

# Trios from Cantata 140.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 140.4

Aria for Strings, Tenor and Bc "Zion hoert"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

1 Violin bwv 140.4 s3

1 Viola bwv 140.4 s3

1 Violoncello bwv 140.4 s3

2 Viola for Tenor Solo bwv 140.4 s3

2 Violoncello for Tenor Solo bwv 140.4 s3

3 Violoncello for Bc bwv 140.4 s3

Part 1 opt. line

*f* *p*

4

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*f* *f* *f* *f* *f*

7

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*p* *f* *p* *f* *p* *f*

10

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

*tr*

*tr*

*tr*

*p*

*p*

*p*

13

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

*Solo*

*f*

*Solo*

*f*

*p*

19

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

*f*

*f*

*f*

22

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*f*

*f*

*p*

25

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

28

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

31

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

34

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

37

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

40

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

43

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

46

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.

49

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*ff*

*ff*

*p*

52

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*mf*

*mf*

54

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*ff*

*ff*

57

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

60

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.



63

Vln. I

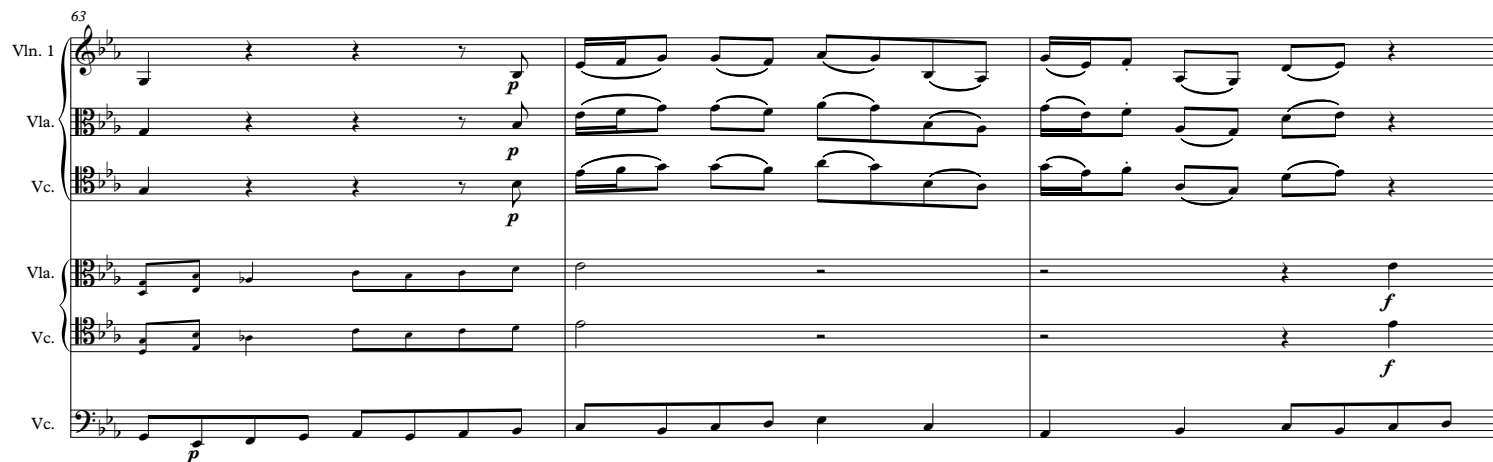
Vla.

Vc.

Vla.

Vc.

Vc.



66

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.



69

Vln. I

Vla.

Vc.

Vla.

Vc.

Vc.



72

Vln. 1

Vla.

Vc.

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84

The musical score is written for a single violin part, which can also be played by Viola or Cello. It is in G minor (three flats) and 3/4 time. The tempo is marked as ♩ = 84. The score consists of 31 measures, divided into eight staves. The first staff (measures 1-4) begins with a forte (f) dynamic and a half note G2, followed by eighth notes. The second staff (measures 5-8) continues the eighth-note pattern, ending with a forte (f) dynamic. The third staff (measures 9-11) features trills (tr) on measures 10 and 11. The fourth staff (measures 12-15) starts with a trill (tr) on measure 12, followed by a piano (p) dynamic on measure 13. The fifth staff (measures 16-19) continues the eighth-note pattern. The sixth staff (measures 20-23) features a forte (f) dynamic on measure 21 and a piano (p) dynamic on measure 23. The seventh staff (measures 24-27) continues the eighth-note pattern. The eighth staff (measures 28-31) features trills (tr) on measures 28, 29, and 30, and a piano (p) dynamic on measure 31.

35



39



43



47



50



54



57



60



63



67



71



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J. S. Bach [arr. P. Lang] BWV 140.4

Aria for Strings, Tenor and Bc "Zion hoert"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 31 measures. The tempo is marked as quarter note = 84. The score includes various dynamics: *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes in measures 9, 12, 16, 20, 24, 28, and 31. The score is arranged in three parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello.

Measures 1-4: *f* *p* *f*

Measures 5-8: *p* *f*

Measures 9-11: *tr* *tr*

Measures 12-15: *tr* *p*

Measures 16-19: *f* *p*

Measures 20-23: *f* *p*

Measures 24-27: *f*

Measures 28-30: *tr* *p* *f* *tr*

Measures 31: *tr* *p*

35



39



43



47



50



54



57



60



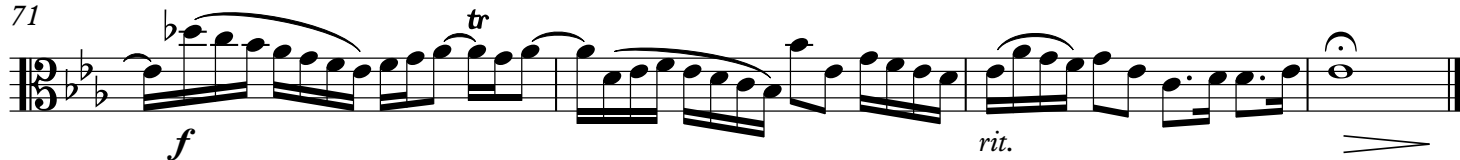
64



68



71



1 Violoncello bwv 140.4 s3

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J. S. Bach [arr. P. Lang] BWV 140.4

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

*f* *p* *f*

5 *p* *f*

9 *tr* *tr*

12 *tr* *p*

16

20 *f* *p*

24 *f*

28 *tr* *p* *f* *tr*

31 *tr* *tr* *p*

35

39

43

47

50

54

57

60

63

67

71

*mp*

*p*

*mp*

*tr*

*p*

*f*

*tr*

*p*

*tr*

*f*

*rit.*

The musical score is written for a Violoncello in 3/8 time, key of B-flat major. It consists of ten staves of music. The first staff (35) begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *mp* (mezzo-piano) at measure 39, *p* (piano) at measure 43, and *mp* at measure 47. Trills (*tr*) are marked at measures 47, 54, 60, and 67. The piece concludes with a *f* (forte) dynamic at measure 71, followed by a *rit.* (ritardando) and a final flourish.

2 Viola for Tenor Solo bwv 140.4 s3

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Aria for Strings, Tenor and Bc "Zion hoert"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84

Part 1 opt. line



8 Solo



16



24



32



41



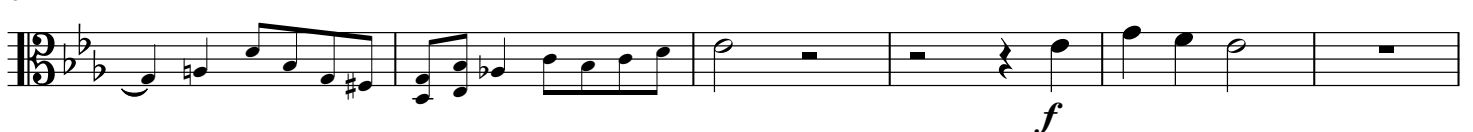
48



55



62



68



2 Violoncello for Tenor Solo bwv 140.4 s3

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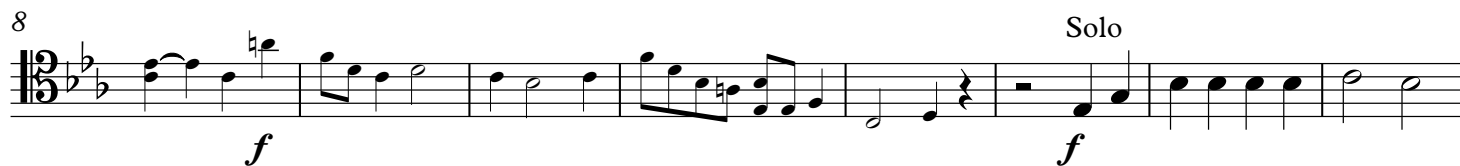
J. S. Bach [arr. P. Lang] BWV 140.4

Aria for Strings, Tenor and Bc "Zion hoert"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84

Part 1 opt. line



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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Viola or Cello, 3. Cello

♩ = 84  
Part 1

8 *f* *p* *f* *p*

14 *f* *p*

20

27 *f* *p* *f*

34 *p* *f*

40 *p*

47 *mp* *pp* *mp*

53 *p*

59 *f*

65 *p*

70

*rit.*