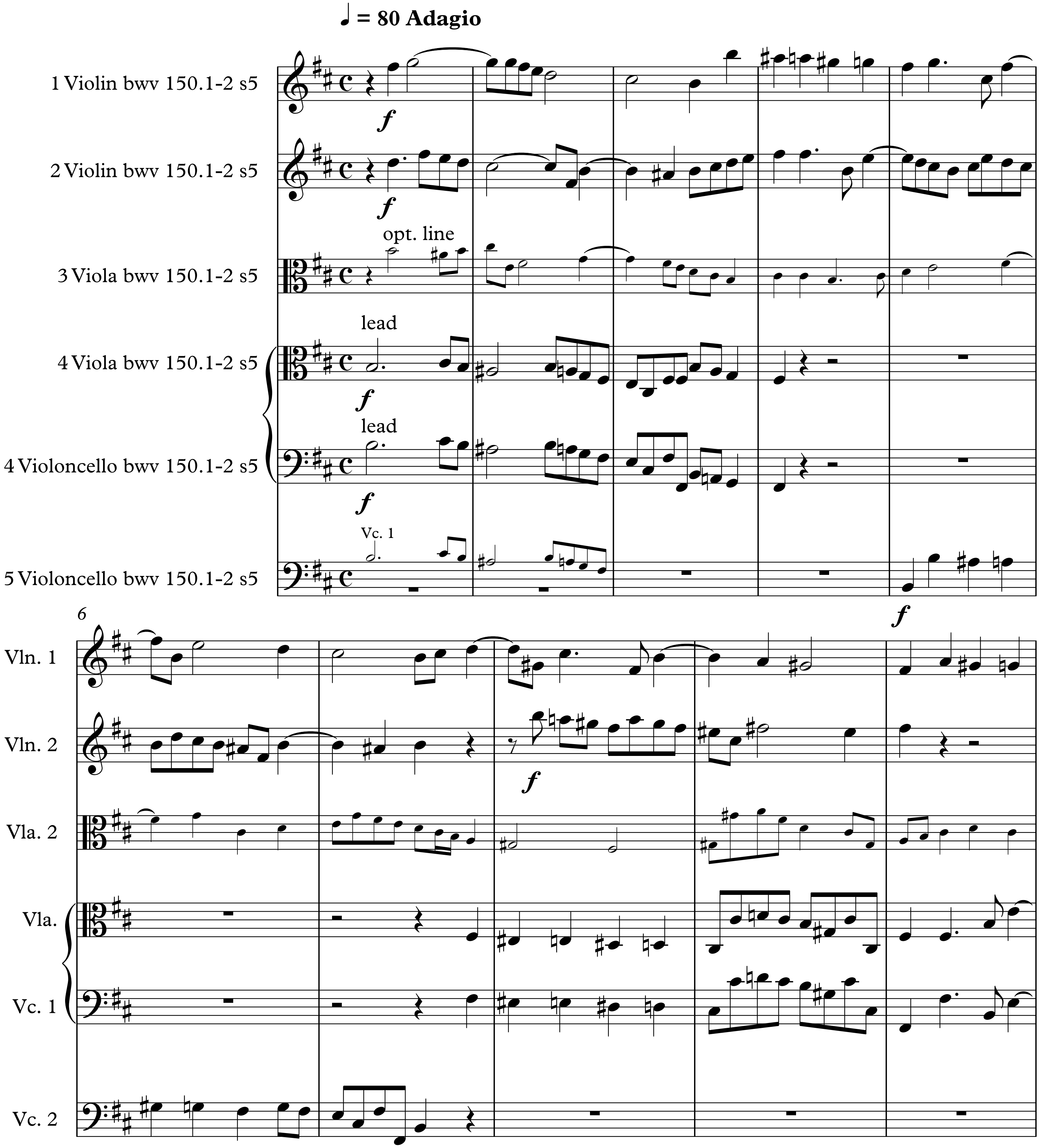
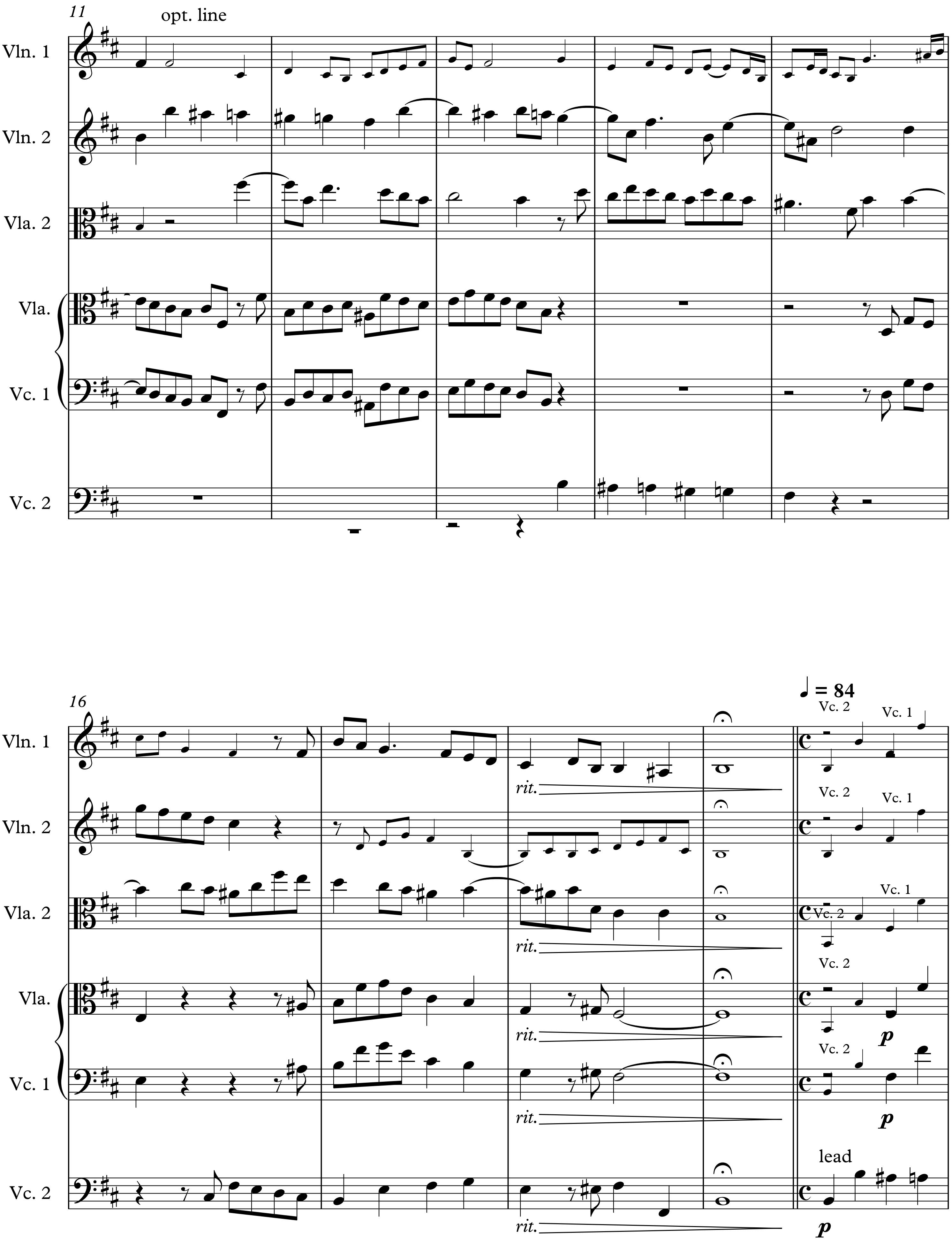
Quintet from the Opening Sinfonia and Chorus of Cantata 150.1-2
"For thee, Lord, is my desire"

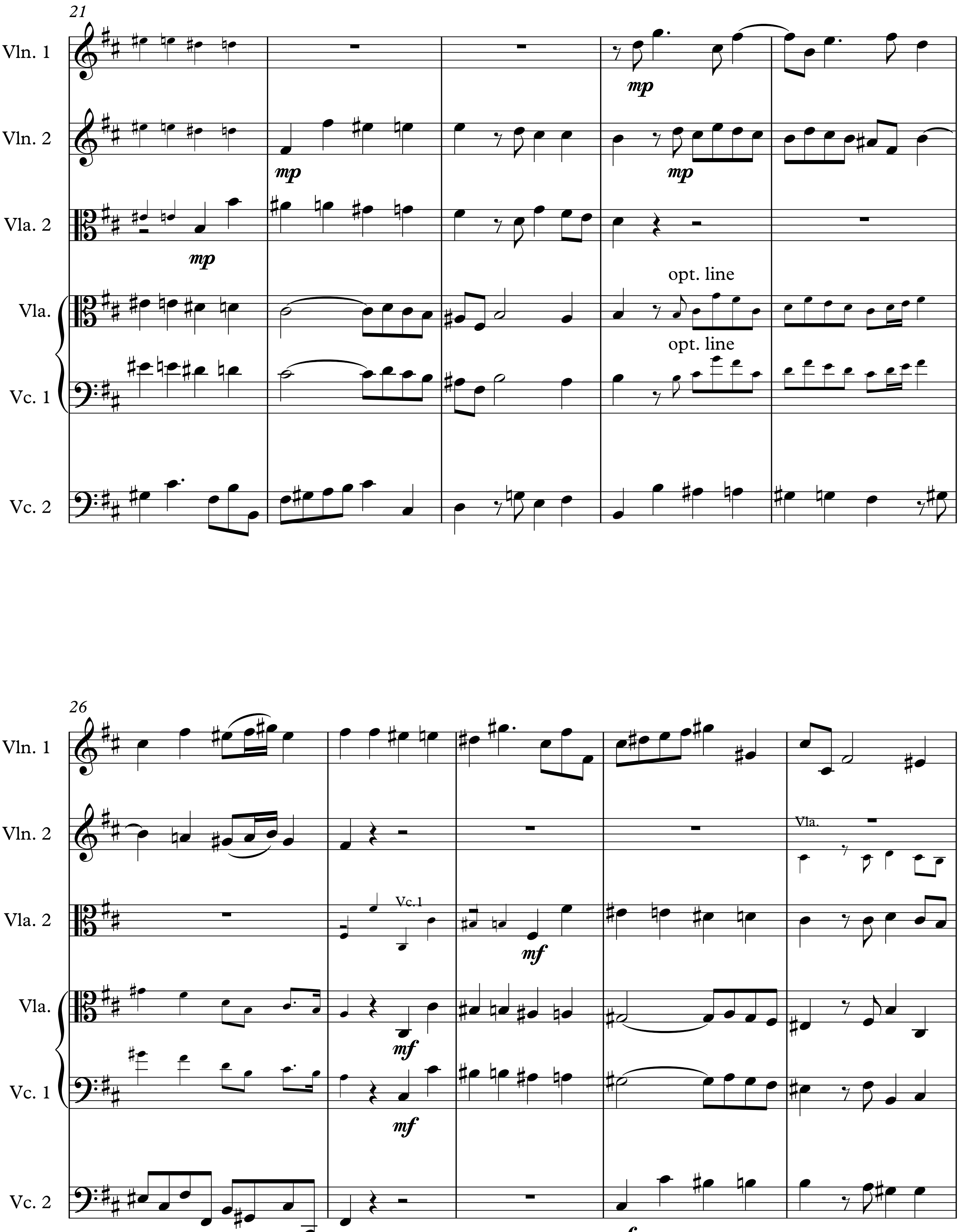
(opt. small non-cue notes for additional lines)

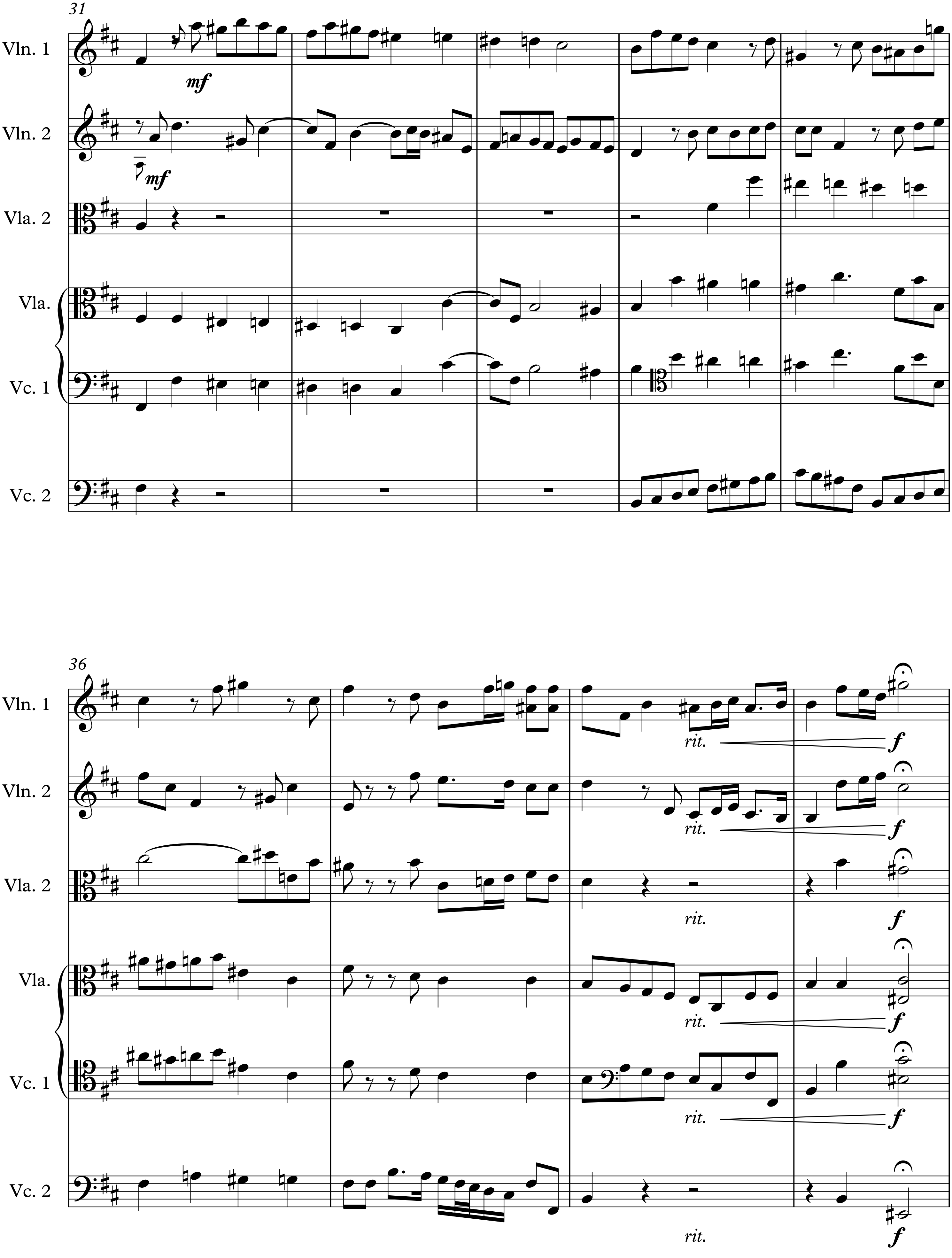
J.S. BACH [arr. R. Bartoli & P. Lang] BWV 150.1-2
Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

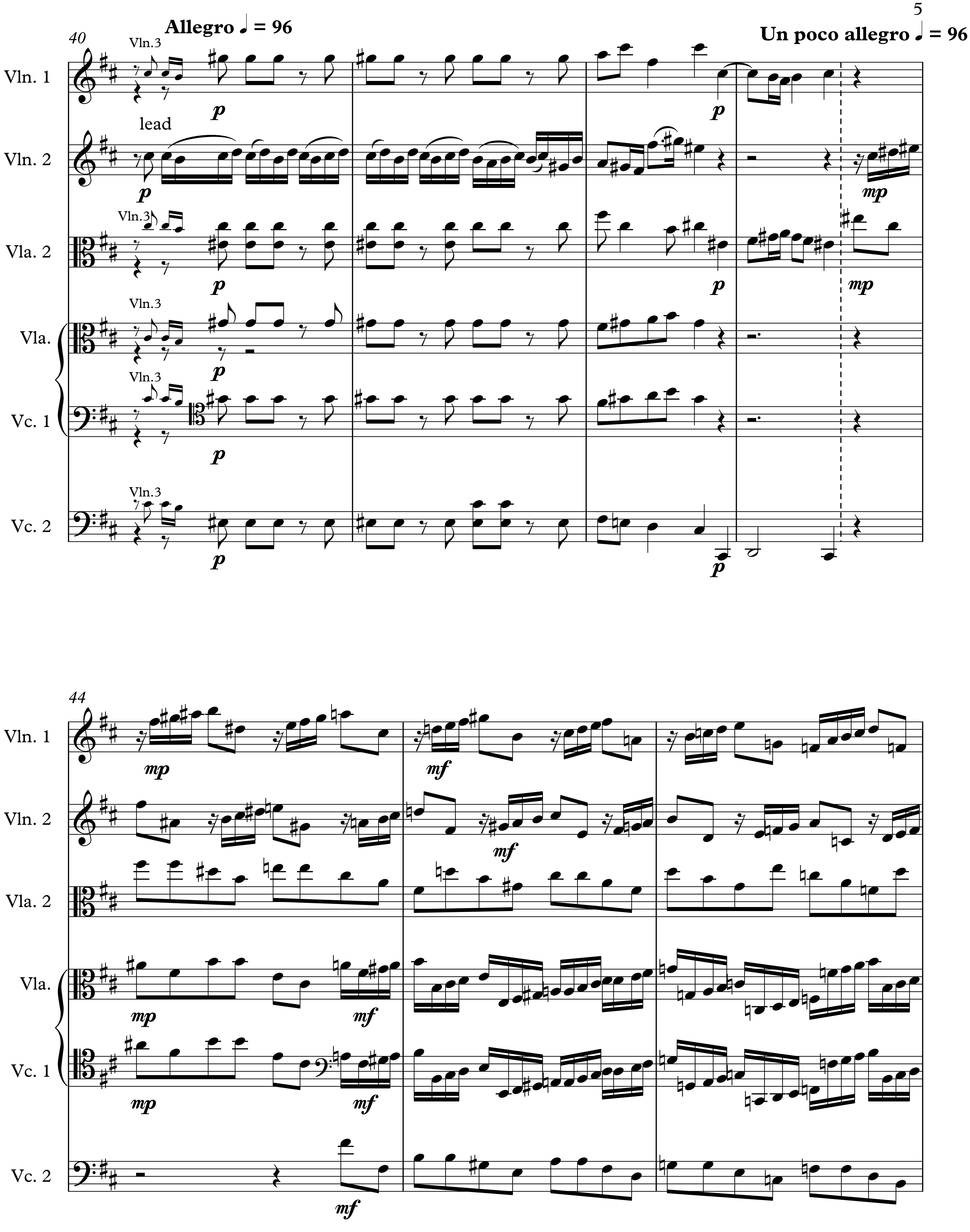


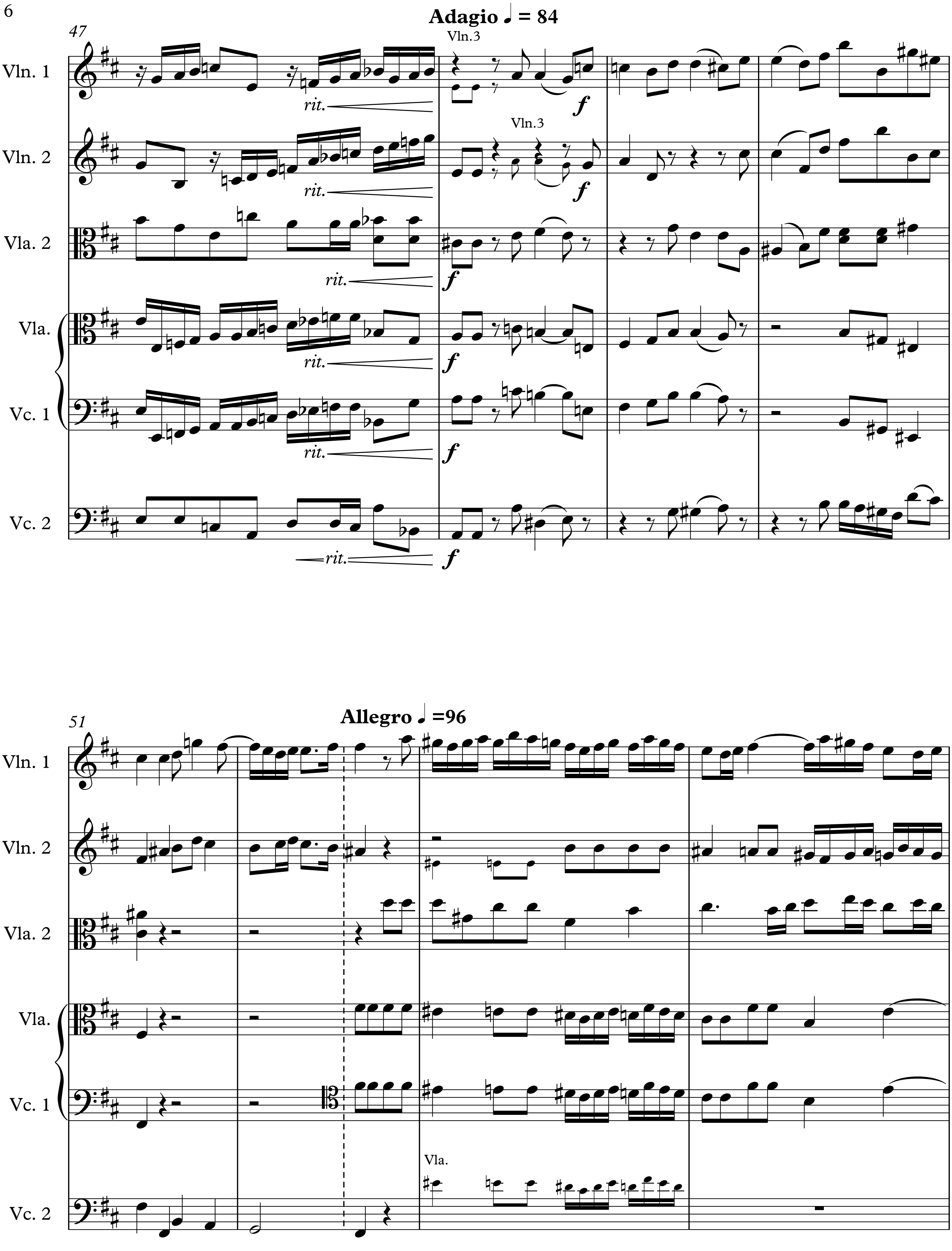
♩ = 80 Adagio
1 Violin bwv 150.1-2 s5
2 Violin bwv 150.1-2 s5
opt. line
3 Viola bwv 150.1-2 s5
lead
4 Viola bwv 150.1-2 s5
lead
4 Violoncello bwv 150.1-2 s5
Vc. 1
5 Violoncello bwv 150.1-2 s5
f
6
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2

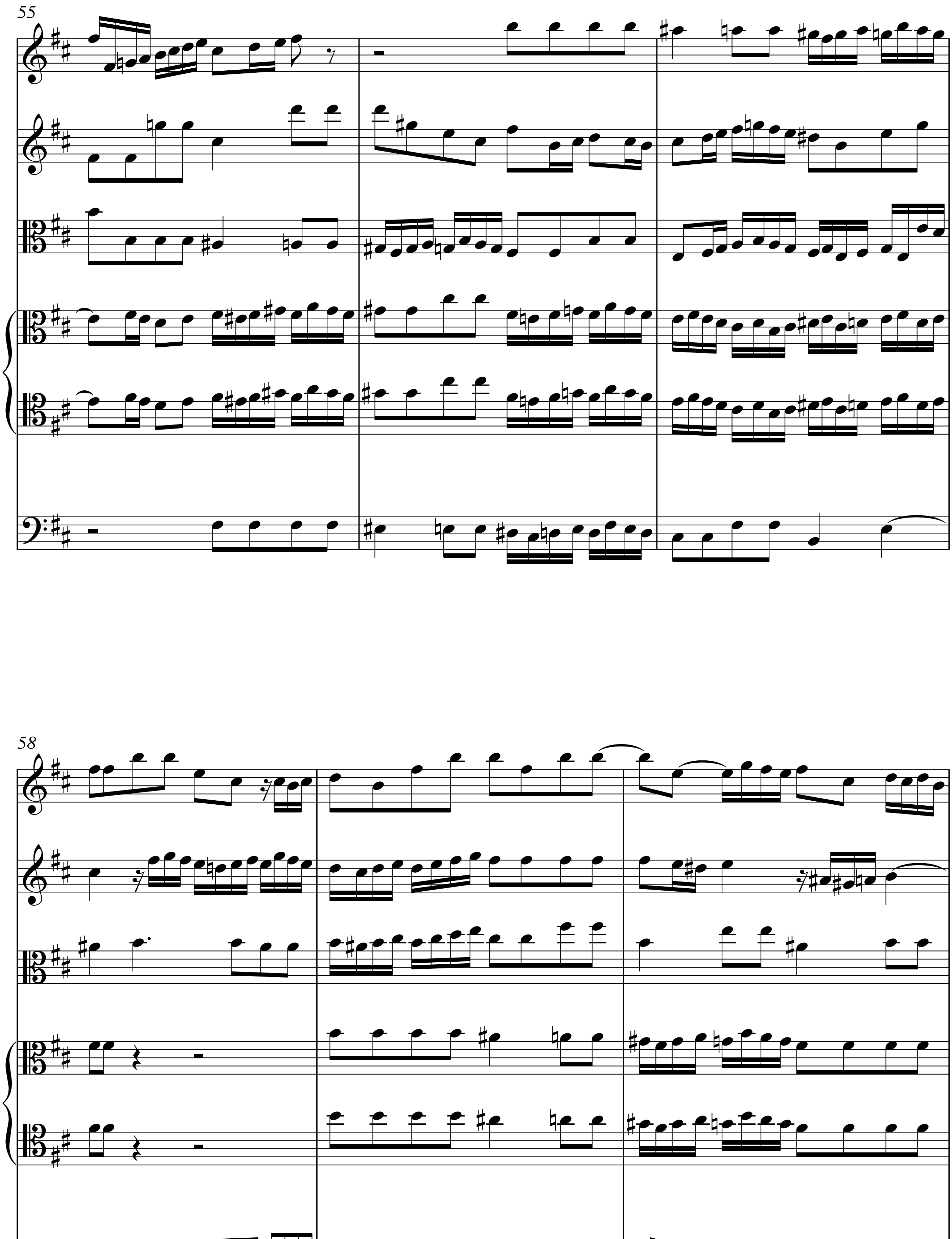

11
opt. line
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
16
♩ = 84
Vc. 2
Vc. 1
rit.
Vc. 2
Vc. 1
Vc. 2
Vc. 1
rit.
Vc. 2
p
rit.
Vc. 2
p
rit.
lead
p
rit.

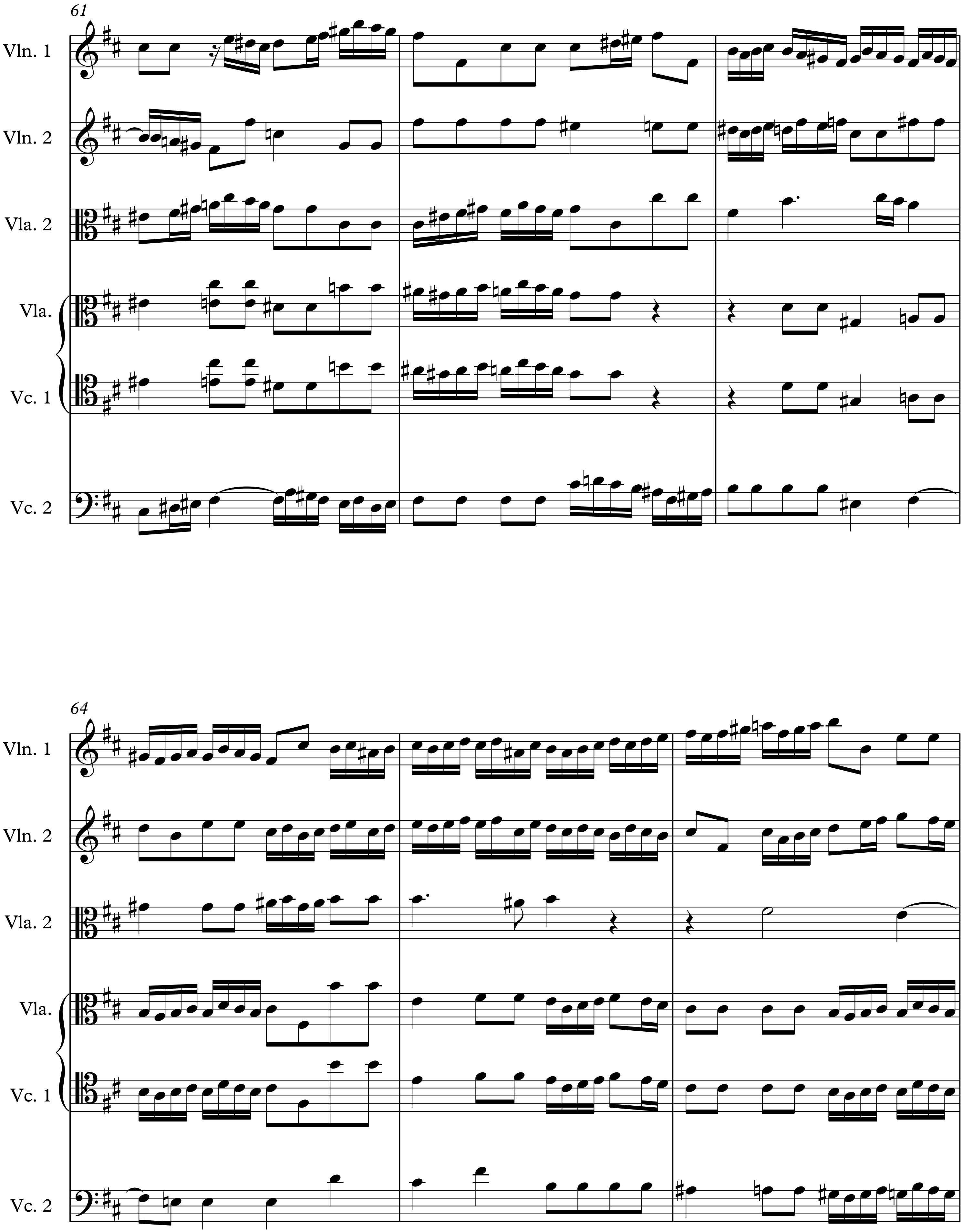

21
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
mp
mp
mp
mp
opt. line
opt. line
26
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
Vla.
Vc.1
mf
mf
mf
mf

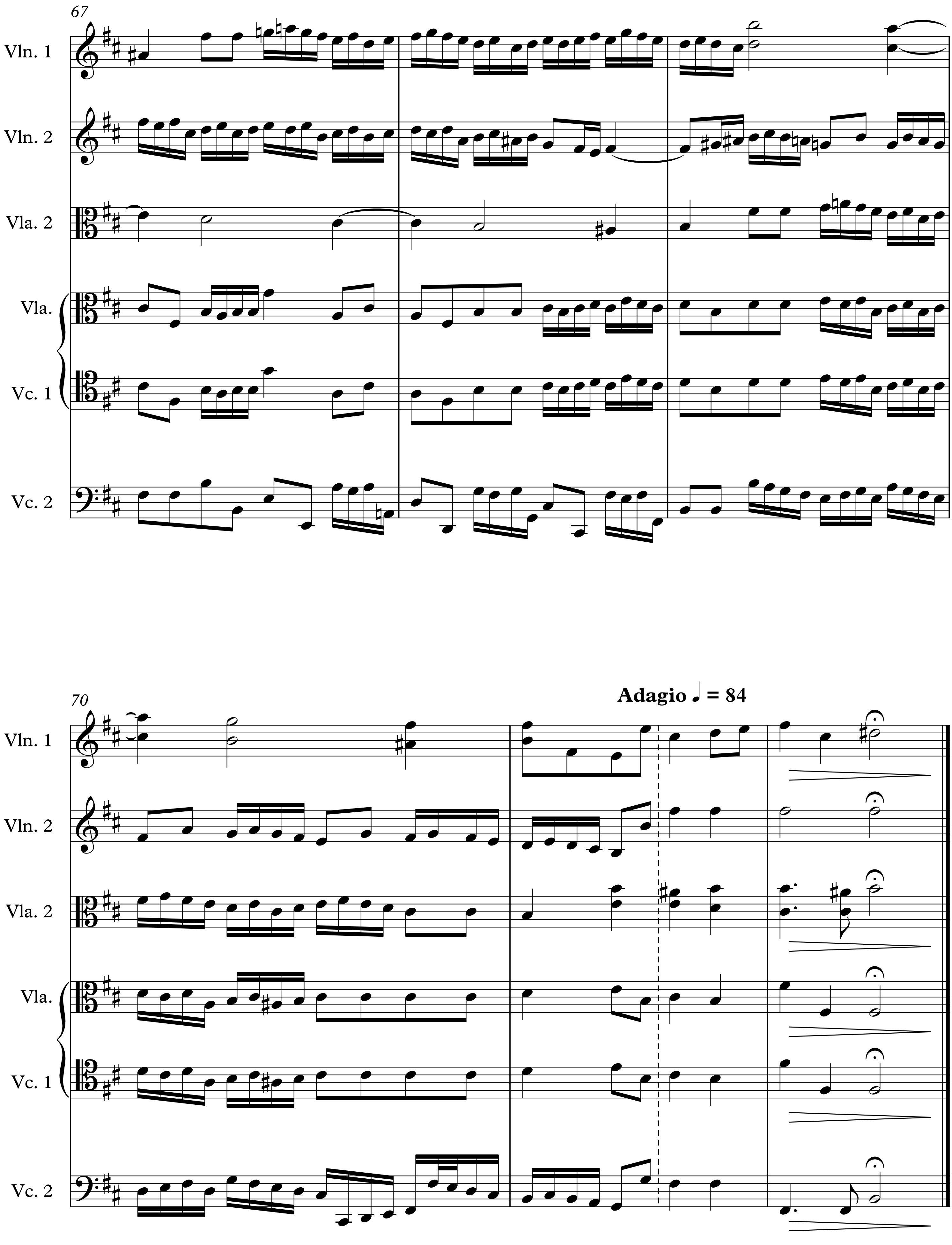

31
Vln. 1
mf
Vln. 2
mf
Vla. 2
Vla.
Vc. 1
Vc. 2
36
Vln. 1
rit.
f
Vln. 2
rit.
f
Vla. 2
rit.
f
Vla.
rit.
f
Vc. 1
rit.
f
Vc. 2
rit.
f


40
Allegro ♩ = 96
Un poco allegro ♩ = 96
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
Vln.3
lead
p
mp
mf
44


Adagio ♩ = 84
47
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
Vln.3
Vln.3
rit.
rit.
rit.
rit.
rit.
rit.
f
f
f
f
f
f
Allegro ♩ =96
51
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
Vla.


55
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
58
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2


61
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
64
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2


67
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2
70
Adagio ♩ = 84
Vln. 1
Vln. 2
Vla. 2
Vla.
Vc. 1
Vc. 2

1 Violin bwv 150.1-2 s5

Quintet from the Opening Sinfonia and Chorus of Cantata 150.1-2
"For thee, Lord, is my desire"

(opt. small non-cue notes for additional lines)

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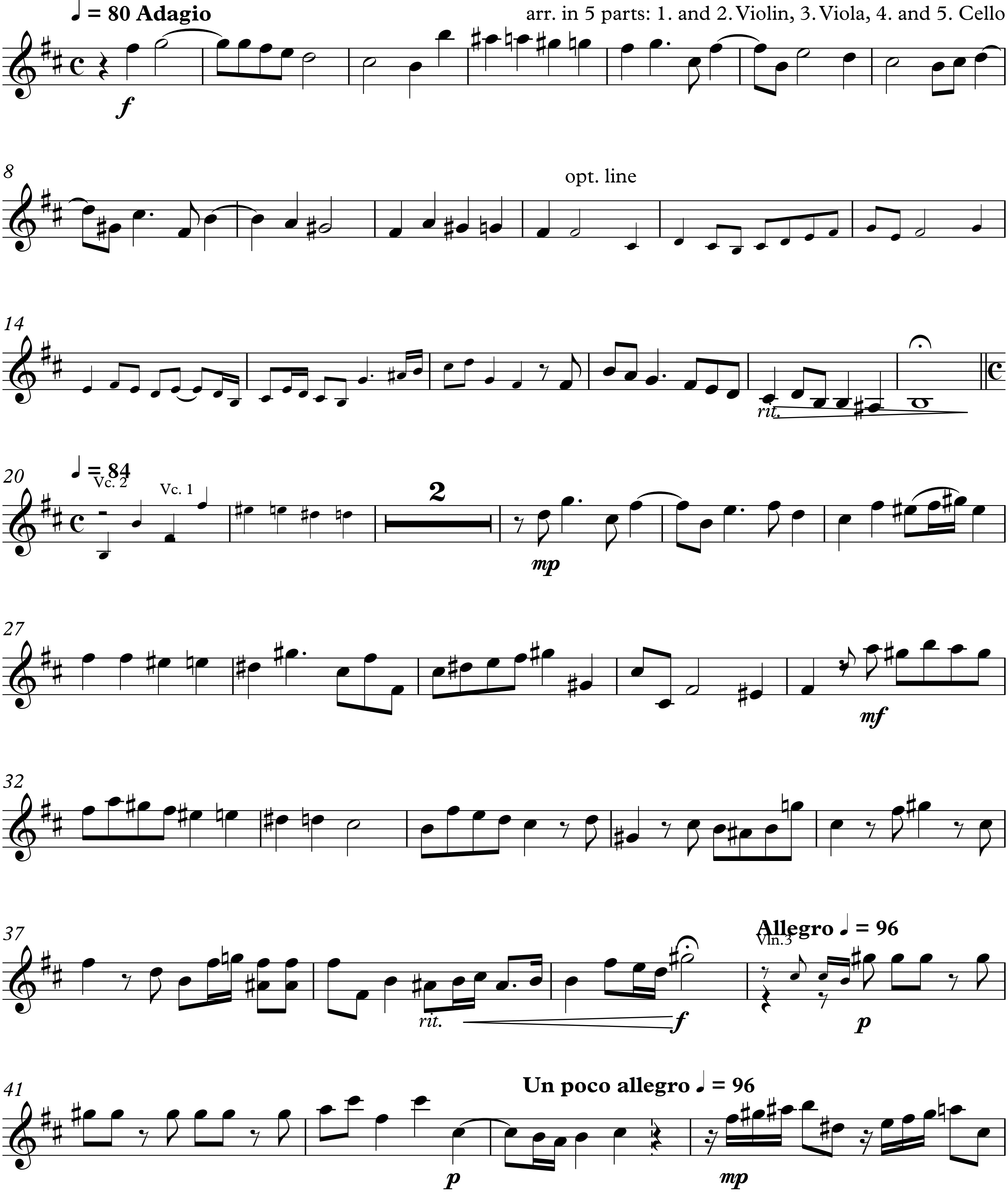
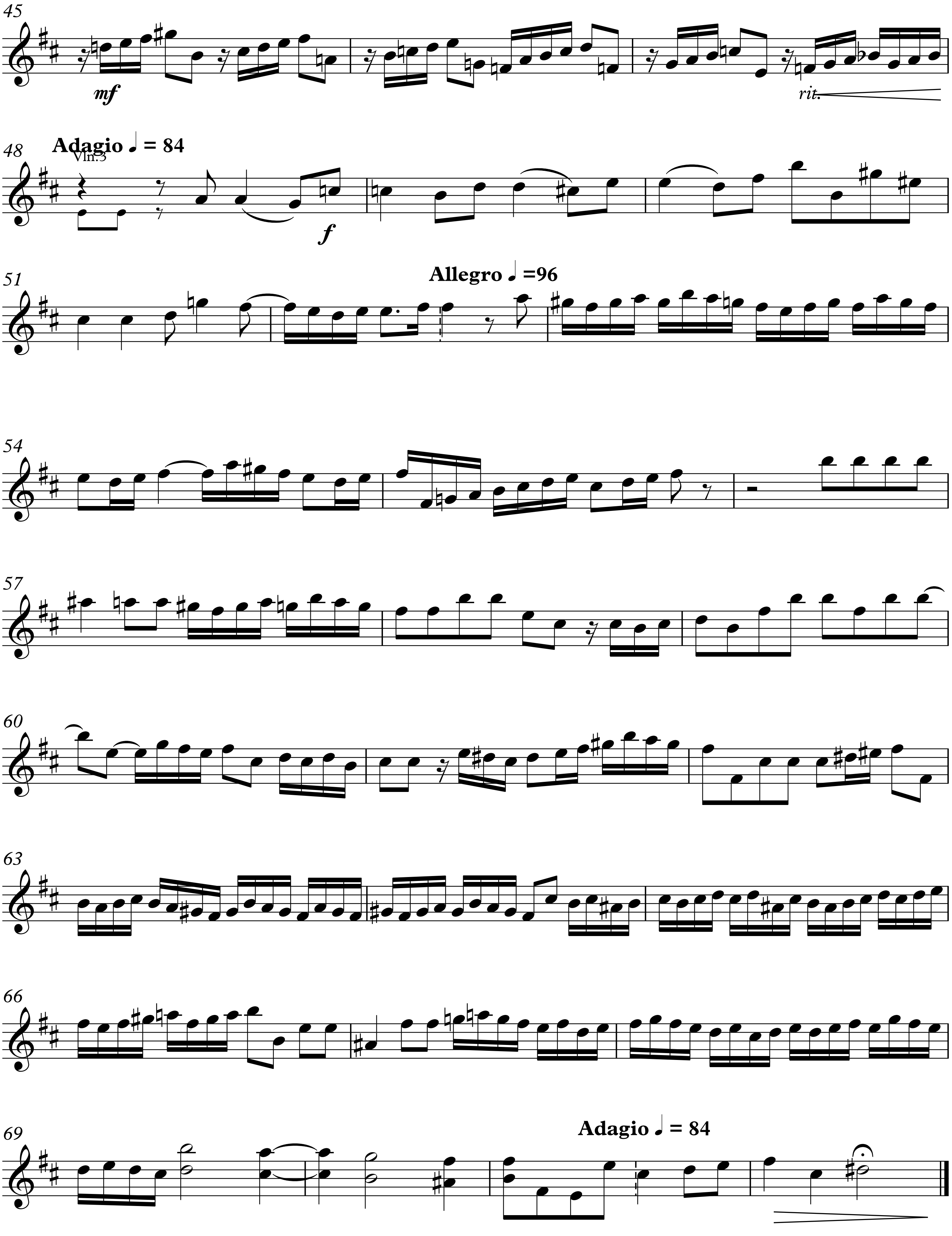
Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello


♩ = 80 Adagio
f
8
opt. line
14
rit.
20
♩ = 84
Vc. 2
Vc. 1
2
mp
27
mf
32
37
Allegro ♩ = 96
Vln.3
rit.
f
p
41
Un poco allegro ♩ = 96
p
mp


45
mf
rit.
48
Adagio ♩ = 84
Vln.3
f
51
Allegro ♩ =96
54
57
60
63
66
69
Adagio ♩ = 84

2 Violin bwv 150.1-2 s5

Quintet from the Opening Sinfonia and Chorus of Cantata 150.1-2

"For thee, Lord, is my desire"

(opt. small non-cue notes for additional lines)

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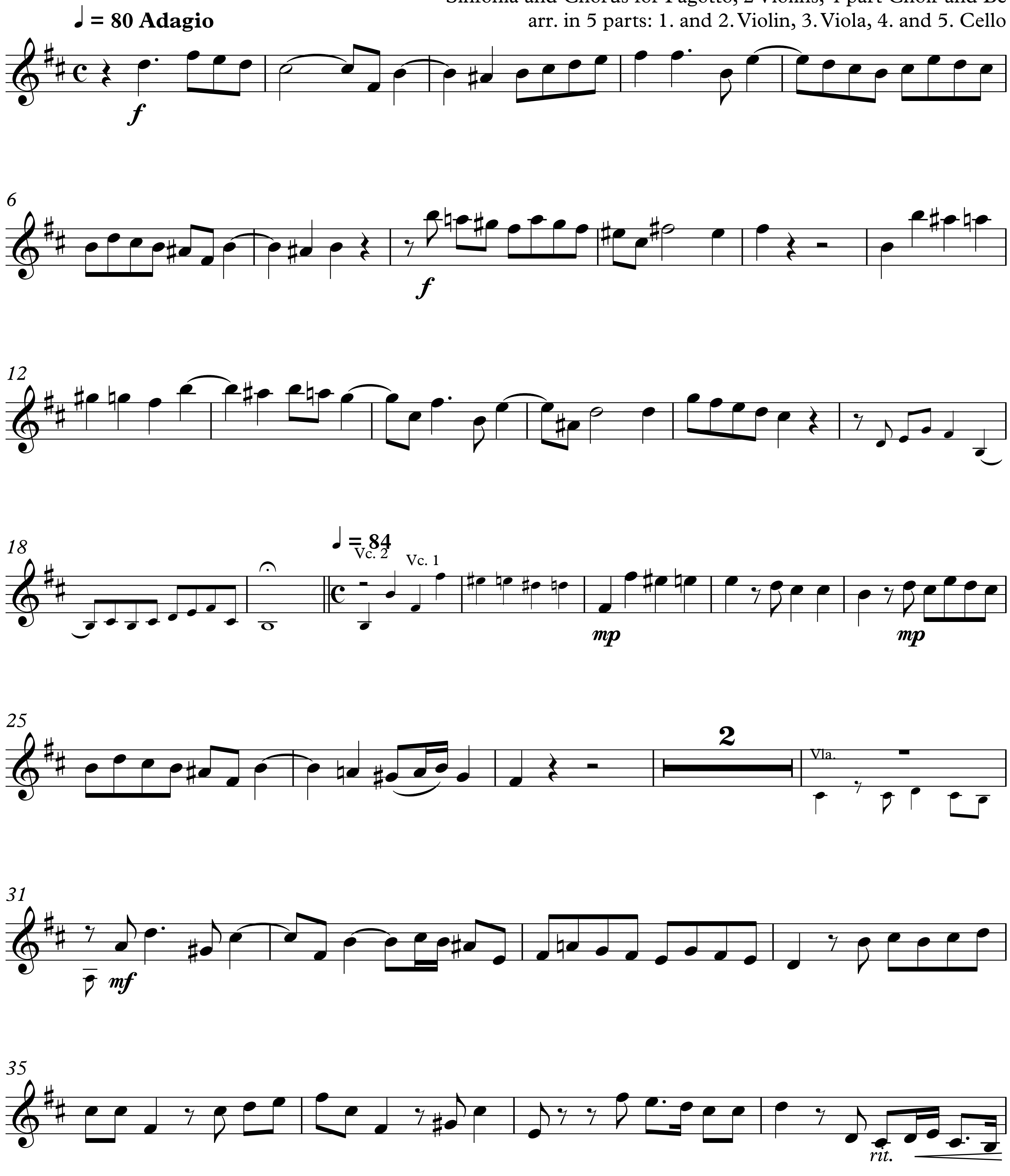
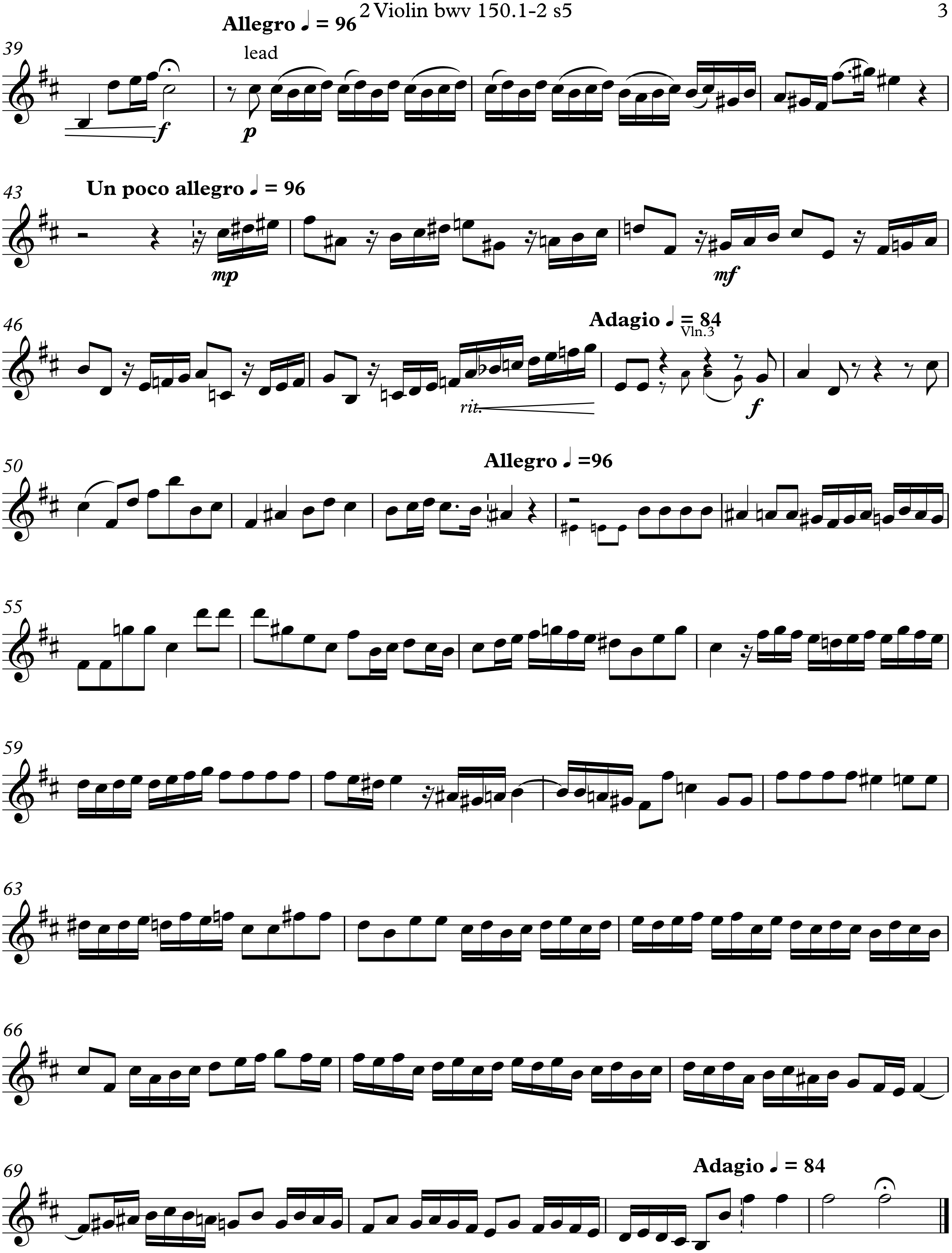
Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello



♩ = 80 Adagio
f
6
f
12
18
♩ = 84
Vc. 2
Vc. 1
mp
mp
25
2
Vla.
31
mf
35
rit.


39
Allegro ♩ = 96
lead
f
p
43
Un poco allegro ♩ = 96
mp
mf
46
Adagio ♩ = 84
Vln.3
rit.
f
50
Allegro ♩ =96
55
59
63
66
69
Adagio ♩ = 84

3 Viola bwv 150.1-2 s5

Quintet from the Opening Sinfonia and Chorus of Cantata 150.1-2

"For thee, Lord, is my desire"

(opt. small non-cue notes for additional lines)

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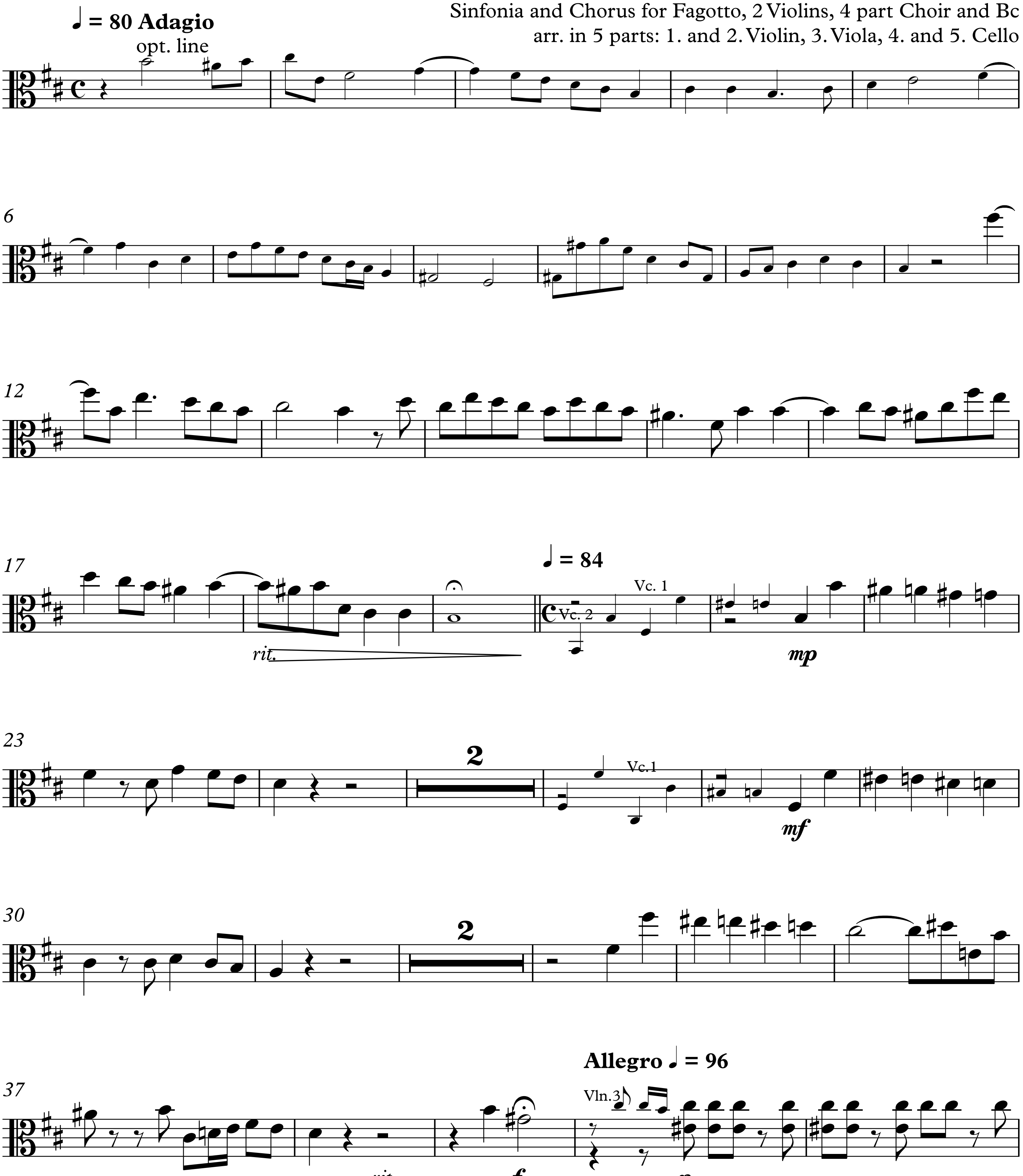
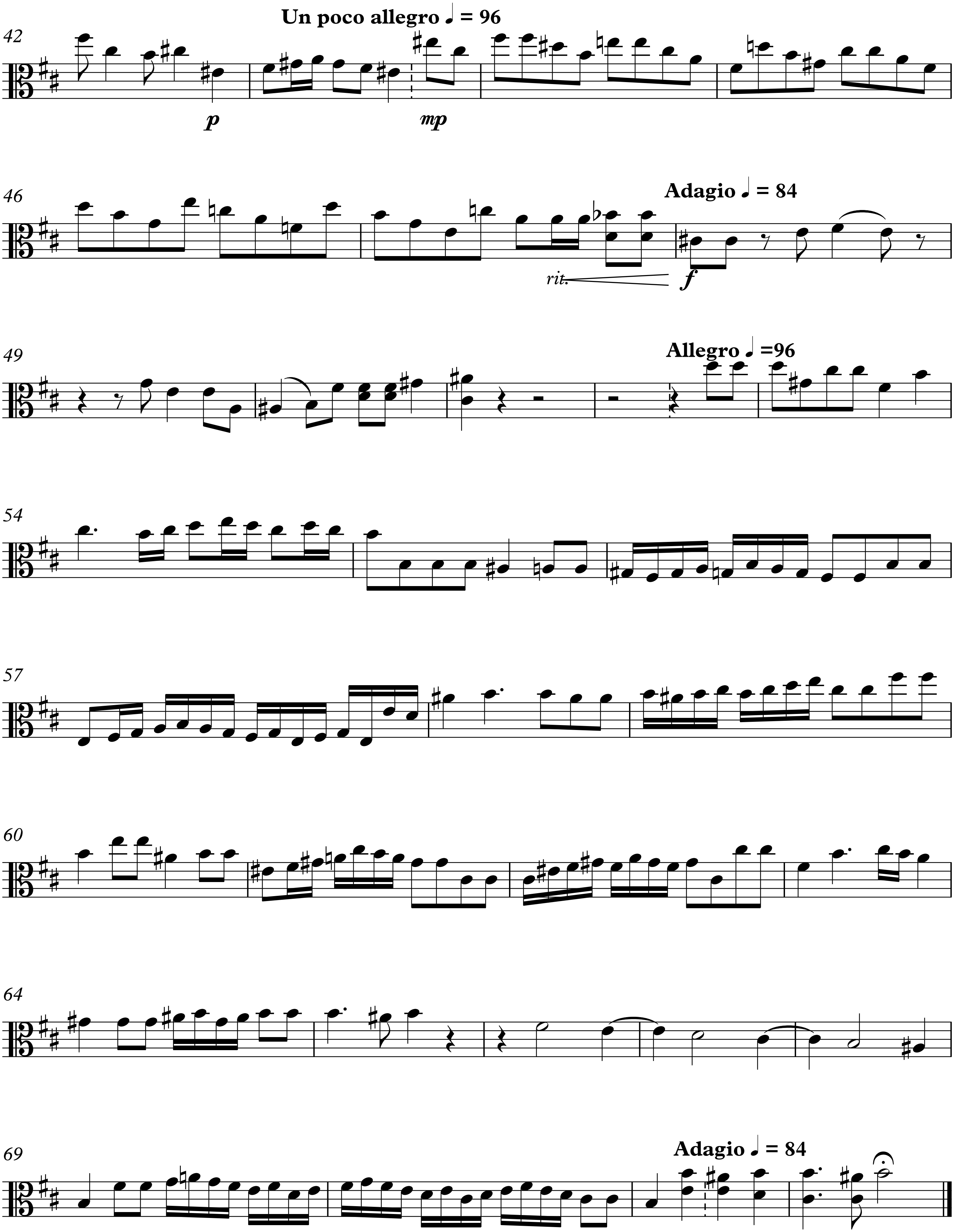
Sinfonia and Chorus for Fagotto, 2 Violins, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello



♩ = 80 Adagio
opt. line
6
12
17
rit.
♩ = 84
Vc. 1
Vc. 2
mp
23
2
Vc.1
mf
30
2
37
rit.
f
Allegro ♩ = 96
Vln.3
p


42
Un poco allegro ♩ = 96
p
mp
46
Adagio ♩ = 84
rit.
f
49
Allegro ♩ =96
54
57
60
64
69
Adagio ♩ = 84

Quintet from the Opening Sinfonia and Chorus of Cantata 150.1-2

"For thee, Lord, is my desire"
(opt. small non-cue notes for additional lines)

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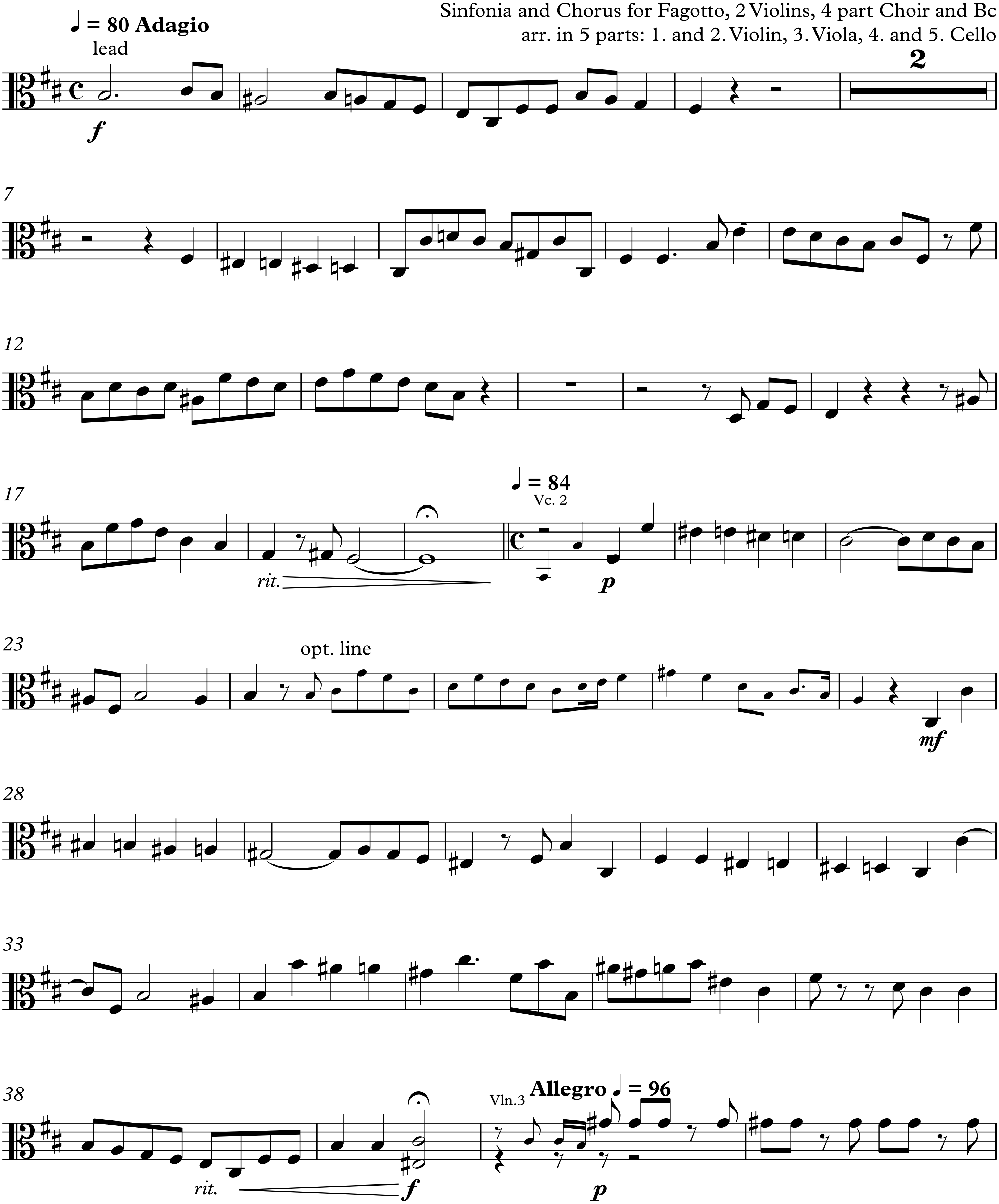
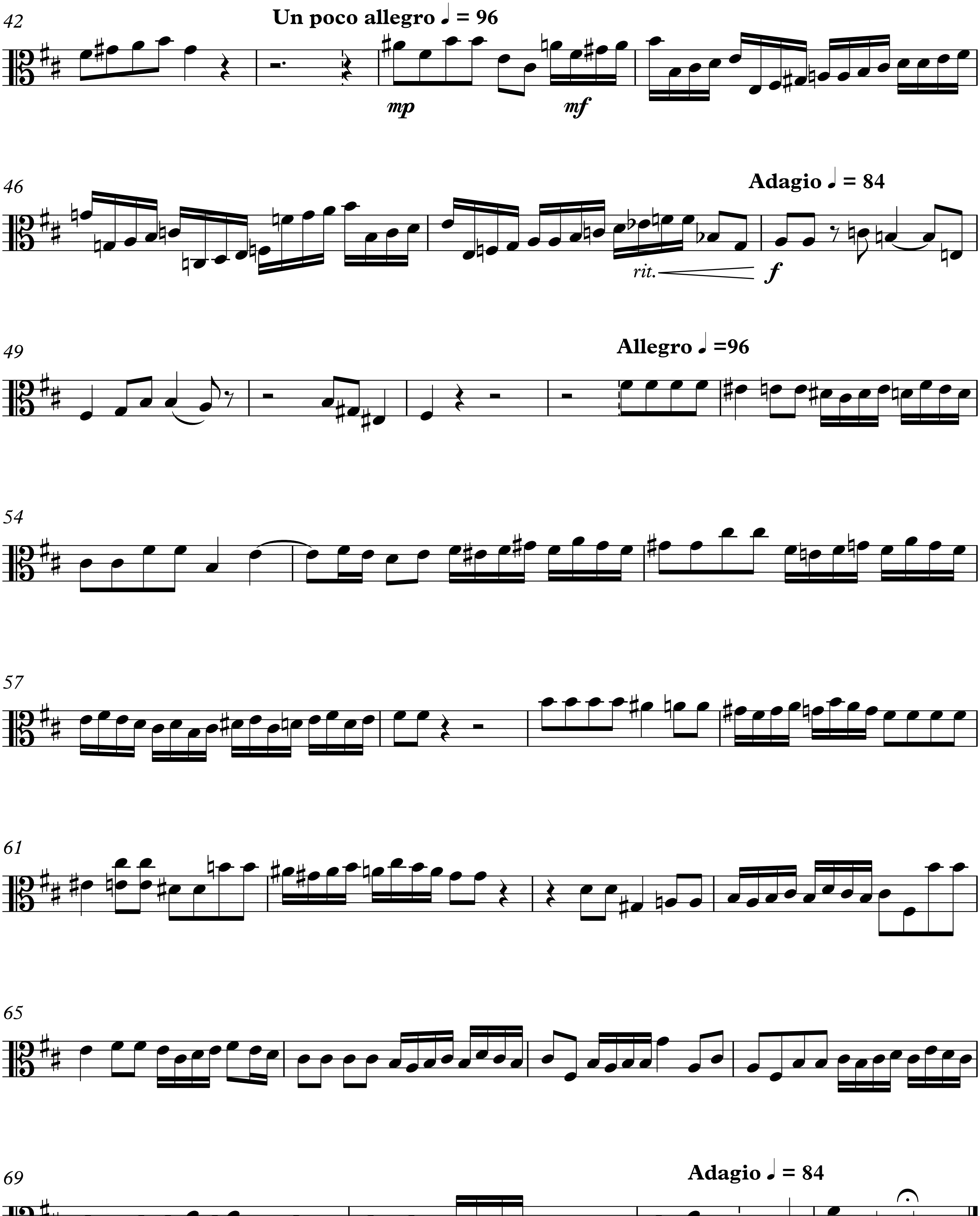
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello


♩ = 80 Adagio
lead
f
2
7
12
17
♩ = 84
Vc. 2
rit.
p
23
opt. line
mf
28
33
38
rit.
f
Vln.3
Allegro ♩ = 96
p


42
Un poco allegro ♩ = 96
mp
mf
46
Adagio ♩ = 84
rit.
f
49
Allegro ♩ =96
54
57
61
65
69
Adagio ♩ = 84

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(opt. small non-cue notes for additional lines)

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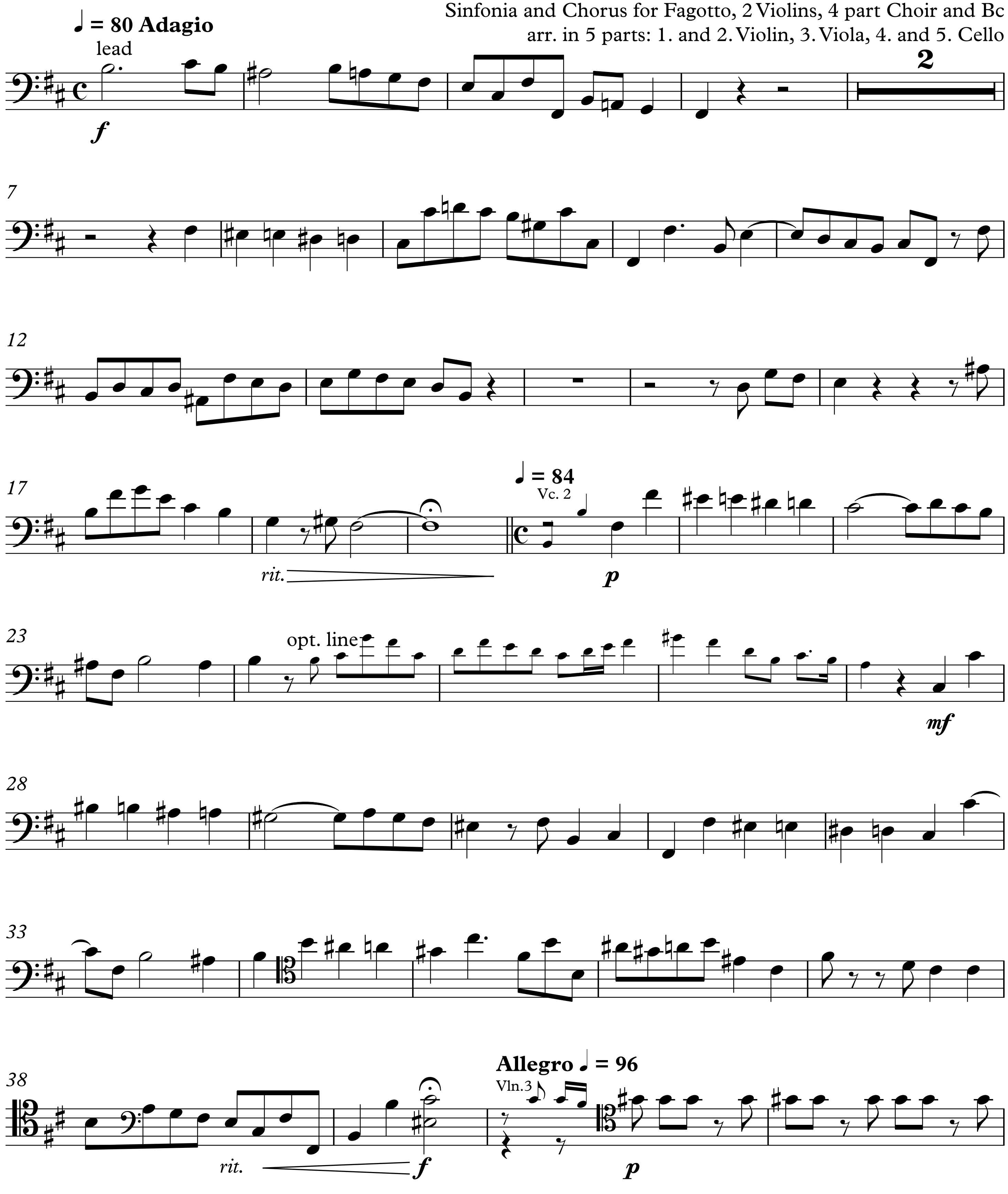
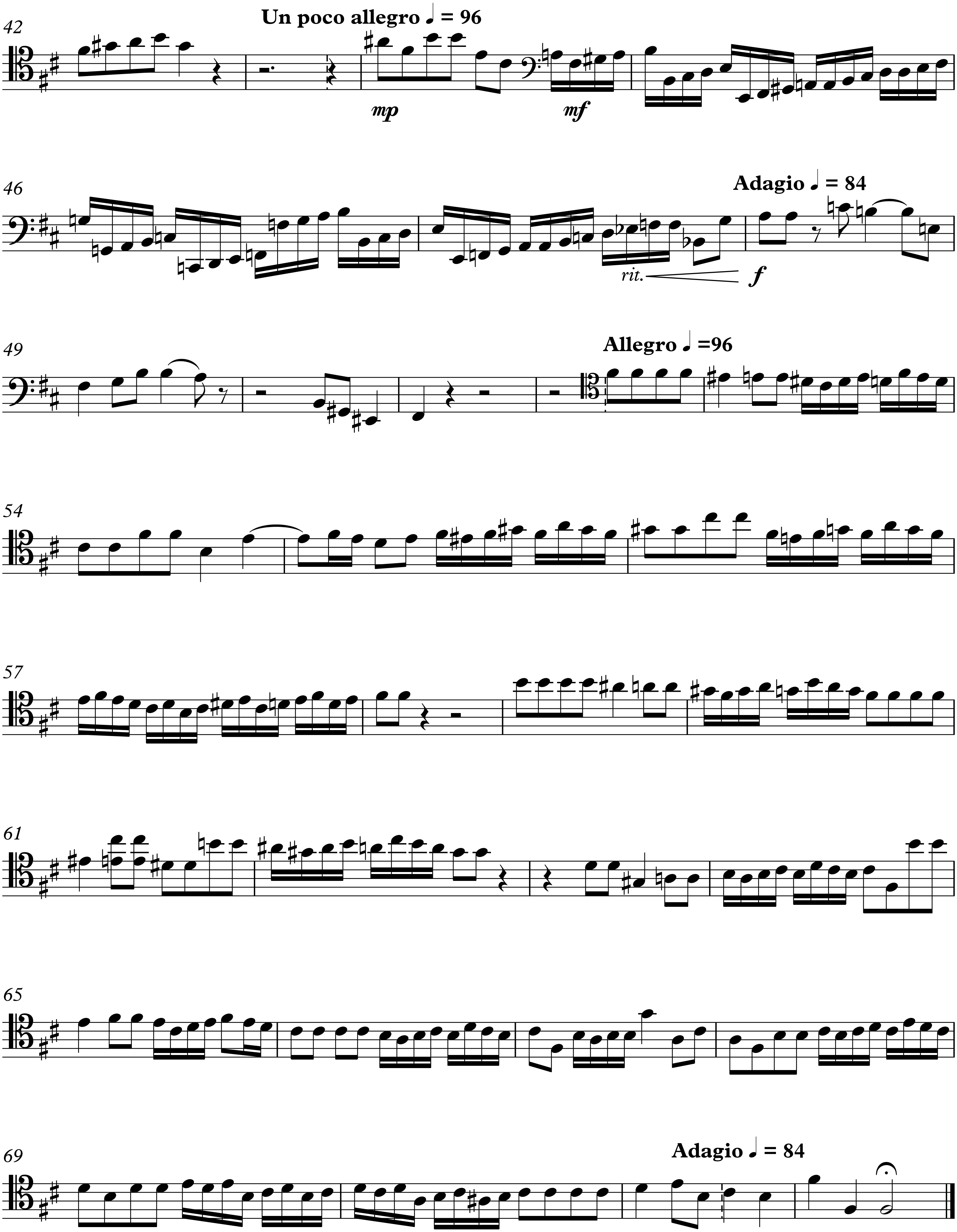
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello


♩= 80 Adagio
lead
f
2
7
12
17
♩= 84
Vc. 2
rit.
p
23
opt. line
mf
28
33
38
rit.
f
Allegro ♩= 96
Vln.3
p


42
Un poco allegro ♩ = 96
mp
mf
46
Adagio ♩ = 84
rit.
f
49
Allegro ♩ =96
54
57
61
65
69
Adagio ♩ = 84

5 Violoncello bwv 150.1-2 s5

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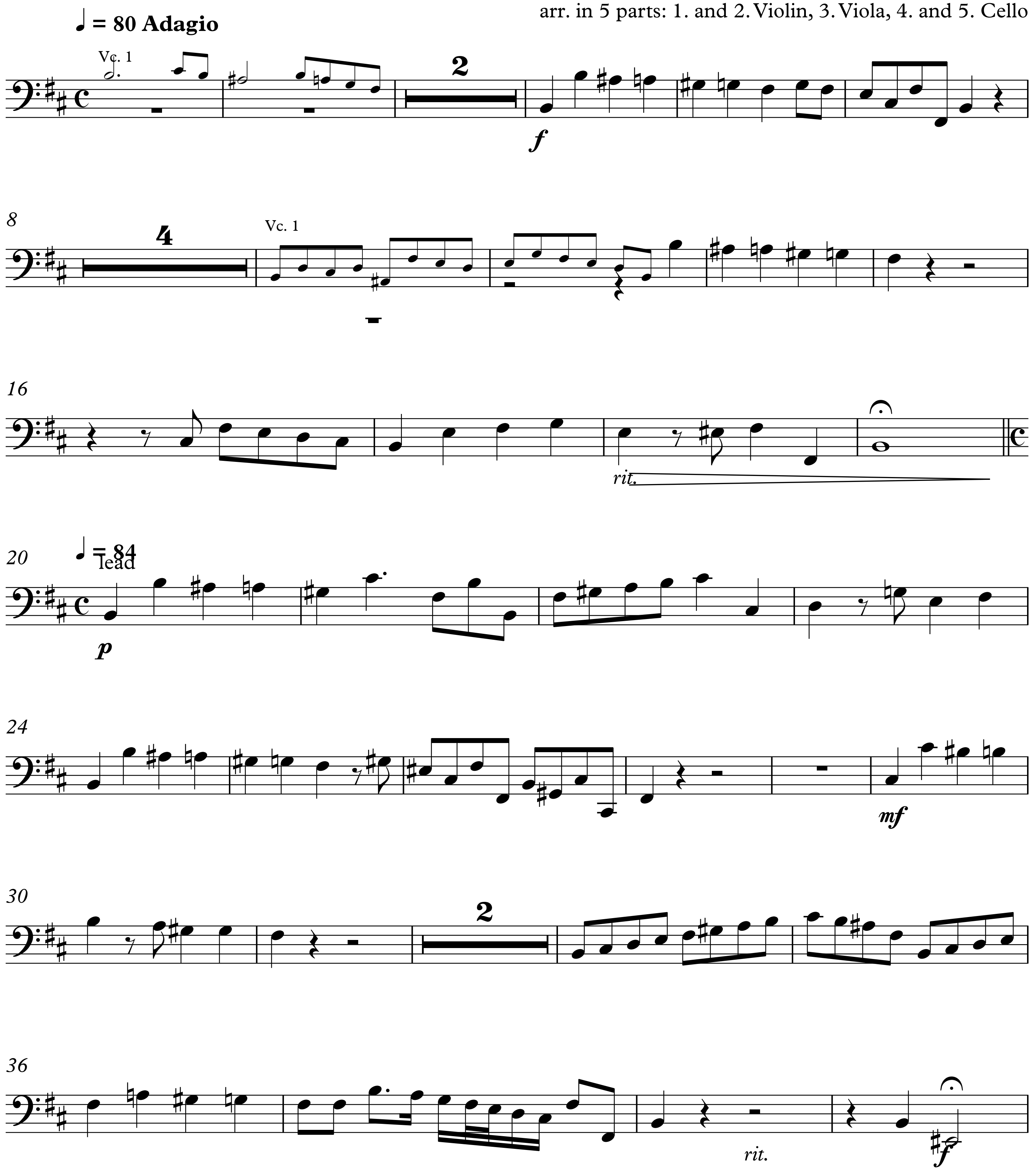
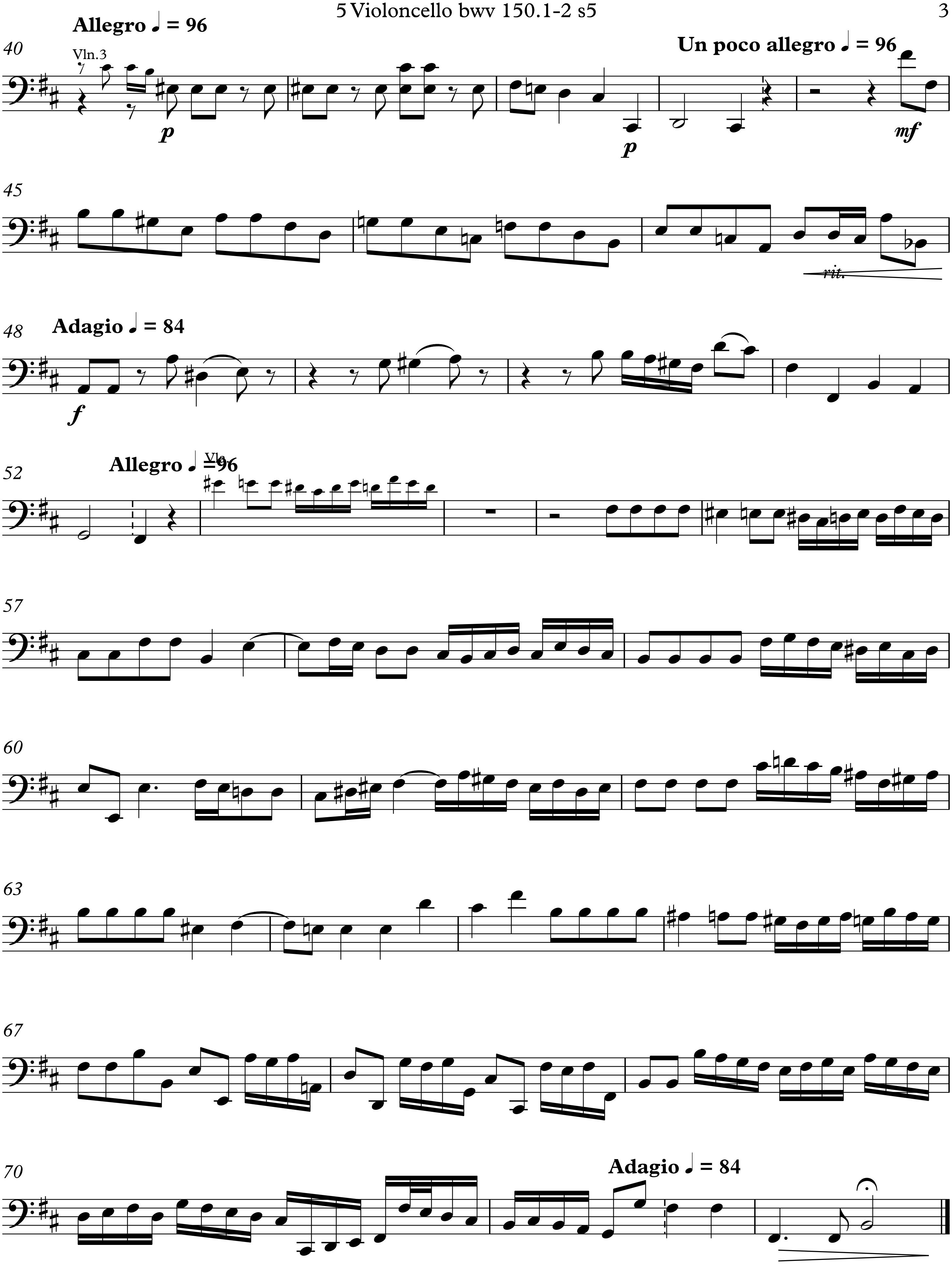

♩ = 80 Adagio
Vc. 1
2
f
8
4
Vc. 1
16
rit.
20
♩ = 84
lead
p
24
mf
30
2
36
rit.
f


Allegro ♩ = 96
40
Vln.3
p
p
Un poco allegro ♩ = 96
mf
45
rit.
48
Adagio ♩ = 84
f
52
Allegro ♩ = 96
Vla
57
60
63
67
70
Adagio ♩ = 84