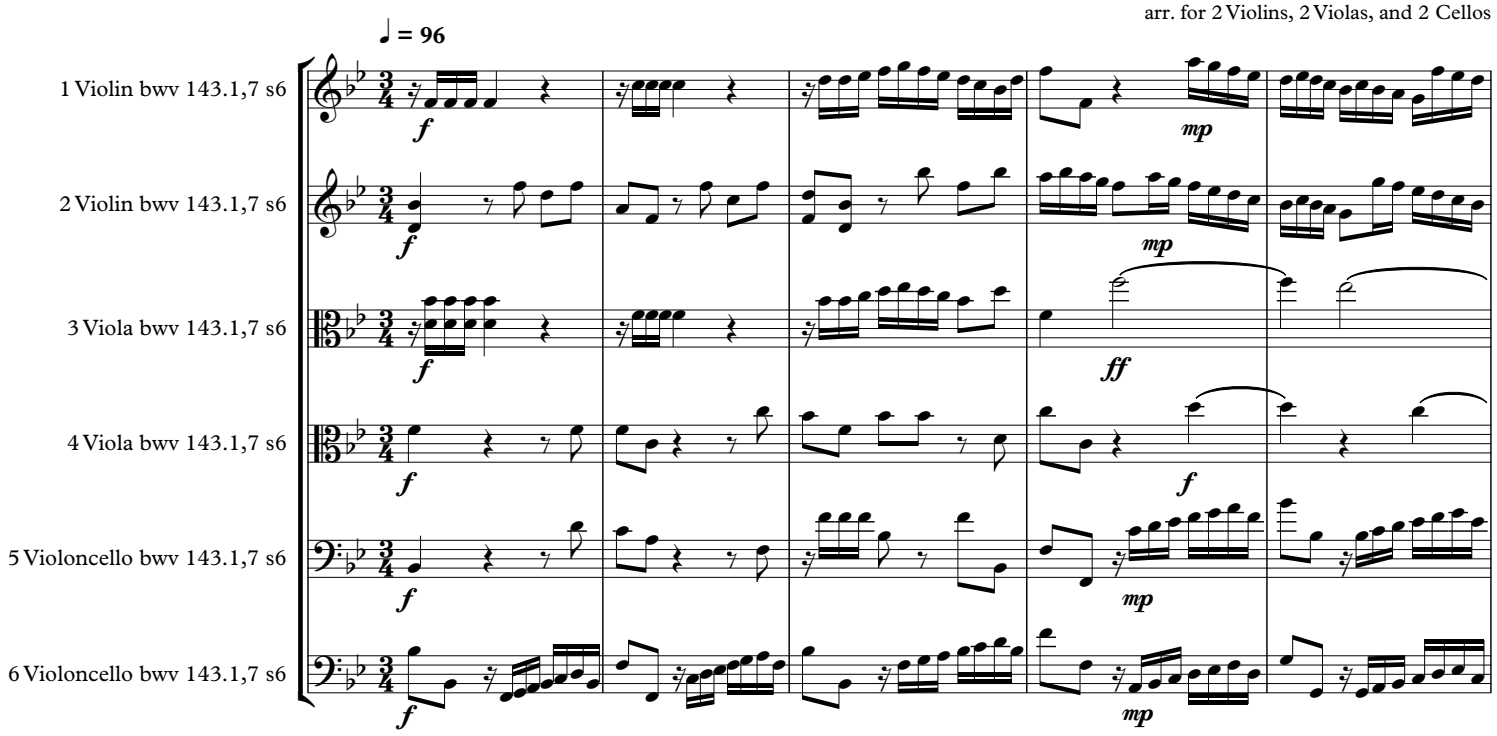
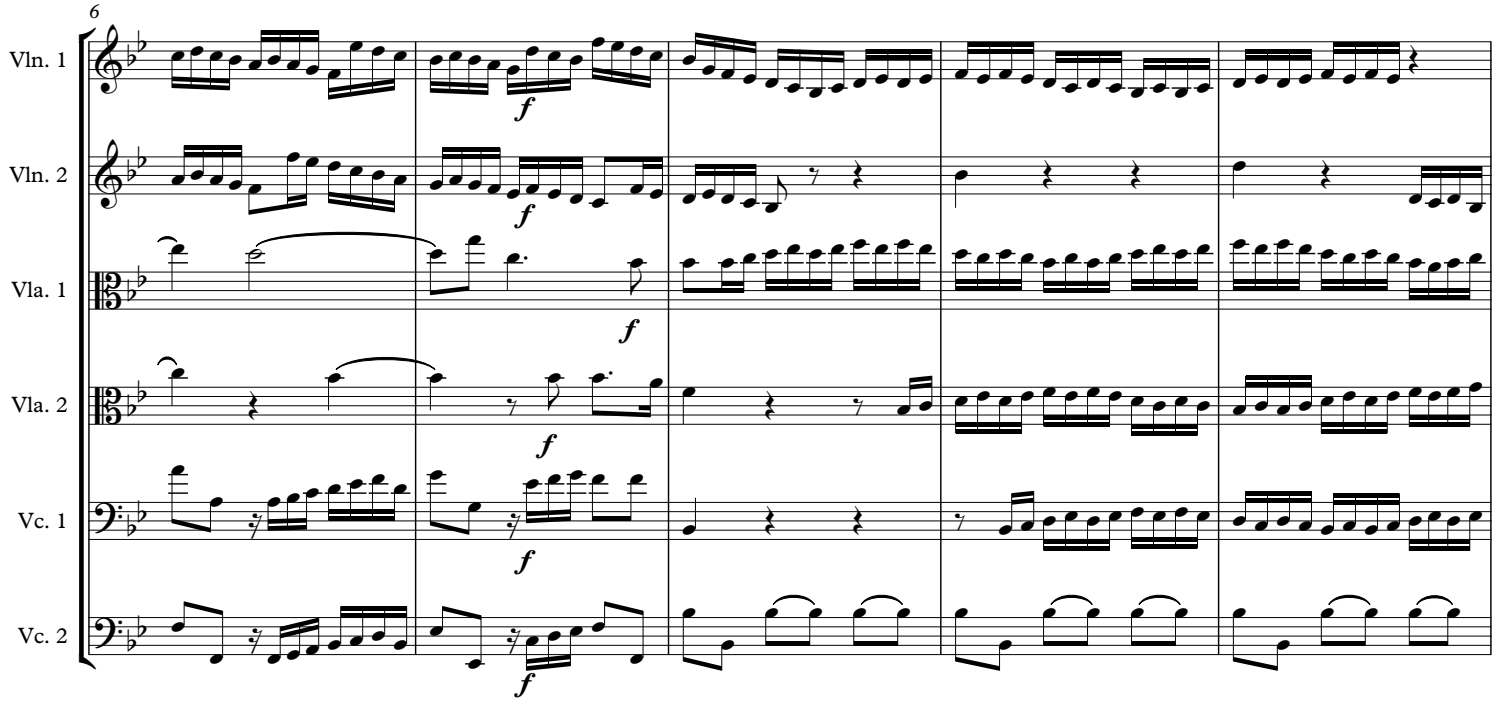
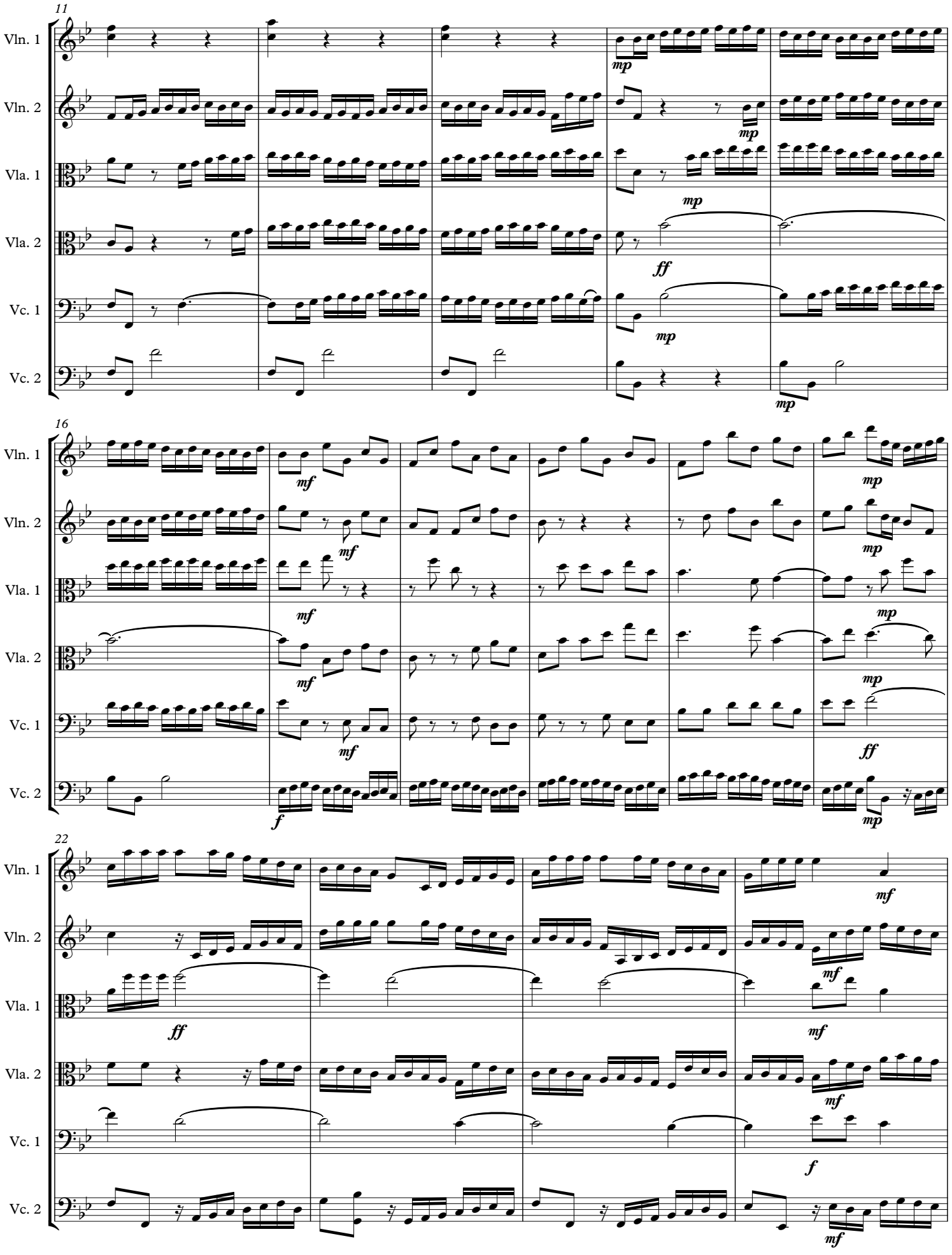
Sextet from Cantata 143.1 and 7

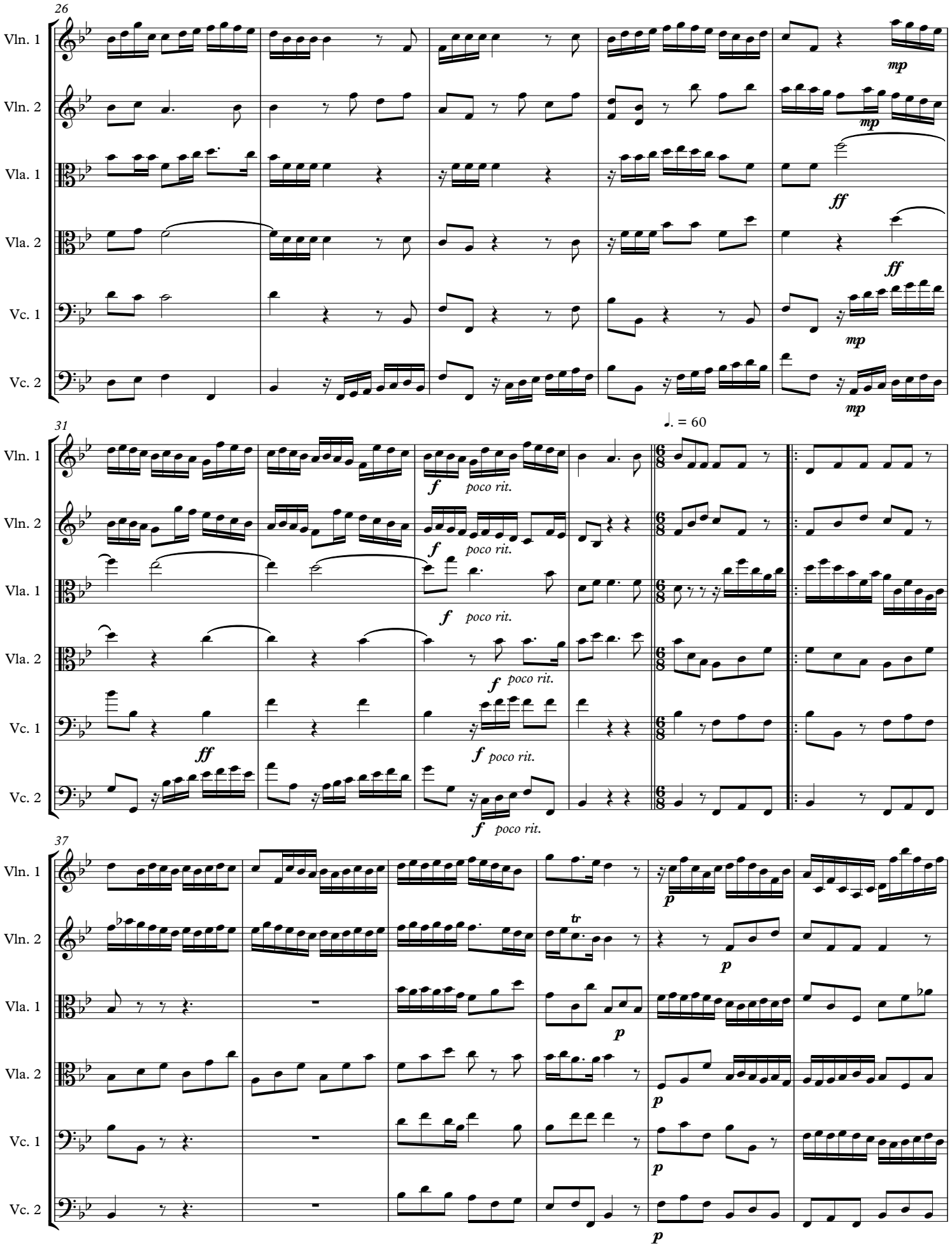
"Praise thou the Lord, O my spirit"

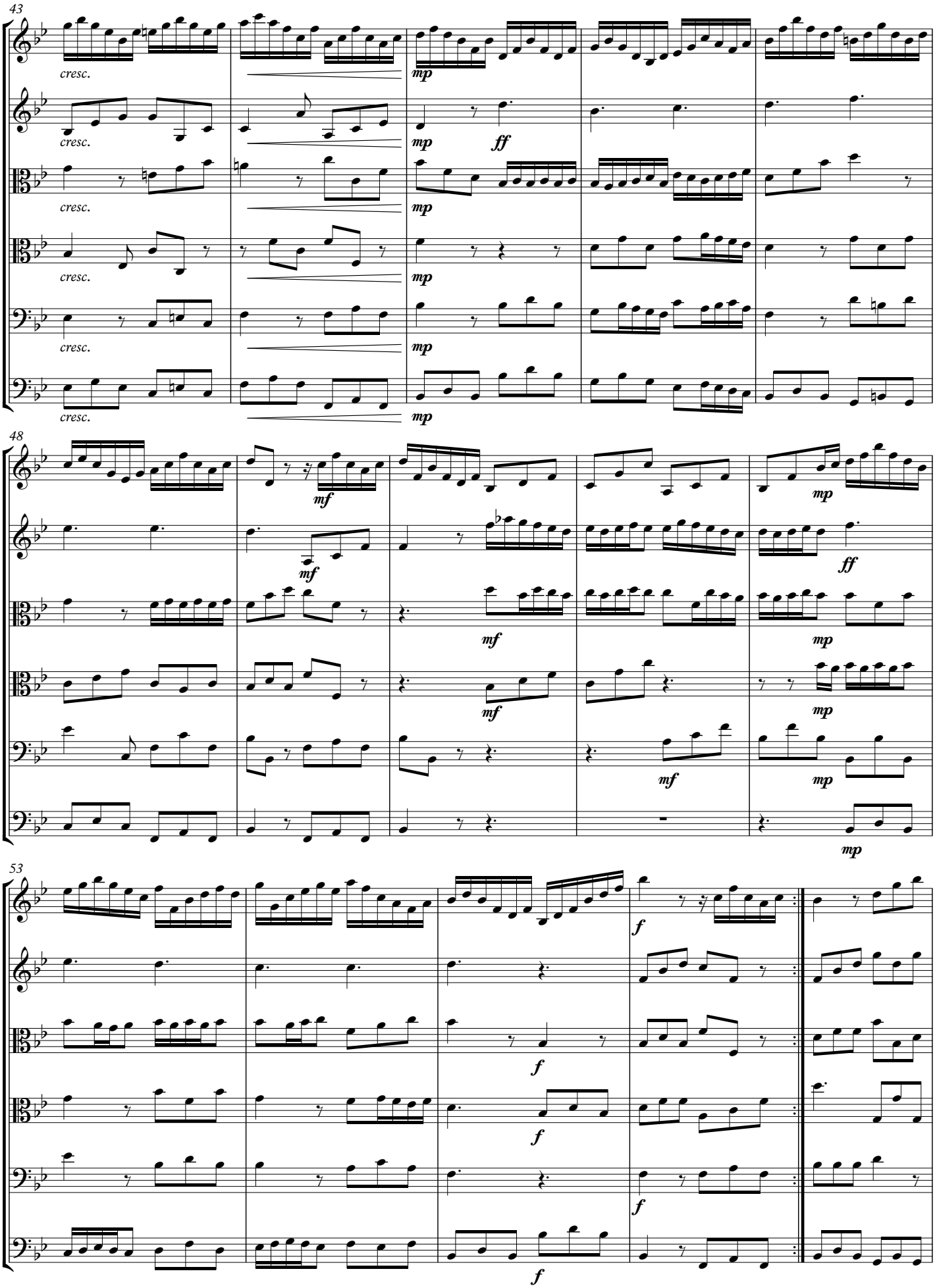
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 143.1 and 7
Opening and Closing Chorus for 3 Corno da caccia, Timpani, Fagotto, Strings, 4 part Choir and Bc
arr. for 2 Violins, 2 Violas, and 2 Cellos

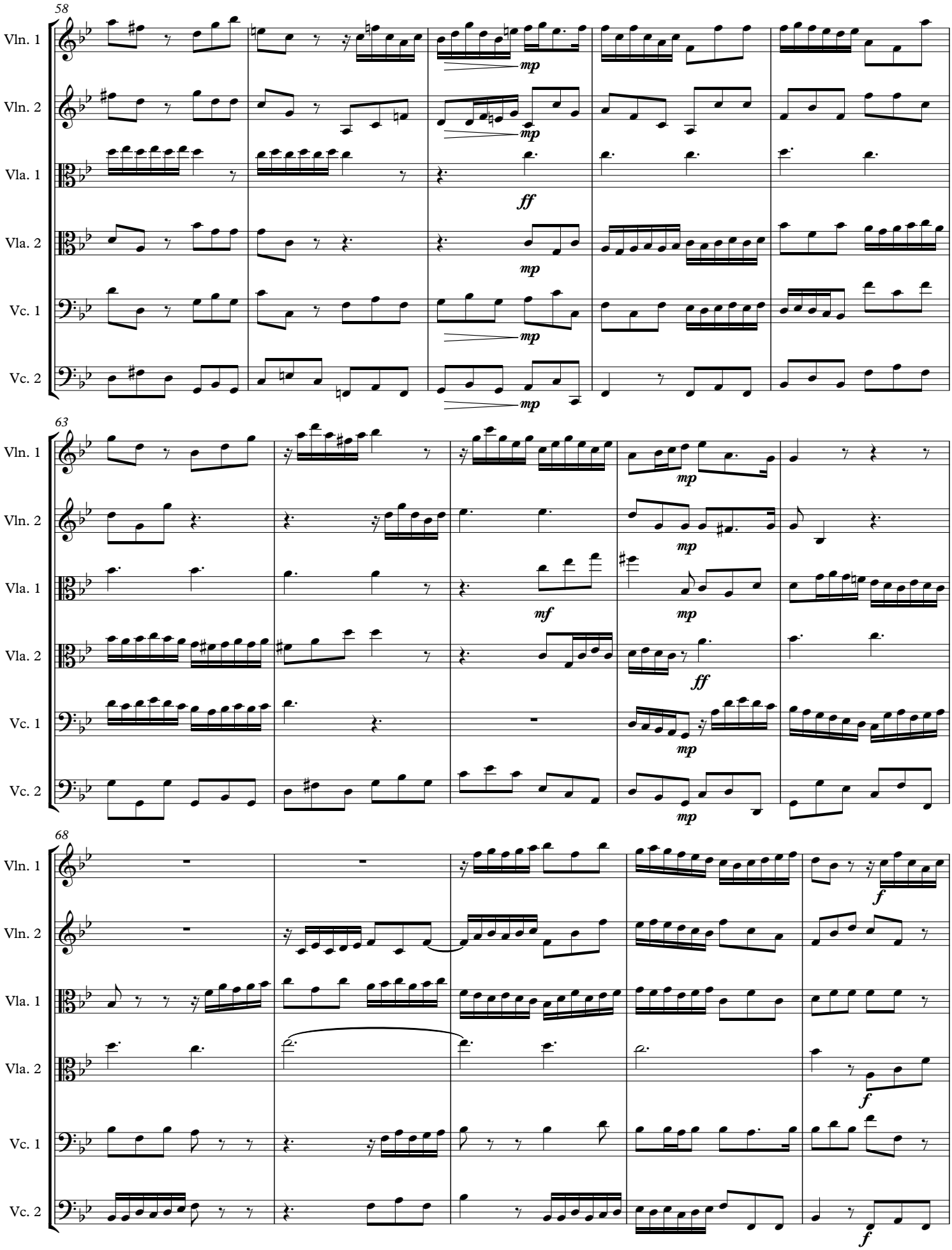


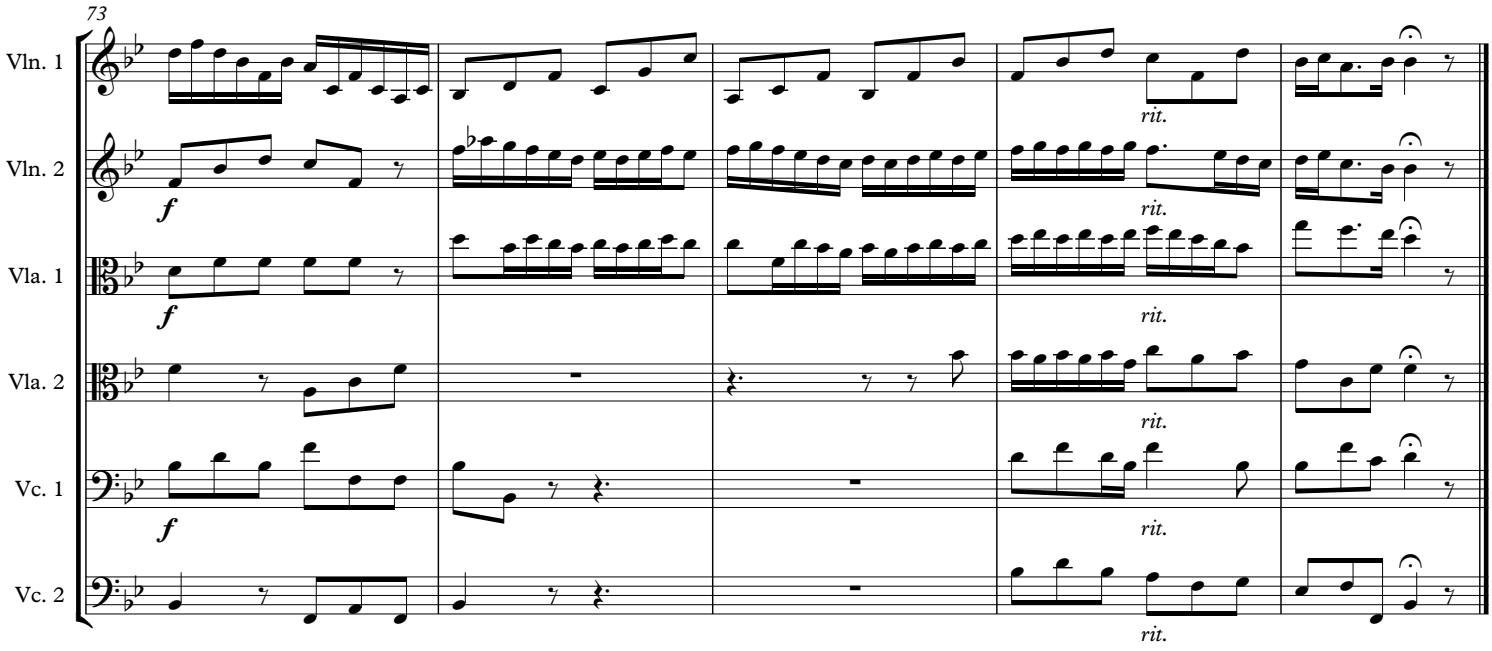



11
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
16
mf
f
22


26
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
31
♩. = 60
f
poco rit.
ff
37
tr
p


43
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
cresc.
mp
ff
48
mf
53
f


58
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
ff
63
mf
68
f


73
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
rit.

Sextet from Cantata 143.1 and 7

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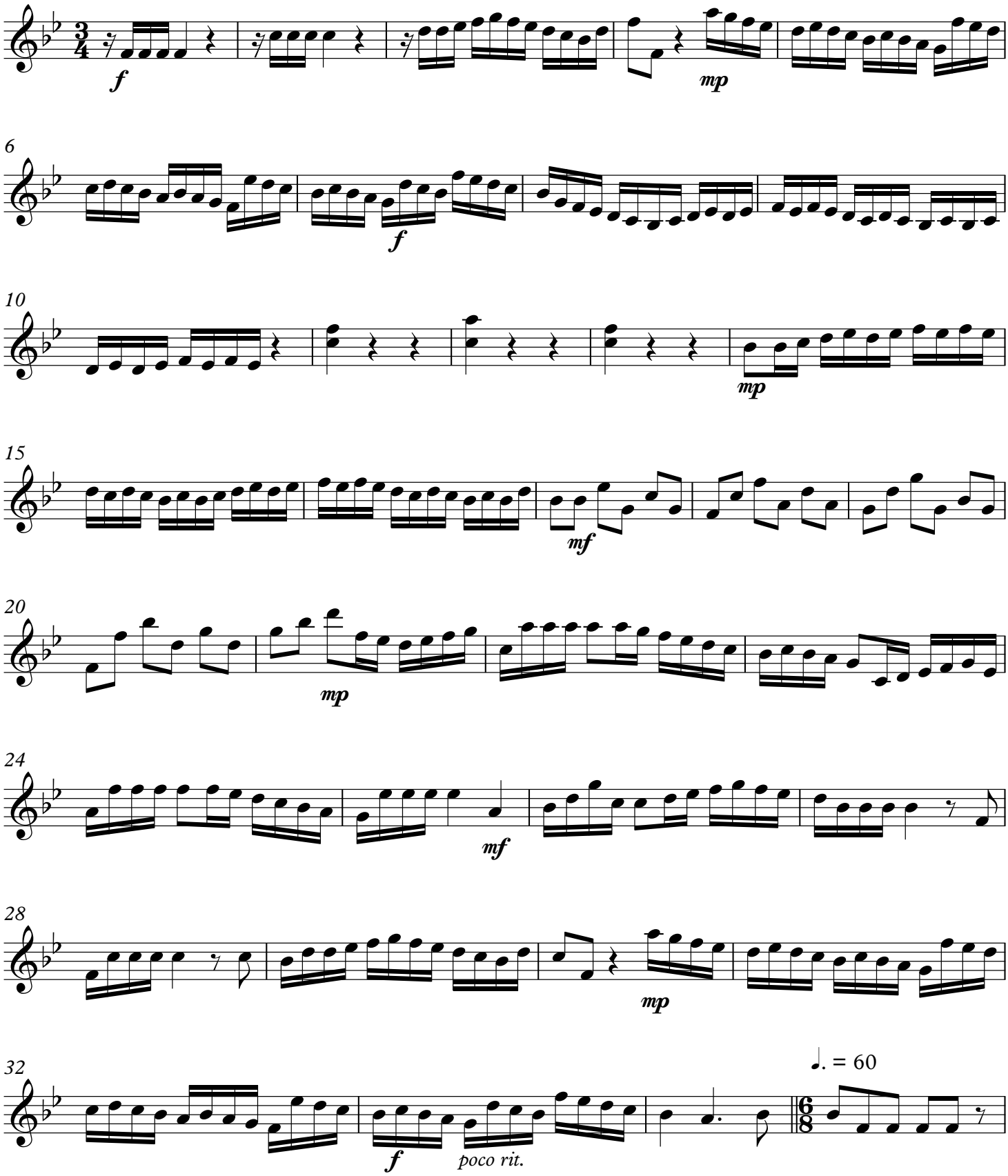
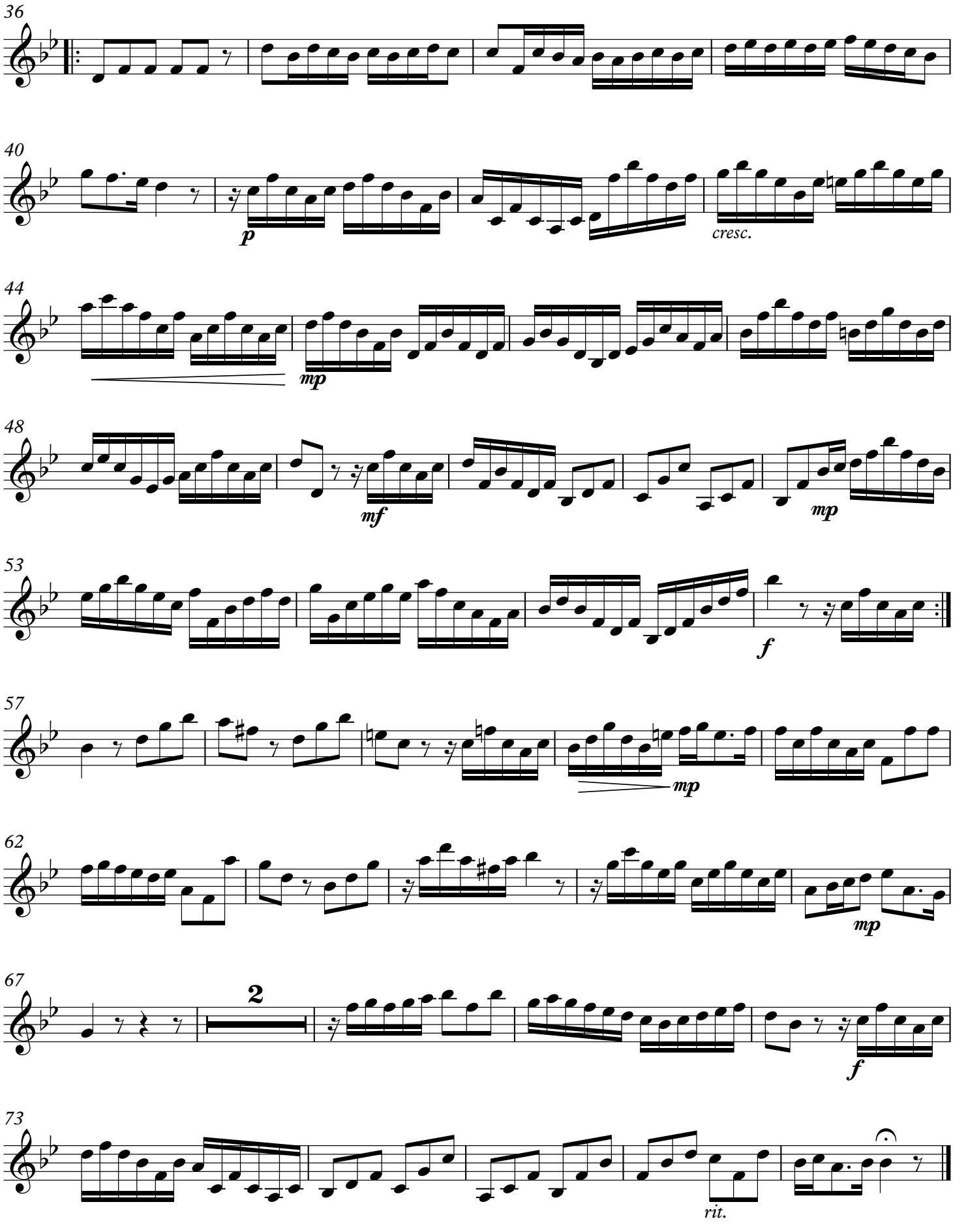
arr. for 2 Violins, 2 Violas, and 2 Cellos

♩ = 96




36
40
p
cresc.
44
mp
48
mf
mp
53
f
57
mp
62
mp
67
2
f
73
rit.

Sextet from Cantata 143.1 and 7

"Praise thou the Lord, O my spirit"

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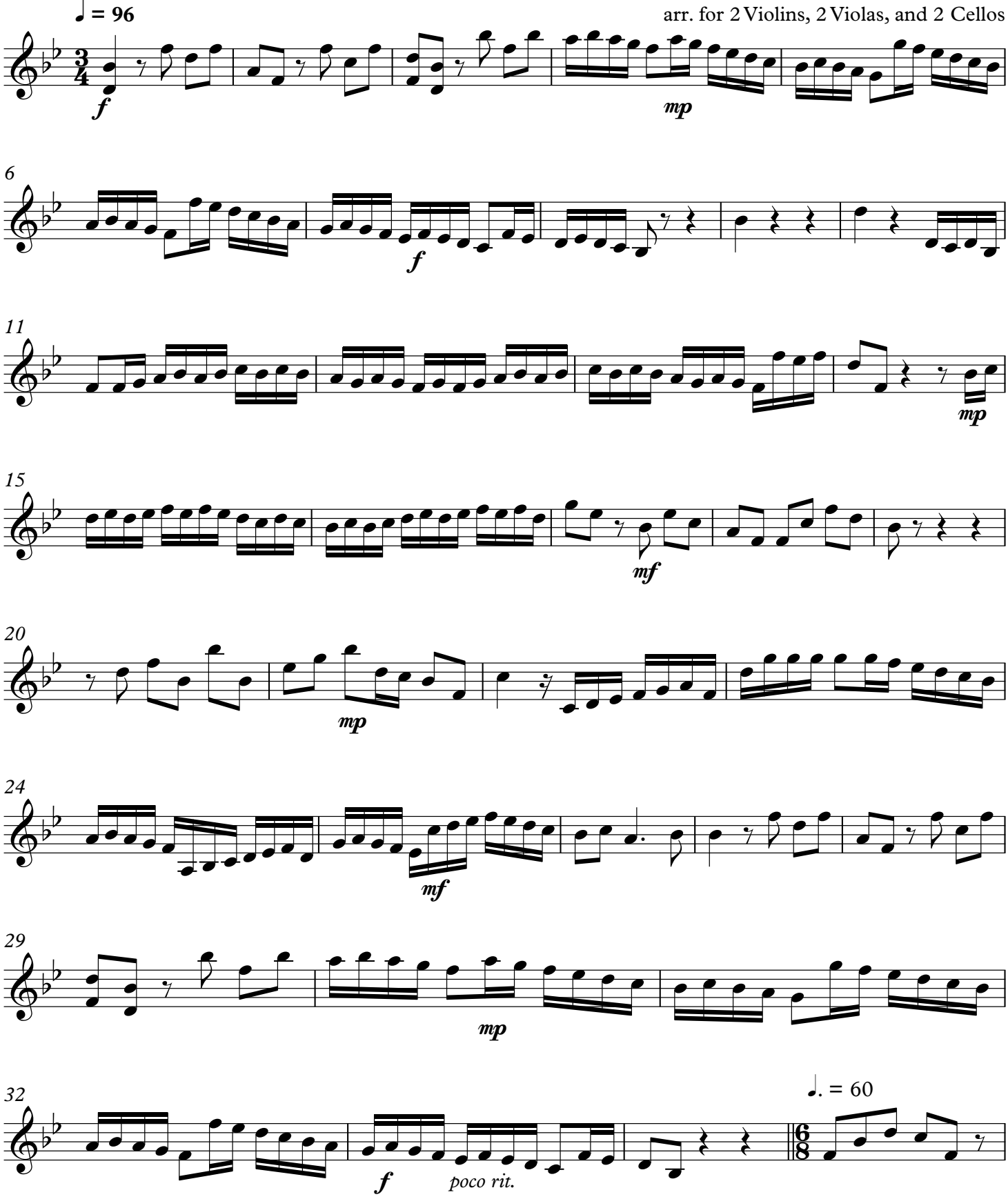

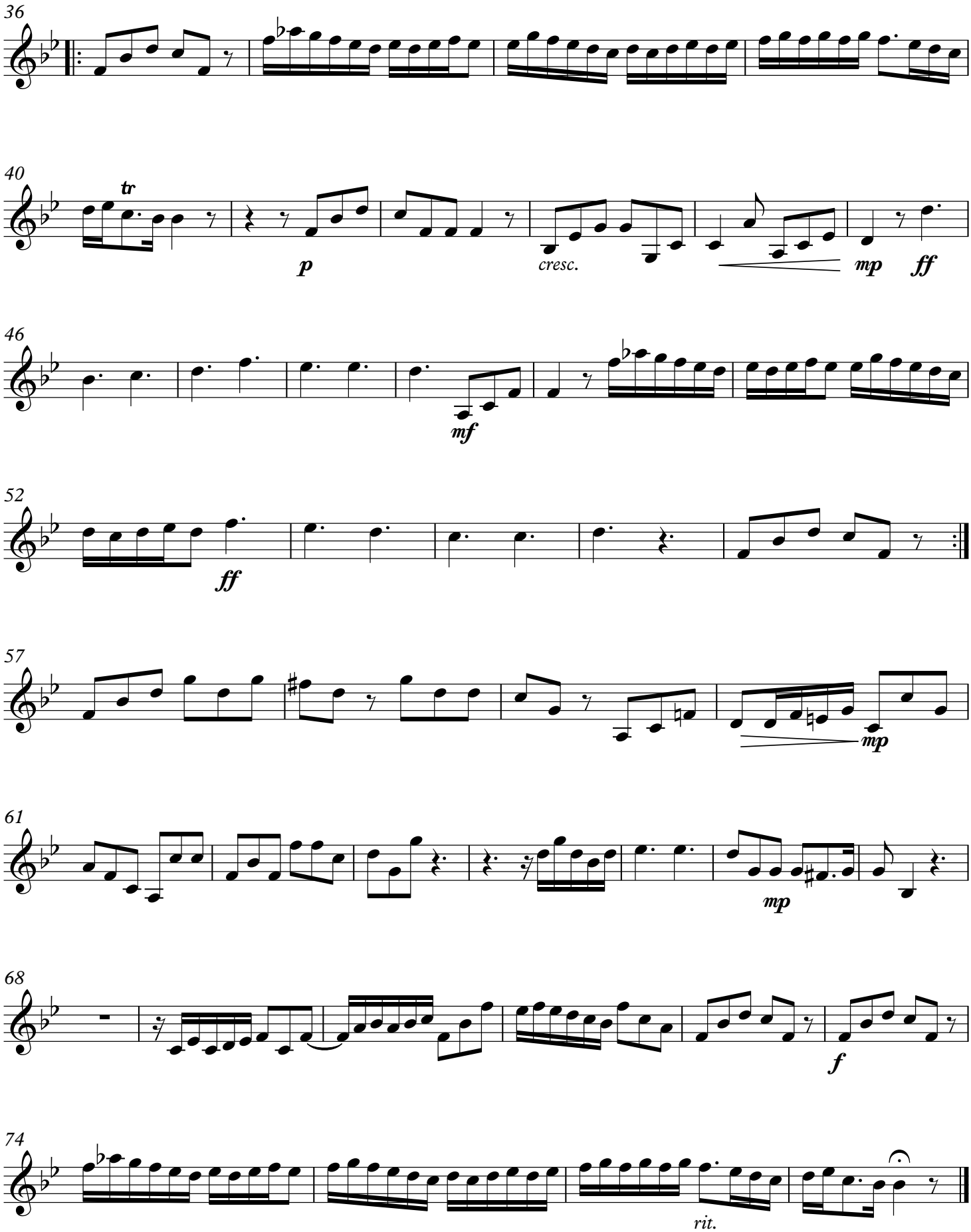
36
40
tr
p
cresc.
mp
ff
46
mf
52
ff
57
mp
61
mp
68
f
74
rit.

Sextet from Cantata 143.1 and 7

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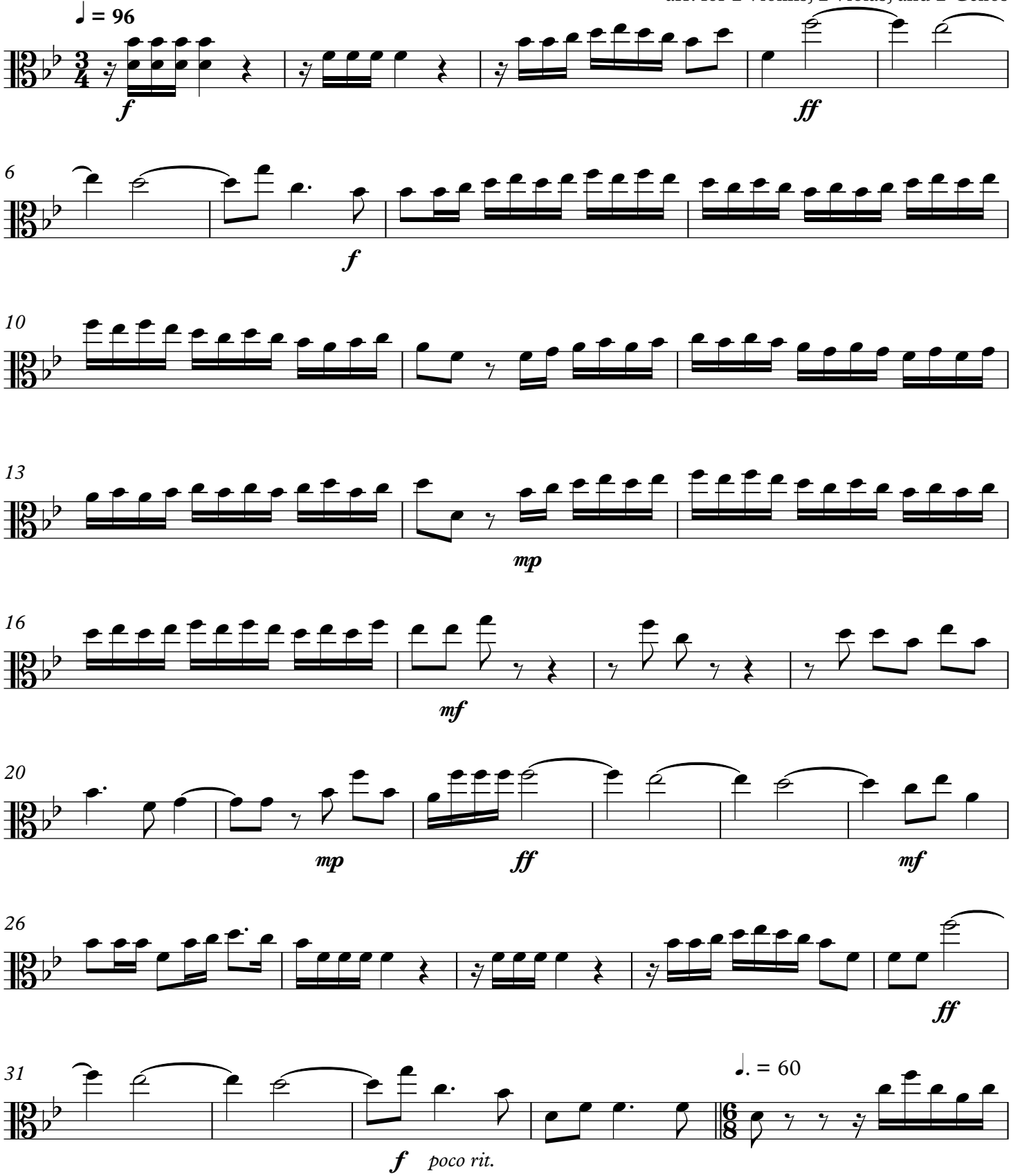

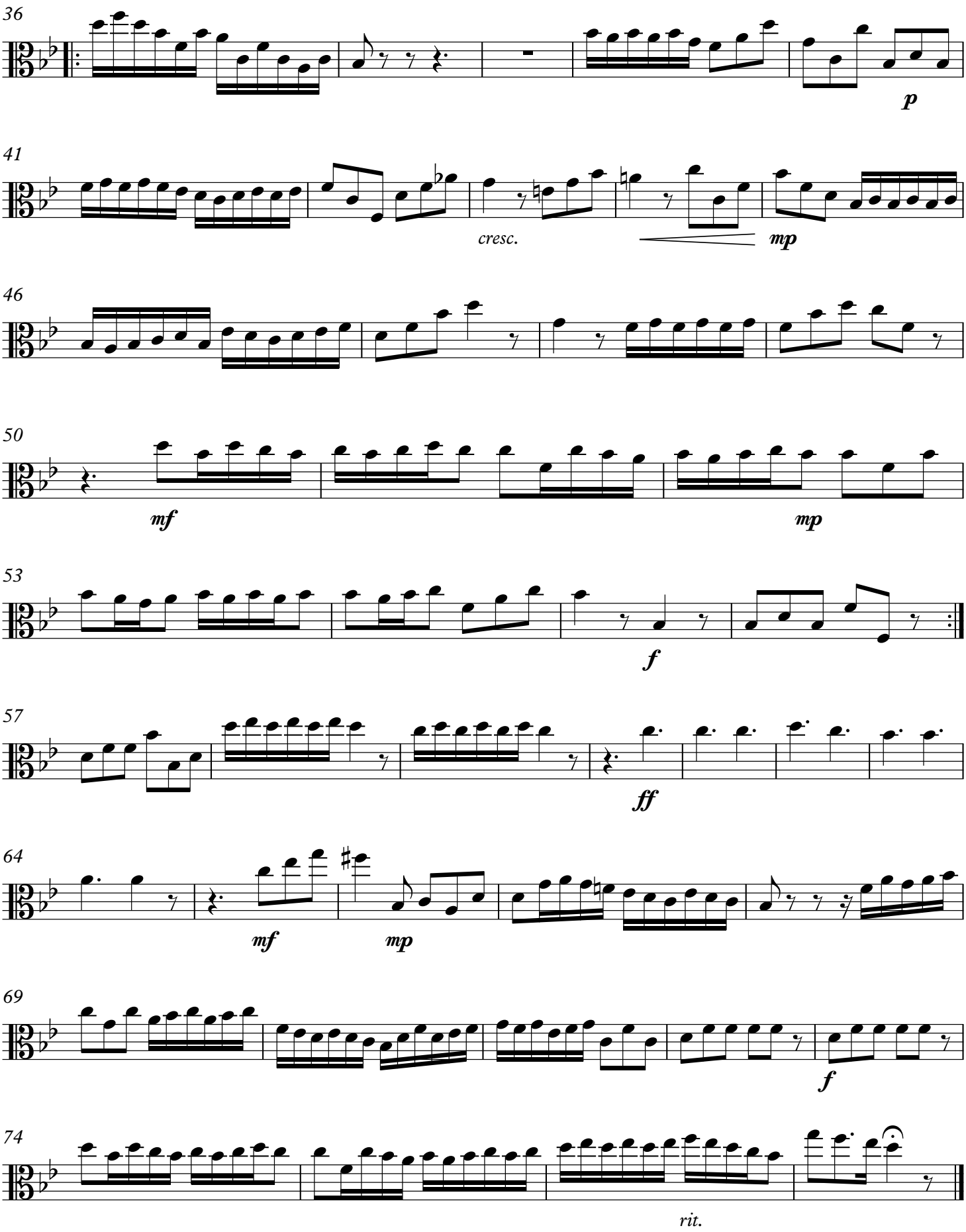
36
p
41
cresc.
mp
46
50
mf
mp
53
f
57
ff
64
mf
mp
69
f
74
rit.

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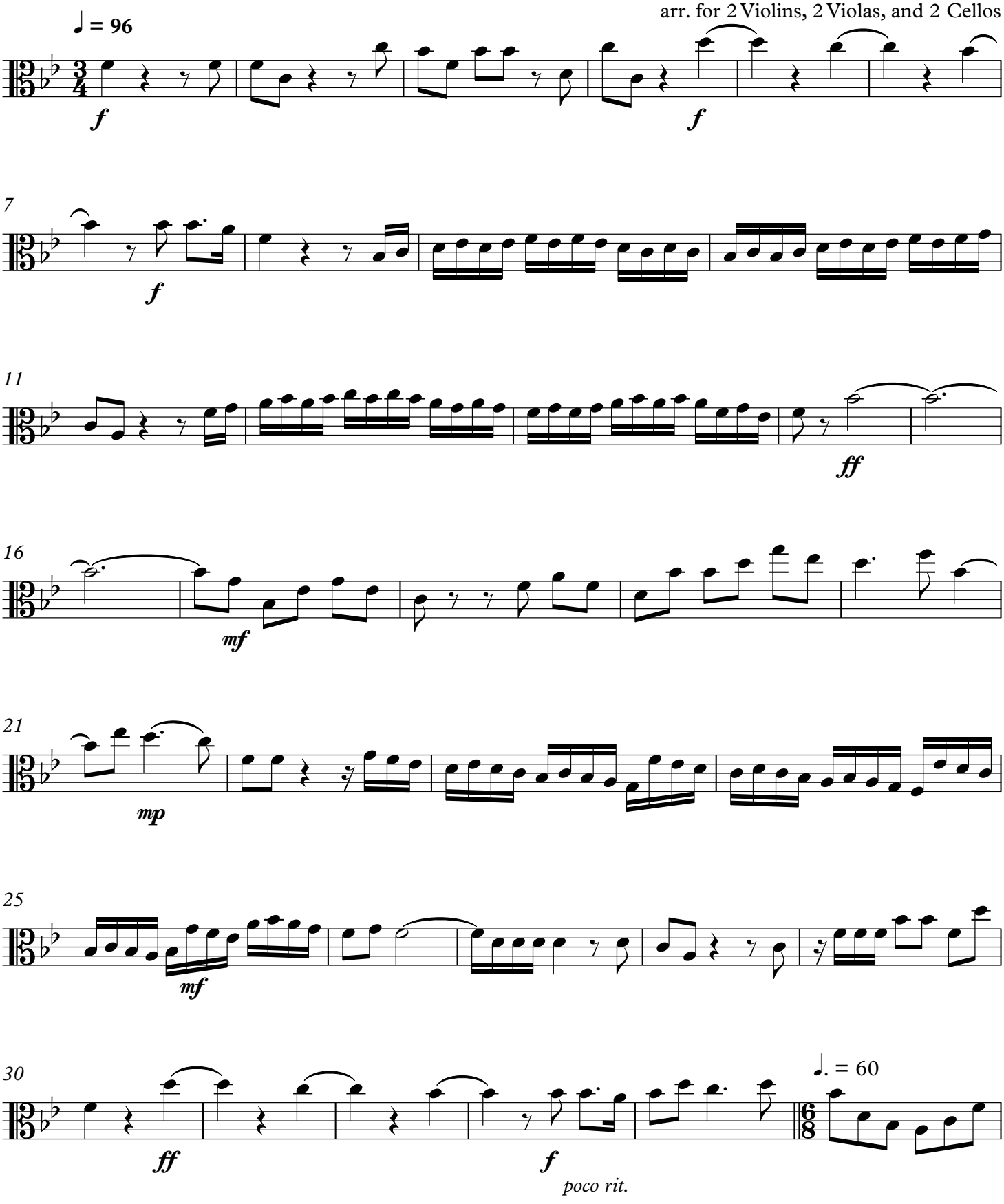

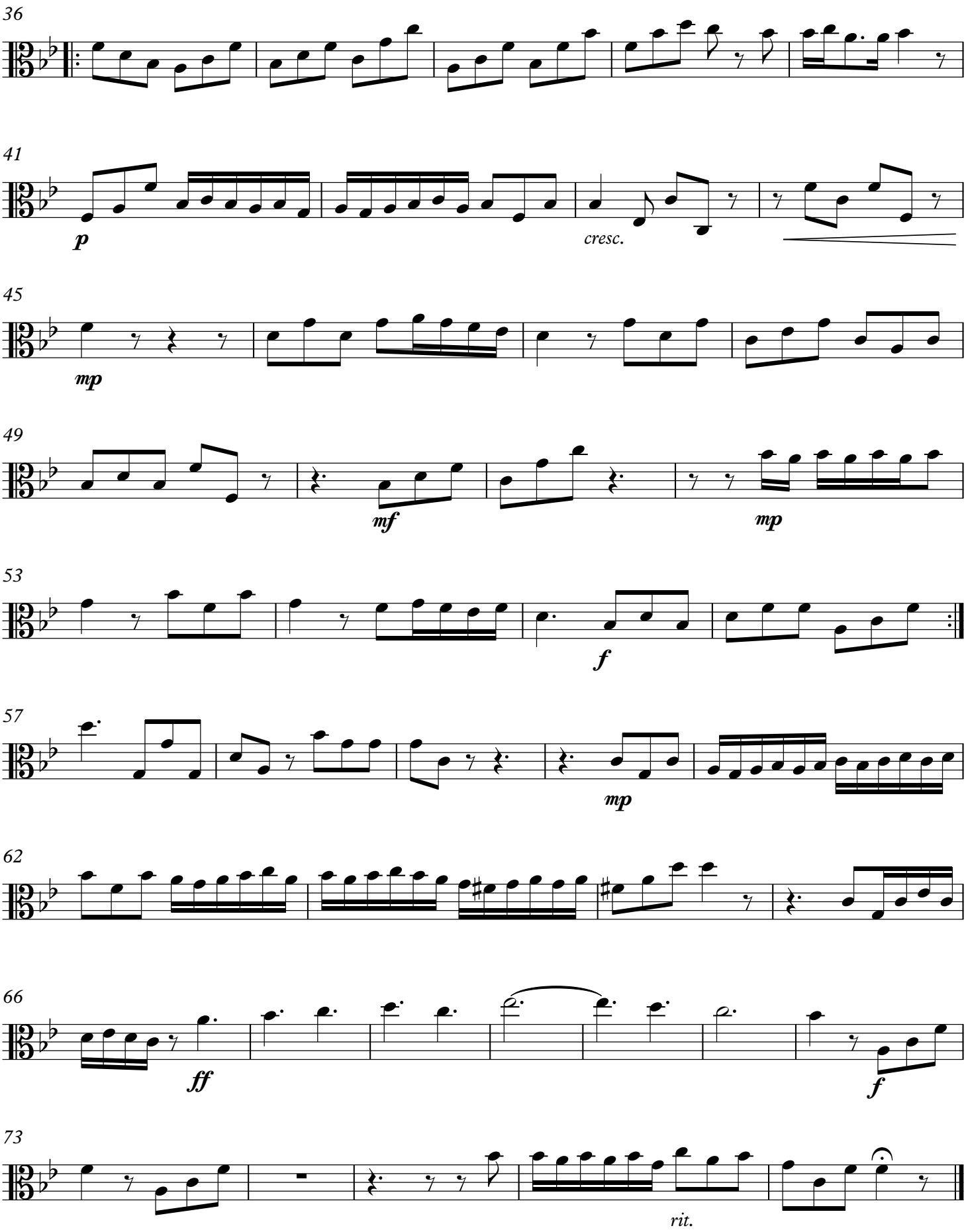
36
41
p
cresc.
45
mp
49
mf
mp
53
f
57
mp
62
66
ff
f
73
rit.

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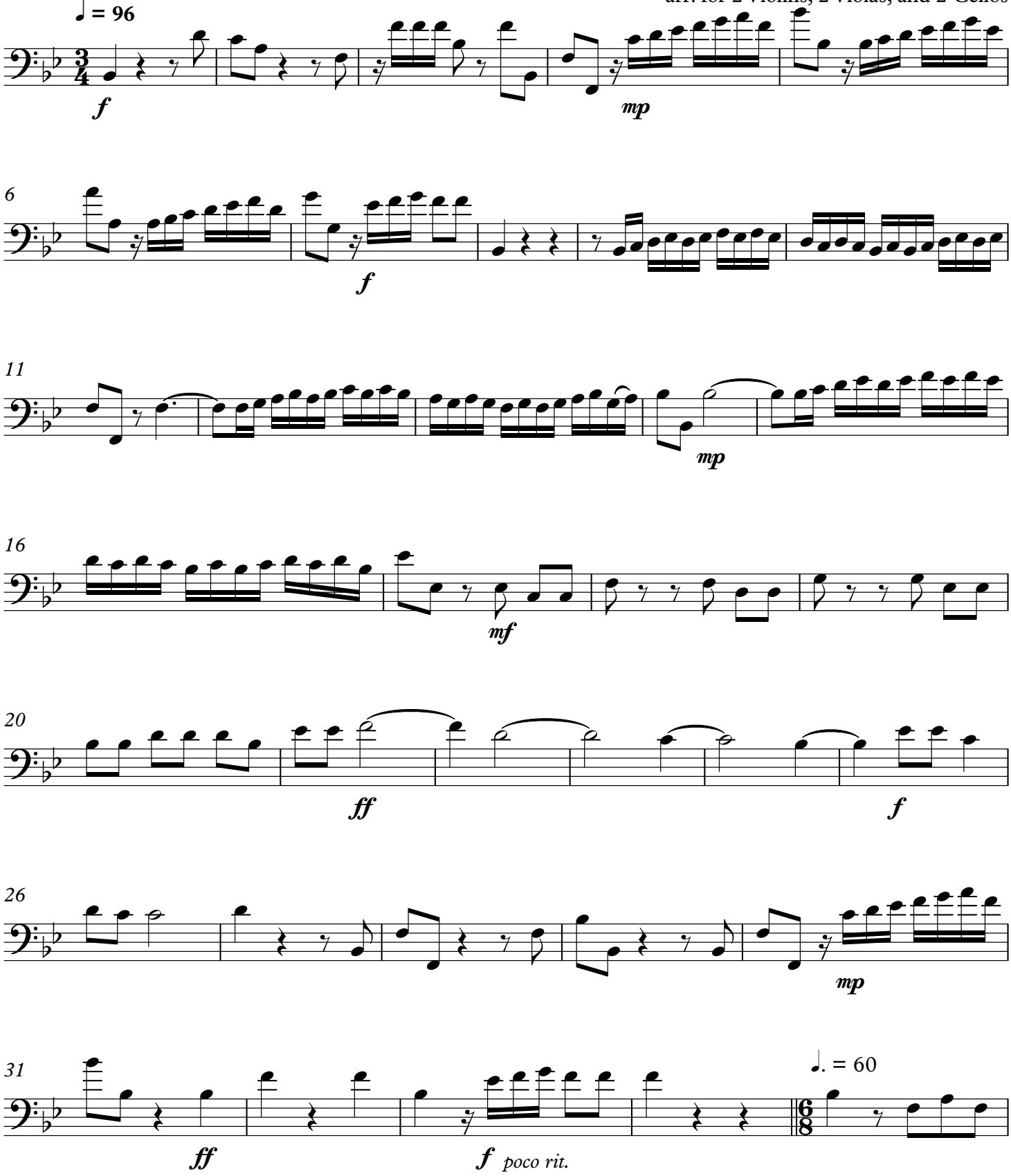

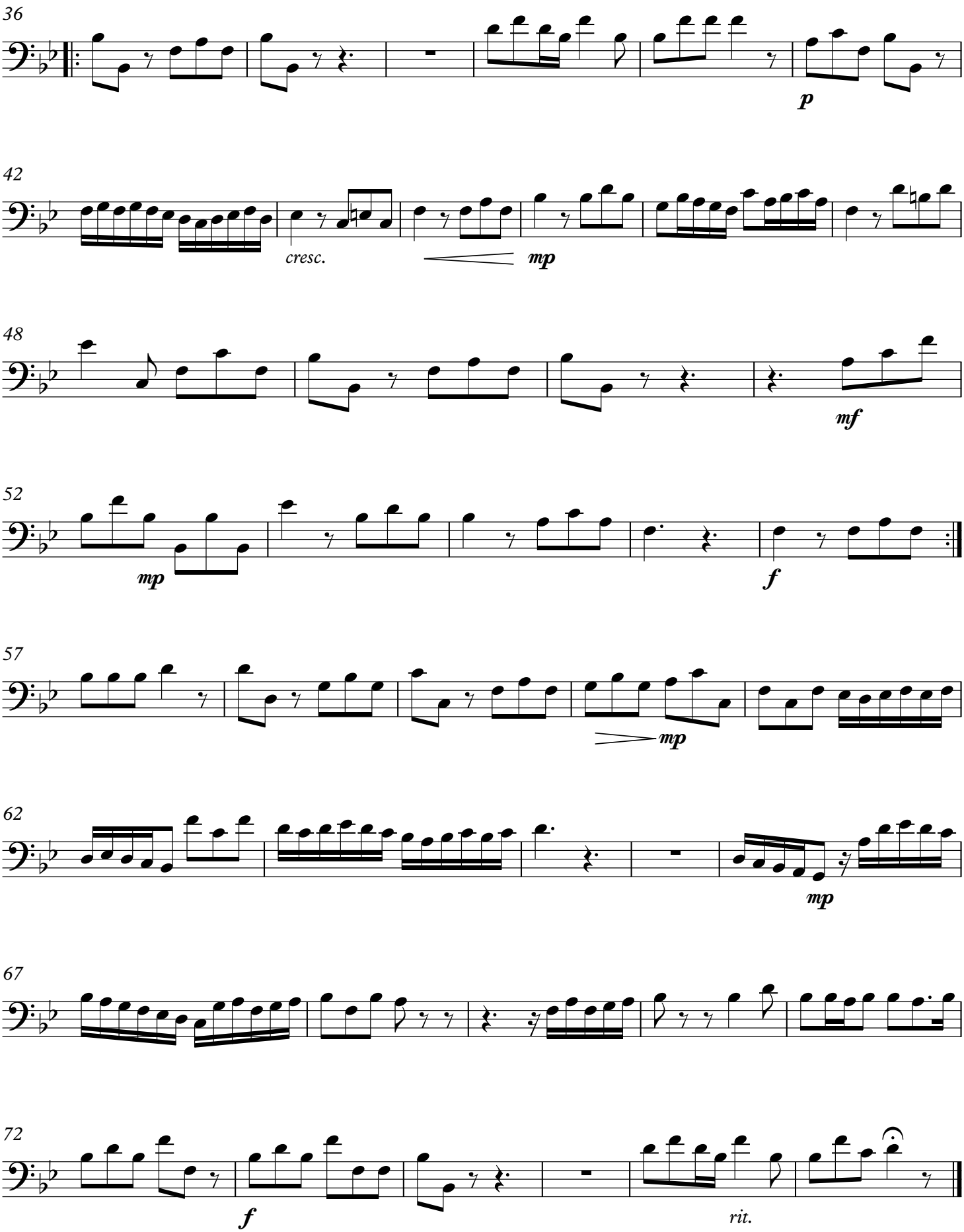
36
p
42
cresc.
mp
48
mf
52
mp
f
57
mp
62
mp
67
72
f
rit.

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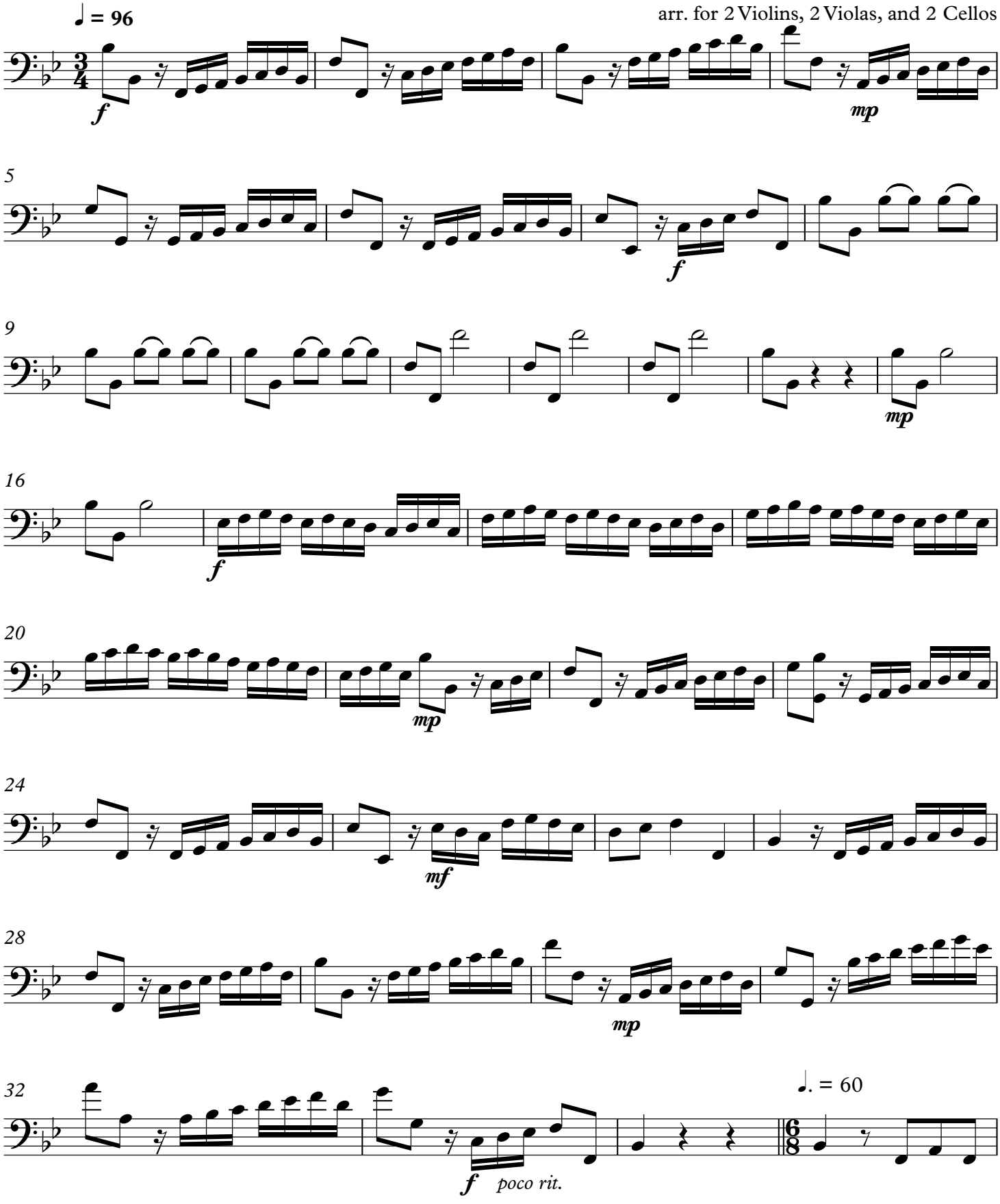

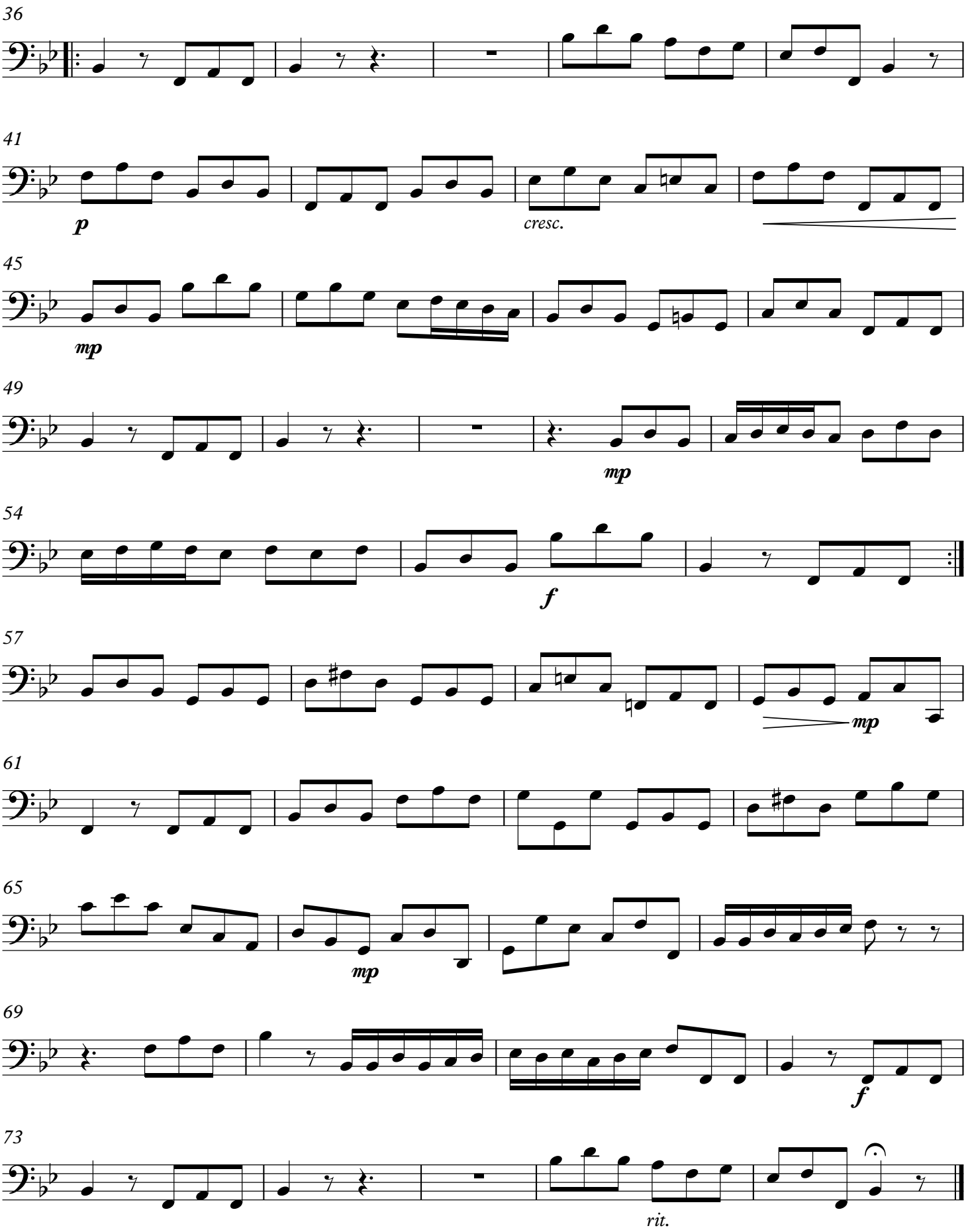
36
41
p
cresc.
45
mp
49
mp
54
f
57
mp
61
65
mp
69
f
73
rit.