

The Celebrated Irish Melody of **ROBIN ADAIR,**

with Variations for the
PIANO FORTE, OR HARP,

Composed and Respectfully Dedicated to

Miss Hodder.

BY C. STOKES.

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ANDANTINO

Thema

mez: voce

Musical notation for the first system of the theme, consisting of a treble and bass staff with a 4/4 time signature and a key signature of one flat.

Musical notation for the second system of the theme, continuing the melody and accompaniment.

ANDANTE

VAR. I.

Ped:

Ped:

piu for:

dim:

Musical notation for the first system of Variation I, marked Andante, featuring a more complex bass line with pedal points.

mez:

cres:

dim:

dim:

Ped:

Musical notation for the second system of Variation I, including dynamic markings and a final cadence.

VAR: II

p e dol:

loco

dim:

VAR: III

mez:

8va

loco

Ped:

8va

loco

Ped:

8^{va} loco

VAR: IV

scherz. *8^{va}* *loco*

A little faster.

dim:

loco

Espress: *fz* *dim:*

8^{va} *loco*

dim: *f*

Ped:

NDANTINO

What's this dull Town to me Ro - bin's not near

What was't I wish'd to see What wish'd to hear

Where's all the Joy and mirth Made this Town a Heav'n on Earth

Oh! they're all fled with thee Ro - bin A - dair.

2

What made th'Assembly shine?

Robin Adair.

What made the Ball so fine?

Robin was there.

What when the Play was o'er

What made my heart deplore?

Oh! it was parting with

Robin Adair.

3

But now thou'rt cold to me

Robin Adair.

But now thou'rt cold to me

Robin Adair.

Yet him I lov'd so well

Still in my heart shall dwell

Oh! I can ne'er forget.

Robin Adair.