

Septet from the Opening Chorus from Cantata 149.1

"They sing now of triumph with joy"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 149.1
Chorus for 3 Trumpets, Timpani, 3 Oboes, Fagotto, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 60$

1 Violin bwv 149.1 s7 *f*

2 Violin bwv 149.1 s7 *f*

3 Violin bwv 149.1 s7 *f*

4 Viola bwv 149.1 s7 *f*

5 Viola bwv 149.1 s7 *f*

6 Violoncello bwv 149.1 s7 *f*

7 Violoncello bwv 149.1 s7 *f*

13

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

[illegible]

37

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

[illegible]

61 (Fine)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

p

f

p

f

f

97

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

tr

p

p

p

p

p

p

109

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

121

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

133 **D.C. al Fine**

Violins 1, 2, and 3; Violas 1 and 2; and Violoncellos 1 and 2.

Tempo/mood: *poco rit.*

Dynamics: *p*

Section: **D.C. al Fine**

1 Violin bwv 149.1 s7

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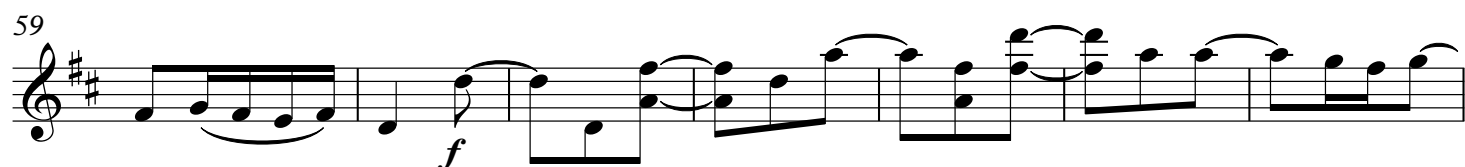
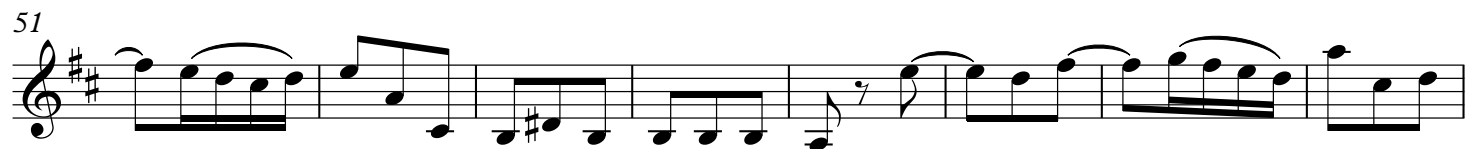
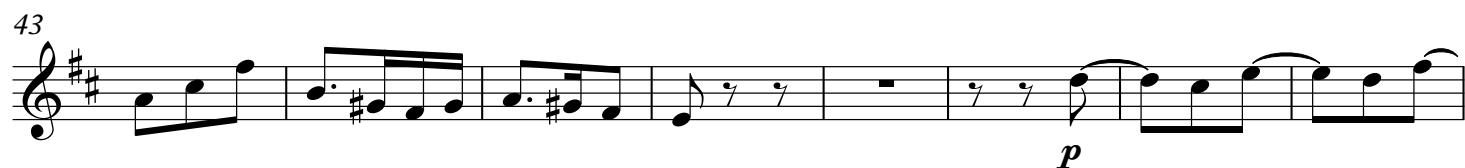
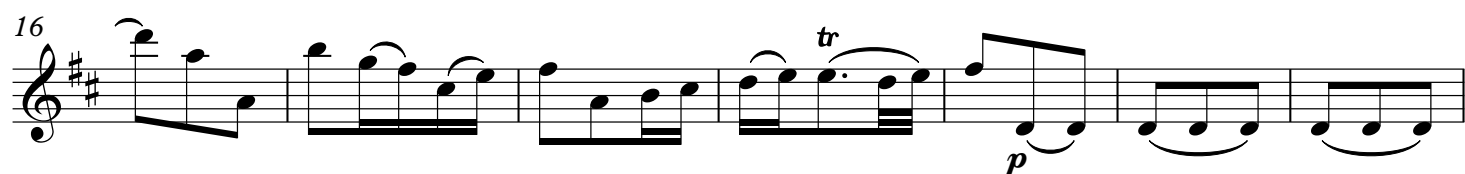
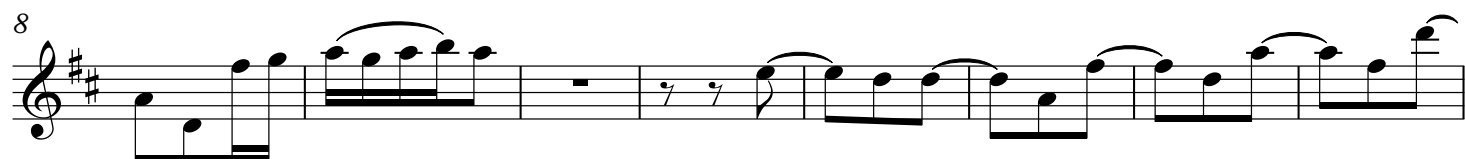
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arr. for 3 Violins, 2 Violas, and 2 Cellos

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66 (Fine) Vln. 3 *f*

75 *p* *f*

83 *tr* 3

92 *p* 3 *f*

101 4 Vln. 3 *f*

113

120 *f* 3

130

138 D.C. al Fine *poco rit.* *p*

2 Violin bwv 149.1 s7

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Vln. 1



72 *f* *p* *f*

81 *p*

89 *tr* *f* **3**

98 *tr* **2**

107 *p* **2**

116

123

130

137 *poco rit.* **D.C. al Fine** Vln. 1

3 Violin bwv 149.1 s7

Septet from the Opening Chorus from Cantata 149.1

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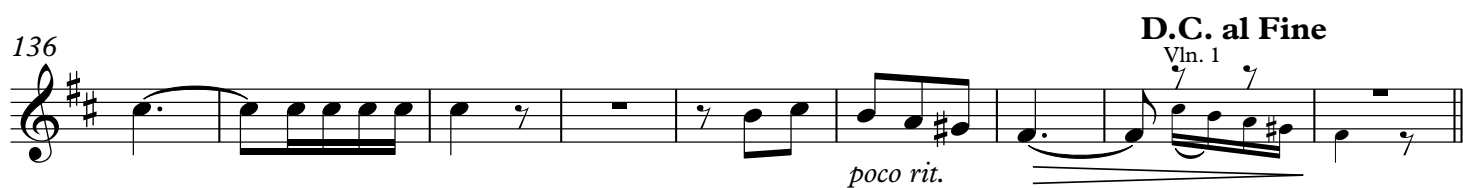
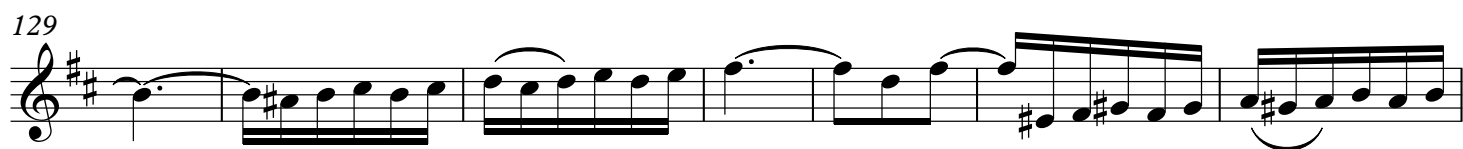
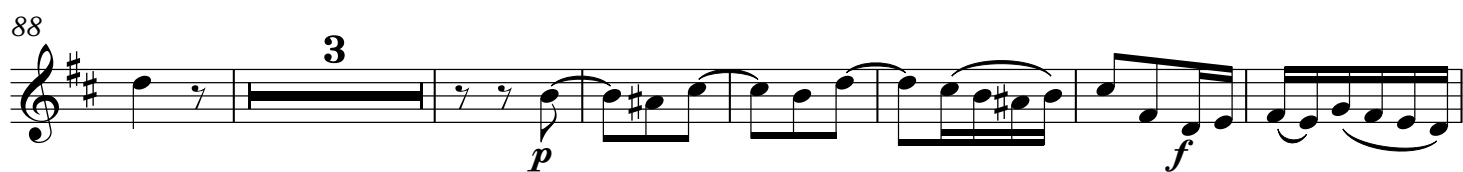
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$\text{♩} = 60$

Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a four-measure rest marked with a "4". The dynamics shift to piano (*p*) at measure 19 and return to forte (*f*) at measure 26. The piece concludes with a trill (*tr*) and a final piano (*p*) dynamic, marked with a "Fine" instruction.



D.C. al Fine

Vln. 1

4 Viola bwv 149.1 s7

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♩. = 60

The musical score is written for Viola in 3/8 time, key of D major (two sharps). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff starts at measure 11. The third staff begins at measure 18 with a piano (*p*) dynamic. The fourth staff starts at measure 25. The fifth staff begins at measure 32 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic at measure 38. The sixth staff starts at measure 39. The seventh staff begins at measure 46 with a piano (*p*) dynamic and a 3-measure rest. The eighth staff starts at measure 56 with a forte (*f*) dynamic. The ninth staff begins at measure 64, marked "(Fine)", and ends with a piano (*p*) dynamic.

71

3

p

80

f

87

3

p

f

97

104

p

111

4

f

123

130

137

poco rit.

p

D.C. al Fine

5 Viola bwv 149.1 s7

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arr. for 3 Violins, 2 Violas, and 2 Cellos

Chorus for 3 Trumpets, 1 Impiani, 5 Oboes, Fagotto, 4 part Choir, and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 60$
Vla. 1

9

17

24

34

44

51

59

66

(Fine)

f

f

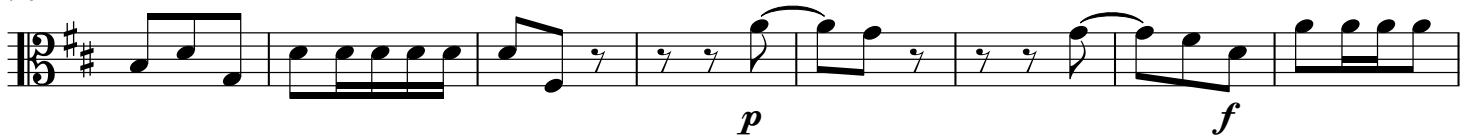
f

p

p

f

74



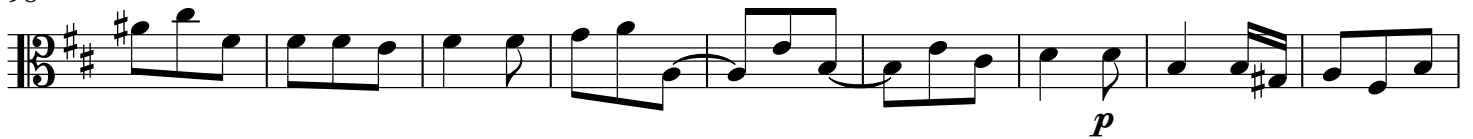
82



90



98



107



115



123



132



138



6 Violoncello bwv 149.1 s7

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f

8

16

p

23

f

31

3

f

42

49

p

56

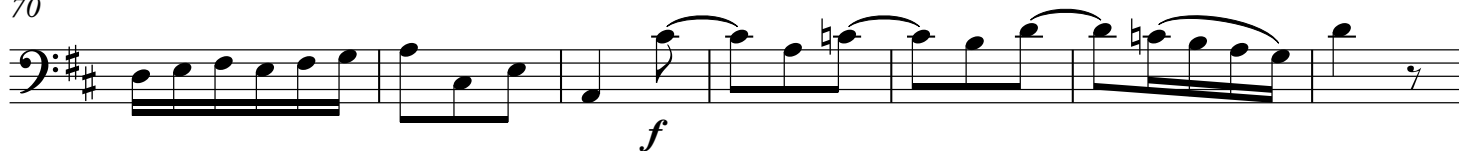
f

63

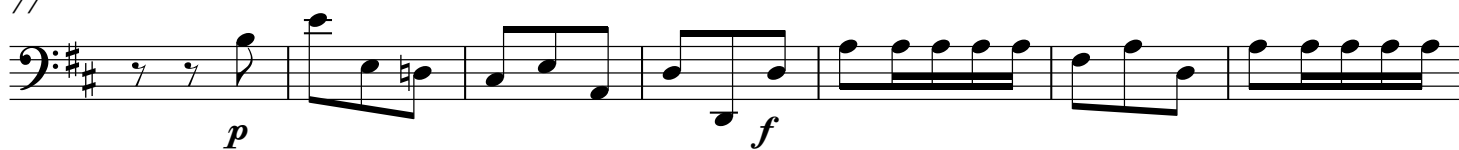
(Fine)
Vla. 2

p

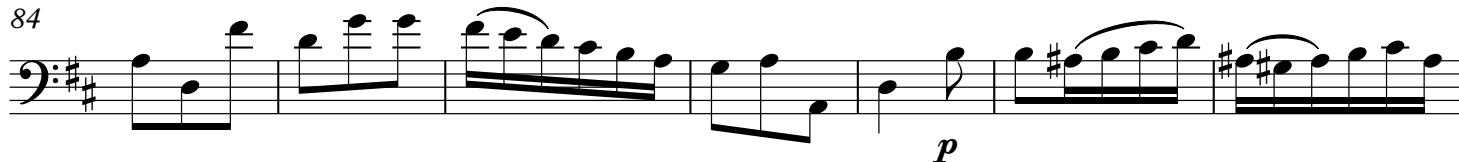
70



77



84



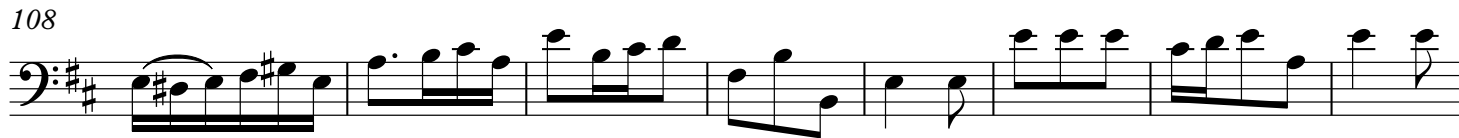
91



100



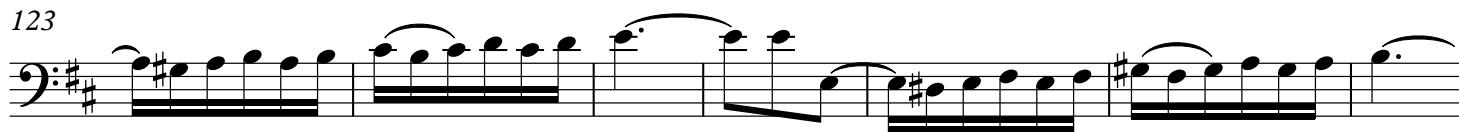
108



116



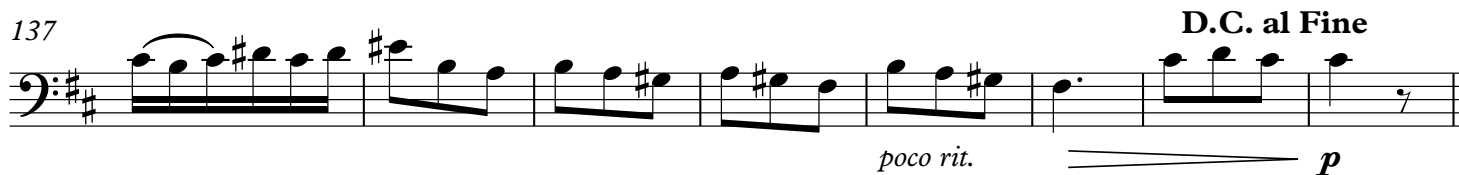
123



130



137



D.C. al Fine

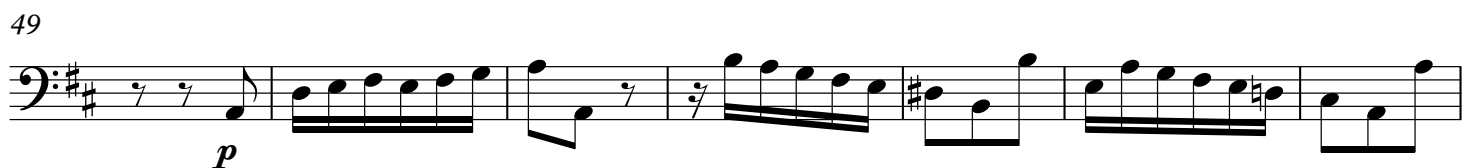
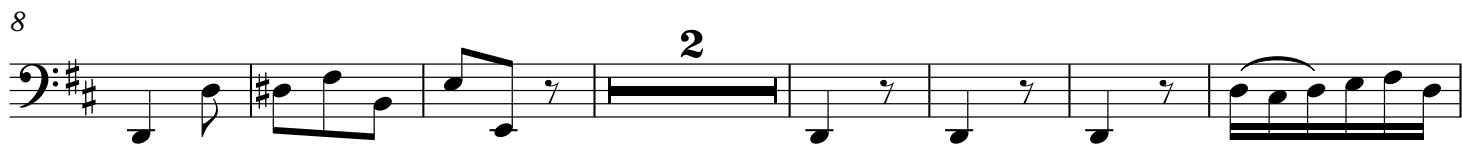
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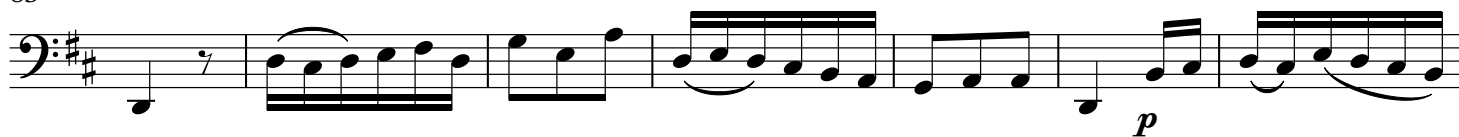
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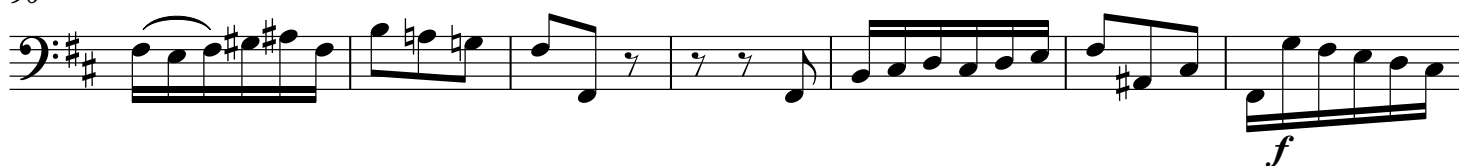
74



83



90



97



103



112



121



129



137

