

Trios from Cantata 146.3 transp. to Eb

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 146.3
Aria for Violin, Alto, and Bc "Ich will nach"
arr. in 3 parts: 1. Viola, 2. Viola or Cello 3. Cello

$\text{♩} = 60$

1 Viola bwv 146.3 s3
f
opt. line

2 Viola for Alto Solo
bwv 146.3 s3
f
opt. line

2 Violoncello for Alto Solo,
down 8va bwv 146.3 s3
f

3 Violoncello for Bc
bwv 146.3 s3
f

5

Vln. 1

Vla.

Vc.

Vc.

p Solo
f Solo
p *f*

9

Vln. 1

Vla.

Vc.

Vc.

13

Vln. 1

Vla.

Vc.

Vc.

17

Vln. 1

Vla.

Vc.

Vc.

21

Vln. 1

Vla.

Vc.

Vc.

25

Vln. 1

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 1

Vla.

Vln. 1

Vc.

Vc.

33

Vln. 1

Vla.

Vc.

Vc.

Measures 33-36. Vln. 1: Melodic line with many slurs and ties. Vla.: Similar rhythmic pattern. Vc. (upper): Similar rhythmic pattern. Vc. (lower): Steady eighth-note accompaniment.

37

Vln. 1

Vla.

Vc.

Vc.

Measures 37-40. Vln. 1: Melodic line with a trill (tr) in measure 38. Vla.: Similar rhythmic pattern. Vc. (upper): Similar rhythmic pattern. Vc. (lower): Steady eighth-note accompaniment.

41

Vln. 1

Vla.

Vc.

Vc.

Measures 41-44. Vln. 1: Melodic line with many slurs and ties. Vla.: Similar rhythmic pattern. Vc. (upper): Similar rhythmic pattern. Vc. (lower): Steady eighth-note accompaniment.

45

Vln. 1

Vla.

Vc.

Vc.

Measures 45-48. Vln. 1: Melodic line with many slurs and ties. Vla.: Similar rhythmic pattern. Vc. (upper): Similar rhythmic pattern. Vc. (lower): Steady eighth-note accompaniment.

49

Vln. 1 *f*

Vla.

Vc.

Vc. *f*

53

Vln. 1 *rit.* *p* (Fine)

Vla.

Vc.

Vc. *rit.* *mf*

57

Vln. 1

Vla.

Vc.

Vc.

61

Vln. 1

Vla.

Vc.

Vc.

65

Vln. 1

Vla.

Vc.

Vc.



67

D.C. al Fine

Vln. 1

Vla.

Vc.

Vc.



1 Viola bwv 146.3 s3

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♩ = 60

4 *f*

7

10 *p*

12

15

19

22

25 *f*

28

30 *p*

33

36

39

42

46

49

52 *f*

55 (Fine)

57 *rit.* *p*

60

63

66 D.C. al Fine

The musical score is written for Viola in G minor, BWV 146.3, third system. It consists of 11 staves of music, numbered 33 to 66. The key signature is G minor (two flats). The time signature is 3/8. The music features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, rit.). The piece concludes with a 'D.C. al Fine' instruction.

2 Viola for Alto Solo bwv 146.3 s3

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arr. in 3 parts: 1. Viola, 2. Viola or Cello 3. Cello

♩ = 60
opt. line

5 *f* Solo

9 *p f*

14

19

29 *f* 6

33 Vln. 1

38

43

48 6 Vln. 1 (Fine) *rit.* *mf*

58

64 D.C. al Fine

2 Violoncello for Alto Solo, down 8va bwv 146.3 s3

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Aria for Violin, Alto, and Bc "Ich will nach"

arr. in 3 parts: 1. Viola, 2. Viola or Cello 3. Cello

♩ = 60
opt. line

5 *f* Solo

9 *p f*

14

19

29 *f* 6

33 *f*

38

43

48 6 *Vln. 1* (Fine)

58 *rit. mf*

64 D.C. al Fine

3 Violoncello for Bc bwv 146.3 s3

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arr. in 3 parts: 1. Viola, 2. Viola or Cello 3. Cello

♩ = 60



6



11



16



21



26



31



36



41



46



51



56

(Fine)



61



65

D.C. al Fine

