

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for Strings, Tenore and Bc "Mein liebster Jesus"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

1 Violin bwv 154.1 s5

2 Violin bwv 154.1 s5

3 Viola bwv 154.1 s5

4 Viola for Tenor Solo
bwv 154.1 s5

4 Violoncello for Tenor Solo
bwv 154.1 s5

5 Violoncello for Bc
bwv 154.1 s5

7

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

p

pp

pp

pp

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

tr

mf

mf

mp

mp

p

mf

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

p

p

p

f

f

p

36

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

pp
pp
pp
p

40

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

rit.
rit.
rit.

44

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

lead
mf
mf
mf
mf
f
f
mf
p
p
mf

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

f

f

f

p

f

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

rit.

rit.

rit.

rit.

Quintets from Cantata 154.1

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J.S. Bach [arr. P. Lang] BWV 154.1

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7 *f*

13 *mf* *p*

19 *mf* *p*

24 *mf* *tr* *tr*

30 *p*

36 *pp*

40

44 *mf* *lead* *mf*

50 *pp* *f*

57 *tr* *rit.*

Quintets from Cantata 154.1

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Violin 1

Bc

f

9

p

mf

17

p

pp

p

pp

25

mf

33

p

pp

39

43

Vln. 1

mf

p

mf

50

pp

f

56

rit.

3 Viola bwv 154.1 s5

Quintets from Cantata 154.1

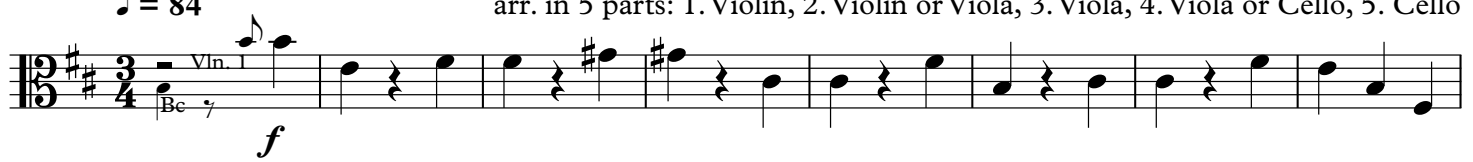
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Aria for Strings, Tenore and Bc "Mein liebster Jesus"

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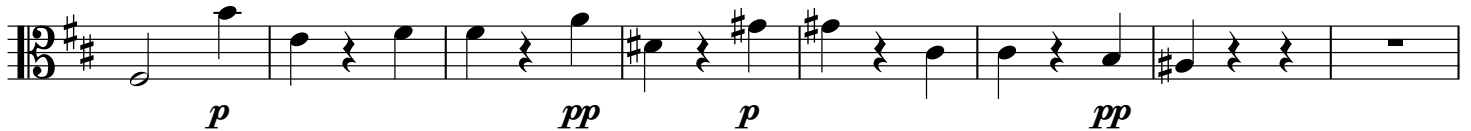
♩ = 84



9



17



25



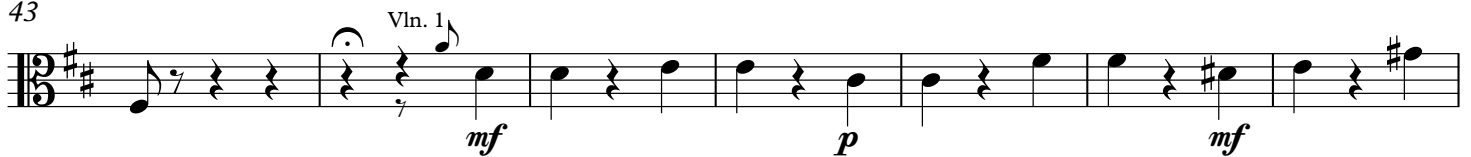
33



39



43



50



56



4 Viola for Tenor Solo bwv 154.1 s5

Quintets from Cantata 154.1

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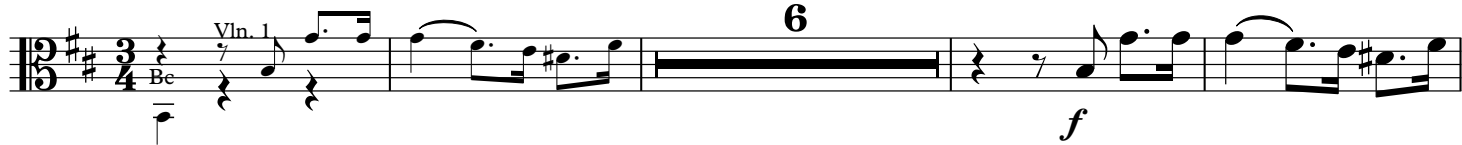
J.S. Bach [arr. P. Lang] BWV 154.1

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♩ = 84

6



11

3



19



25

7



37



43

Vln. 1



50

8



4 Violoncello for Tenor Solo bwv 154.1 s5

Quintets from Cantata 154.1

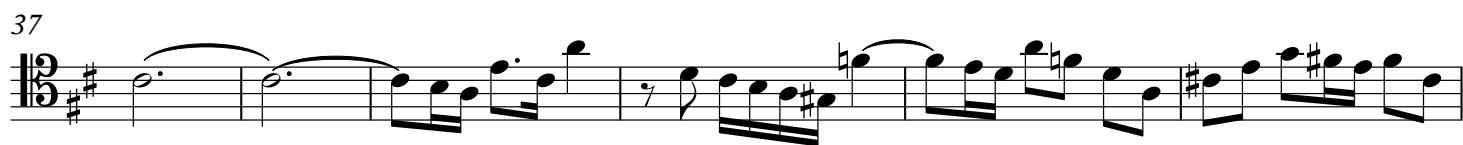
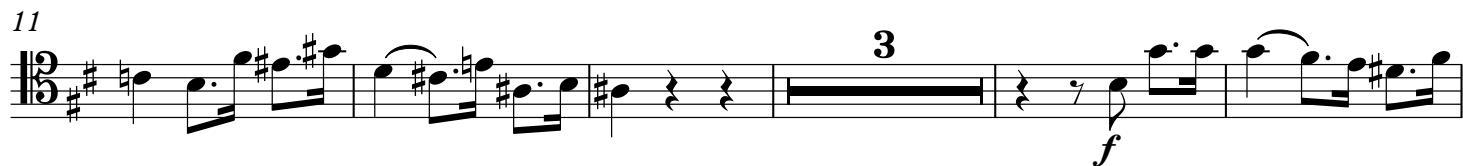
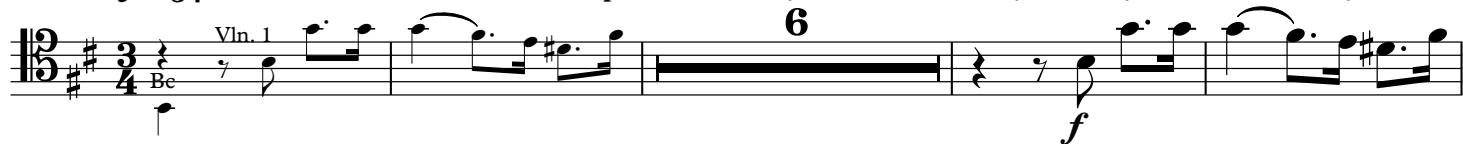
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5 Violoncello for Bc bwv 154.1 s5

Quintets from Cantata 154.1

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♩ = 84
lead



9



17



25



33



39



43



50



56

