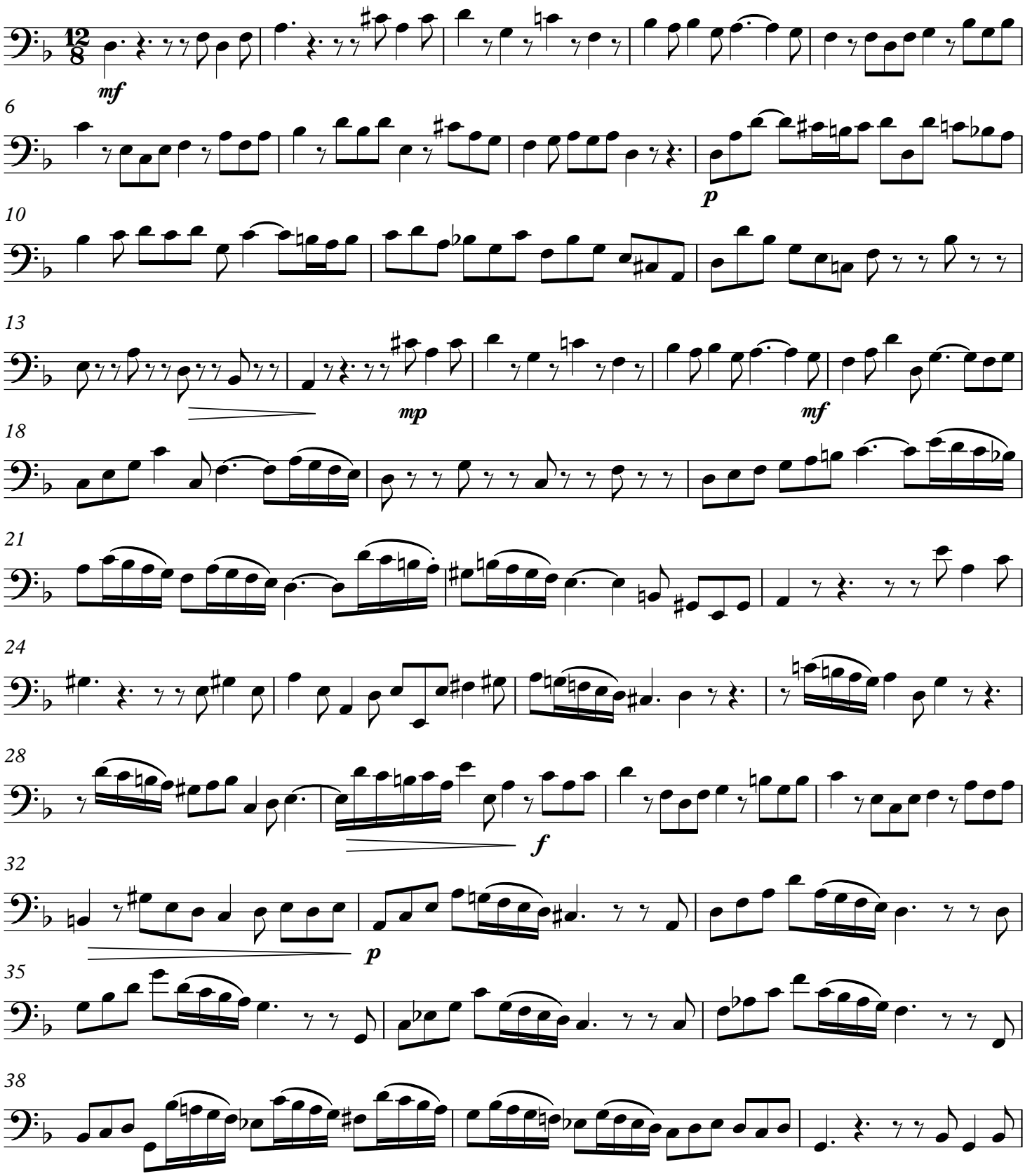

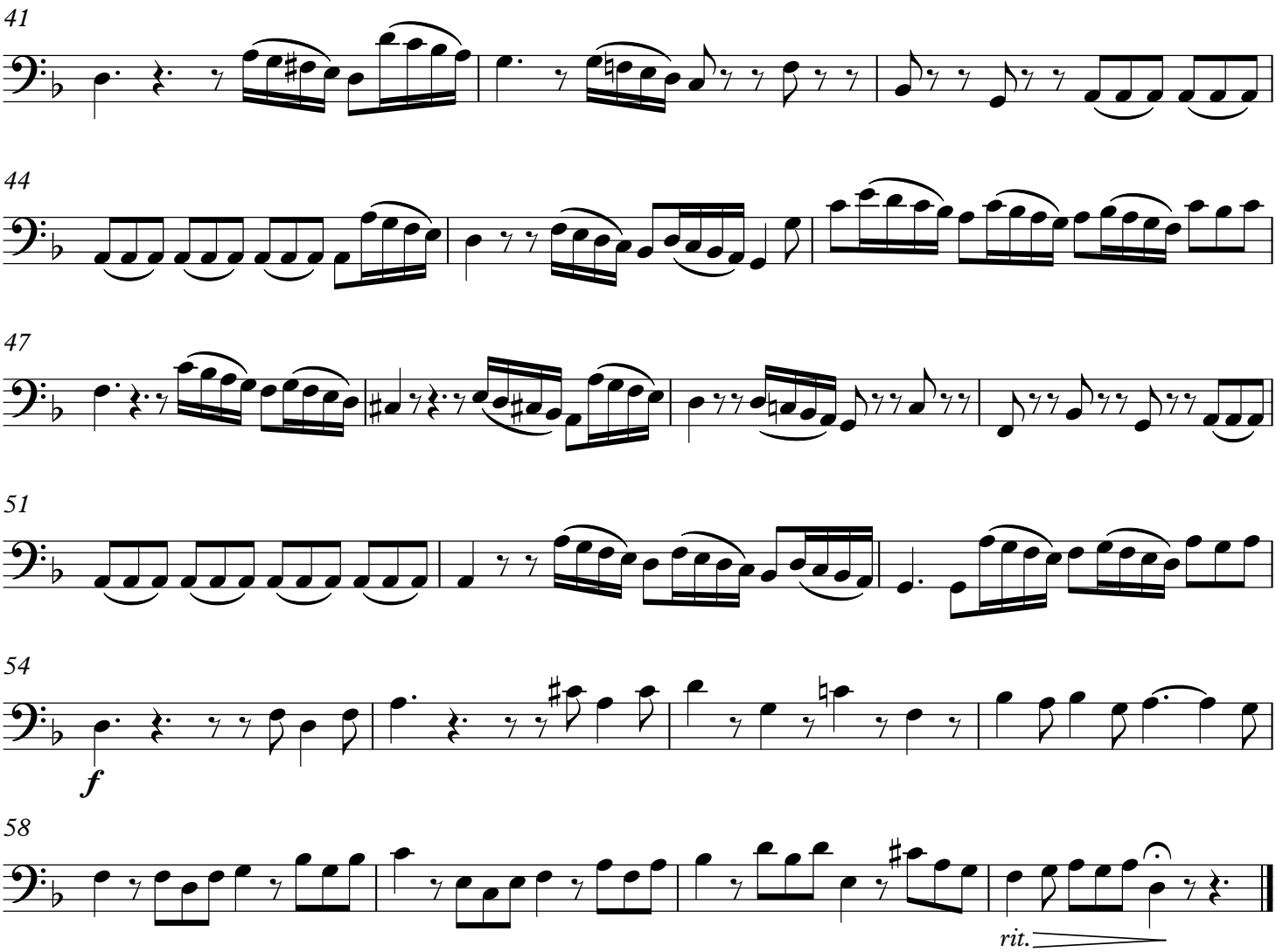
41
44
47
51
54
f
58
rit.