

2.

Fagotto I.

Musical score for Bassoon I, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations. Measure numbers 1, 5, 9, 12, 18, and 22 are indicated above the staves. Dynamics include *dim.*, *mf*, *f*, *ff*, *p*, *pp*, *pp dim.*, and *mp*. Articulations include accents, slurs, and breath marks. Performance instructions include *cresc. molto.*, *ff.*, and *crescendo possibile.*. A section starting at measure 18 is marked for Trombe and Tromboni. The score ends with a double bar line at measure 22.

Sagotto I.

poco cresc. **12.**

i **4. K** *mp.*

4. *mp.*

1. *ff.*

2. *p.* *mp.* *ffp.*

K2 **1.** **2.** **3.** **4.** **5.** **6.** **7.** **8.** **9.** **11.** *mf.* *sempre mf.*

L *mp.* *mf.*

12. **M** **4.** *p.* (Oboi.)

1. *f.* *dim.* *p.*

1. *ff.*

1. **2.**

Fagotto I.

Musical score for Bassoon I, page 4. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *ff*, *ppp*, *cresc.*, *dim.*, *poco rit.*, *a tempo*), articulation (accents, slurs), and performance instructions (*Moderato*, *Silento*). The score is divided into measures with bar numbers 24, 67, and 7. The final measure of the page is marked with a forte dynamic (*f*).

Sagotto. I.

ff 17. f

f

ff 1.

f sempref.

ff

ff

p 1 2 3 4 5 6 7 8 9 10 11 12 13

U 36. V 18. W 31.

Tranquillo

Jean Sibelius
En Saga, Op. 9

Sagotto II.

Moderato assai.

pp

1.
mp.

ff p dim. mf ff

pp dim. mf ff

4.
mp

B
cresc. a string: un poco
p ff
Allegro
12.
ff: Ob. Cl.

C
Allegro
cresc. molto
p f

Poco string: al-
mf cresc. molto

Allegro
mf

1.

Sagatto II.

2.

1. *dim.*

cresc. molto *mf* *cresc. possibile*

p *dim.* *mf* *p dim.* *p*

mf

mf

mf *mp*

poco cresc. *mf* *p*

(Trombe Tromboni) *mf* *mp*

14. *p*

Saxotko II.

4 K

mp

4.

mp

1.

mf

2.

1 2 3 4 5 6

7 8 9 10 11 12

mf

sempre mf

mp

mf

L

17.

M 4.

(Oboi.)

f

1.

dim. p

1.

1.

2.

4.

Fagotto II.

This musical score for Bassoon II consists of 29 measures. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-2 above notes. Performance instructions include *sempre - - ff.*, *ppp*, *dim.*, *Opoco rit*, *a tempo*, *Moderato*, *ppp*, *cresc.*, and *ppp*. Measure numbers 1 through 29 are placed above the staves. The score concludes with a double bar line and repeat signs.

Saxofono II.

1

f

f

sempre ff

f

ff

1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16

17 18

U *Tranquilla* 36 V 38 W 31