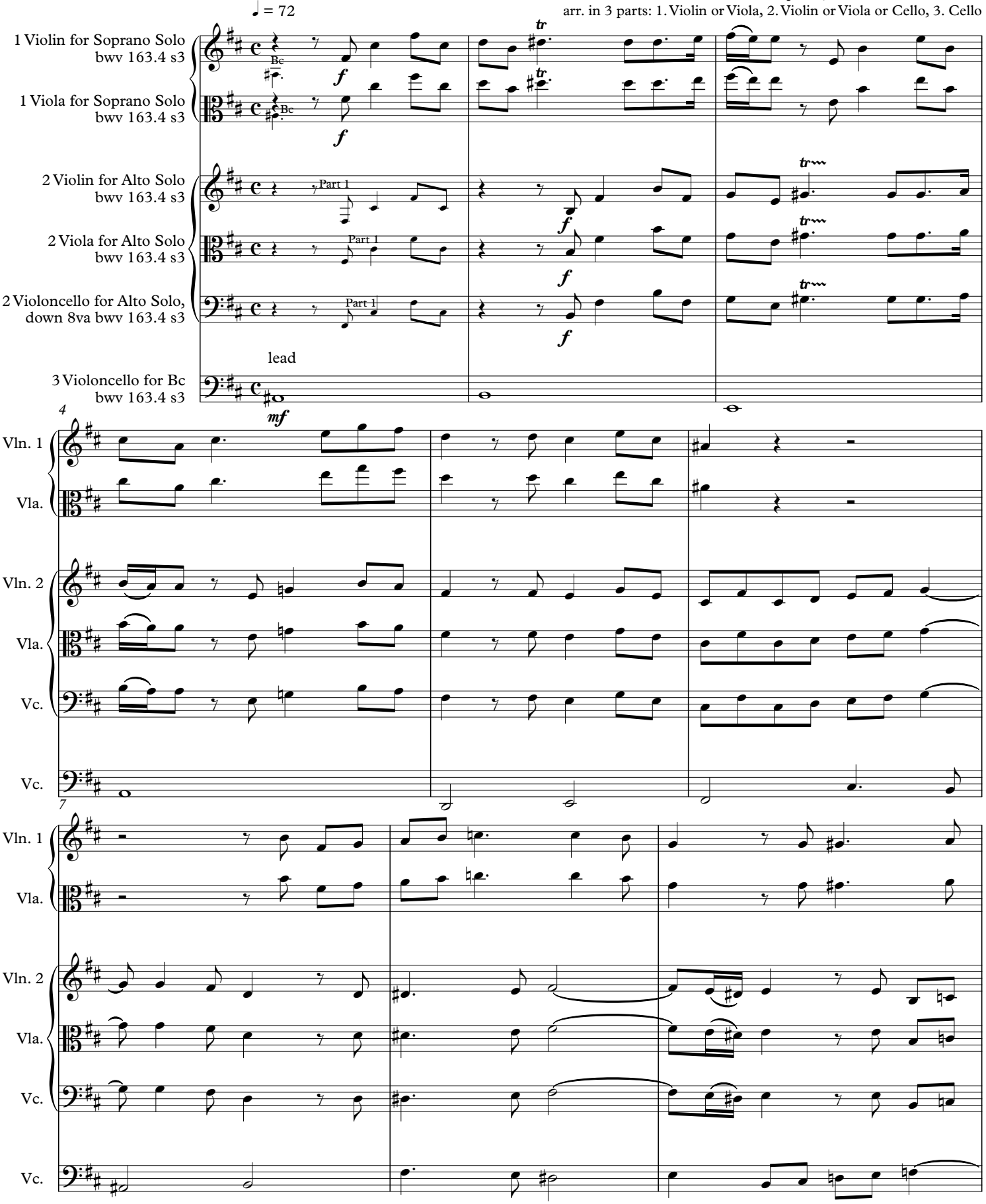
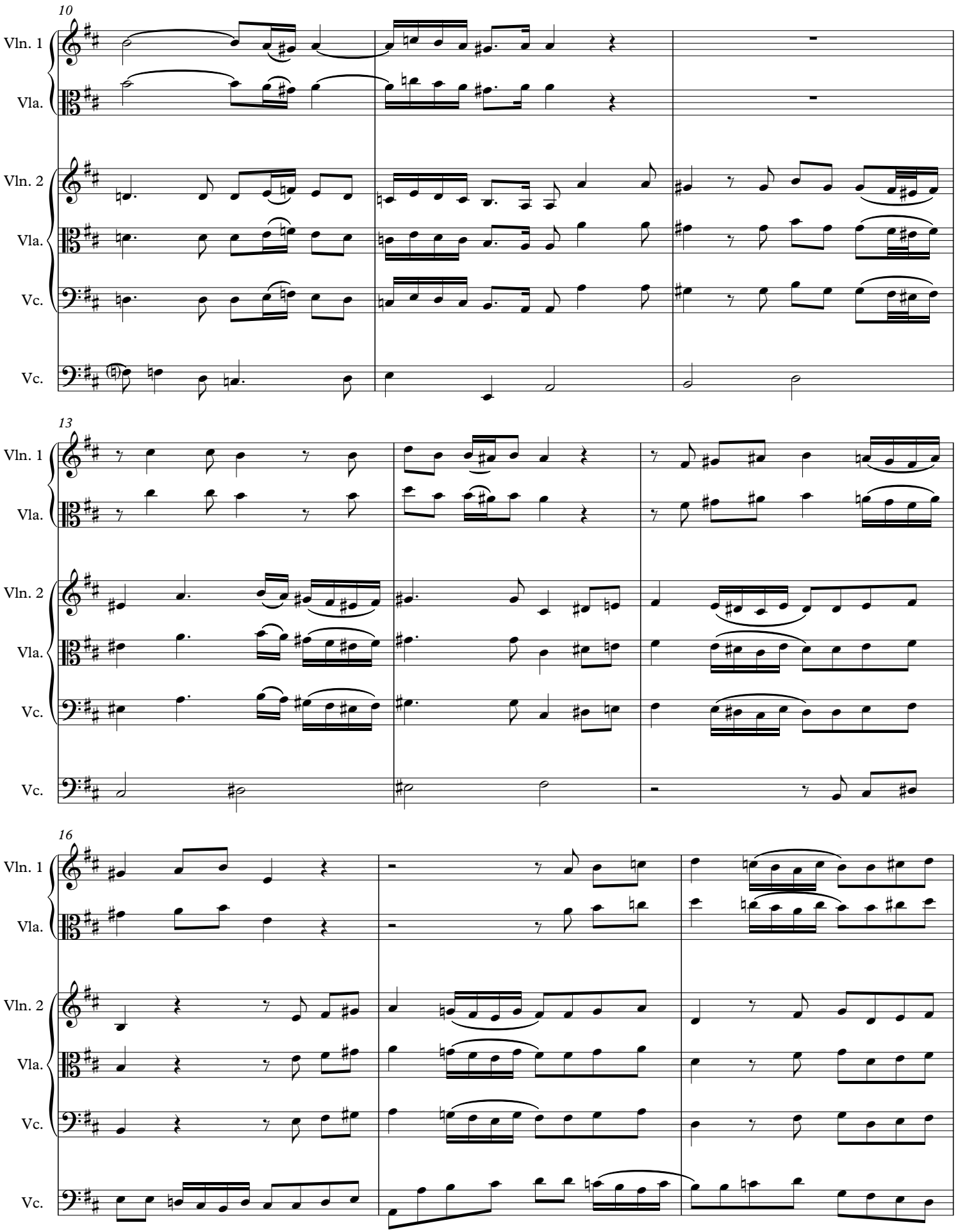
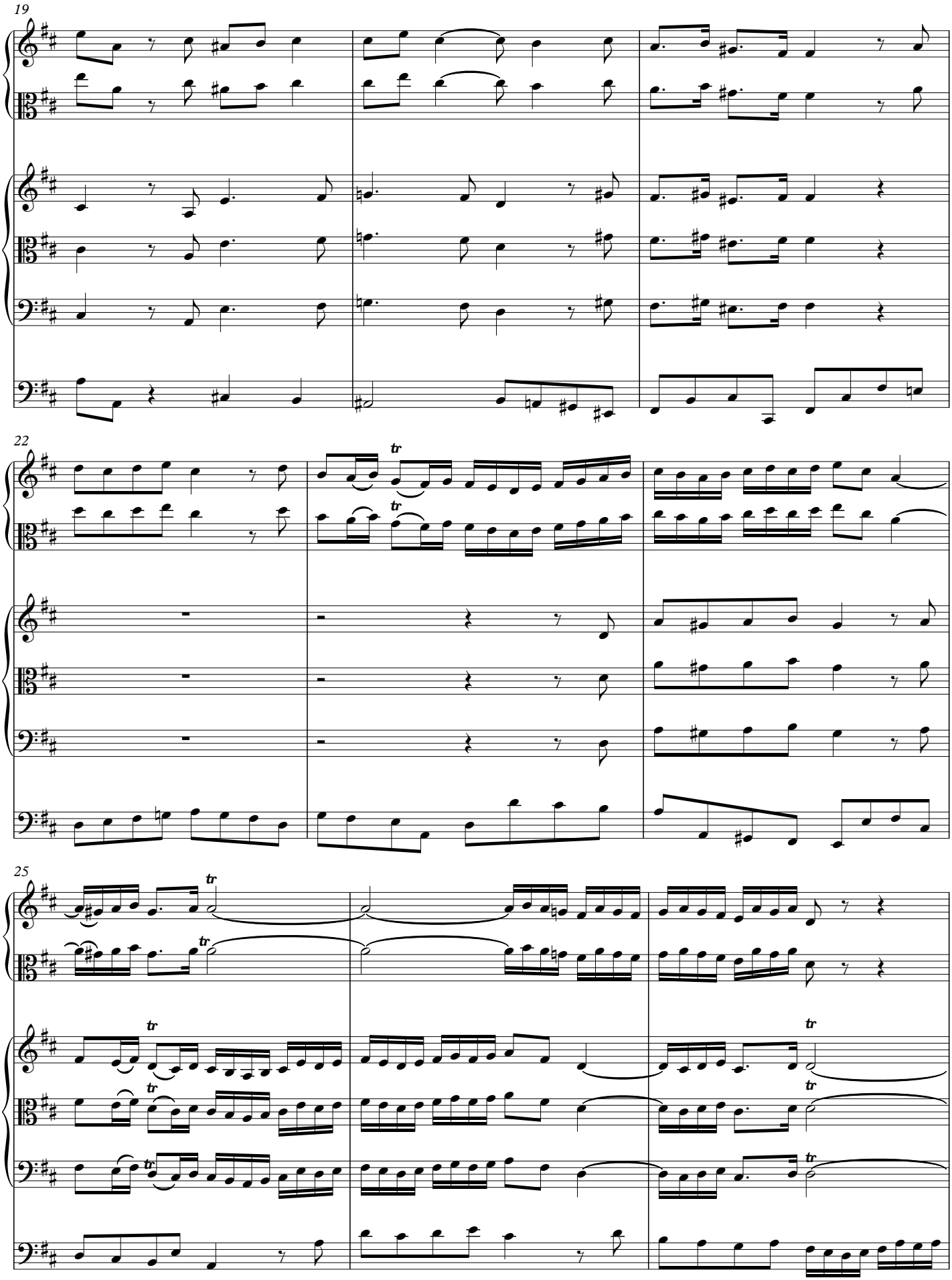
Trios from Cantata 163.4

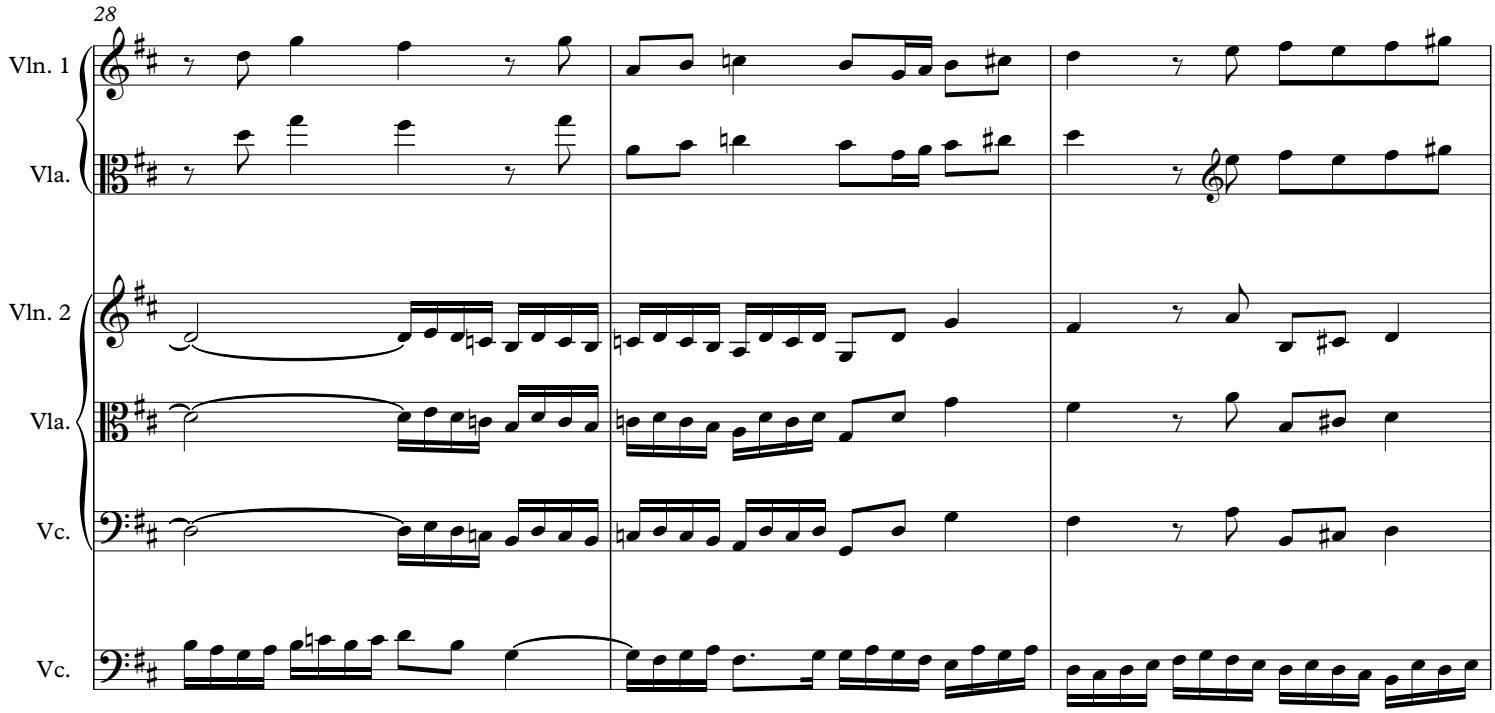
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

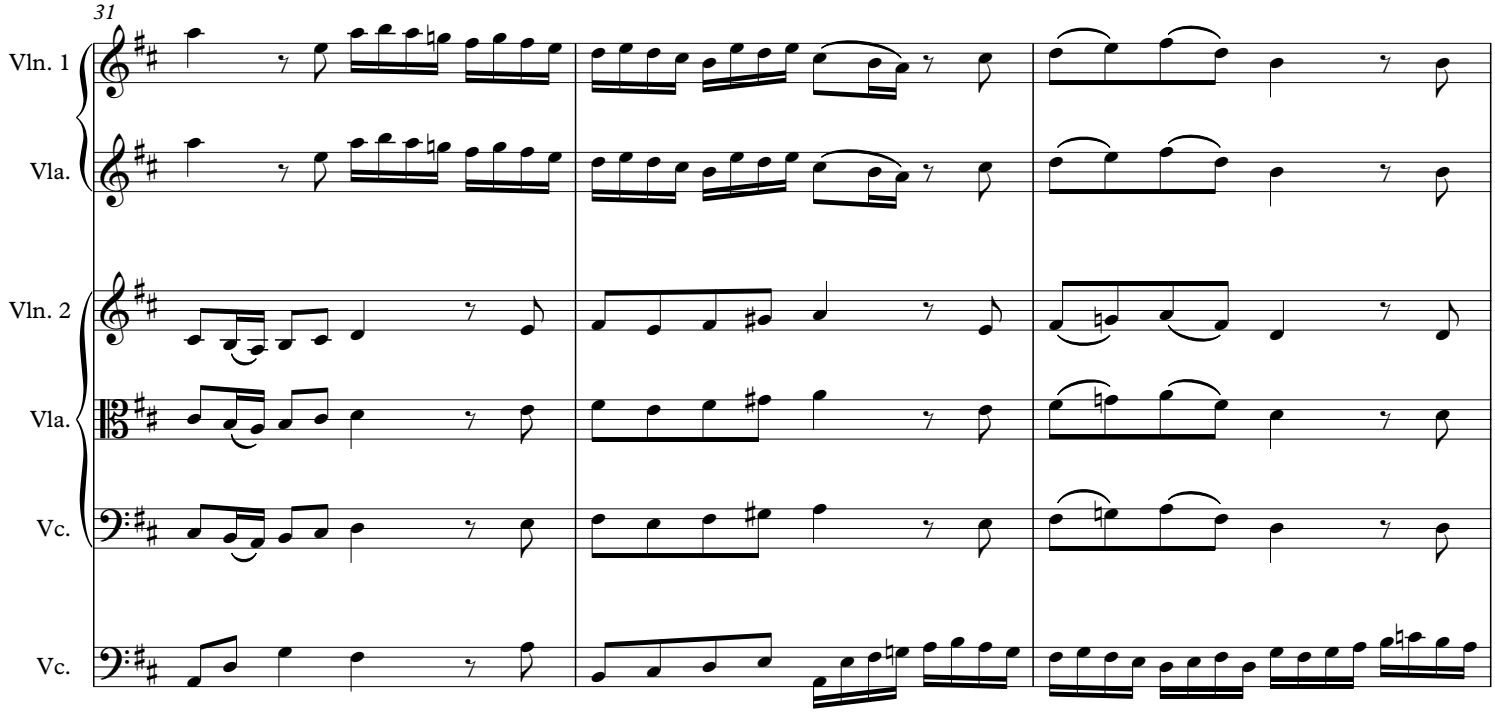
J. S. Bach [arr. P. Lang] BWV 163.4
Recitativ for Soprano, Alto and Bc "Ich wollte"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

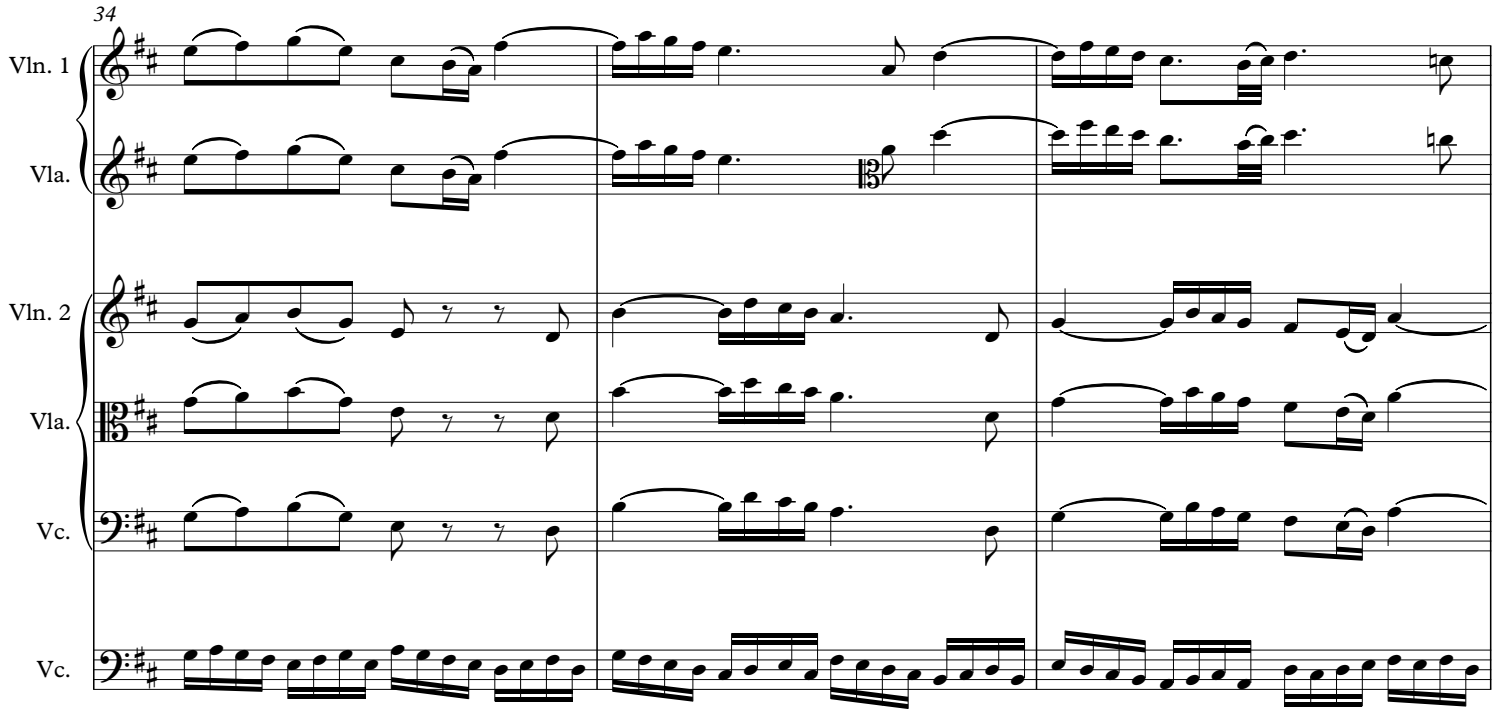


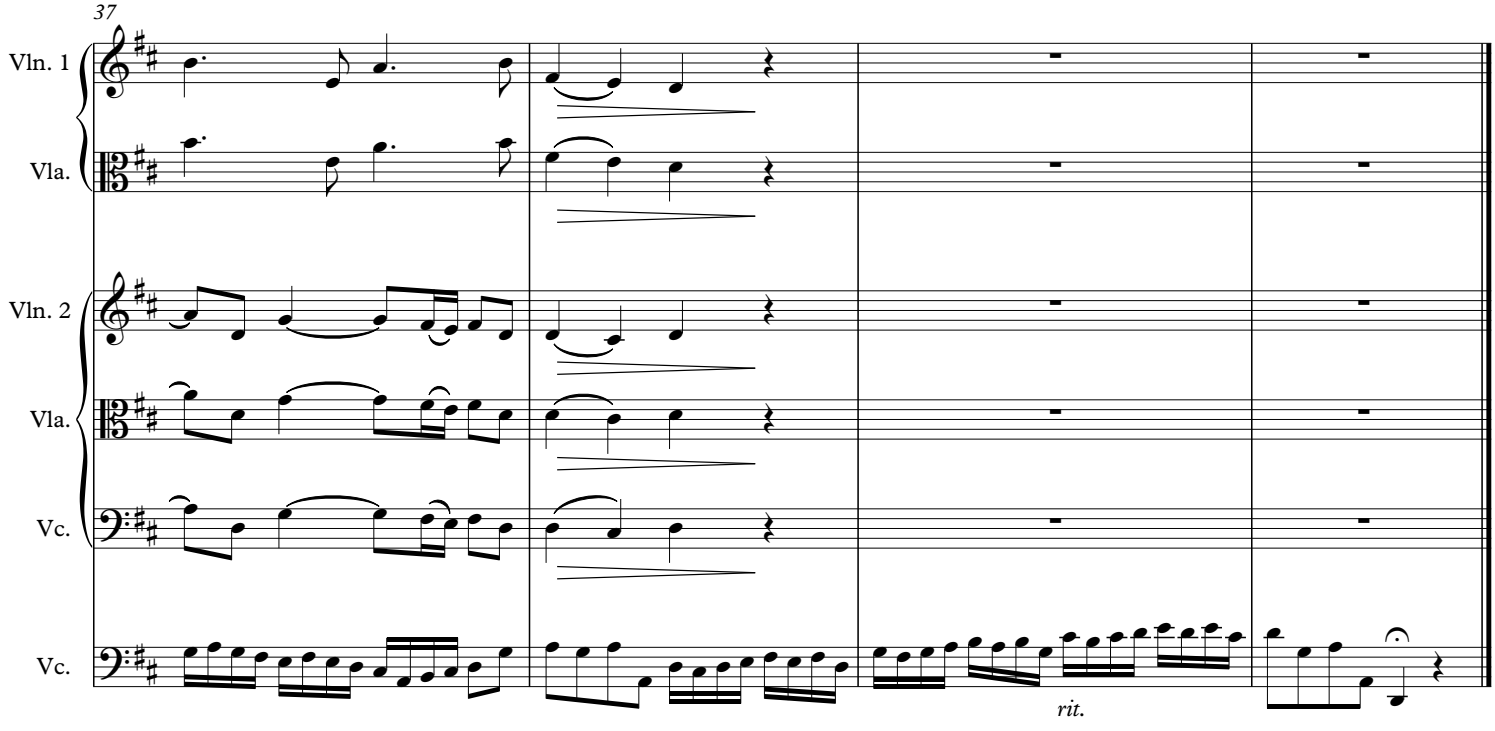

10
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
13
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
16
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


19
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
22
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


28
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


31
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


34
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


37
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.

Trios from Cantata 163.4

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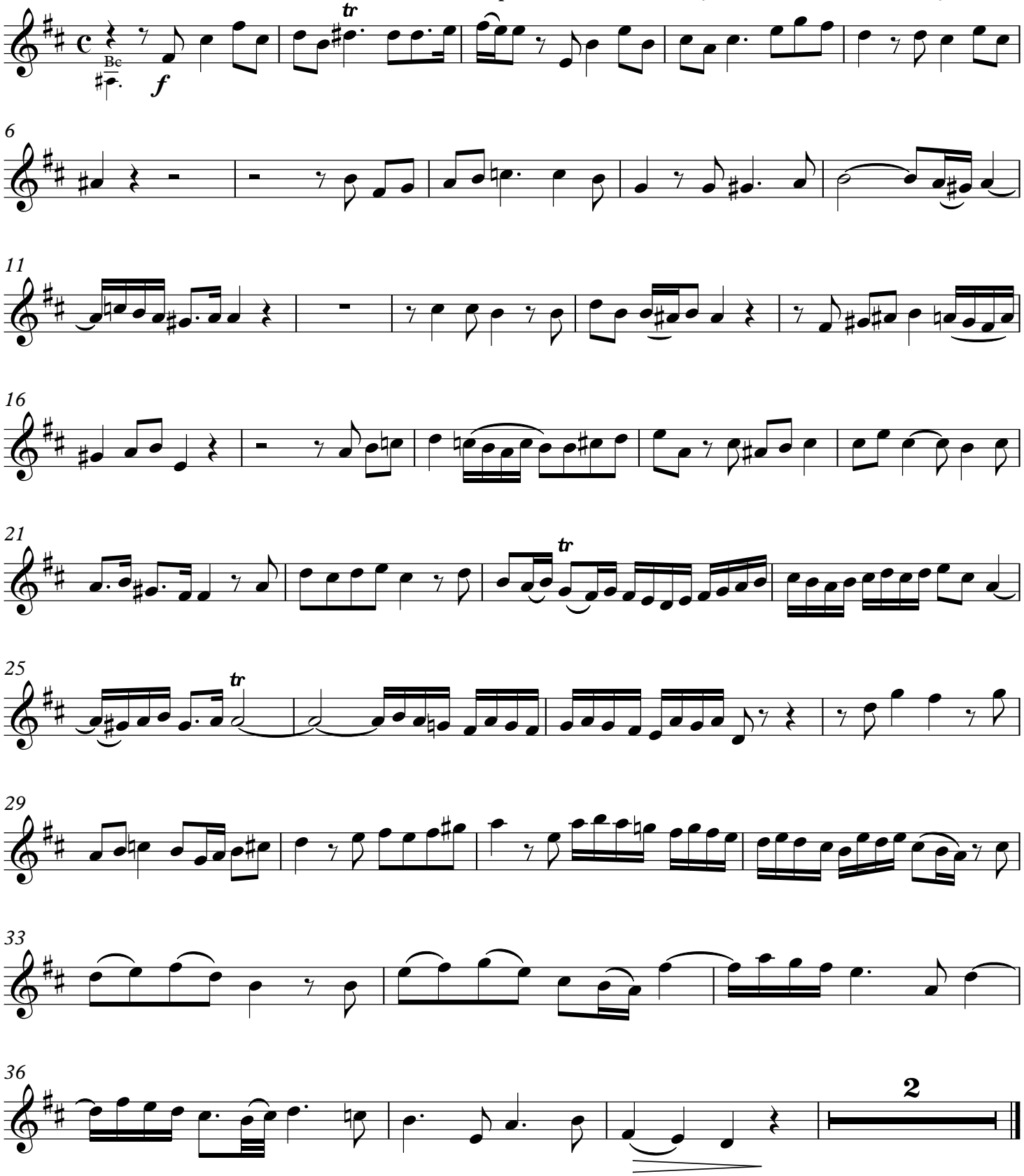

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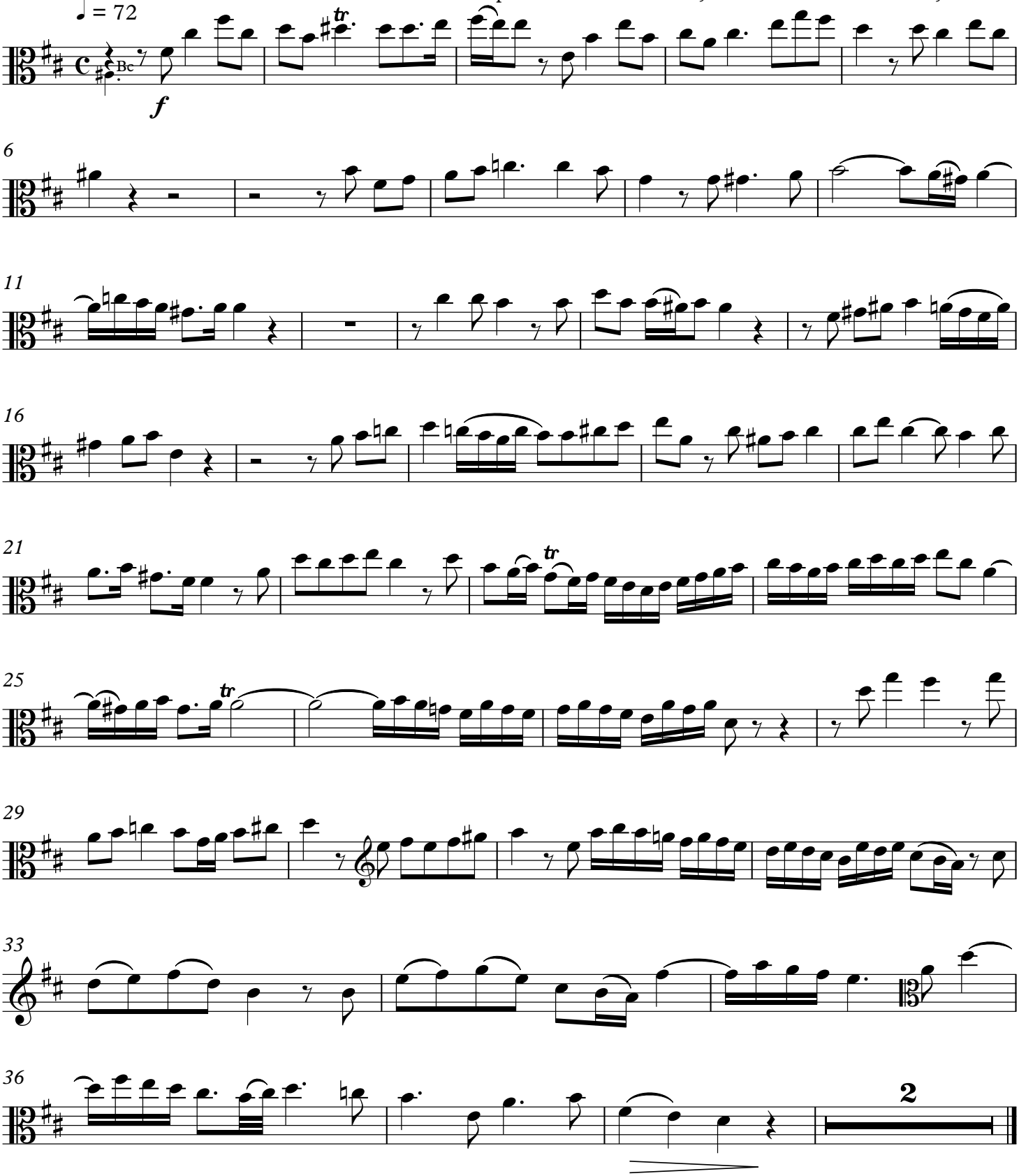

Trios from Cantata 163.4

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J. S. Bach [arr. P. Lang] BWV 163.4

Recitativ for Soprano, Alto and Bc "Ich wollte"

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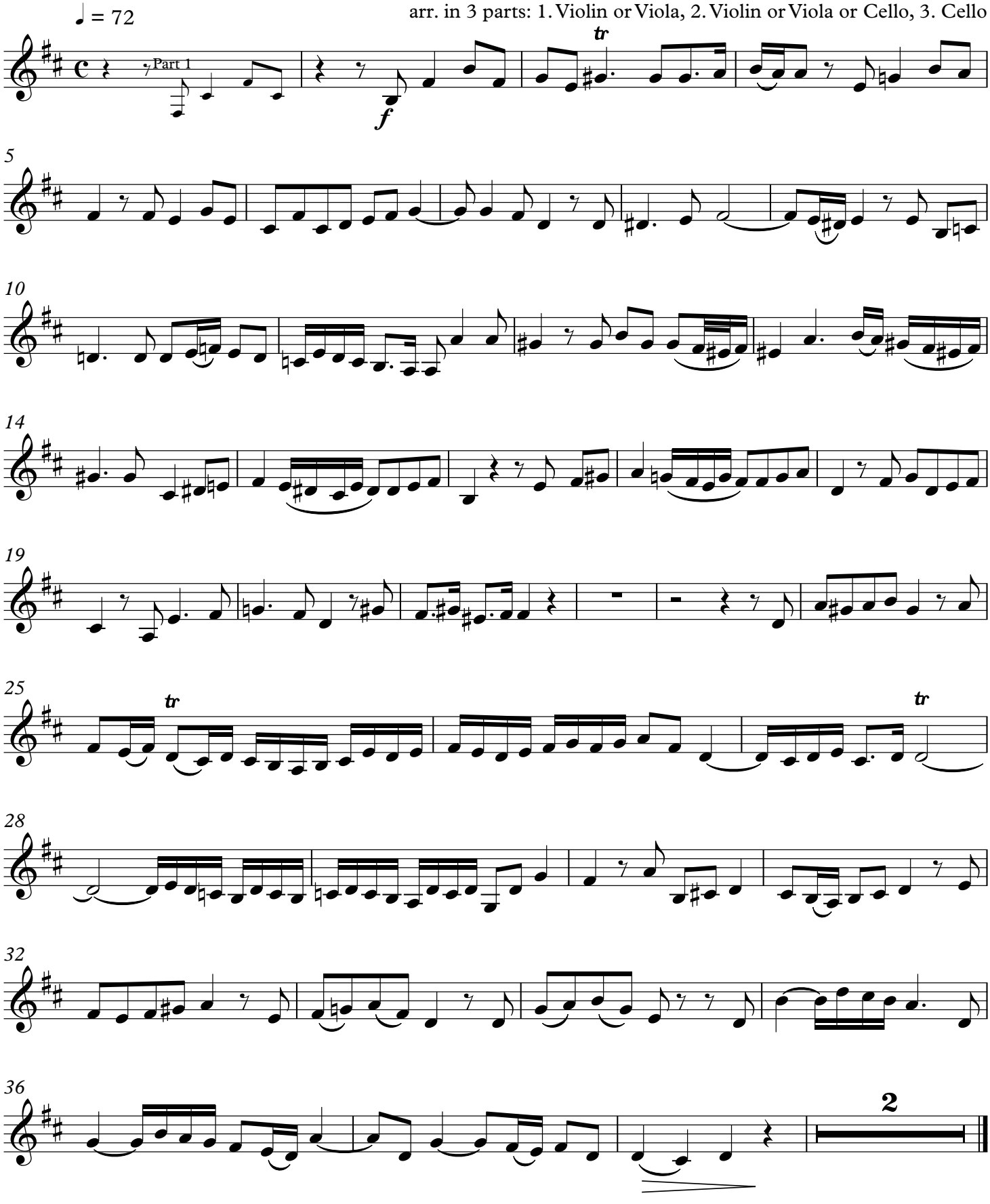

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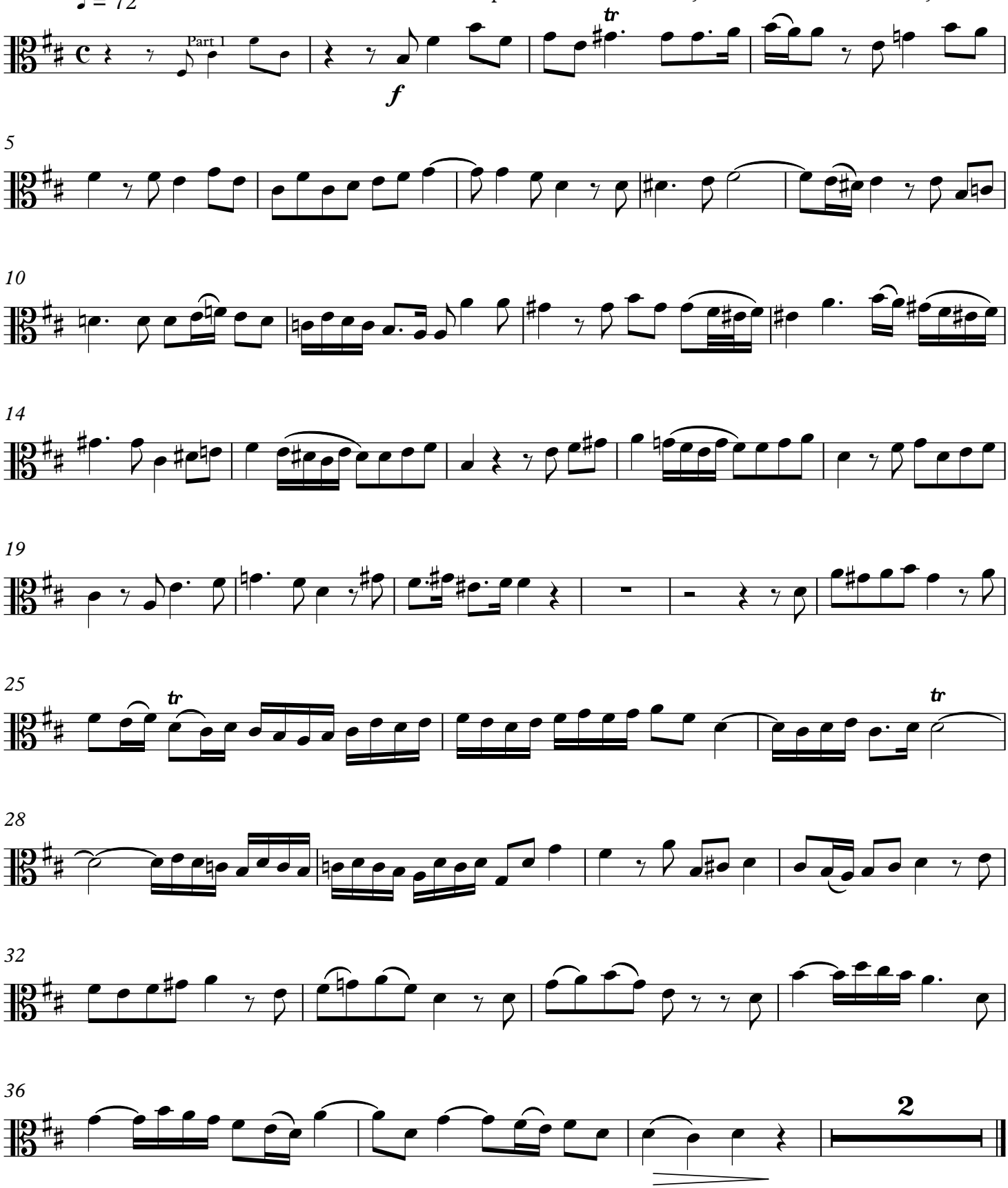

2 Violoncello for Alto Solo, down 8va bwv 163.4 s3

Trios from Cantata 163.4

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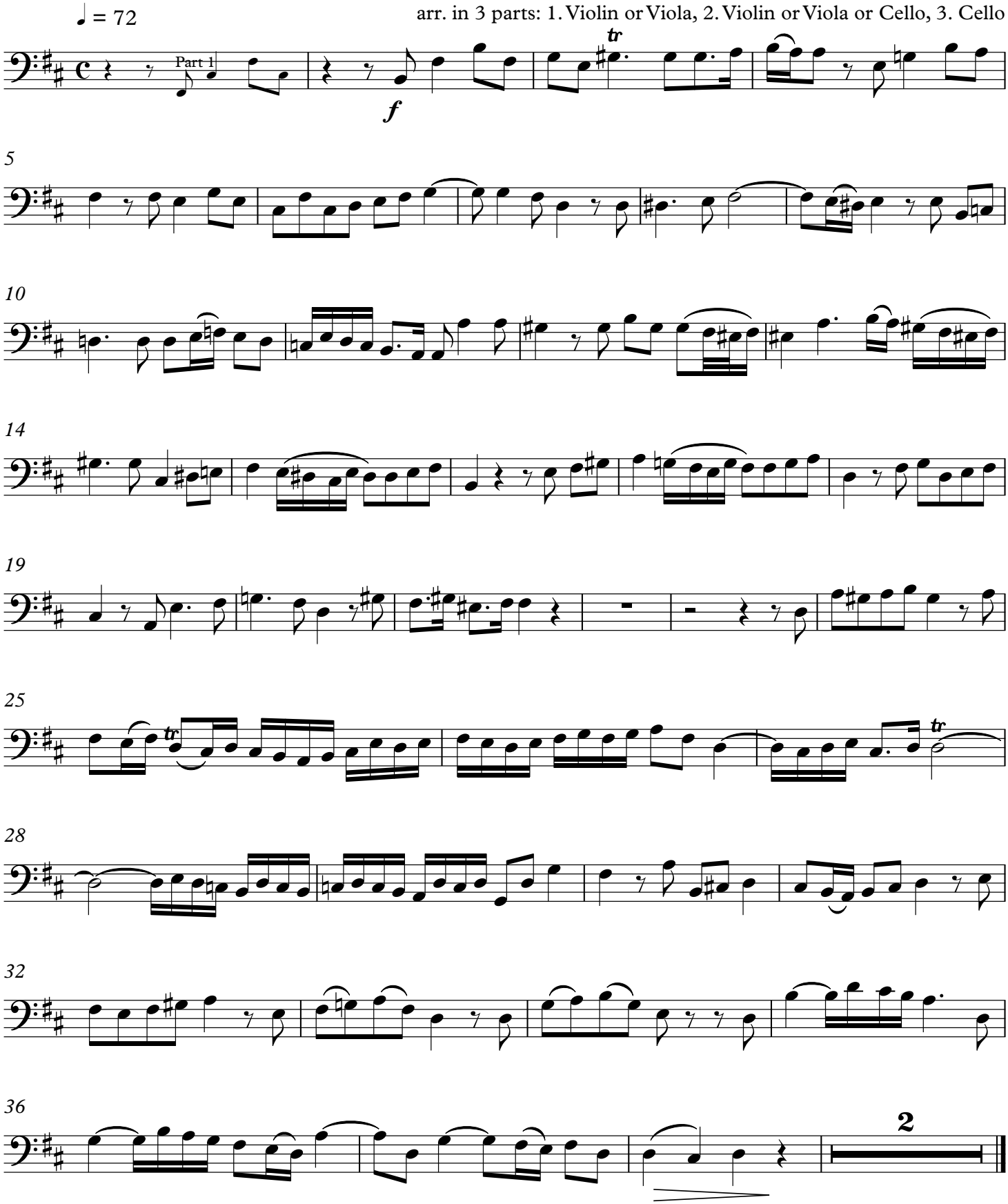
Recitativ for Soprano, Alto and Bc "Ich wollte"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello



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♩ = 72
lead

mf

9

16

20

25

29

32

35

38

rit.