V.m.
571.

PRECATIONIS THURIBULUM

Continens

LITANIAS sive MISSAS (ut vocant)

duodecim, partim quindenûm, partim septenûm octonumq; vocum, cum Basso Continuo, ad imitationem quarundam Præstantissimorum Musicorum Cantionum, Latino Germanicòque idiomate Concinnatas

A

CHRISTOPHORO PETRÆO
Cantore Gubenensi.

BASSUS CONTINUUS.

Brossard.
E. 3. 2. 1. 6.
N° 32.

GUBENÆ,
Typis & Sumptibus CHRISTOPHORI GRUBERI,
M DC LXIX.

Vm
43
Vm. 891

VIRIS

Nobilitate, Magnificentiâ, Conſiliô, Prudentiâ, Autoritate Graviſſimis, Ampliſſimis, Eruditionis Claritate ac longo rerum uſu Eminentiſſimis, Florentiſſimis

Dn. CONSULIBUS, SYNDICO, PRÆTORI, SCABINIS, SENATORIBUS Reipubl. Görlicenſis;

NEC NON

Dn. CONSULIBUS, SYNDICO ac SENATORIBUS Reipubl. Gubenenſis,

Magnis

Mecænatibus ac Patronis ſuis omni debitæ obſervantiæ cultu proſequendis, colendis.

THU-

Huribuli ac Thymiamatis, *VIRI NOBILISSIMI, MAGNIFICI, AMPLISSIMI, CONSULTISSIMI, &c.*

In ſacris ſæpius mentionem fieri, neminem latet: Quippe Thymiamatis, quod in altari inaurato adolere debebat Aaron, *ſuave fragrans manè, quando componebat lucernas, & quando collocabat eas ad veſperum, urens thymiama ſempiternum coram Domino.* Exod 30. v. 7. & 8. Ad quod ſine dubio reſpexit Pſalmographus ſanctiſſimus David, Deum obnixè rogans, *oratio ſua ut dirigatur ſicut Thymiama* (incenſum) *in conſpectu Dei, & elevatio manuum ſuarum excipiatur, ſicut ſacrificium veſpertinum.* Pſal. 141. v. 2. Thuribuli, pariter ac Thymiamatis quod Aaron tollebat, & *bauſto igne de altari mittebat incenſum deſuper, & currebat ad mediam multitudinem, offerens Thymiama & ſtans inter mortuos ac viventes pro populo orans, reconciliabat Deum, ne totum populum deleret.* Num. 16. 46. 47. 48. Uri-

tri-

triusq; mentionem quoq; injicit Johan. Theologus in
Apoc. .8. v. 3.4.5. Apocalypsi, ubi legimus de Angelo *stante coram altari, Thuribulumq; aureum habente, illudq; de igne altaris implente, cui quoque data sunt θυμιάματα πολλὰ cum precationibus sanctorum.* Hæc lacrificia quidem Ceremonialia, quoad usum & externam observationem esse abrogata, non ignoramus; Verum non quoad significationem. Significant enim θυμιάματα preces sanctorum, quod hîc Divus Johannes iple affirmat, jungens signum & signatum: θυμιάματα ac preces. Thuribulo autem, in quo preces feruntur ad altare, quod est ante thronum, fidem; & Igne, quô θυμιάματα in Thuribulo accenduntur, Spiritum sanctum denotari, ex scripturis apertè liquet.

Ejusmodi spirituale sacrificium, quod adhuc in Ecclesiis nostris retinemus, est nostra LITANIA: Kyrie eleison. Christe eleison. Kyrie eleison. &c.

Quam piæ antiquitatis traditione singulis diebus Dominicis ac Festis sub initium divini cultus, quasi gratum Thymiama, igne Spiritus sancti accensum in fidei Thuribulo divino Numini offerimus.

Cum vero mortalium animi, qui aliâs terrestri corporis domicilio hebetati ægerrimè ad superna ele-

elevantur, nec nisi magno cum sudore pietatis doctrinam imbibunt, precibus atque gratiarum actionibus gravatim incumbunt, cantilenæ harmonicæ symphoniâ mirificè pascantur, & oblectentur; ad devotam intentionem & pium affectum erga divina Mysteria excitentur, hancce LITANIAM numeris harmonicis, diverso quidem stylo includere, ac ad quarundam Præstantissimorum, non minus Recentium, quam Veterum Musicorum cantionum imitationem concinere, ac PRECATIONIS THURIBULUM appellare non dubitavi, suasuq; aliquot Musophilorum typis publicis describi curavi.

At vero, quia inscribere aliquibus, cum ad operis commendationem atque tutelam contra caninos obtrectatorum morsus, tum ad patronos ac *Mecænates* conciliandos mos & antiquis & nobis est receptus, nec potui, nec debui, quin *Vobis, Viri Magnifici*, hasce pagellas dedicatum irem. Namque Vestrorum in amplectendis verbi divini thelauris constantia, in fovendis Christi ministris benevolentia, in juvandis Musarum alumnis beneficentia mihi & omnibus est inpropatulo.

Quare, ut hunc laborem meum qualemcunque serenâ favoris aurâ aspiretis, animisq; placidis excipiatis,

piatis, me, meosq; Vobis commendatos habeatis, etiam atque etiam rogo.

Quod reſtat, votis ardentibus contendo, ut cordibus, chordis chorisq; adorandus JEHOVAH quàm diutisſimè Vos incolumes ſervet, ut Vobisgubernantibus pietas ſarta tecta vigeat, lieterarum ſtudia floreant; omnia deniq; tum publicè, tum privatim felicisſimè cedant. Valete. Dabam Gubenæ, Dominicâ Reminiſcere, Anno recuperatæ ſalutis,

M DC. LXIX.

Veſtr. Magnif. ac Amplitud.

obſervantisſimus

CHRISTOPHORUS PETRÆUS,
Cantor Gubenenſis.

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Joh. Herman Scheins.

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Habe deine Luſt an dem HErrn / ꝛc.
Andreas Hammerſchmid.

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Ad imitationem:
Exaudi Domine vocem deprecationis noſtræ, &c.
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Ad imitationem:
O admirabile nomen Jeſu, cujus majeſtatis gloria.
Joſephi Tricarici.

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Beweiſe HErr deine wunderliche Güte / ꝛc.
Tob Zeutſchners.

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Ad imitationem:
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Johan. Rovettæ.

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Terribilis eſt locus iſte &c.
Mazak.

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Ad imitationem:
Das Neugeborne Kindelein / ꝛc.
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Ad imitationem:
Exultat cor meum in Domino, &c.
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XII. MISSA, *Kyrie eleiſon. 8. voc.*
Ad imitationem:
In te Domine ſperavi, non confundar, &c.
Johan. Rovettæ.

Mis-

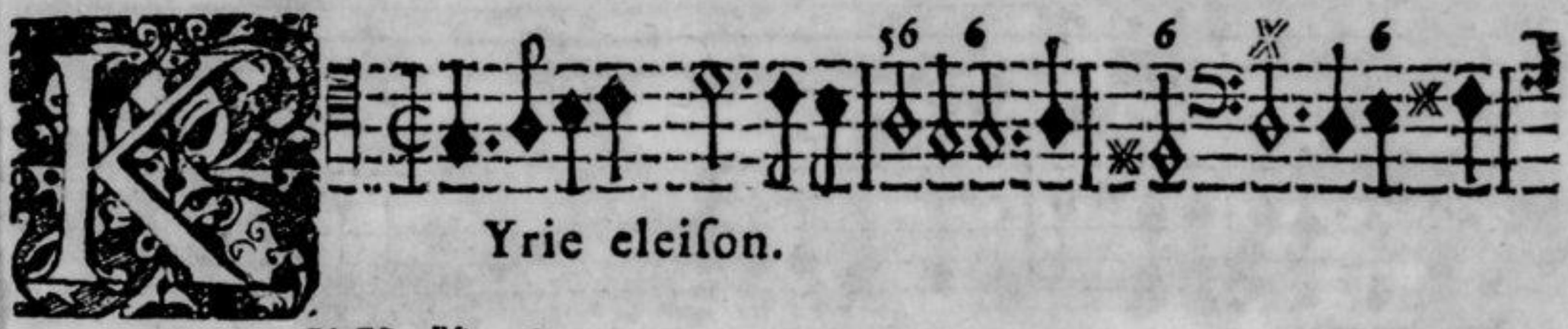
MISSA I.

Ad imitationem.

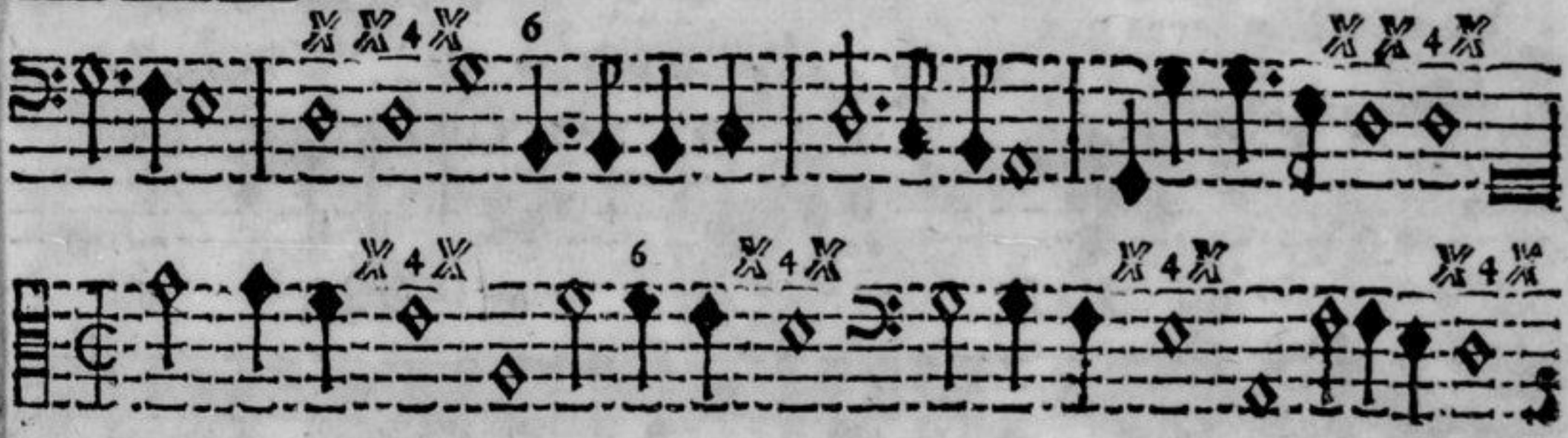
Ihr Heiligen lobsinget dem Herren/ꝛc.

Joh. Herman Scheins.

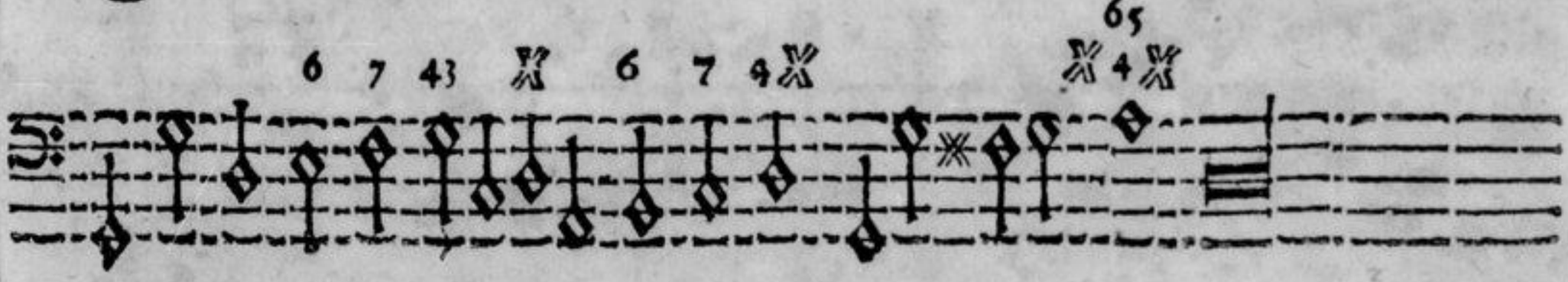
BASSUS, continuus 5. voc. C. C. A. T. B.

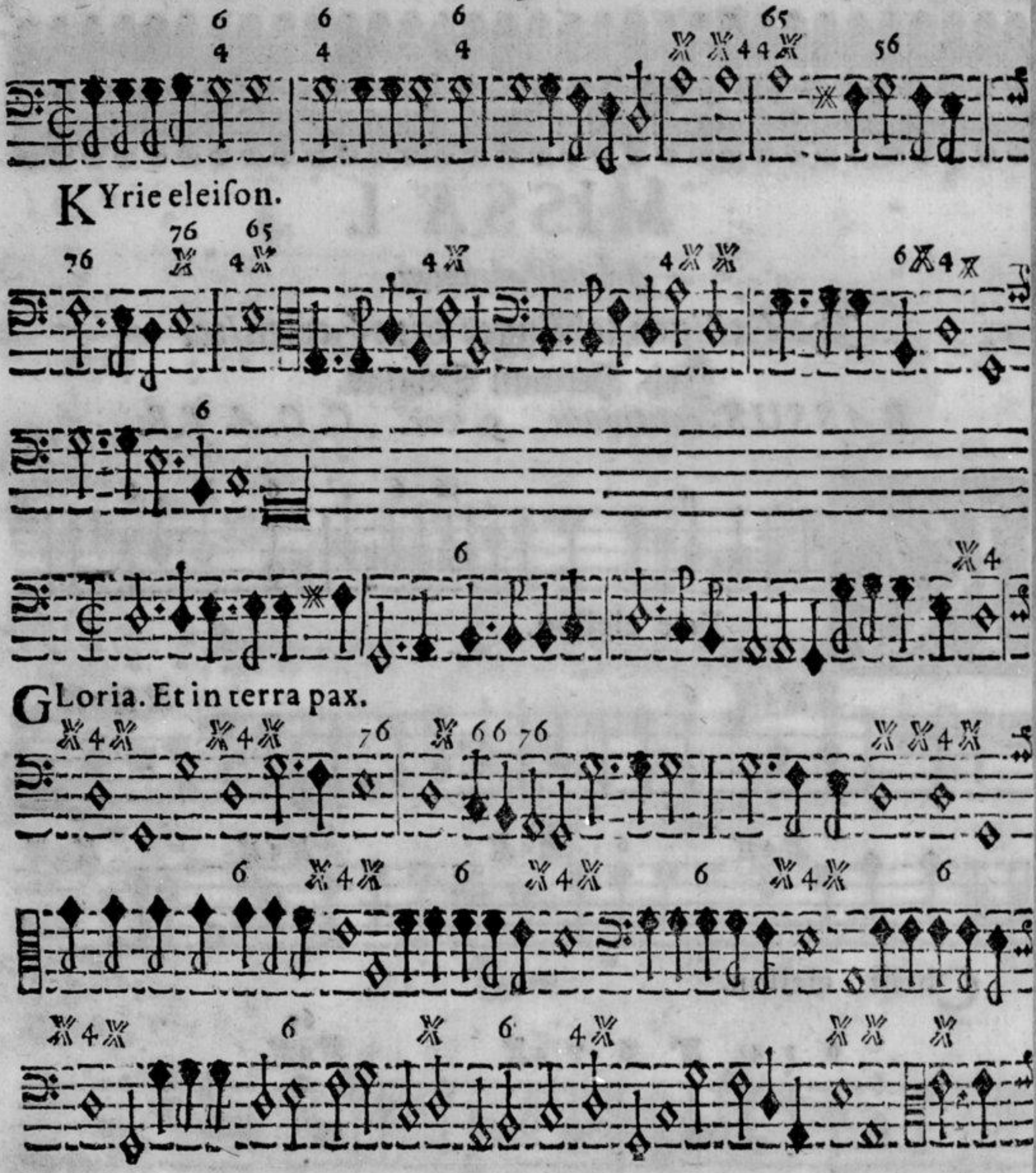


Yrie eleiſon.



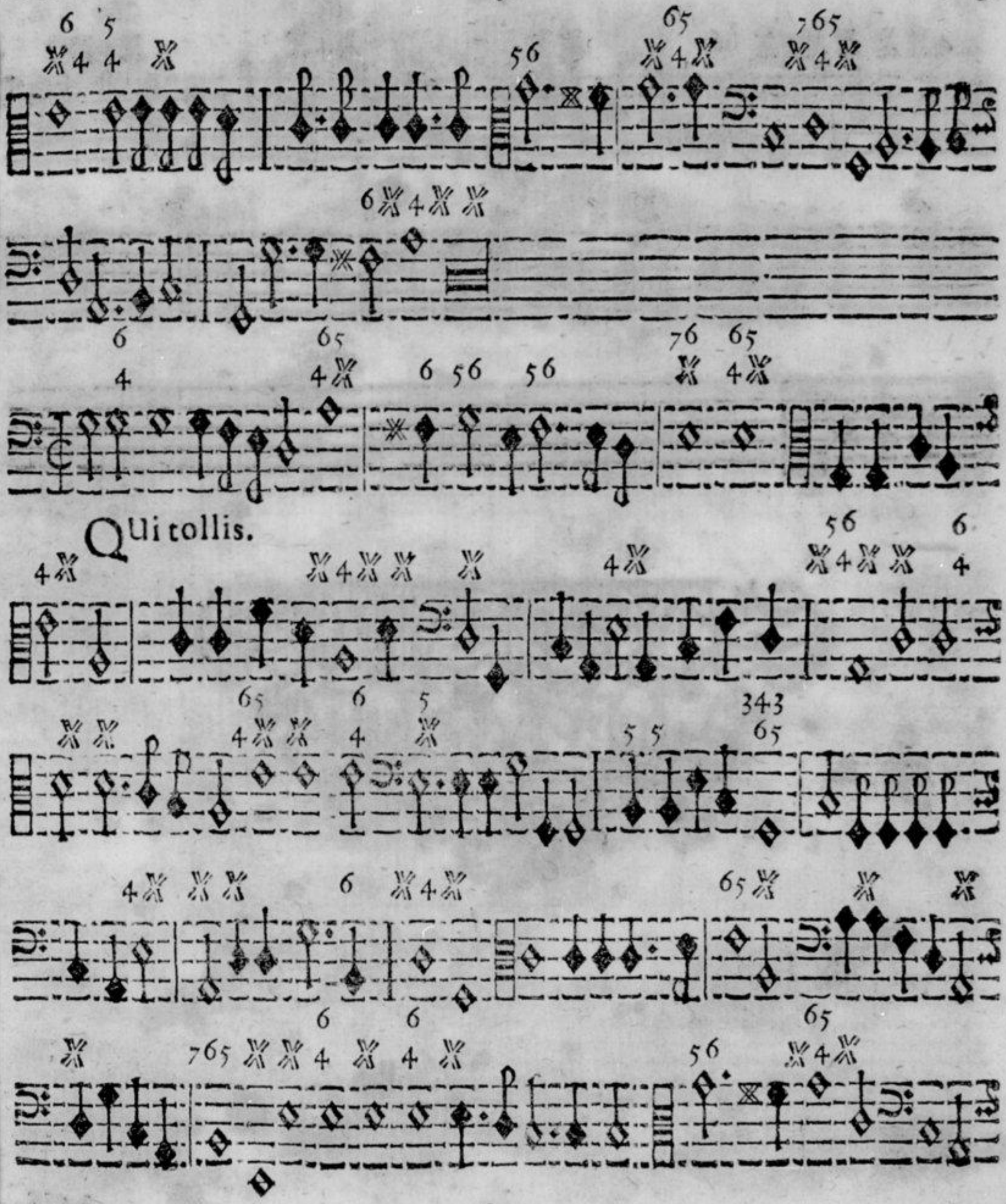
Chriſt eleiſon.



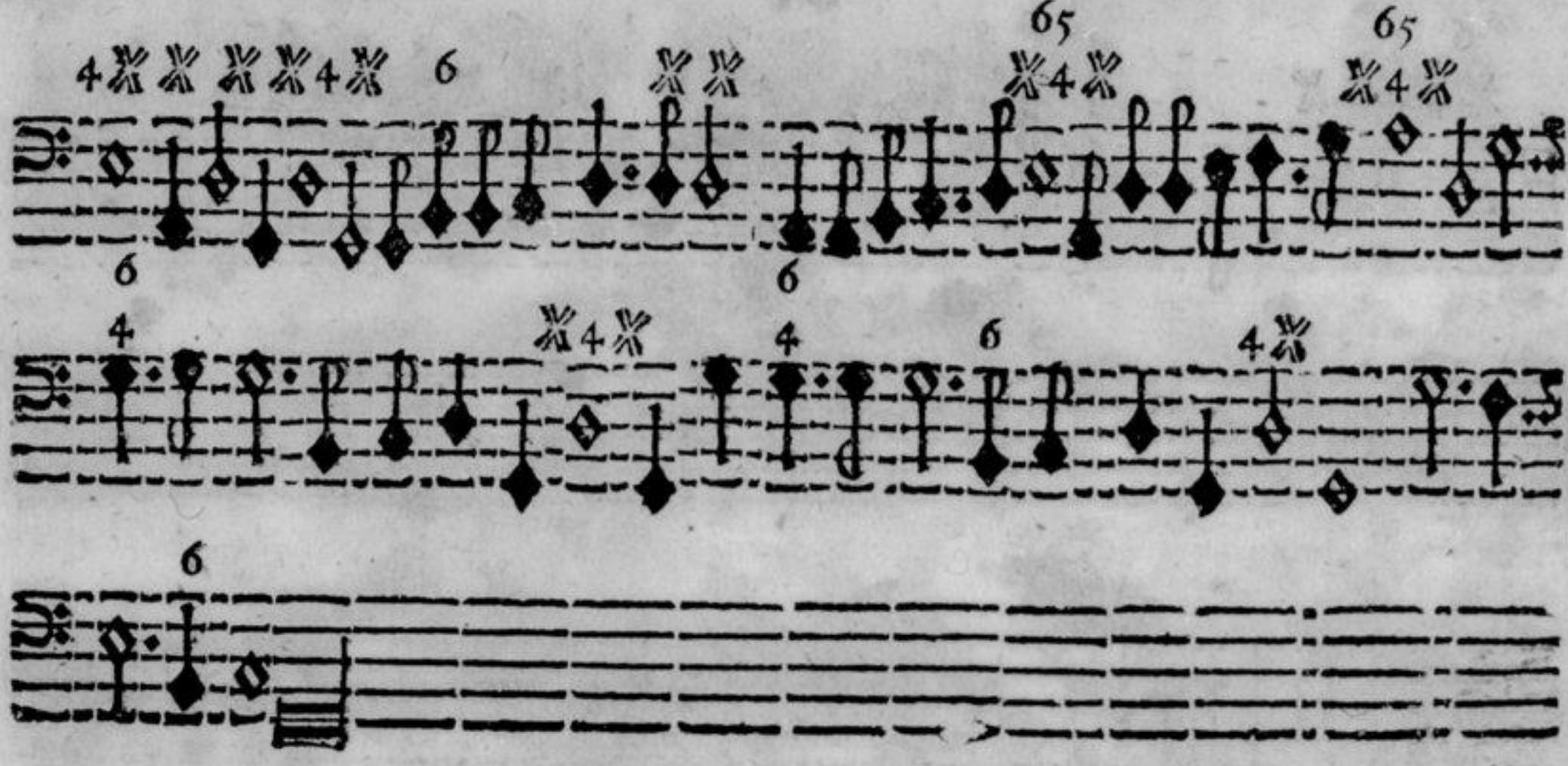


KYrie eleiſon.

GLoria. Et in terra pax.



Qui tollis.

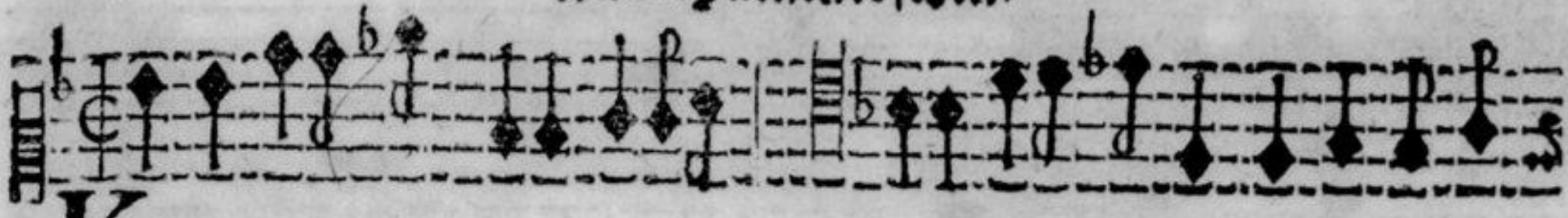


MISSA II.

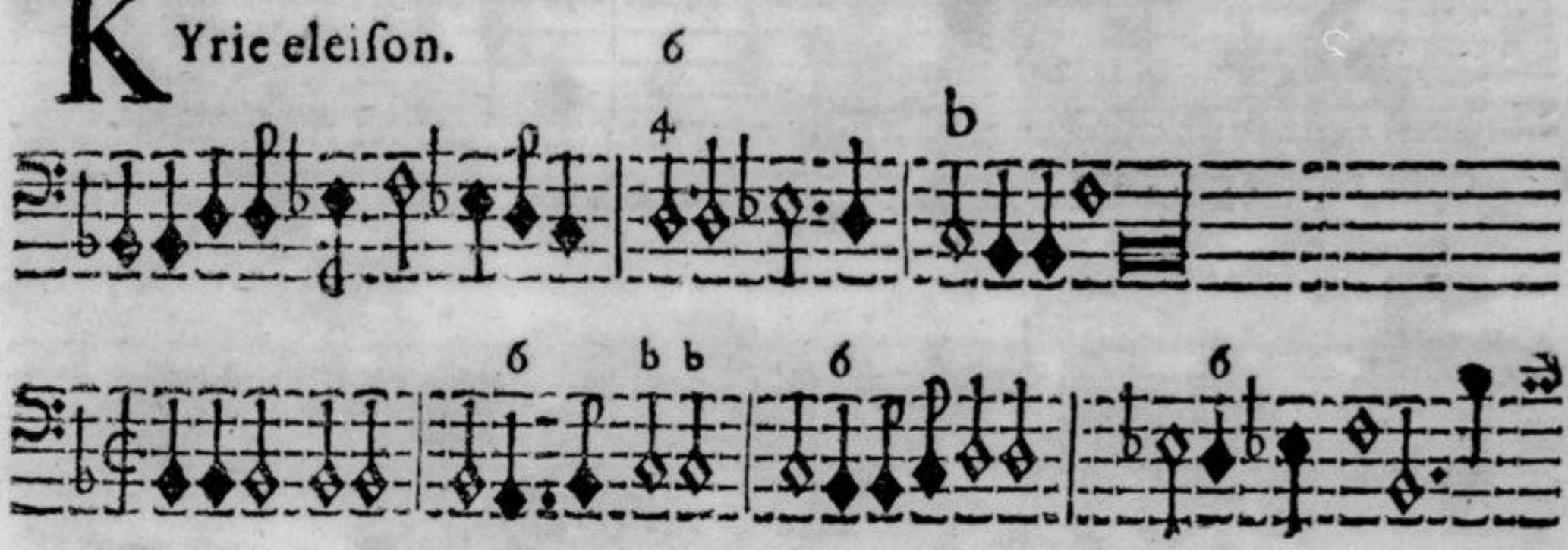
Ad imitationem,

Habe deine Luſt an dem Herren/ ꝛc

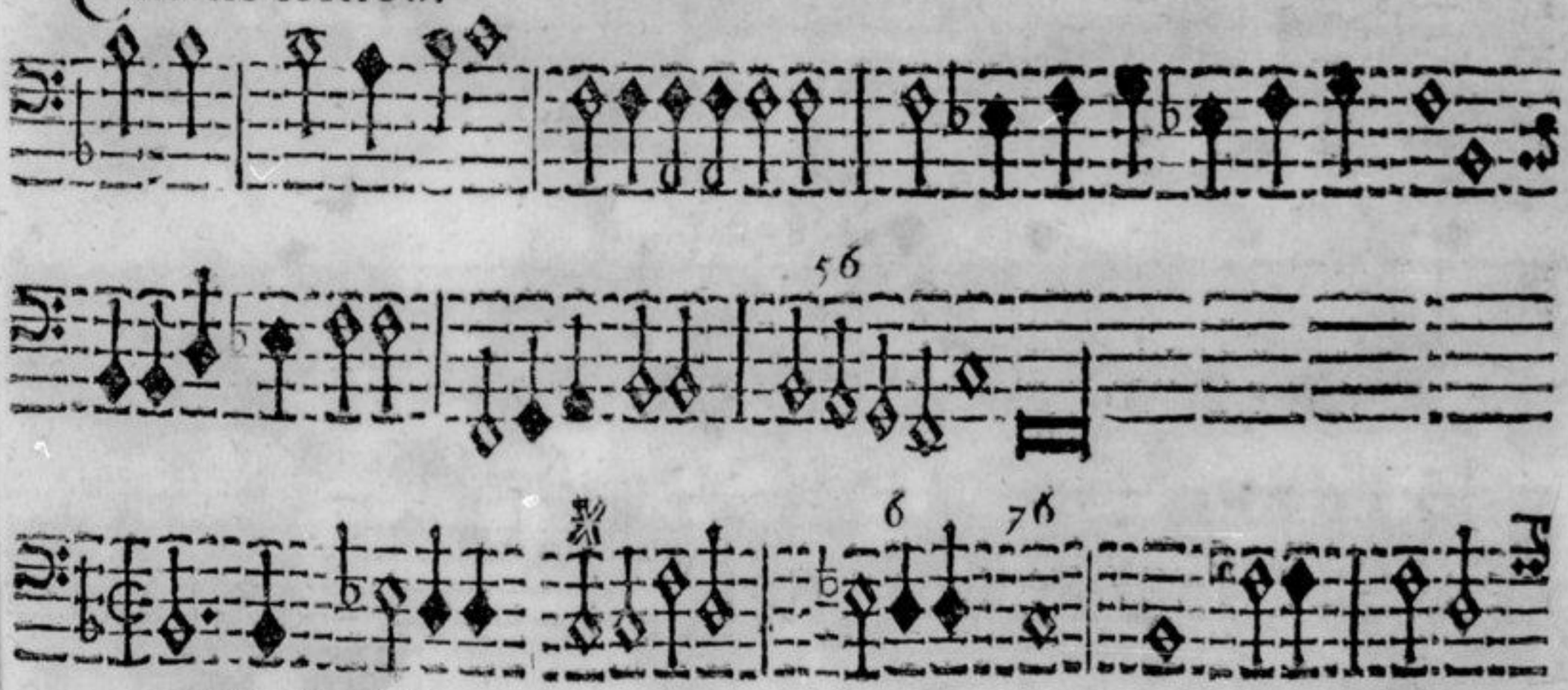
And. Hammerſchm.



Kyrie eleiſon.

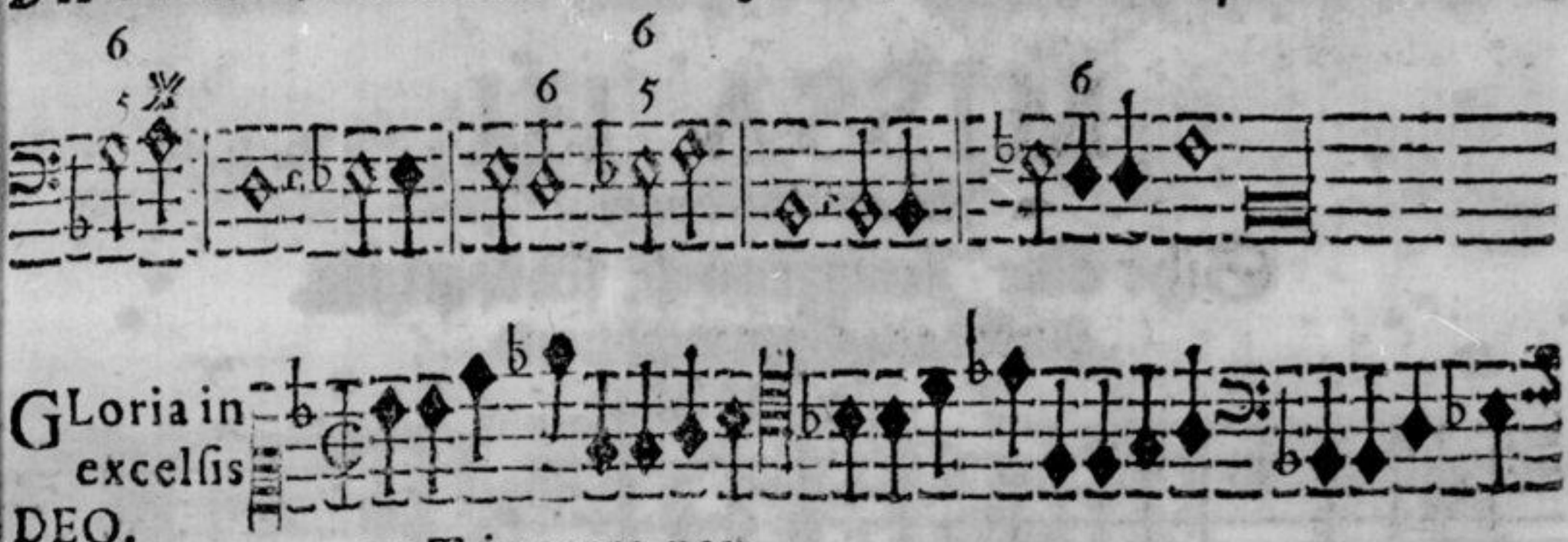


Chriſte eleiſon.



Kyrie eleiſon.

Qui tollis peccata.



GLoria in excelsis DEO.

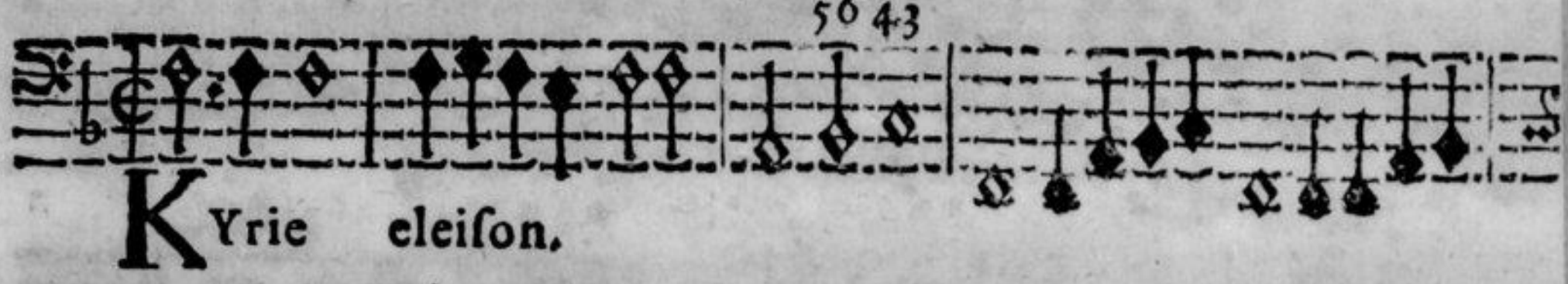
ET in terra pax.

MISSA III.

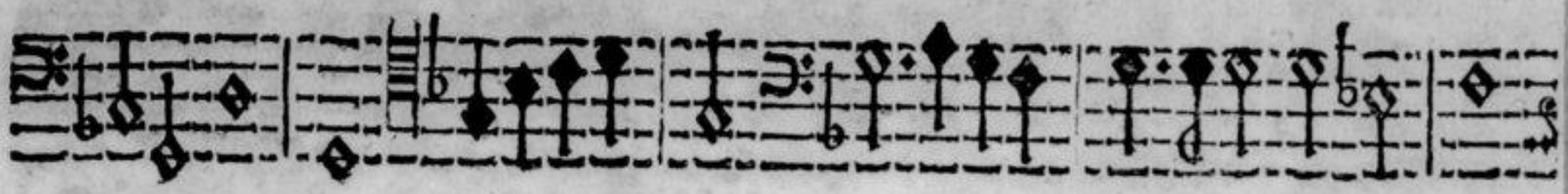
Ad imitationom.

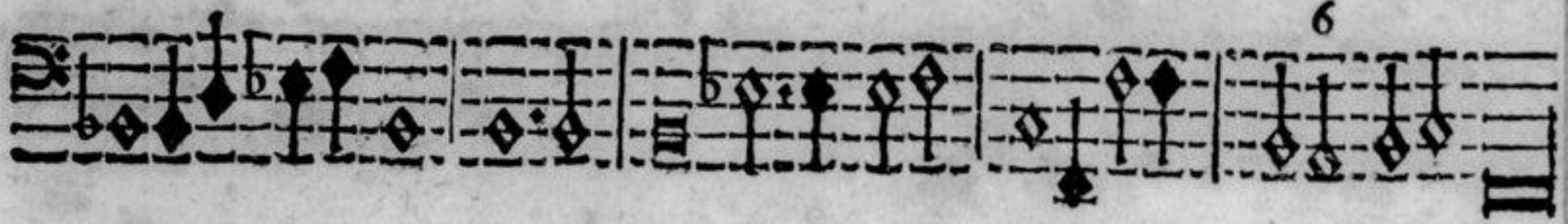
Sihe eine Jungfrau iſt ſchwanger.

Andreas Hammerſchmid.

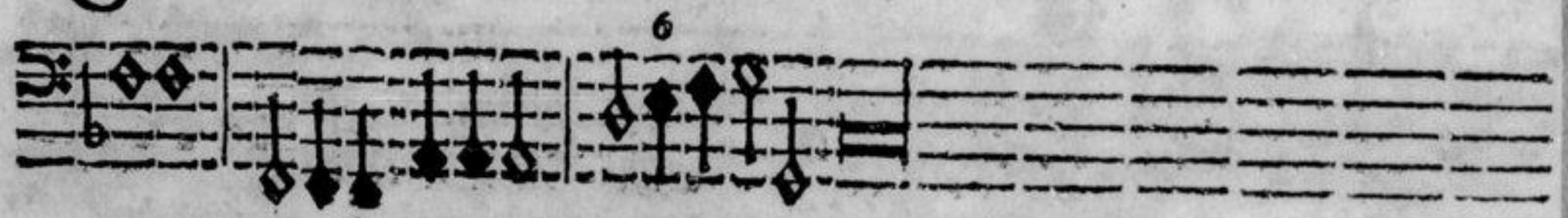


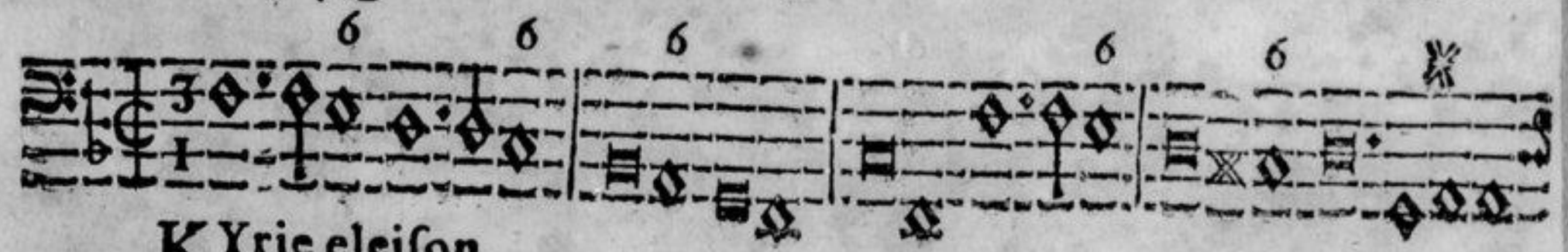
KYrie eleiſon.



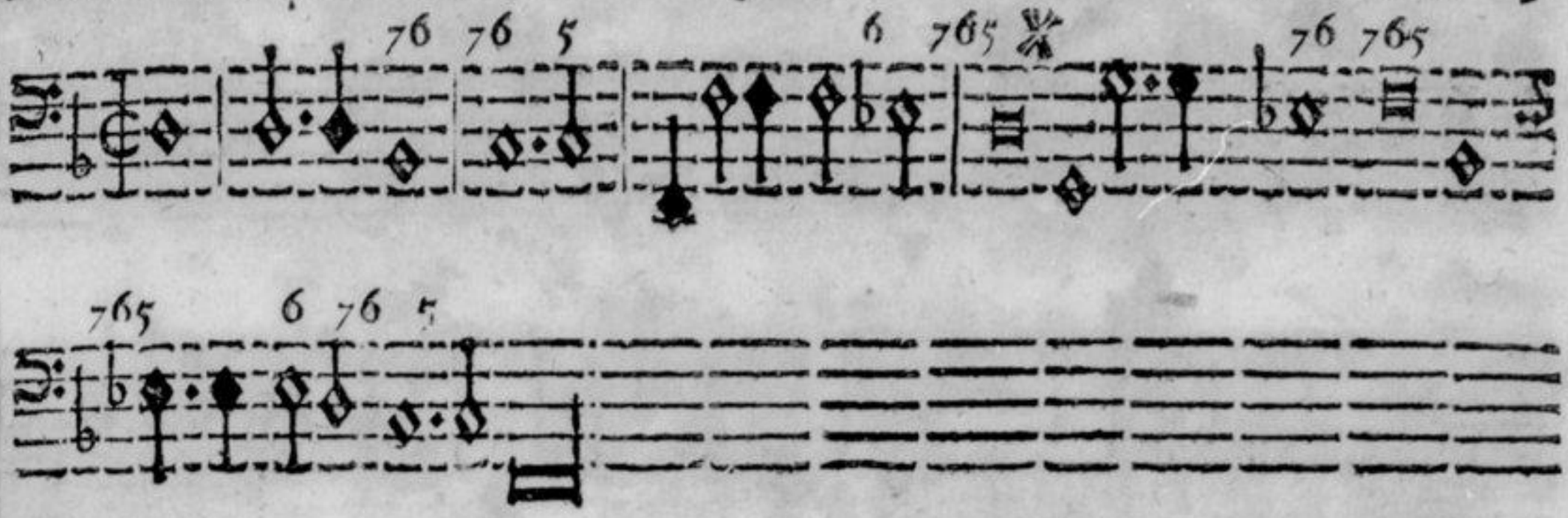


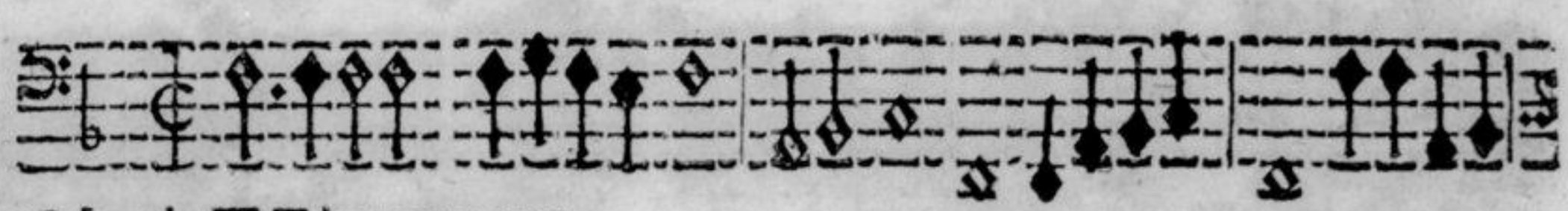
CHriſte eleiſon.



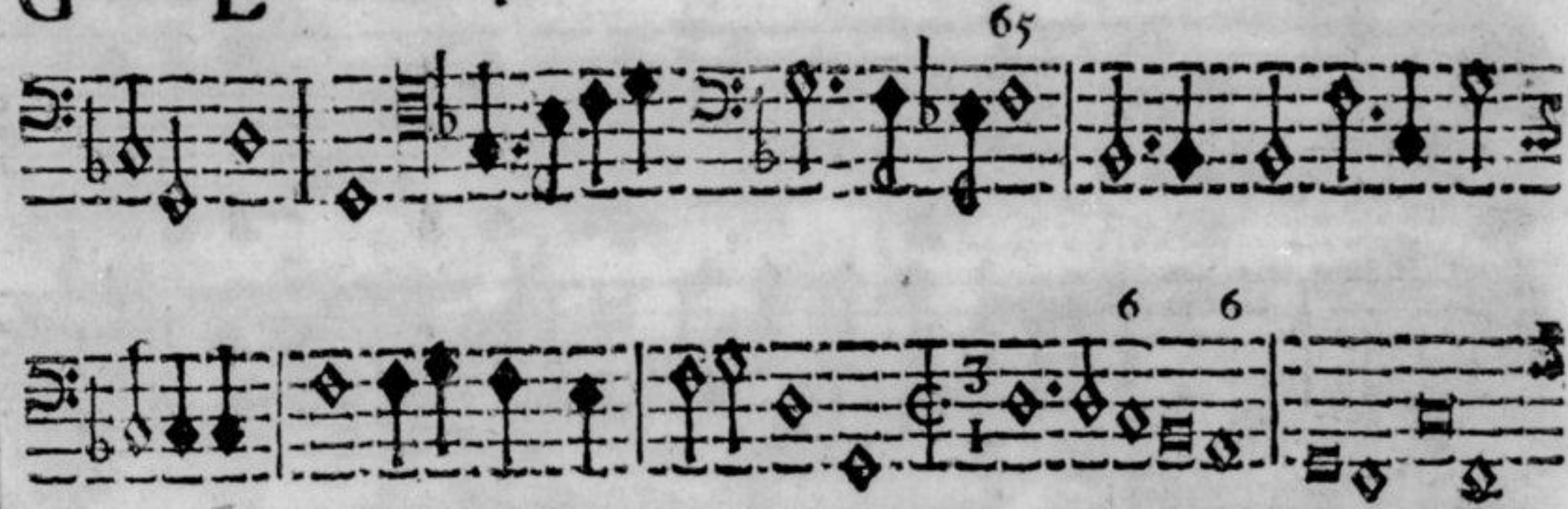


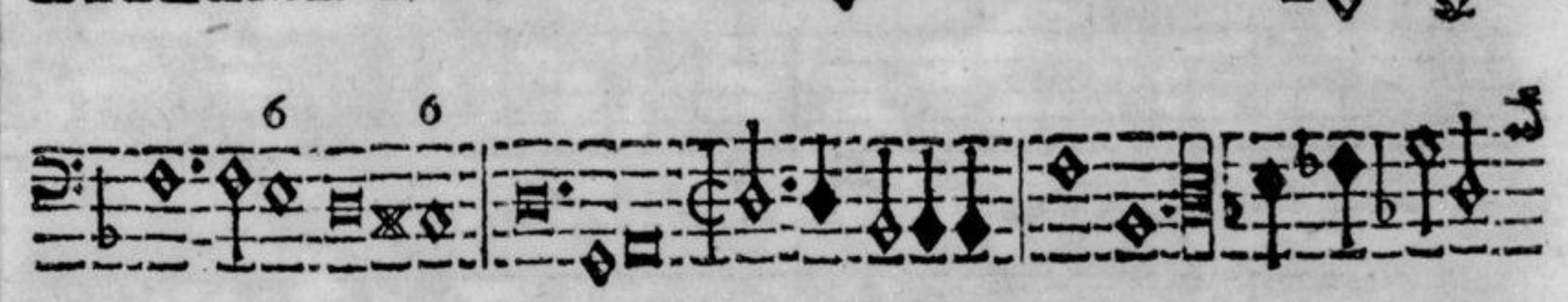
KYrie eleiſon.

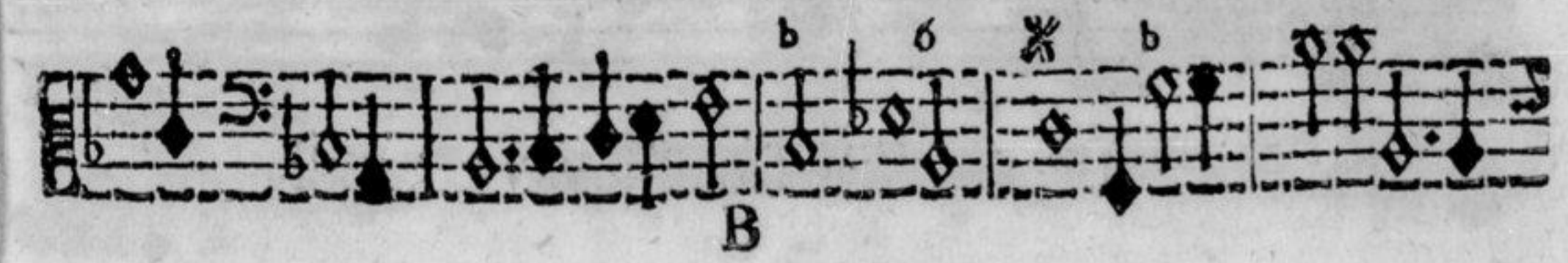




GLoria ET in terra pax







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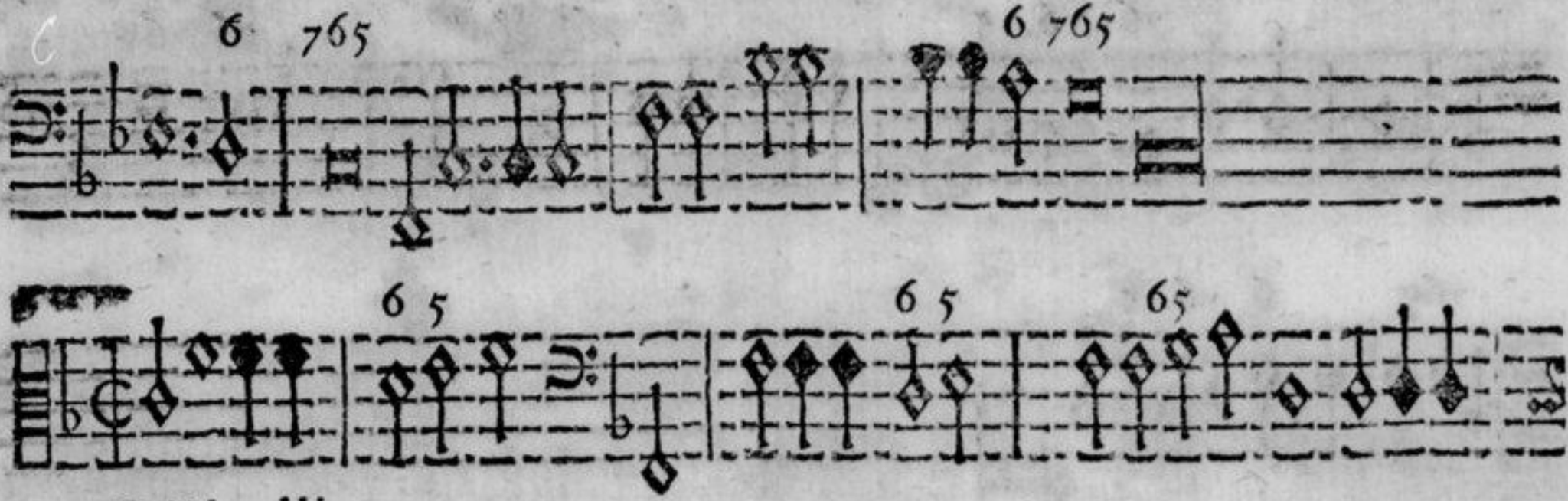
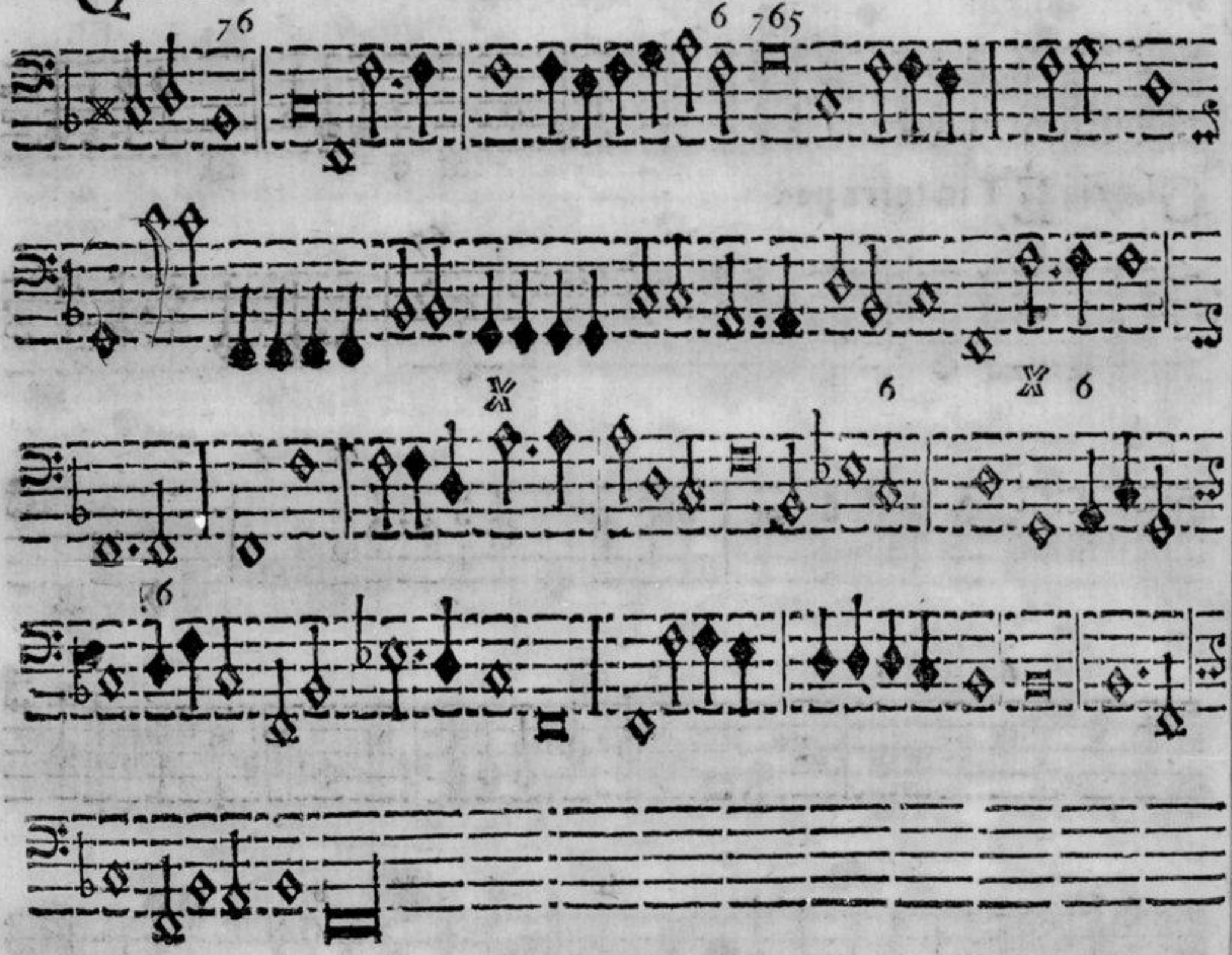


Qui tollis.



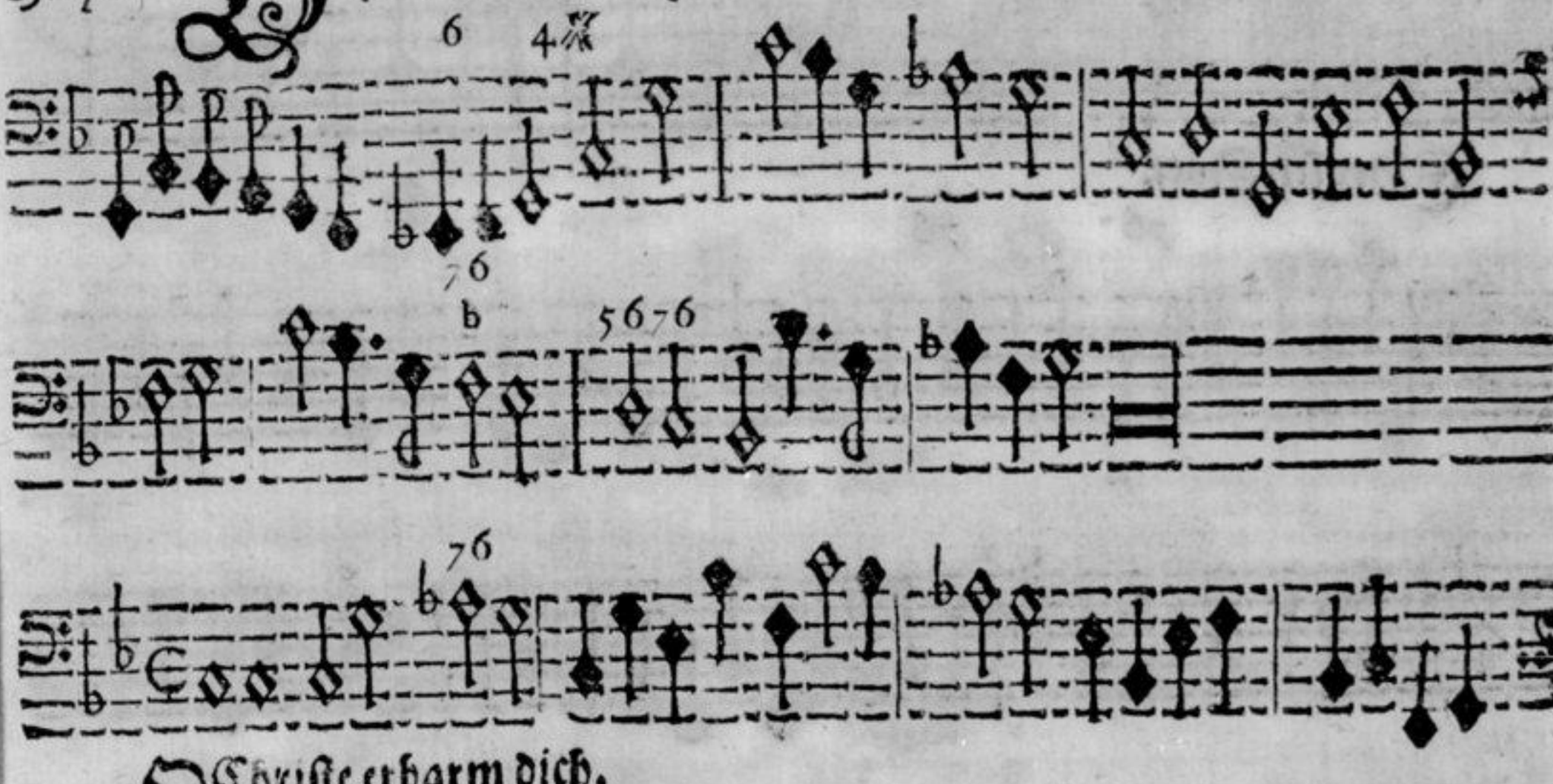
MISSA IV.

Ad imitationem.

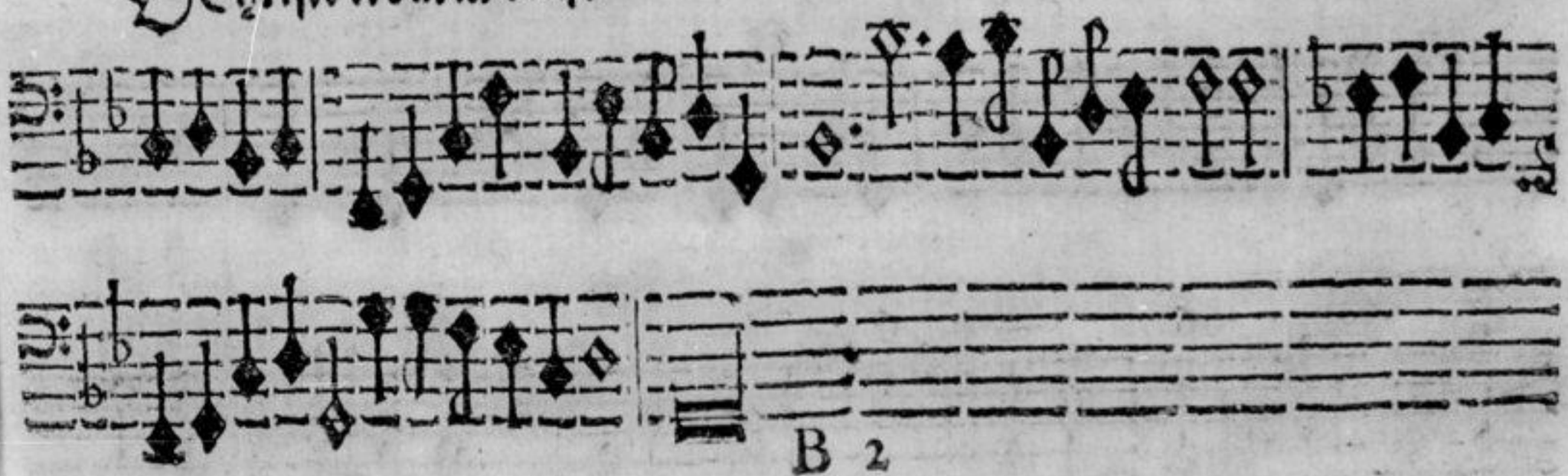
Exaudi Domine vocem deprecationem nostræ, &c.

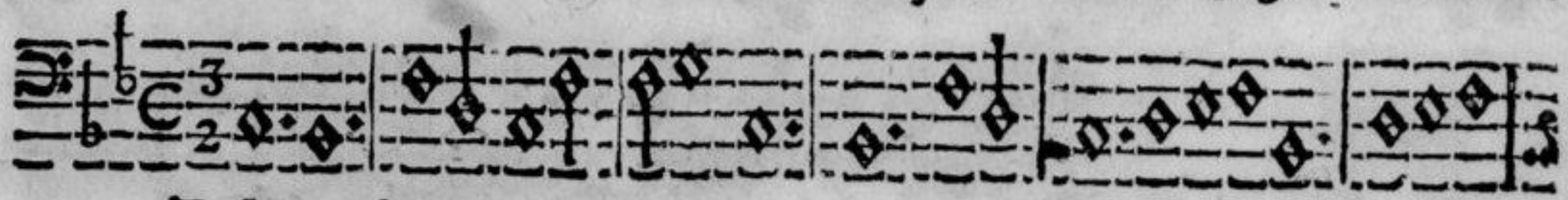
Bonif. Gratiani.

Symph. O Herr erbarm dich.

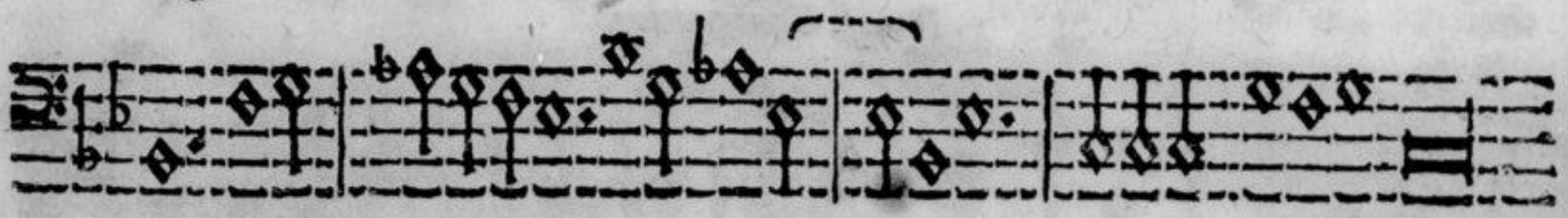


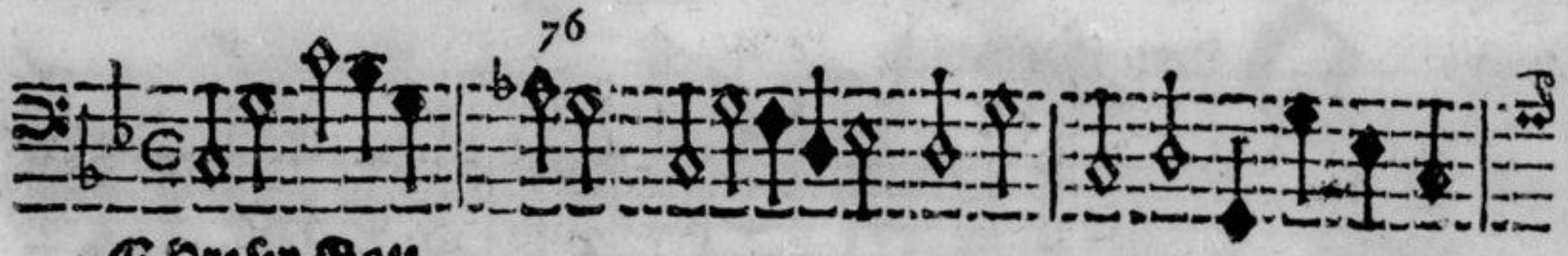
O Christe erbarm dich.



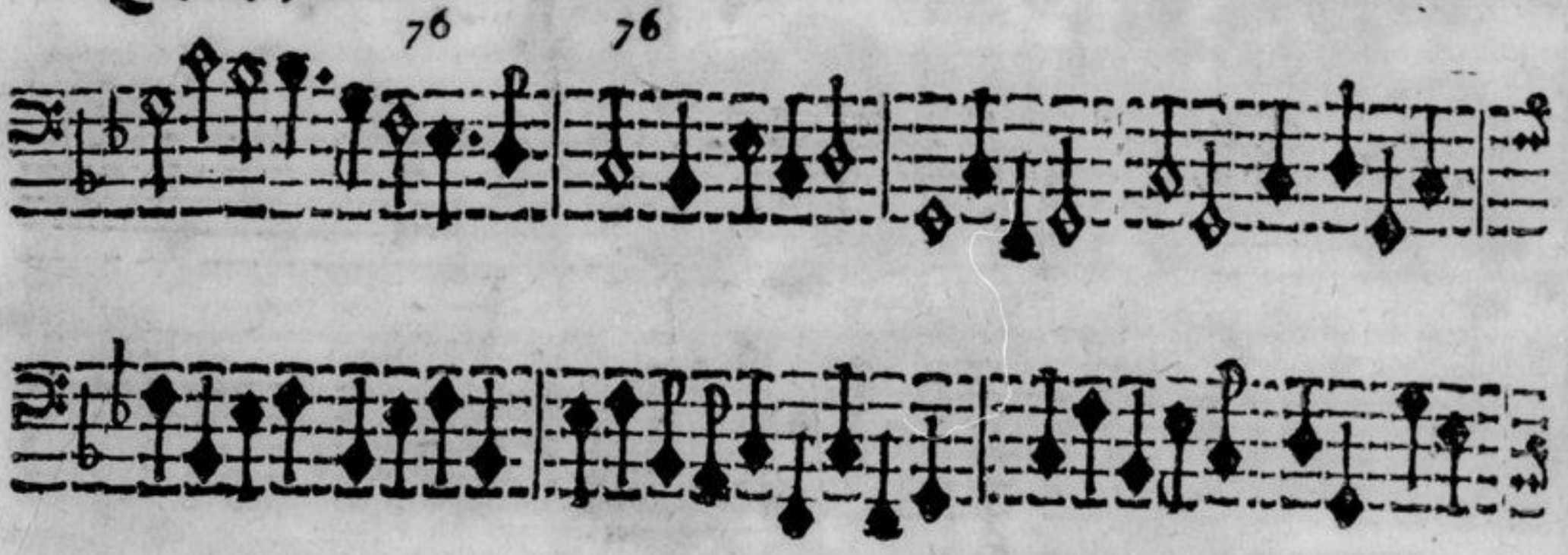


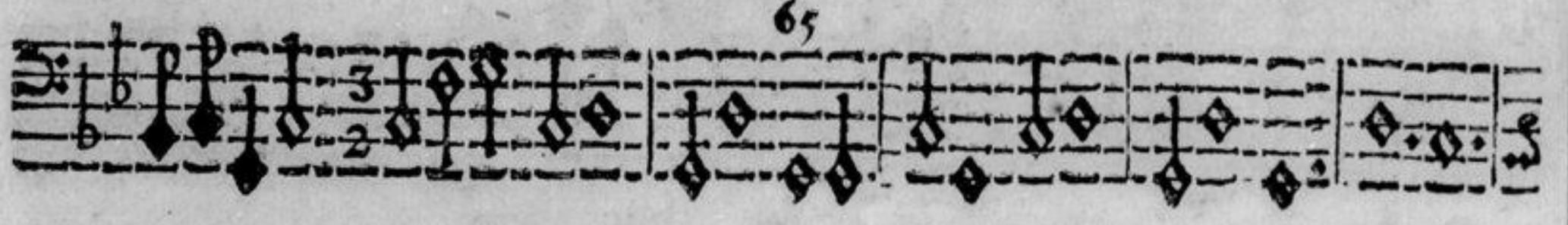
O Herr erbarm.

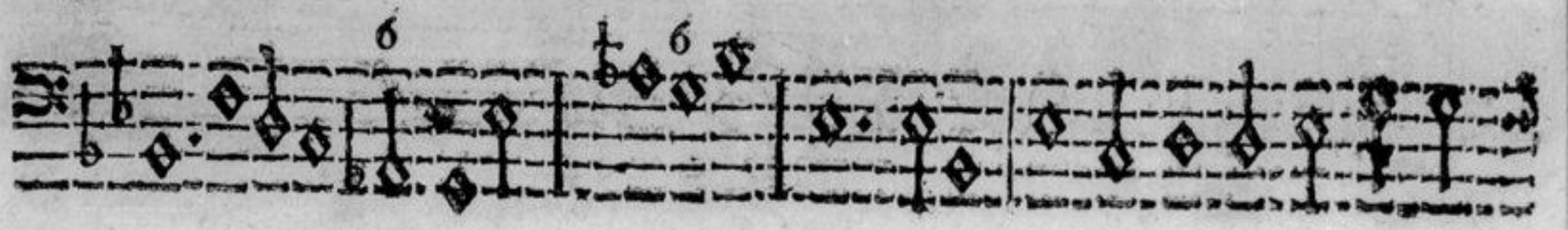


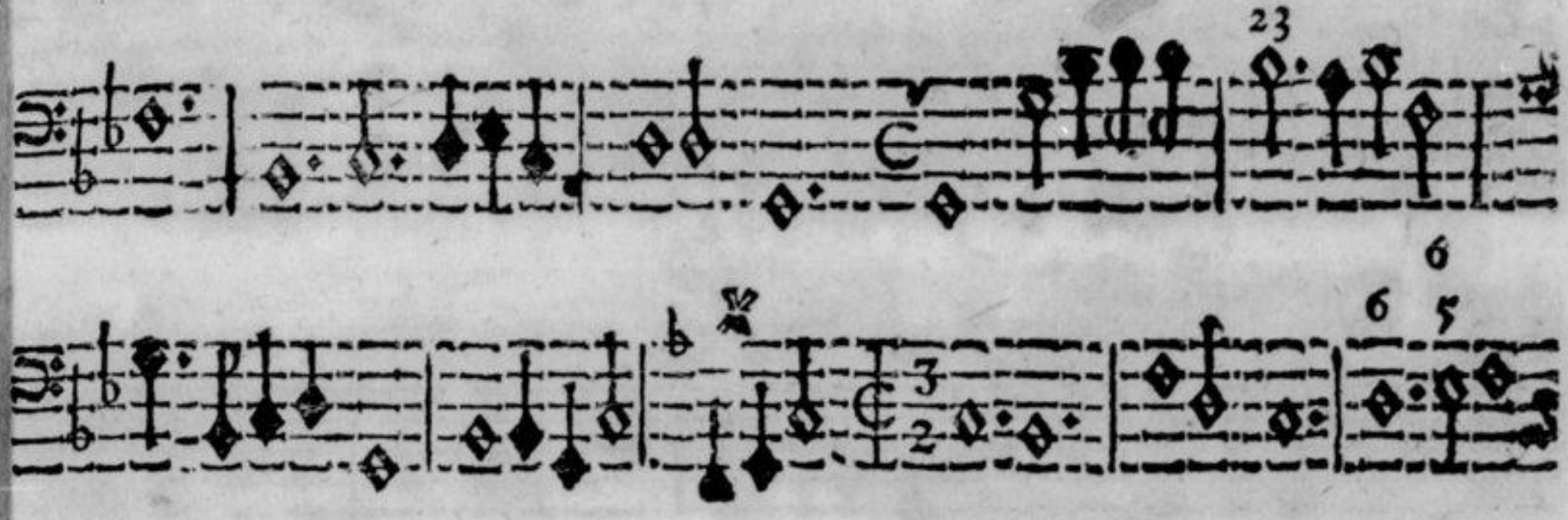


Ehre sey Gott.

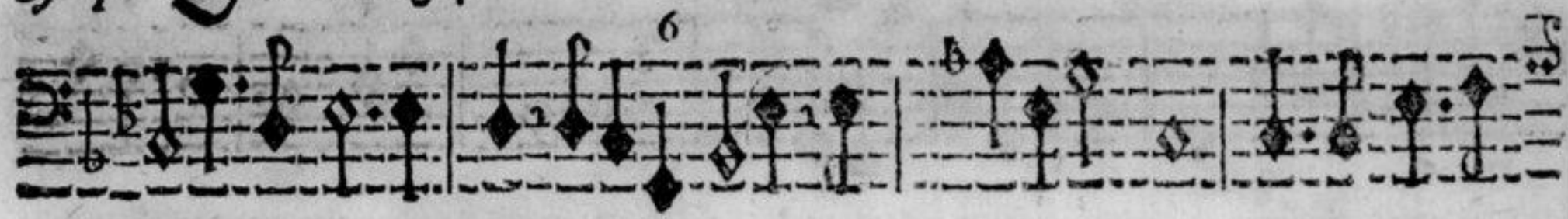


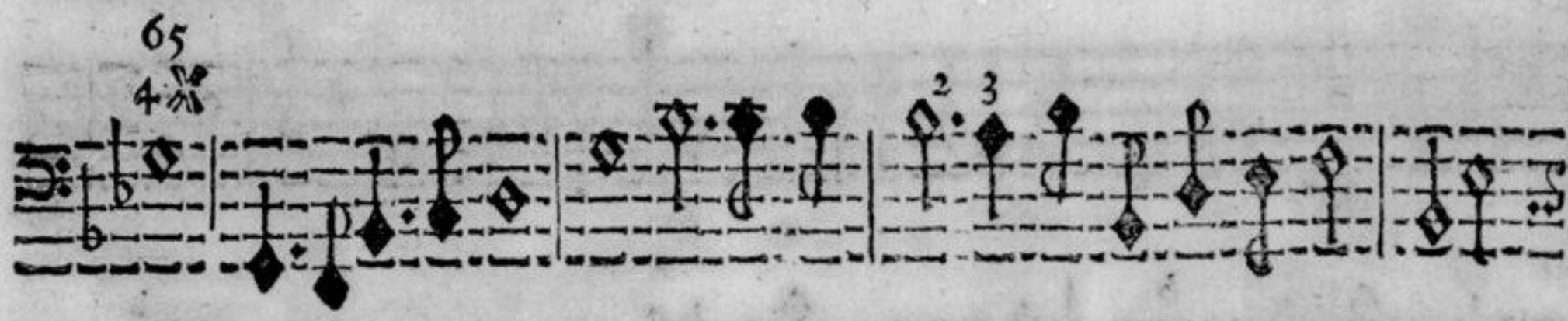


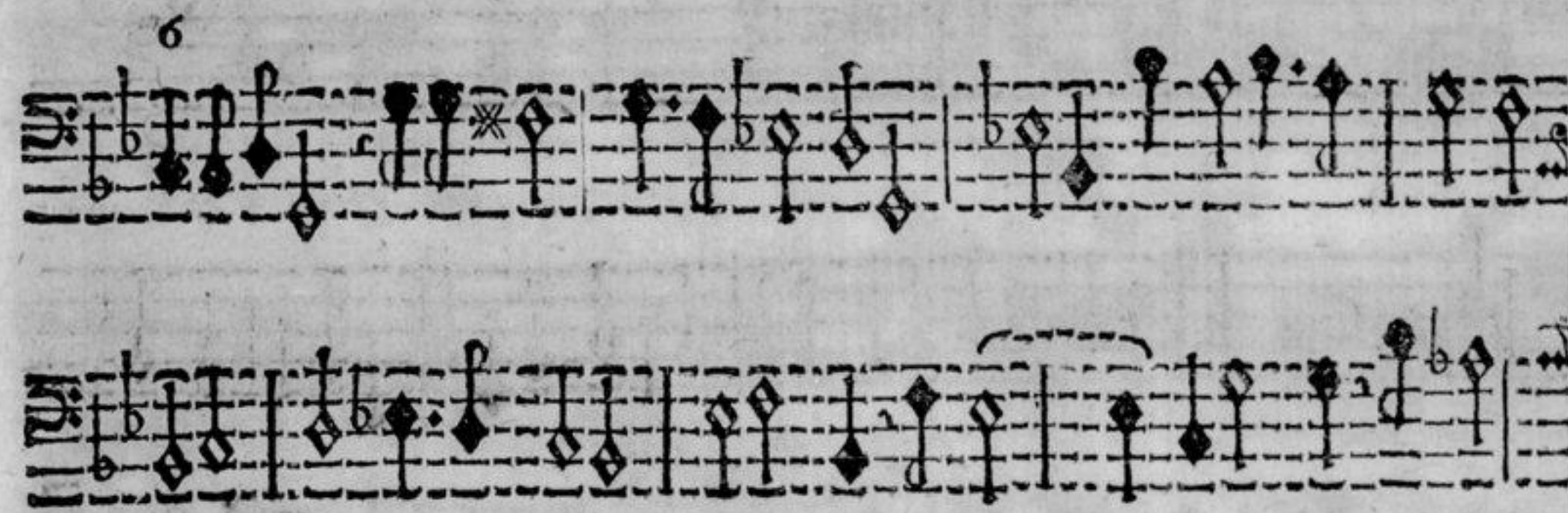


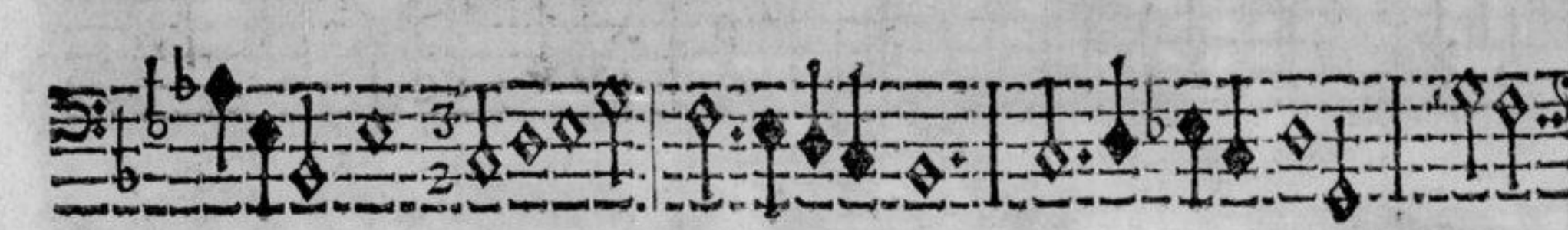


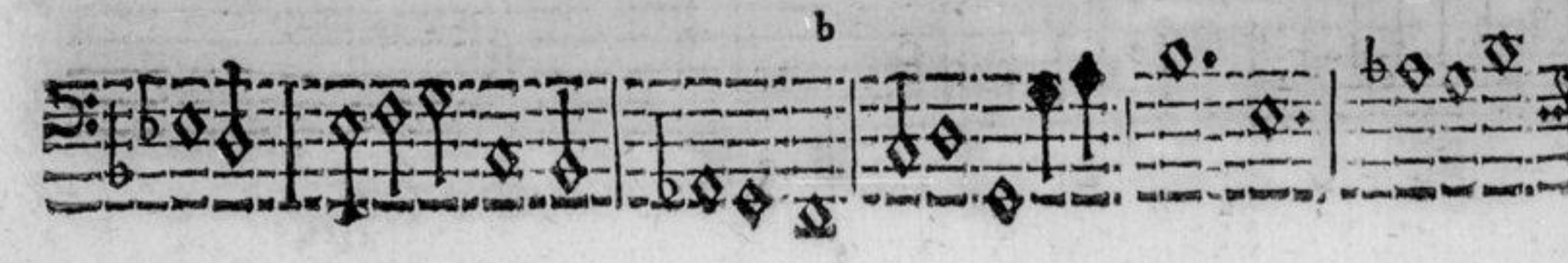
Symph. Der du trägeſt.

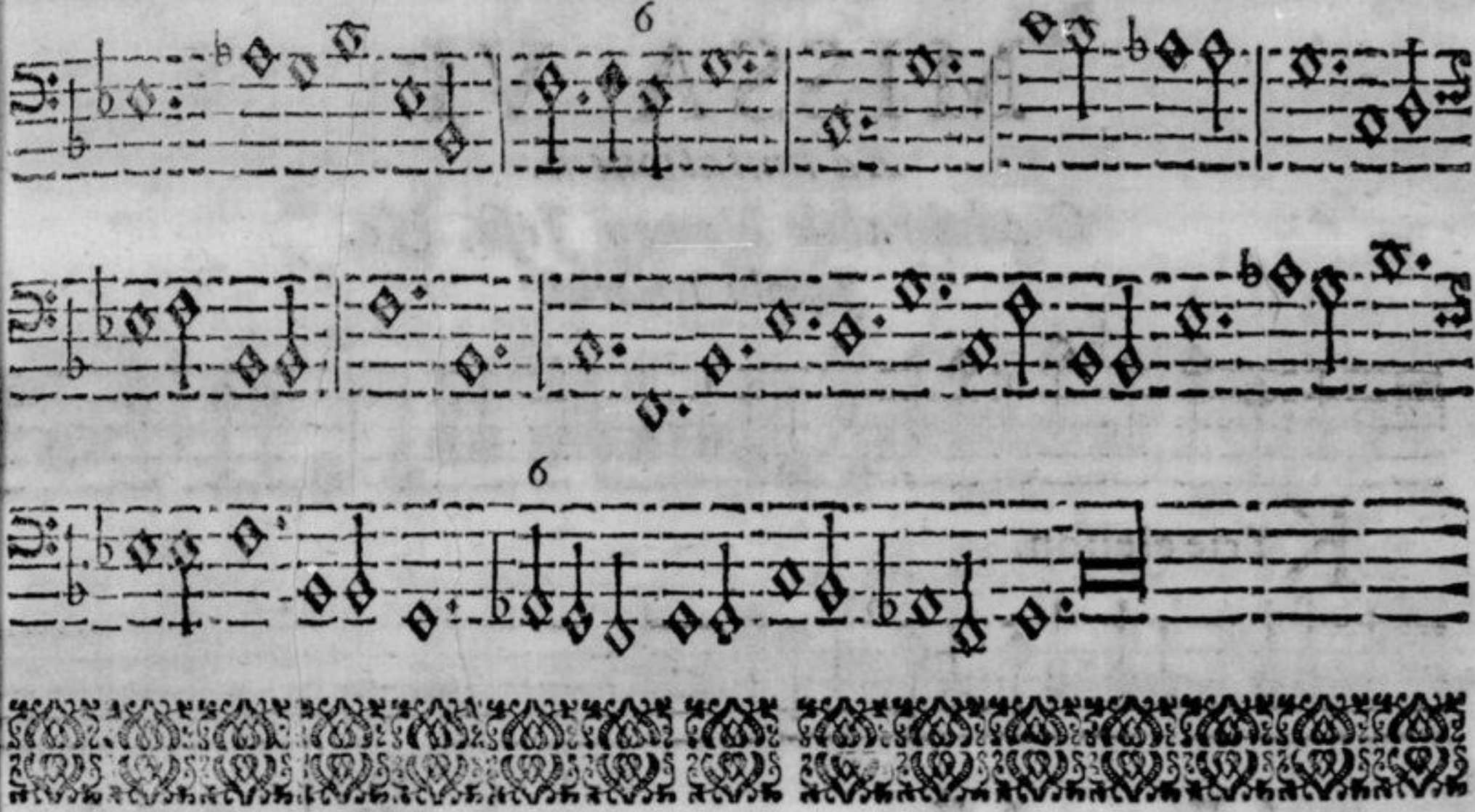






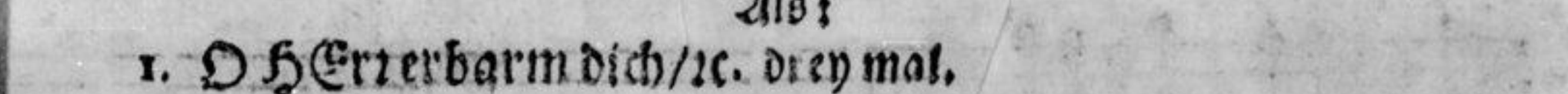






MISSA V.

Ad Canonem.



NB. Dieſe Clauſul wird 27. mal wiederholet.

Als:

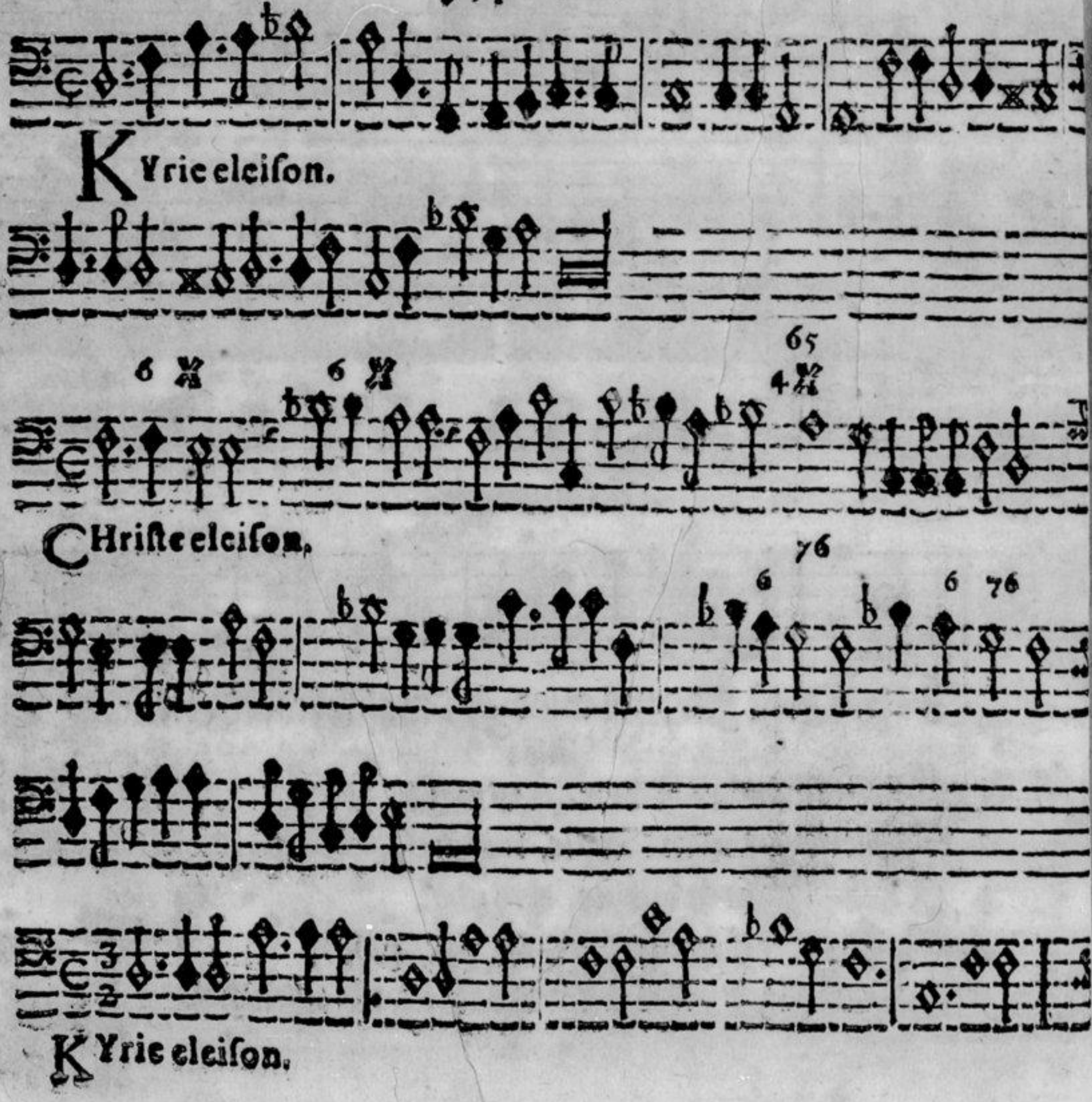
1. O HErr erbarm dich/ ꝛc. drey mal.
2. O Chriſte erbarm dich/ ꝛc. drey mal.
3. O HErr erbarm dich/ ꝛc. drey mal.
4. Ehre ſey Gott in der Höhe/ ꝛc. acht mal.
5. Der du trägeſt die Sünde der Welt/ ꝛc. zehen mal.

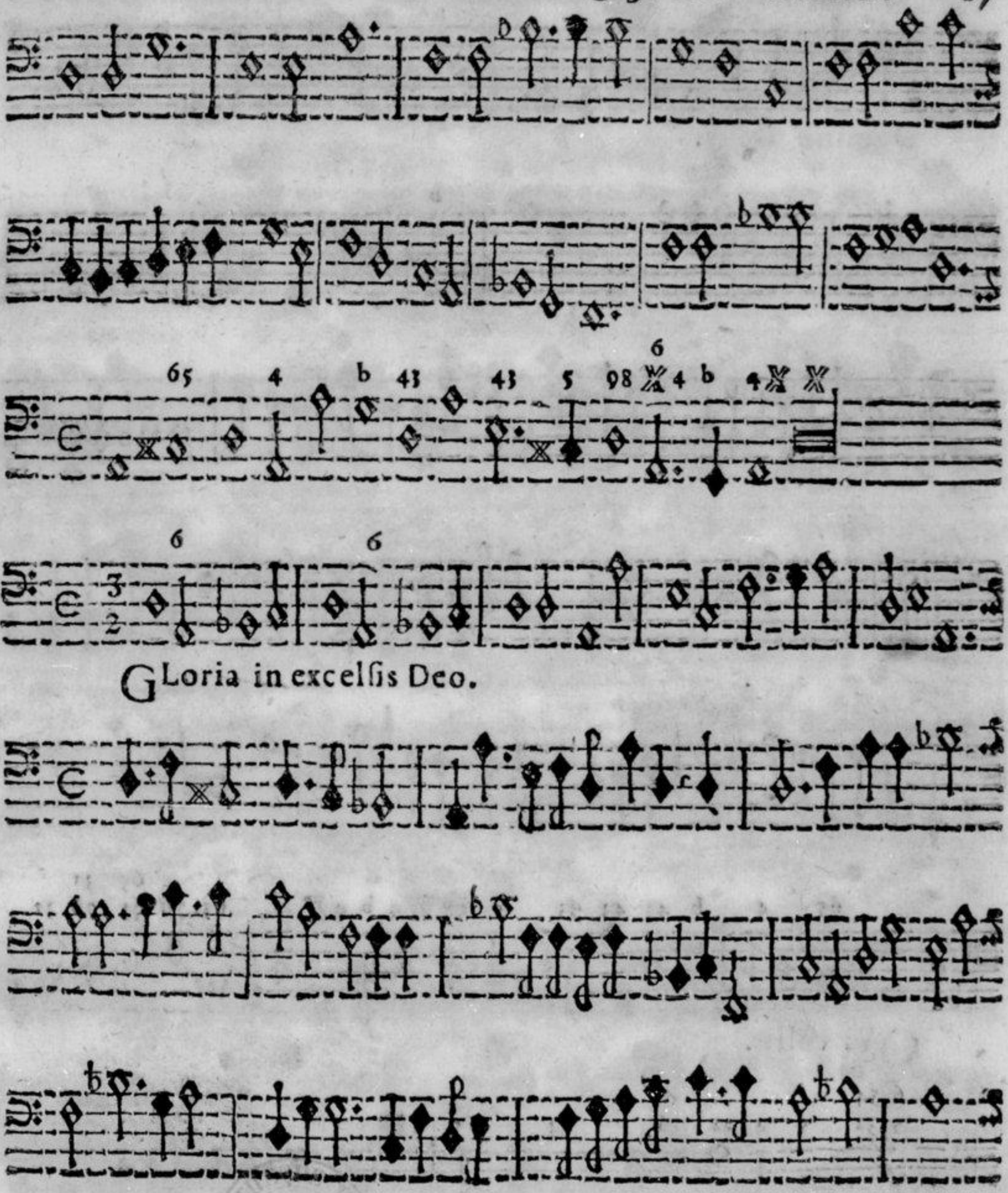
MISSA VI.

Ad imitationem.

O admirabile Nomen Jesu, &c.

Josephi Tricarici.

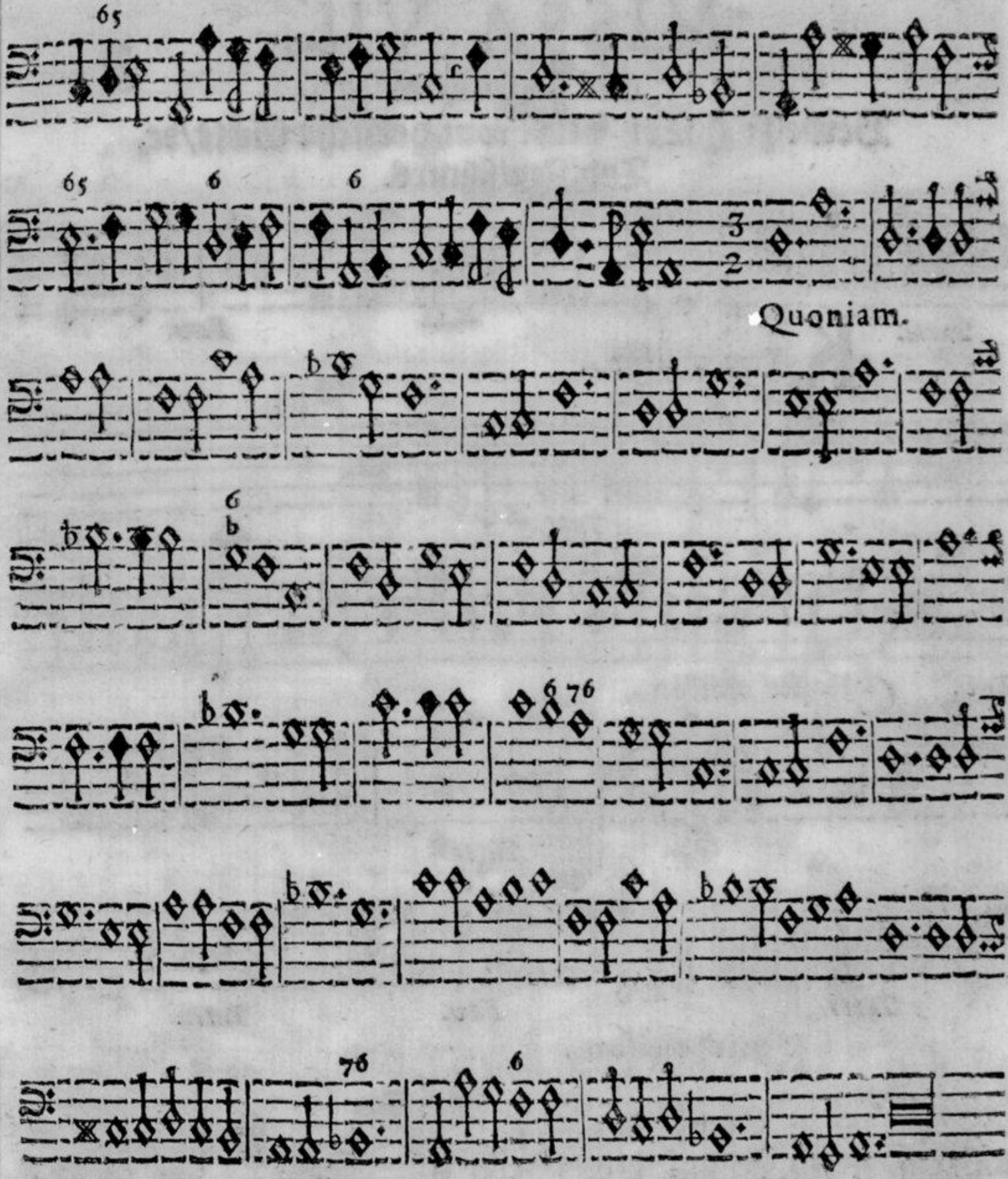




Gloria in excelsis Deo.

Domine Deus.

Qui tollis.

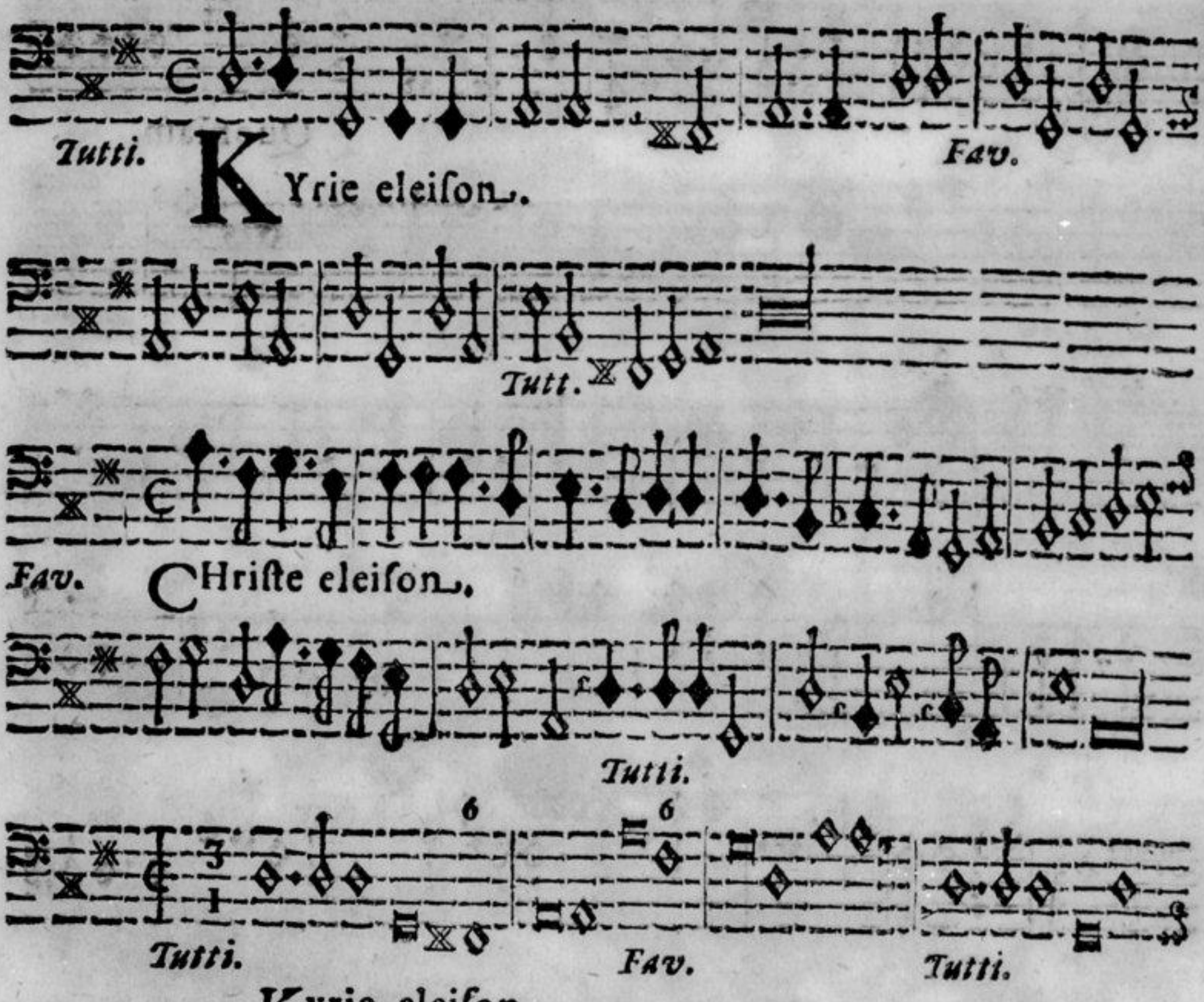

Quoniam.

MISSA VII.

Ad imitationem

Beweiſe HErr/ deine wunderliche Güte/ ꝛc.

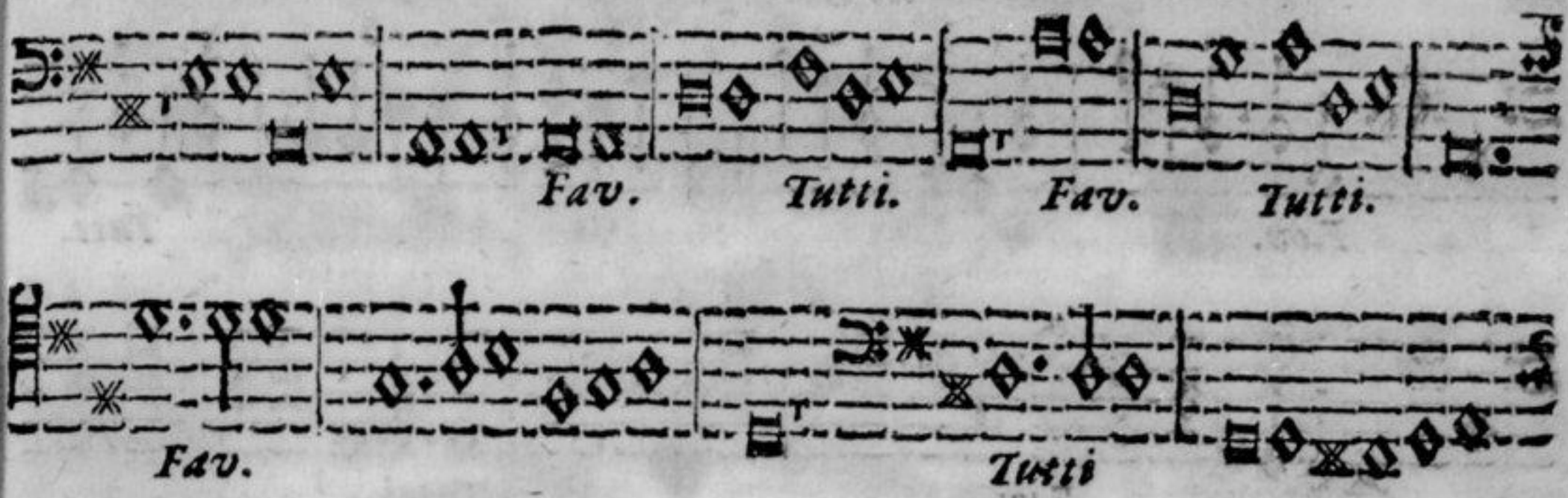
Tob. Zeutſchners.



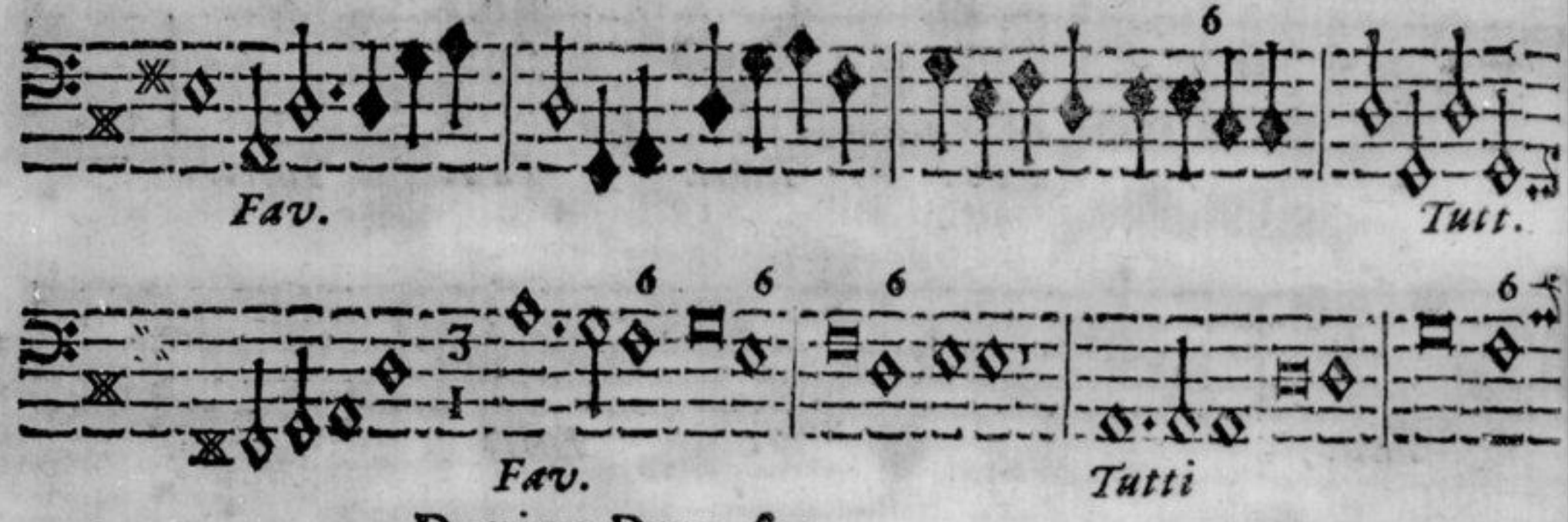
Kyrie eleiſon.

Chriſte eleiſon.

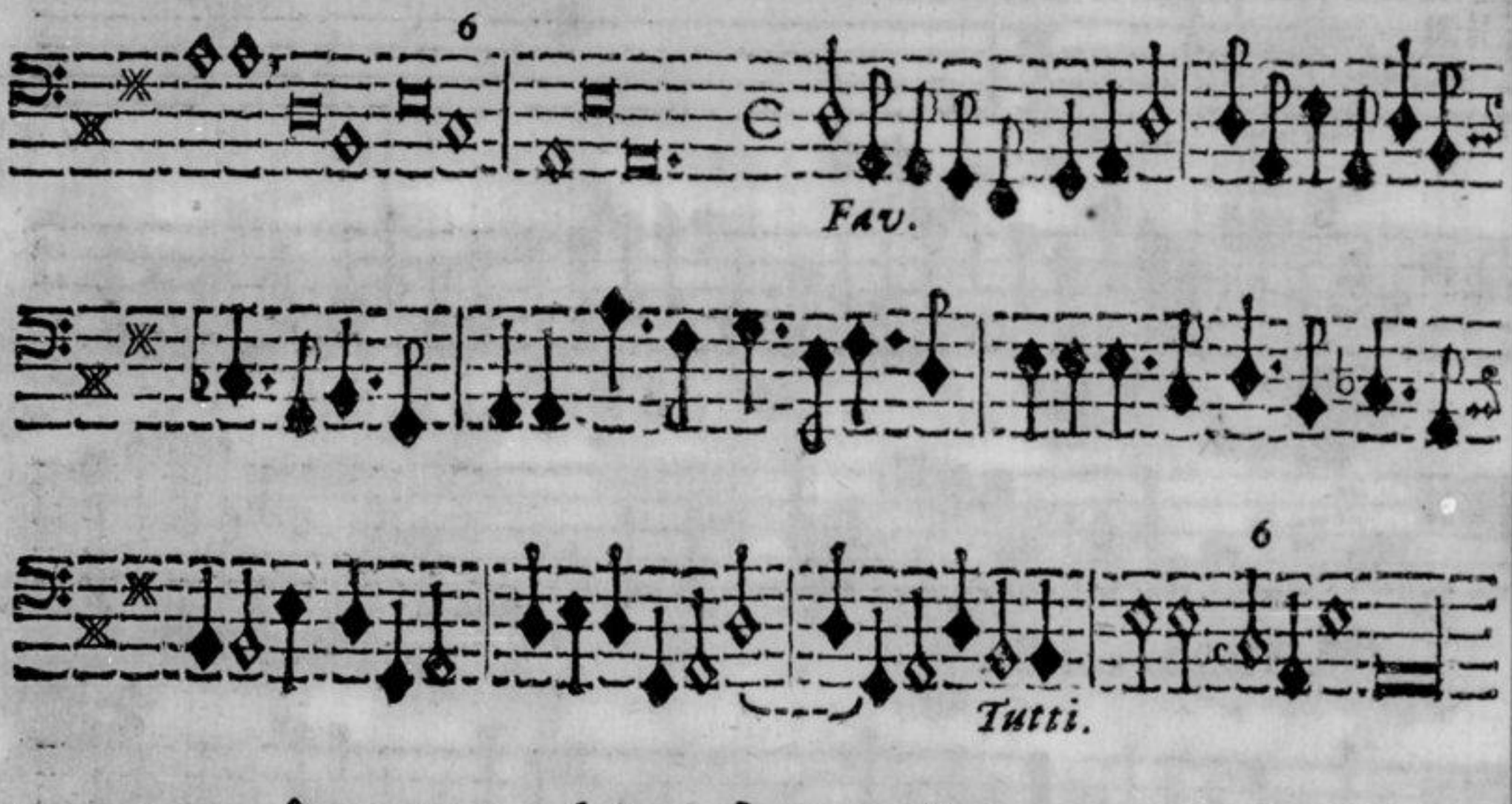
Kyrie eleiſon.



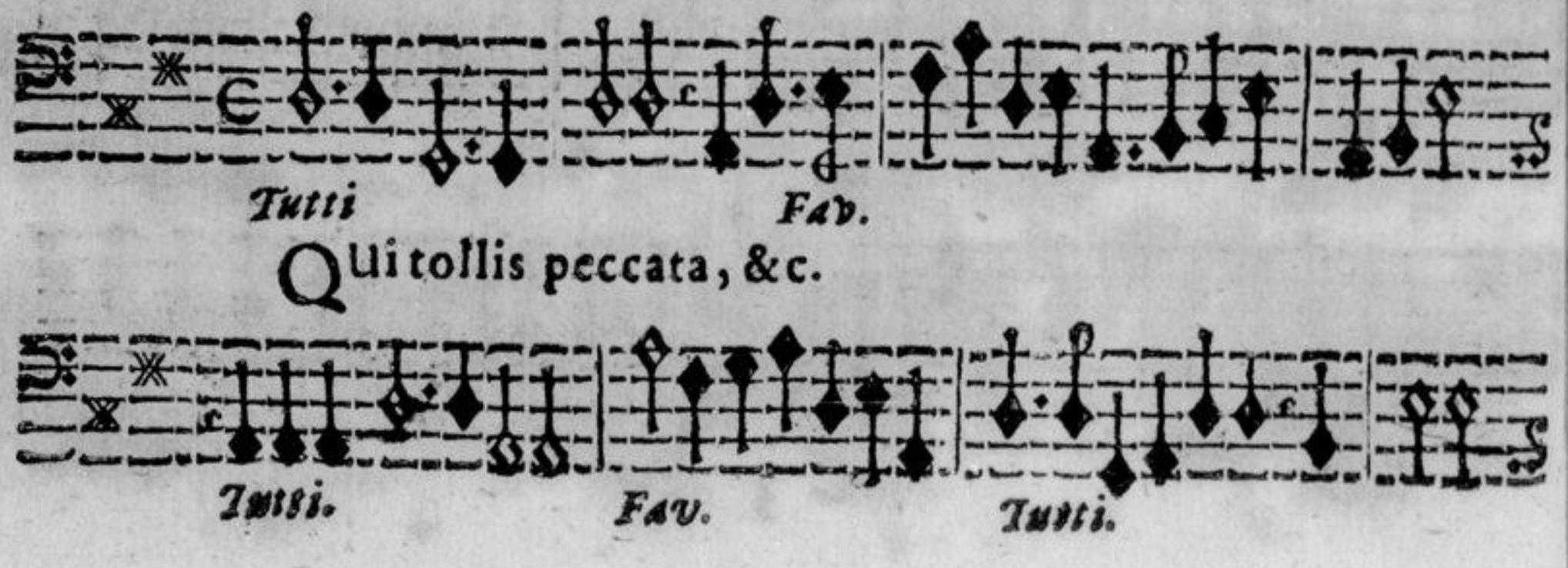
GLoria in excelsis.

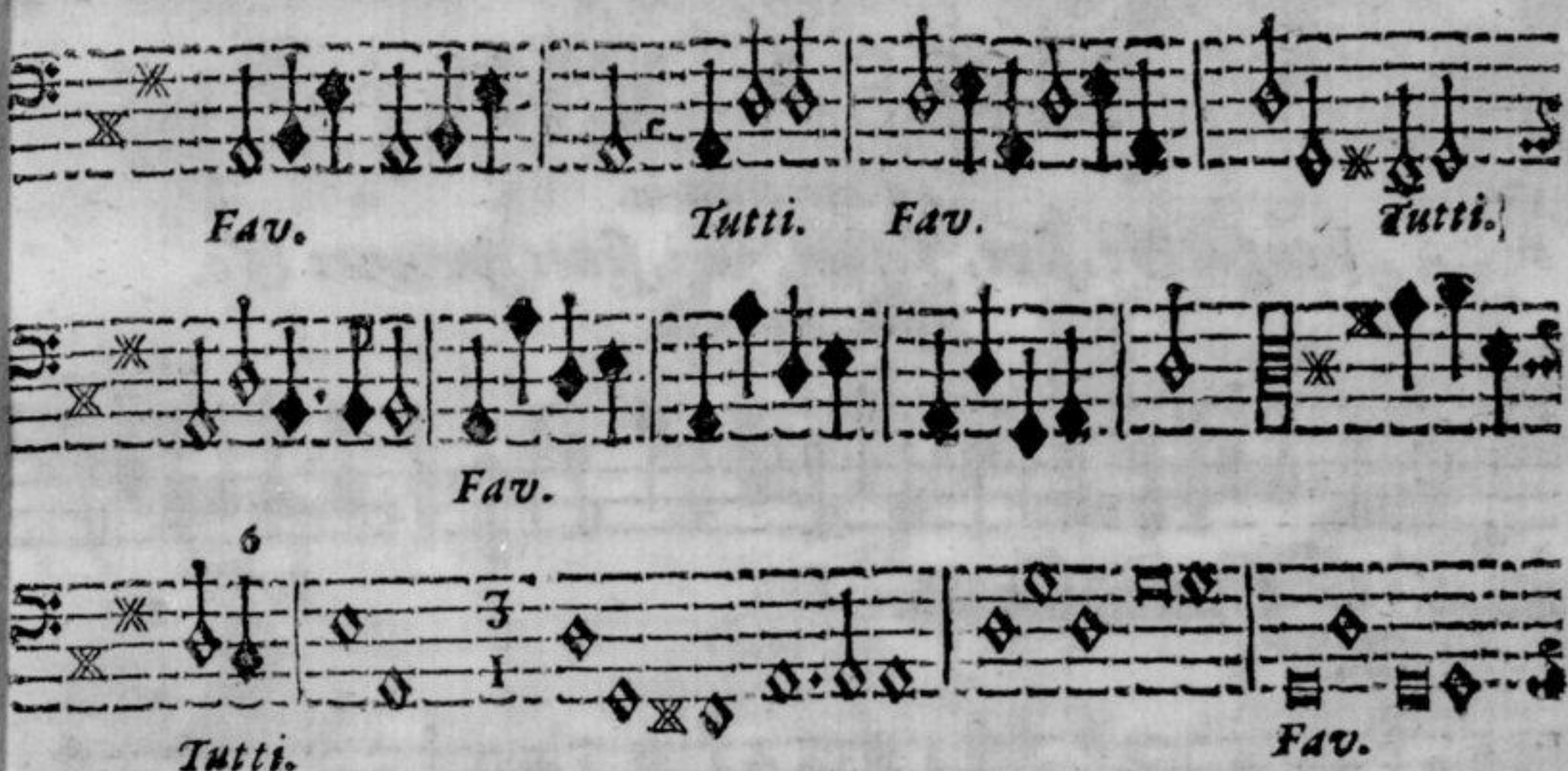


Donine Deus, &c.



Qui tollis peccata, &c.




Fav.
Tutti.
Fav.
Tutti.
Fav.
6
Tutti.
Fav.
Cum ſancto Spiritu. &c.
Tutti
Fav.
Tutti
Fav. Tutti
Fav. Tutti.

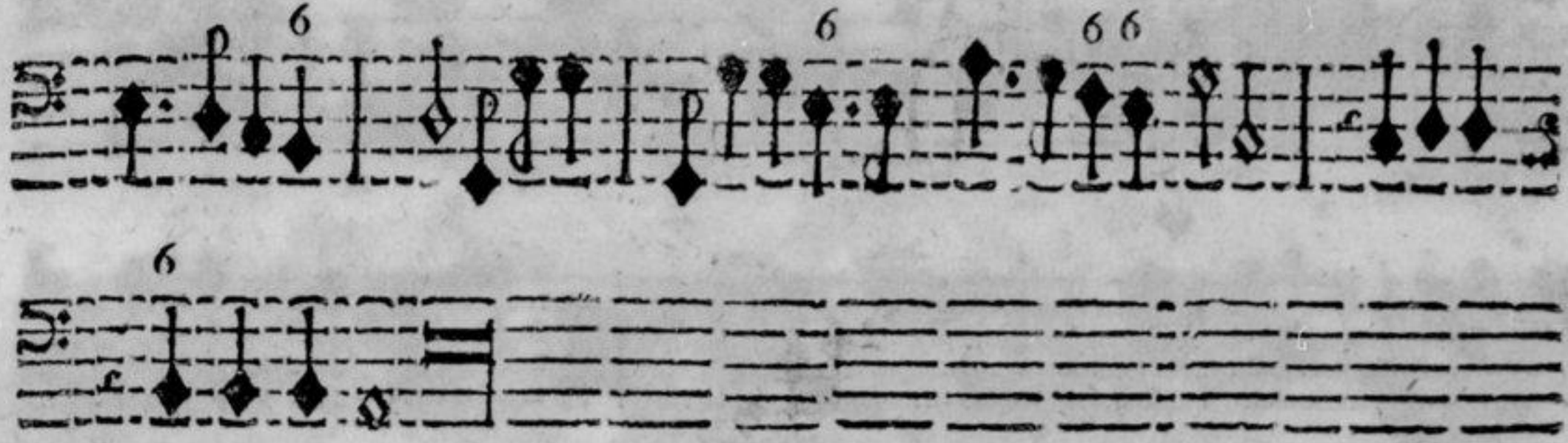
MIS.

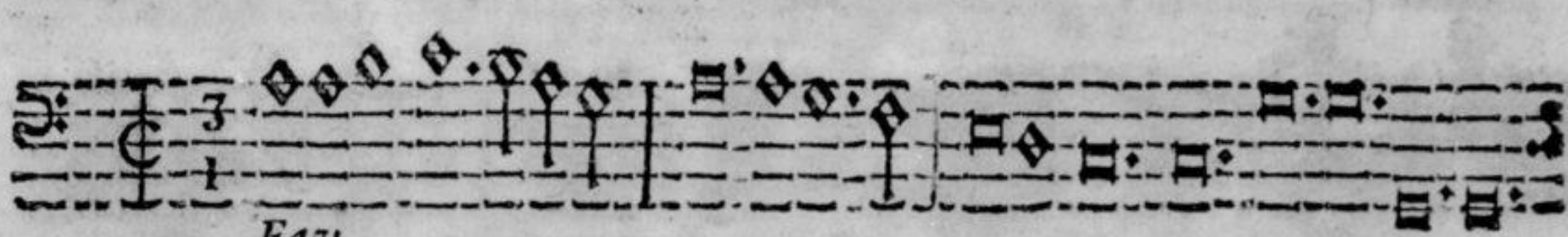
MISSA VIII.

Ad imitationem.

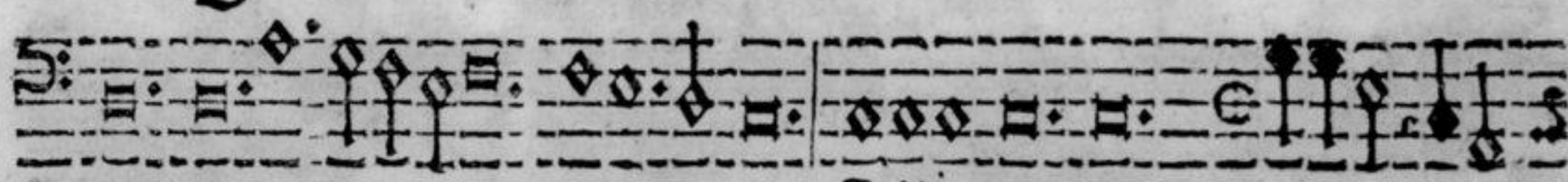
Venga, &c, ſive, Jeſum, viri, ſenes, juvenes &c.

Joh. Rovettæ.

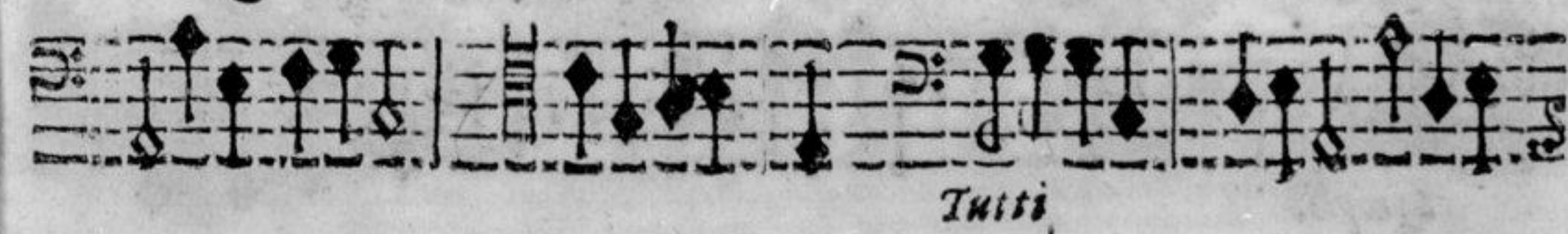




HErr erbarm dich/ ꝛc



EHre ſey GOtt/ ꝛc.



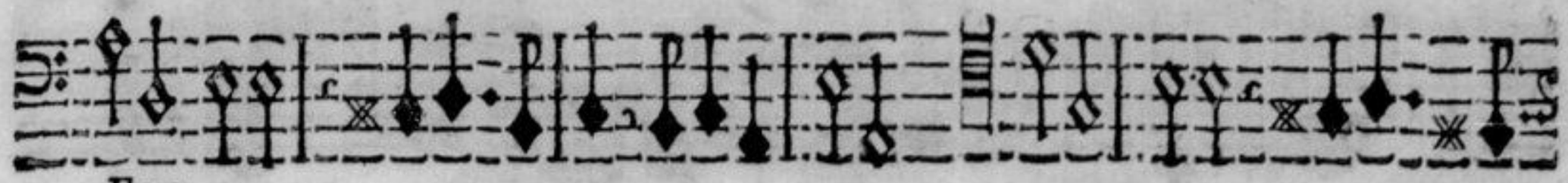
Tutti

Fav.

Tutti. Fav. Tutti. Fav.

Tutti.

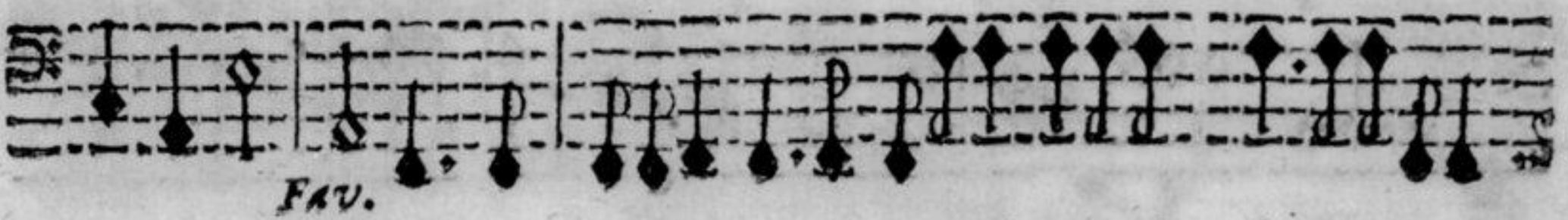
Symph.



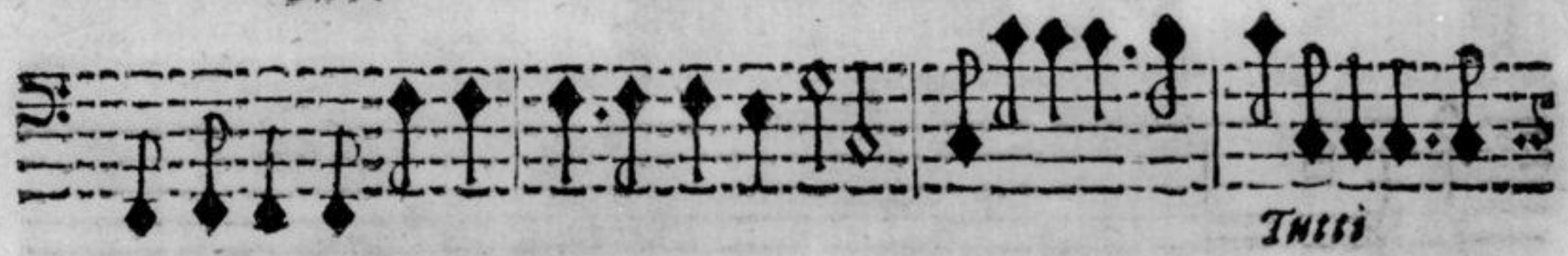
Fav.

Der du trägest die Sünde/ꝛc.

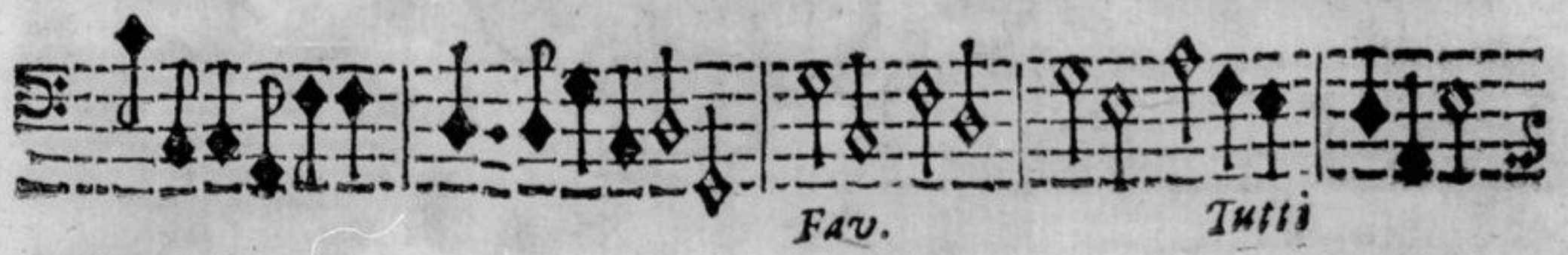
Tutti



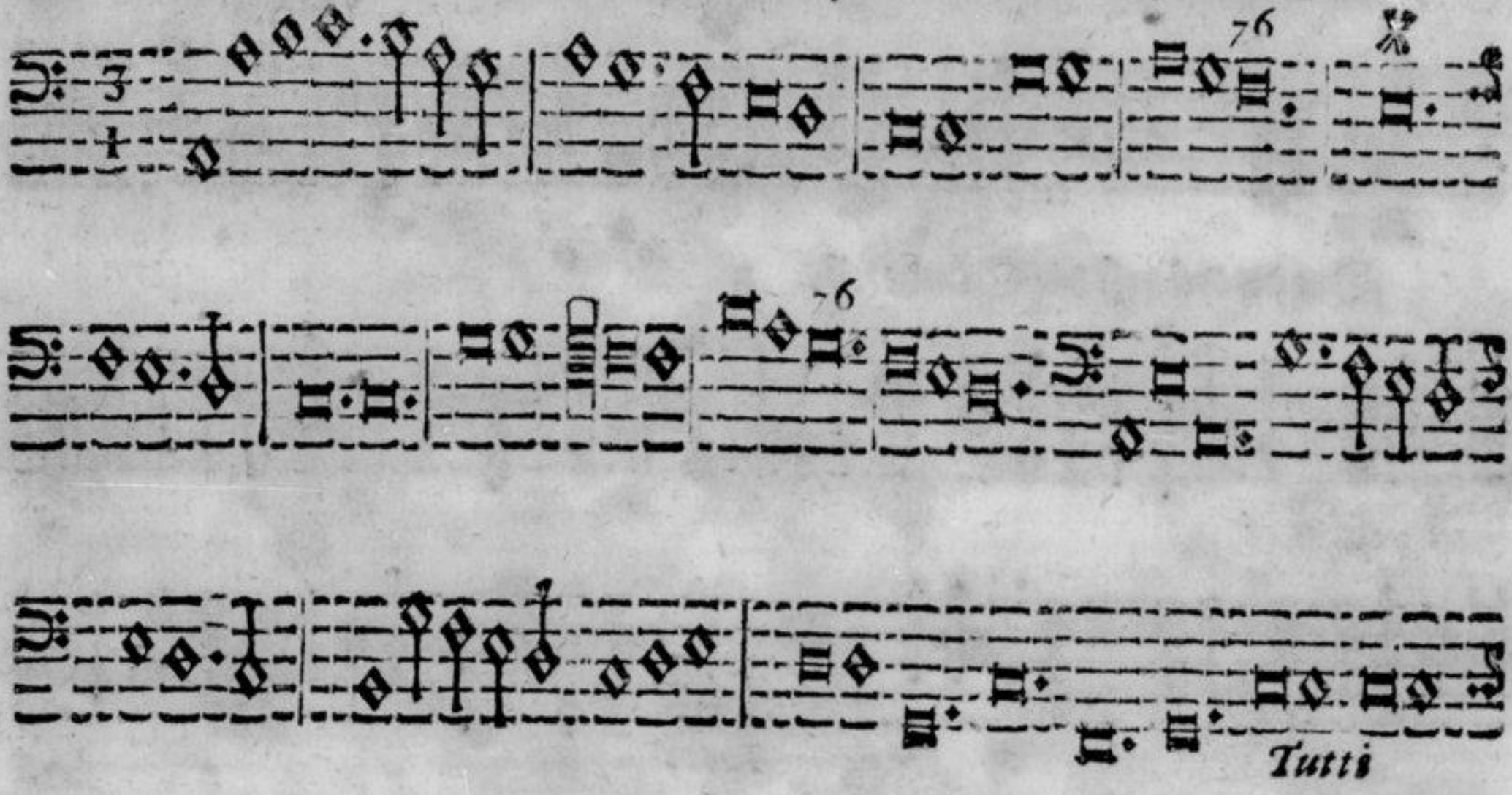
Fav.



Tutti

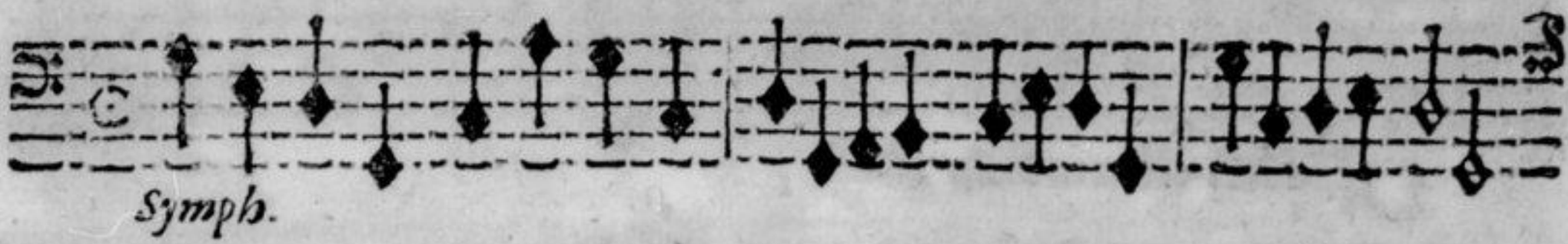


Fav. Tutti

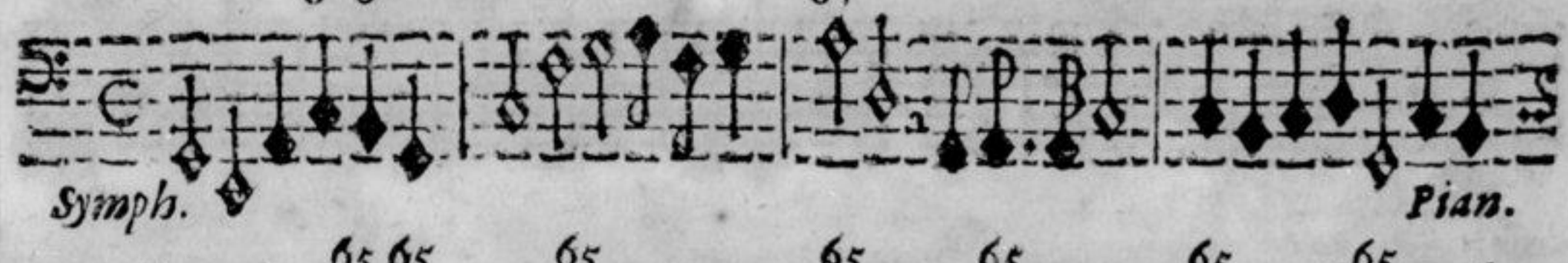

Tutti

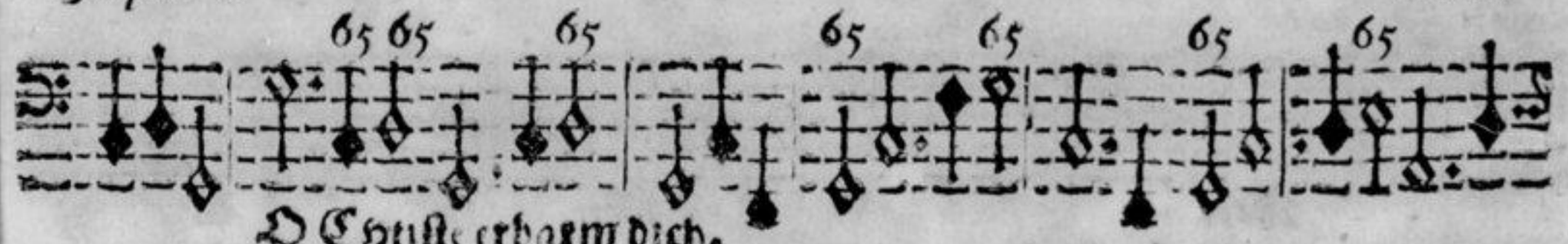
MISSA IX.

Ad imitationem
Terribilis est locus iste, &c.
Mazak.

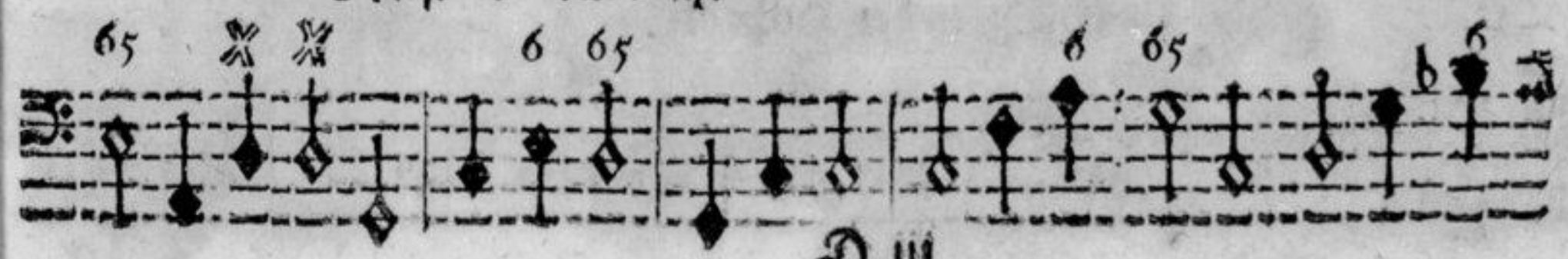


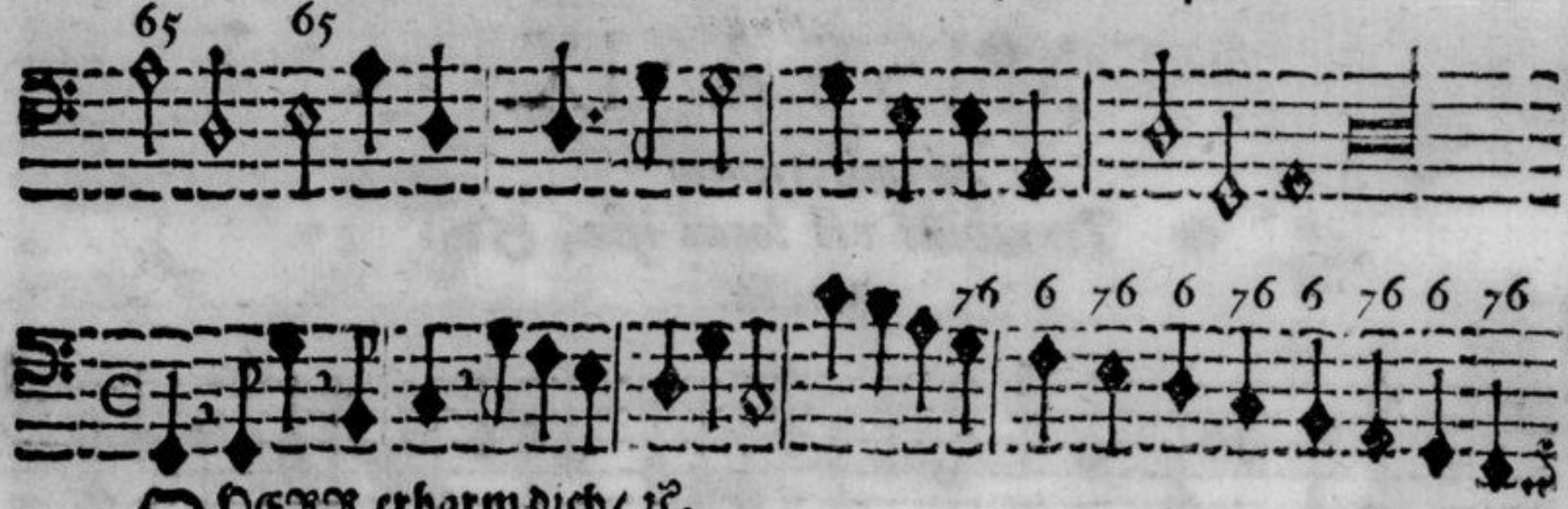
HErr erbarm dich/ ꝛc.



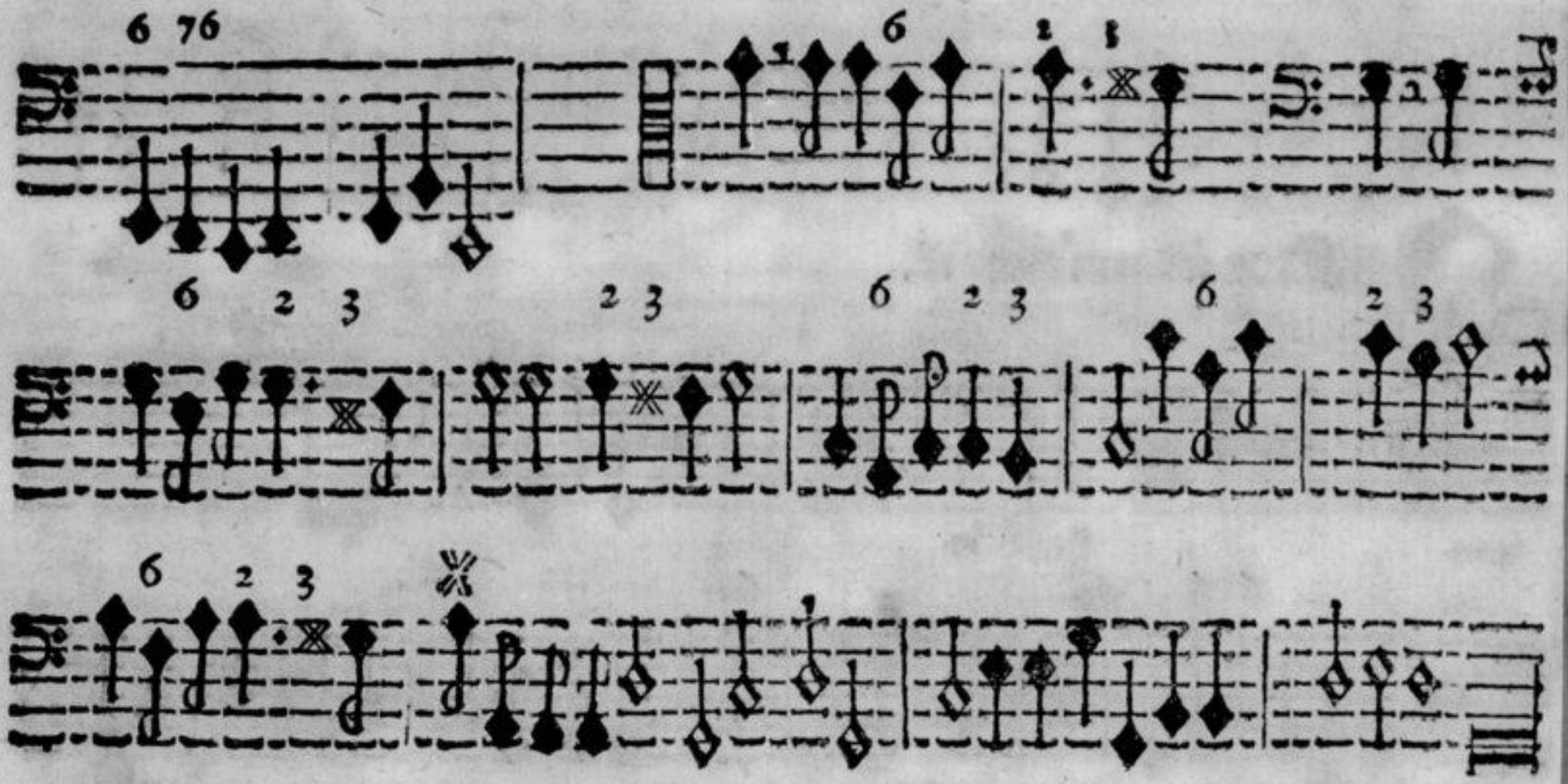


O Christe erbarm dich.

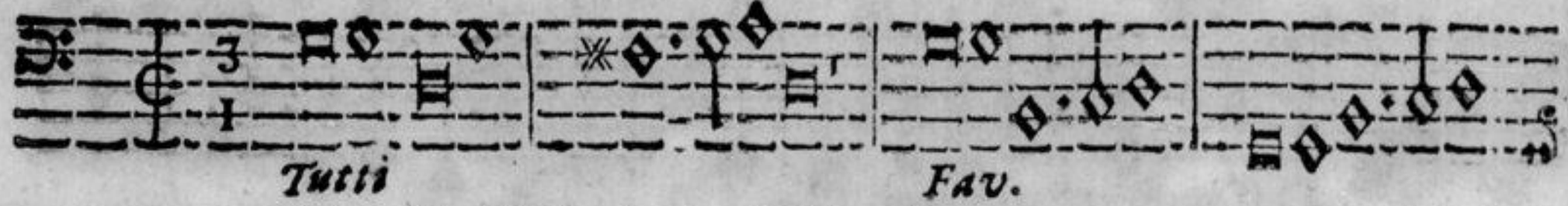




HERR erbarm dich/ ꝛc.

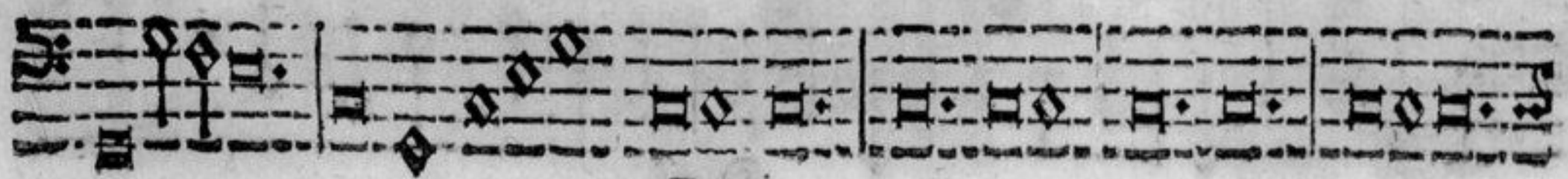


Ehre sey GOtt in der Höhe/ ꝛc.



Tutti

Fav.



Tutti

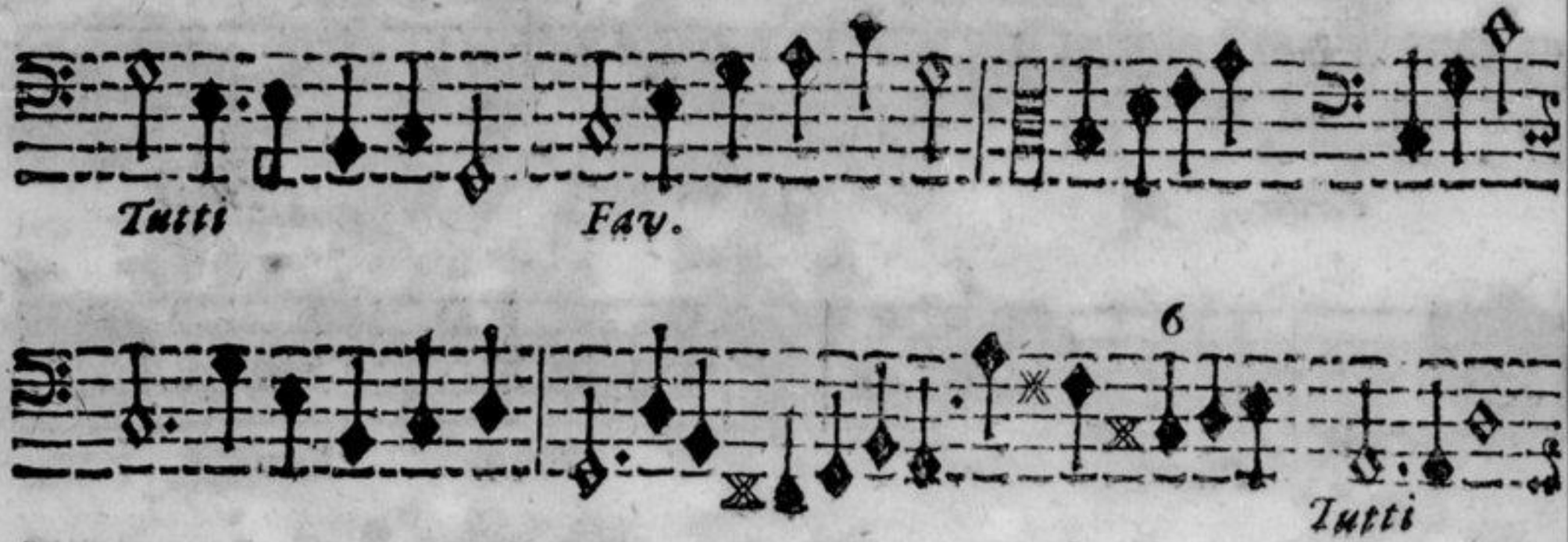
Fav. Tutti

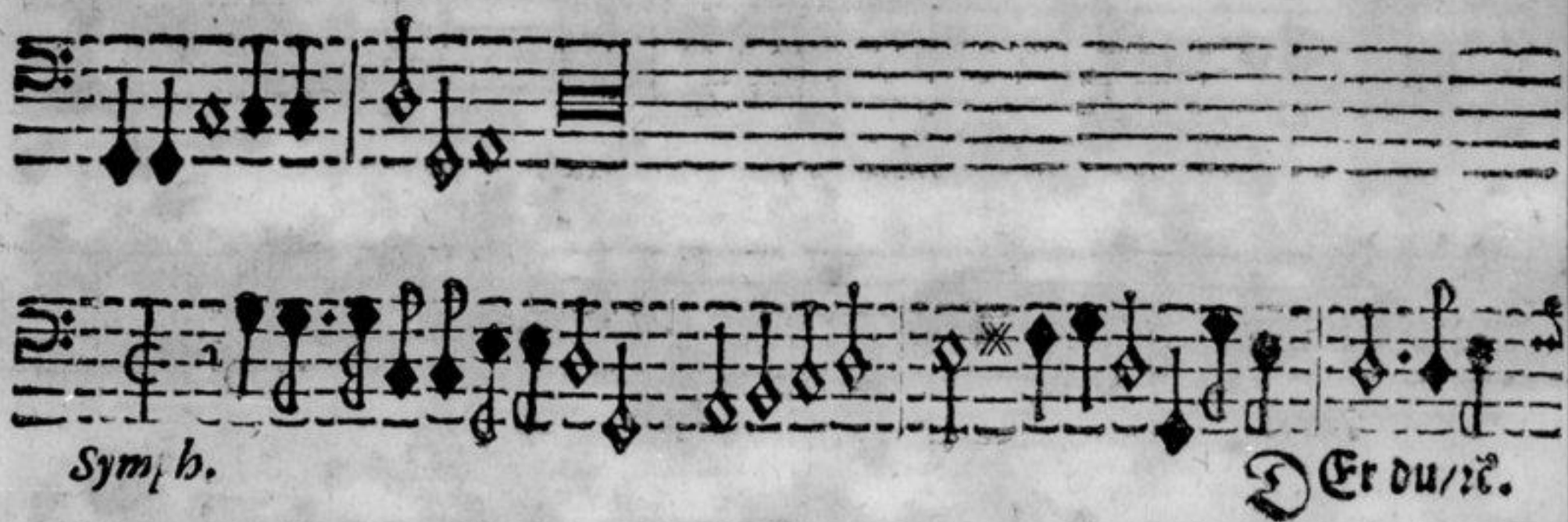
Pian. Tutti Pian. Fav.

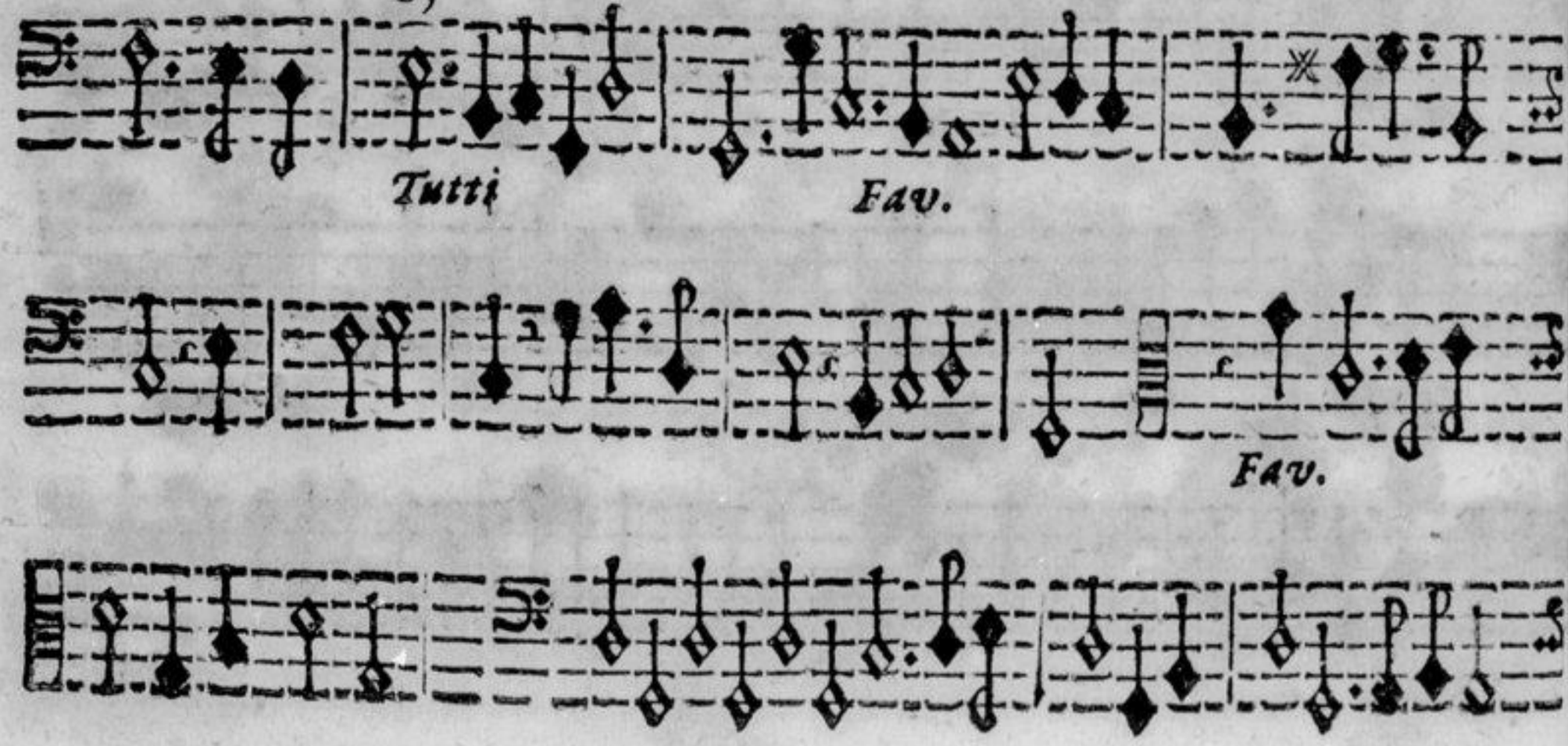
Tutti Fav.

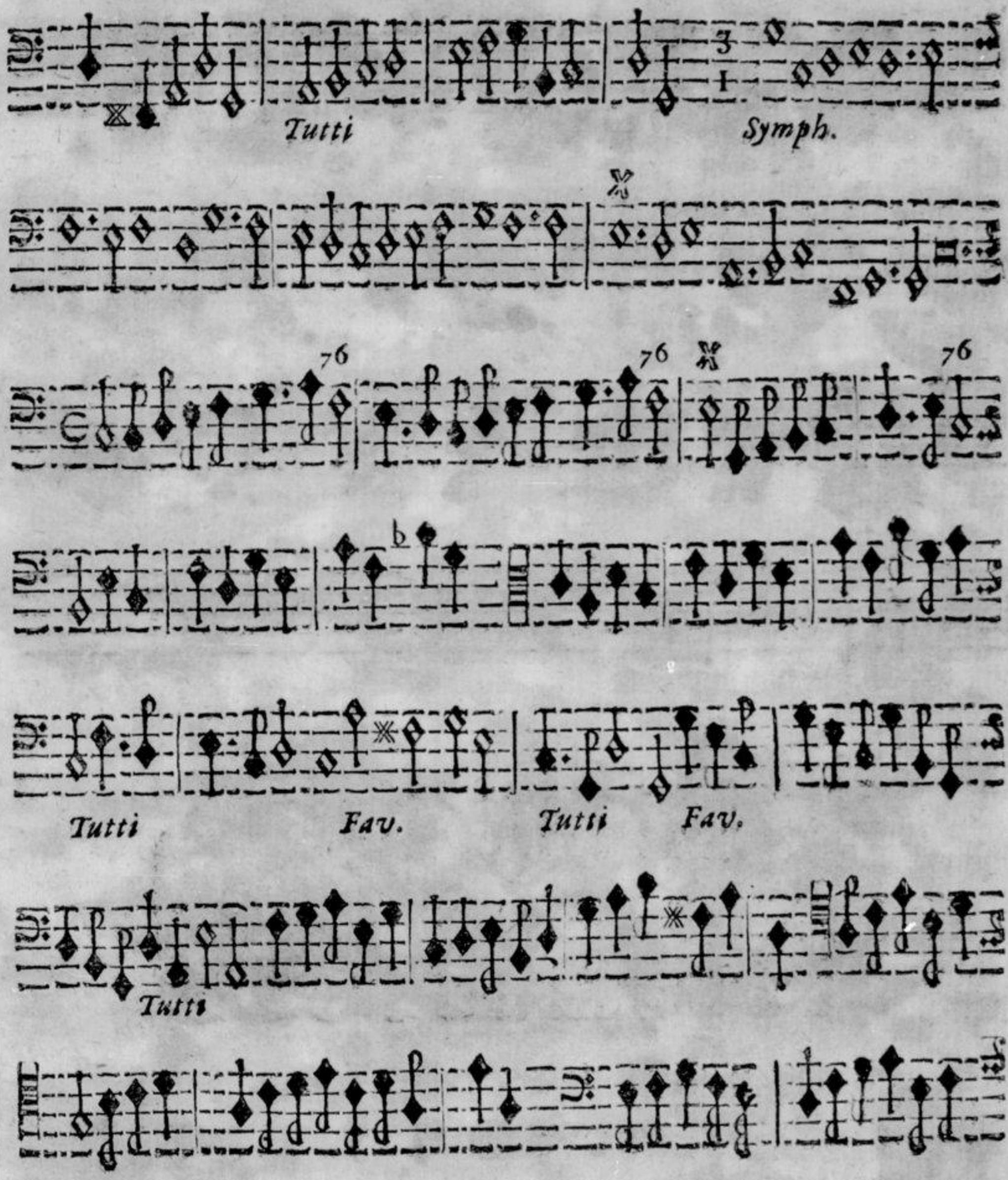
Tutti

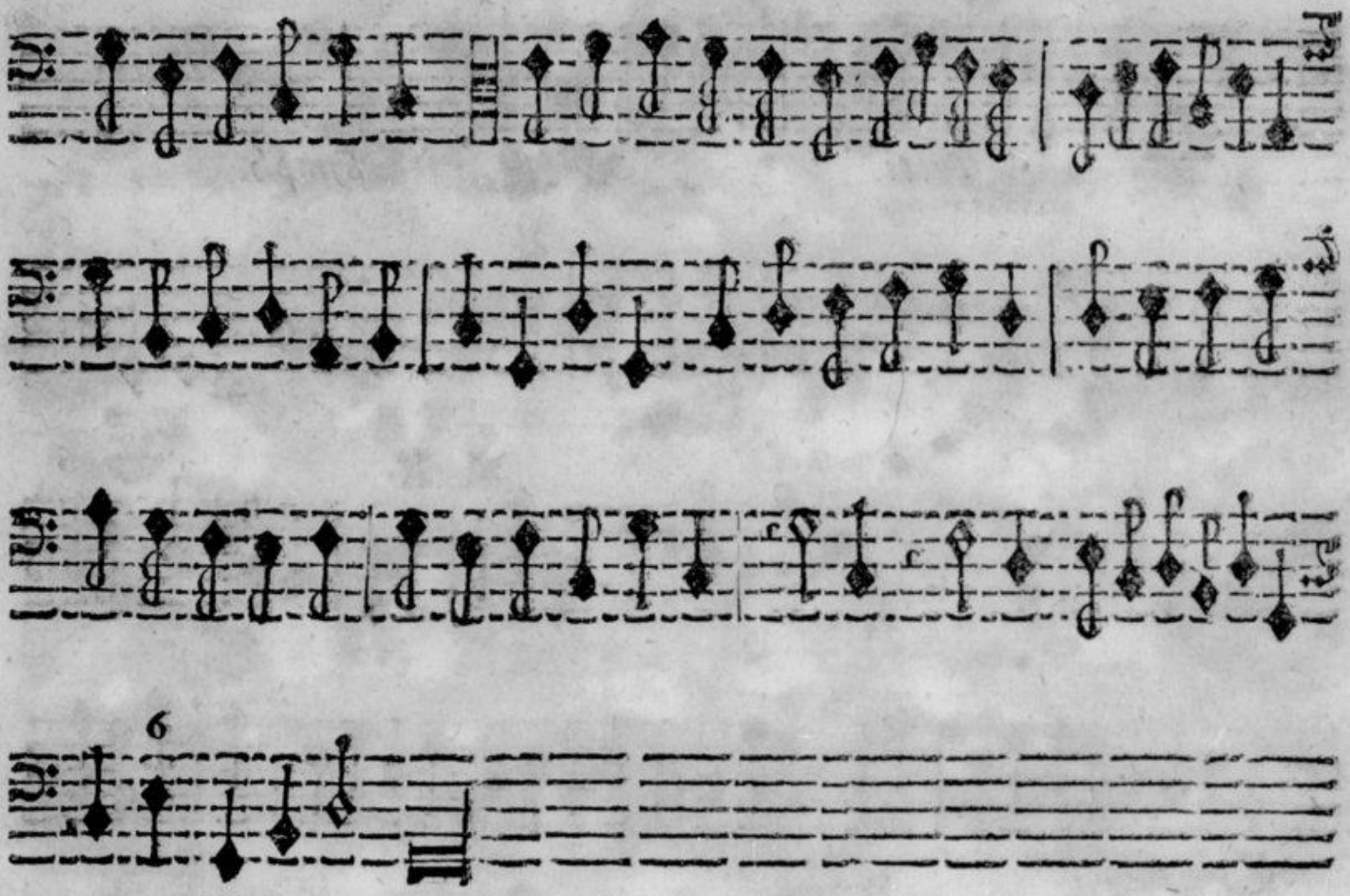
Symph. Fav.


Tutti
Fav.
6
Tutti


Symph.
Deroute.


65
Tutti
Fav.
Fav.


Tutti
Symph.
76
76
76
b
Tutti
Fav.
Tutti
Fav.
Tutti



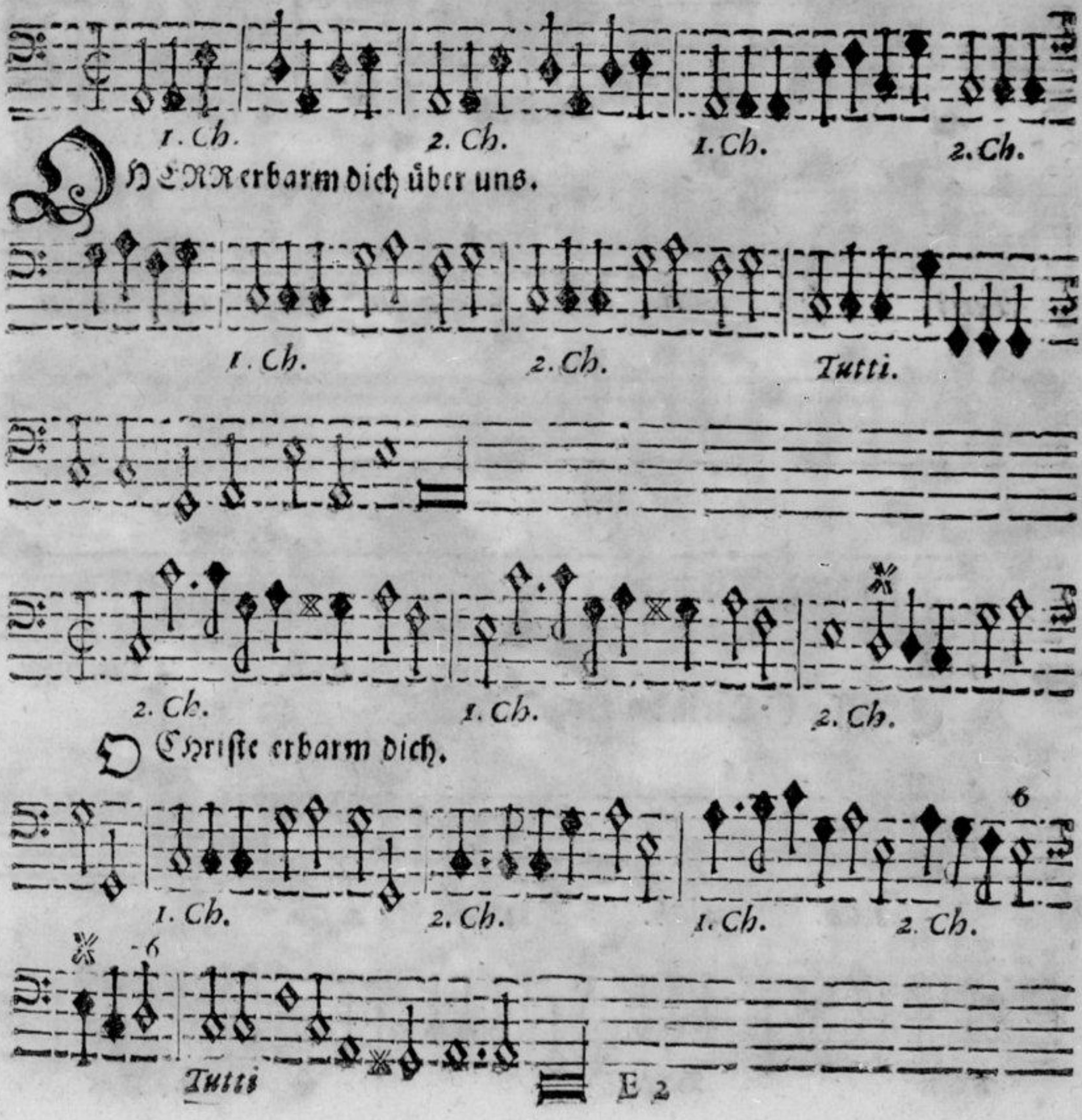
MIS-

MISSA X.

Ad imitationem.

Das neugebohrne Kindelein / ꝛc.

Friderici VVeiſenſee.



1. Ch. 2. Ch. 1. Ch. Tutti

HERR erbarm dich über uns.

1. Ch. 2. Ch.

Tutti 1. Ch. 2. Ch. 1. Ch. Tutti

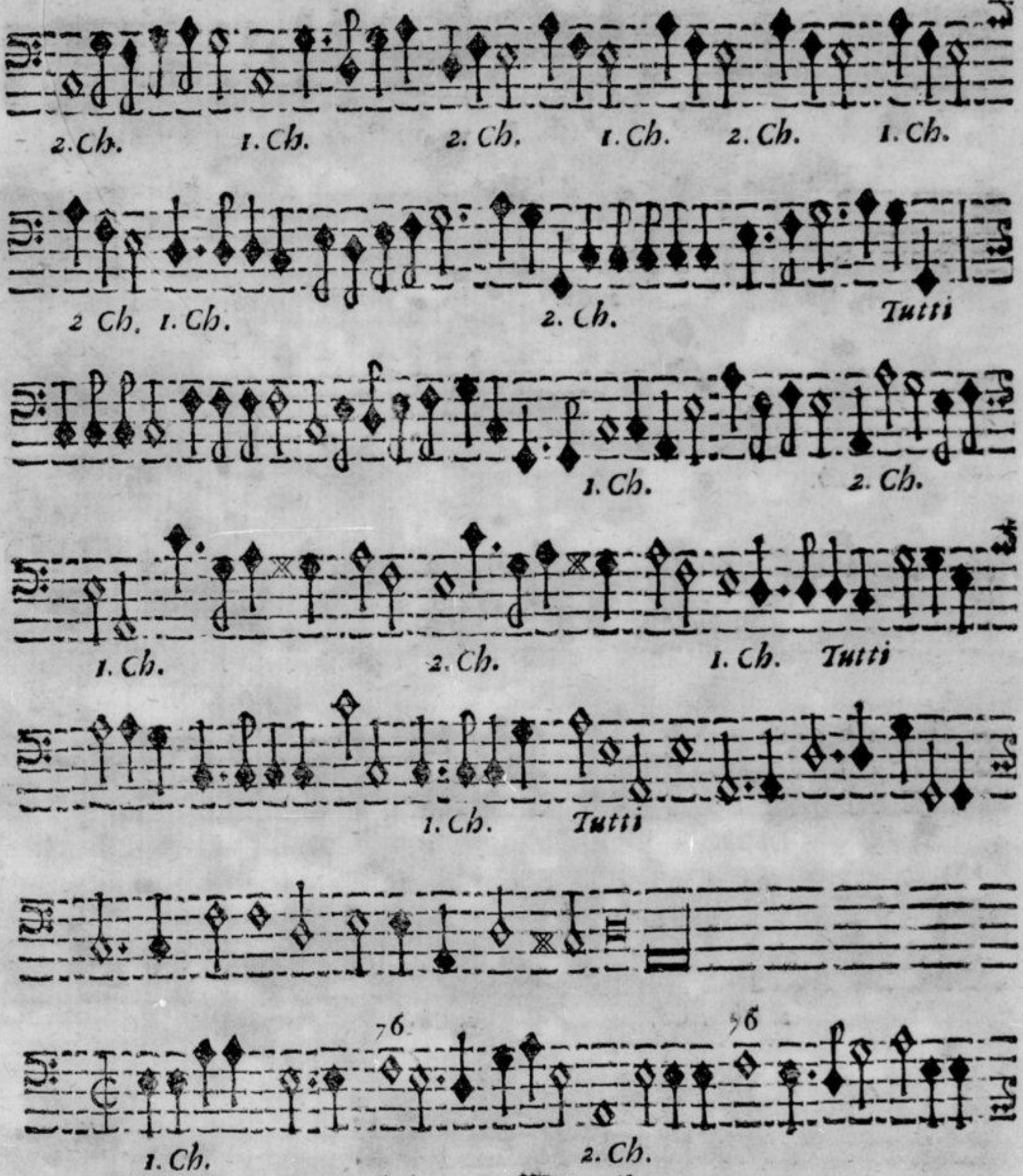
1. Ch 2. Ch. 1. Ch. 2 Ch.

Ehre sey GOtt in der Höhe / ꝛc.

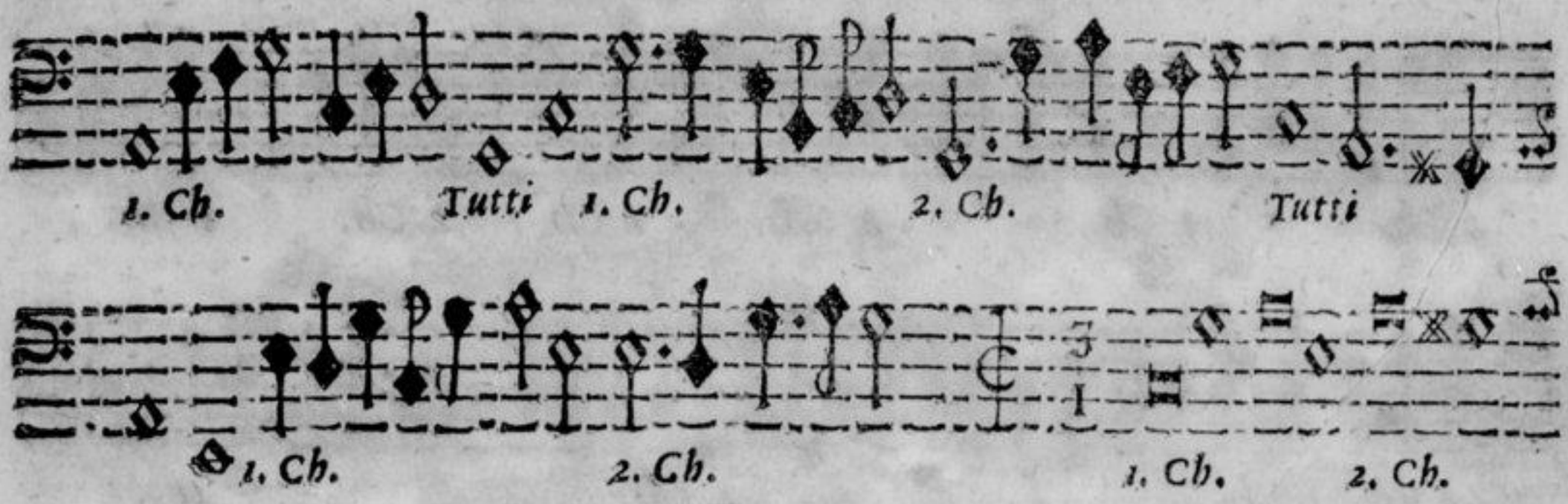
56

1. Ch. 2. Ch. 1. Ch. 2. Ch.

1. Ch. Tutti 1. Ch.



Der du trägest die Sünde der Welt/ ꝛc.


1. Ch.
Tutti
1. Ch.
2. Ch.
Tutti
1. Ch.
2. Ch.
1. Ch.
2. Ch.
1. Ch.
Tutti
2. Ch.
1. Ch.
2. Ch.
1. Ch.
2. Ch.
1. Ch.
2. Ch. 1. Ch.
2. Ch.
Tutti.

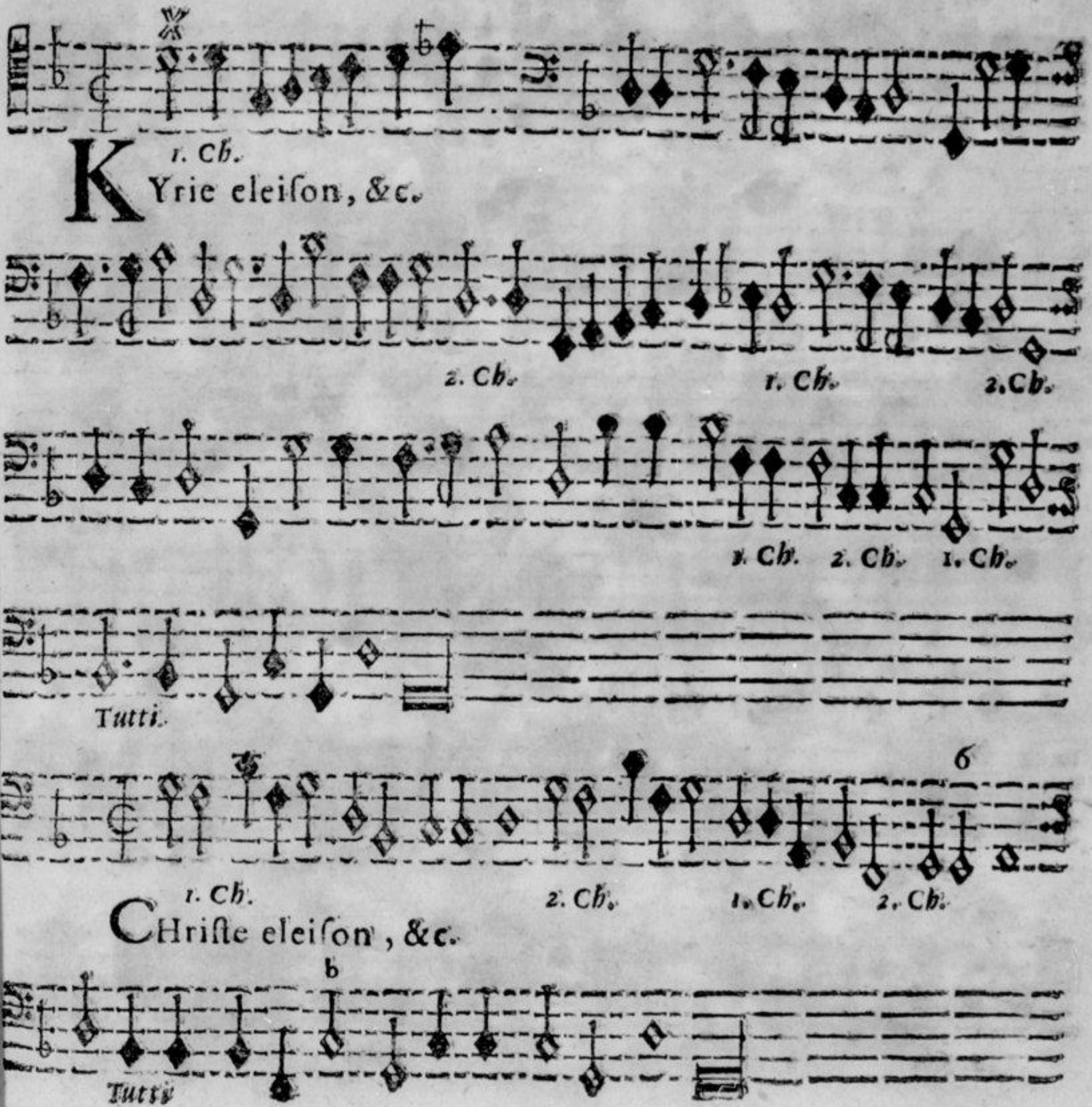
MIS-

MISSA XI.

Ad imitationem

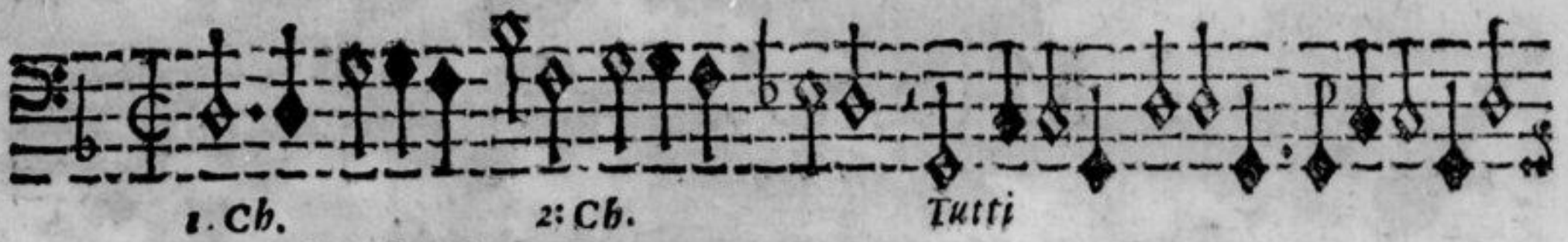
Exultat cor meum in Domino, &c.

Incerti Autoris.

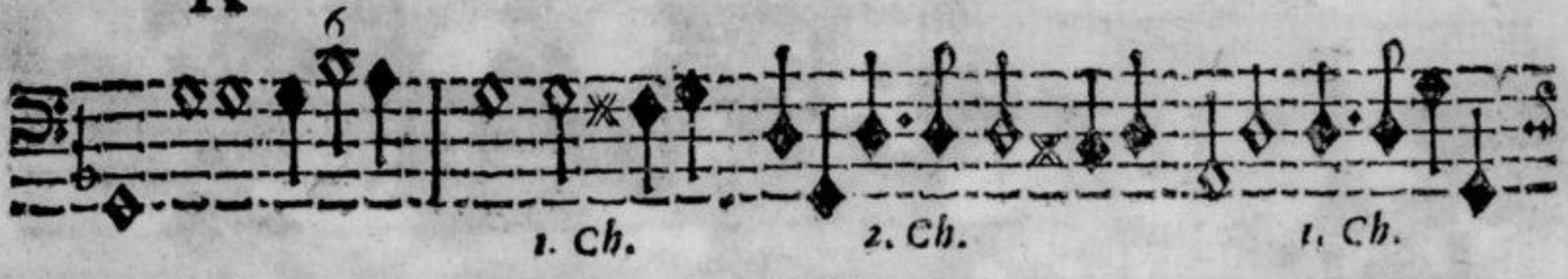


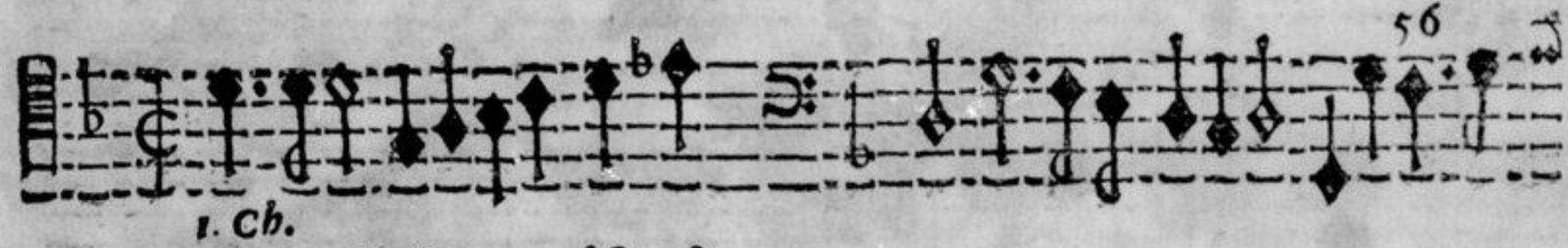
KYrie eleiſon, &c.

CHriſte eleiſon, &c.

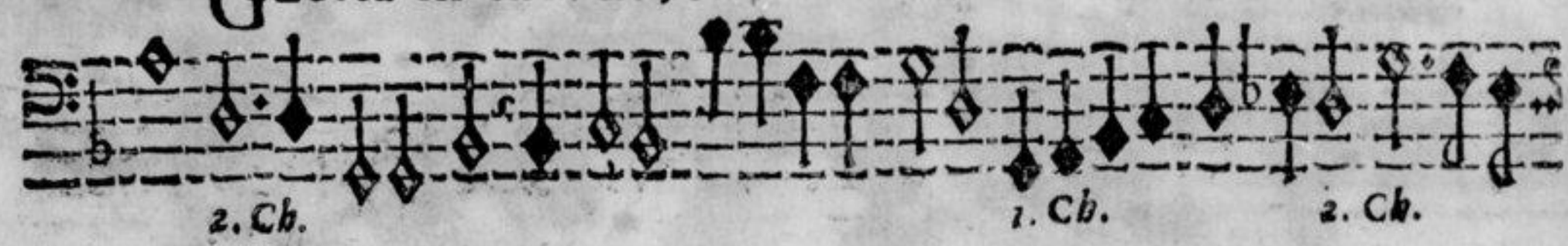


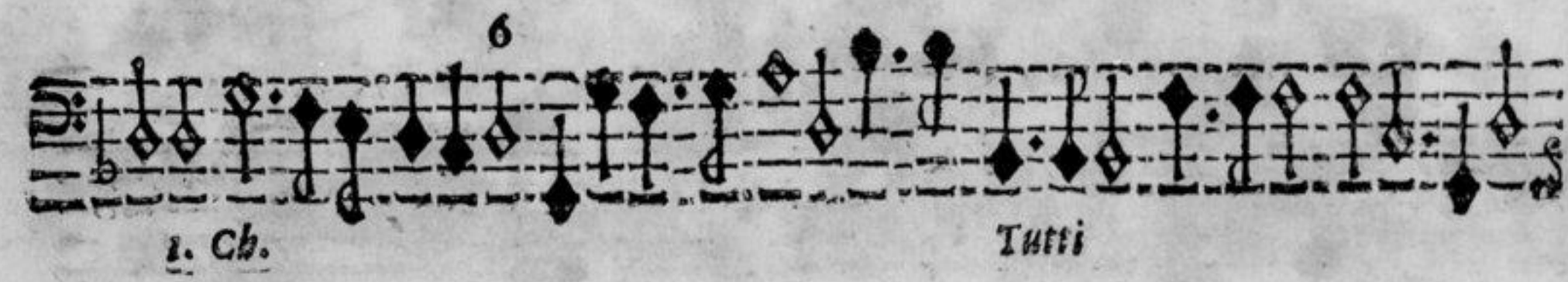
KYrie eleiſon, &c.



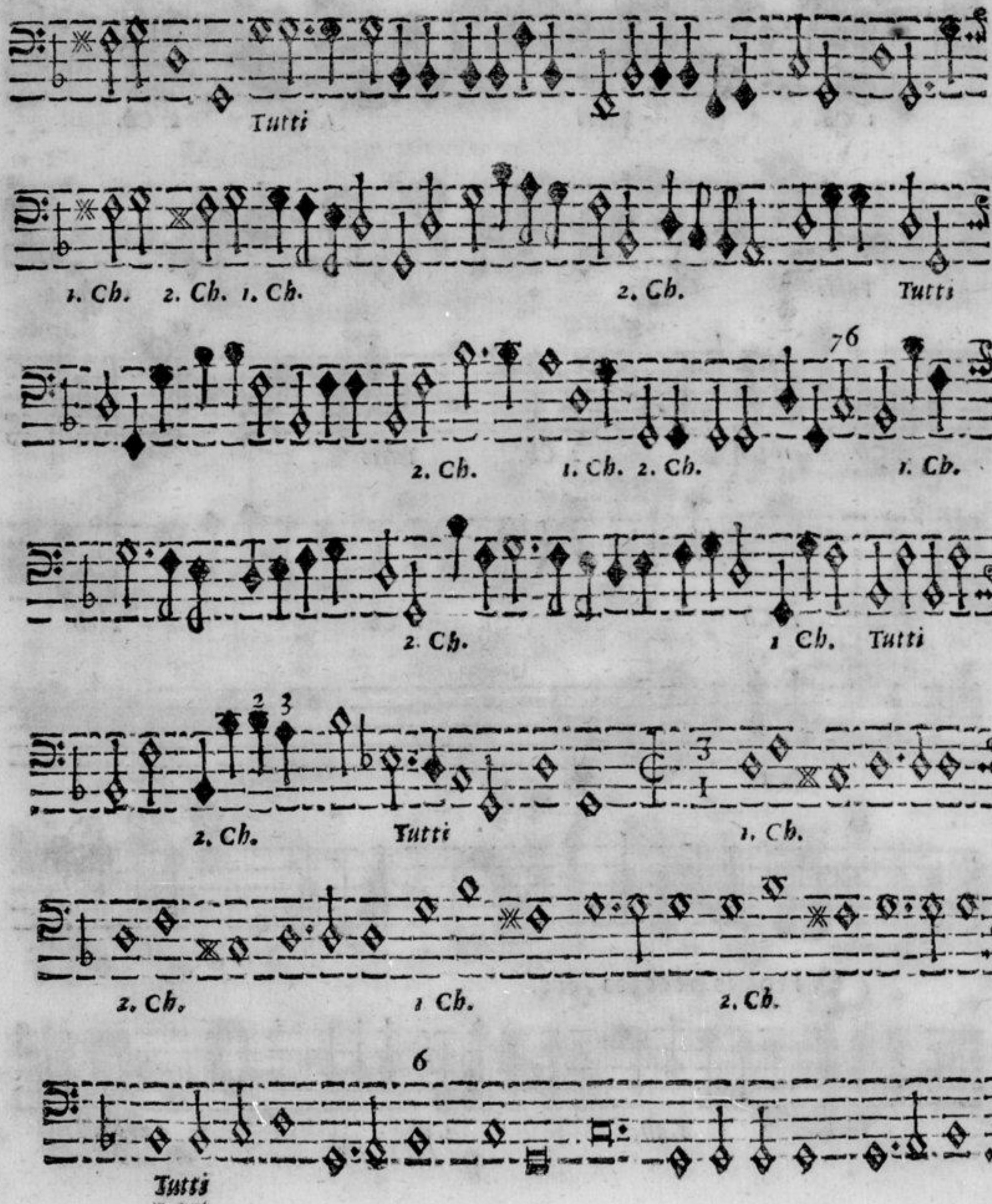


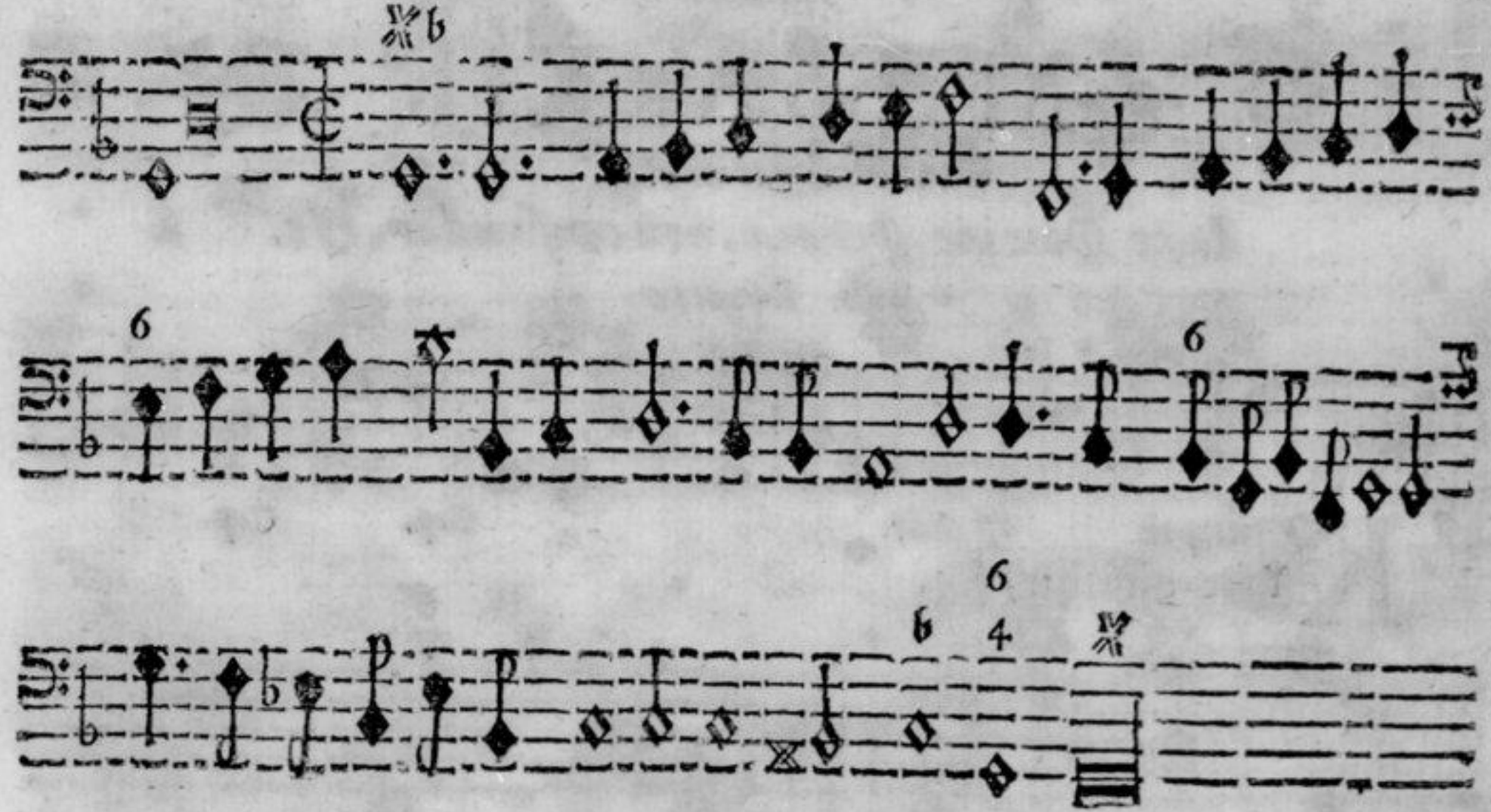
GLoria in excelſis, &c.





Qui tollis peccata, &c.


Tutti
1. Ch. 2. Ch. 1. Ch.
2. Ch.
Tutti
2. Ch.
76
2. Ch. 1. Ch. 2. Ch.
1. Ch.
2. Ch.
1 Ch. Tutti
2 3
2. Ch.
Tutti
1. Ch.
2. Ch.
1 Ch.
2. Ch.
6
Tutti



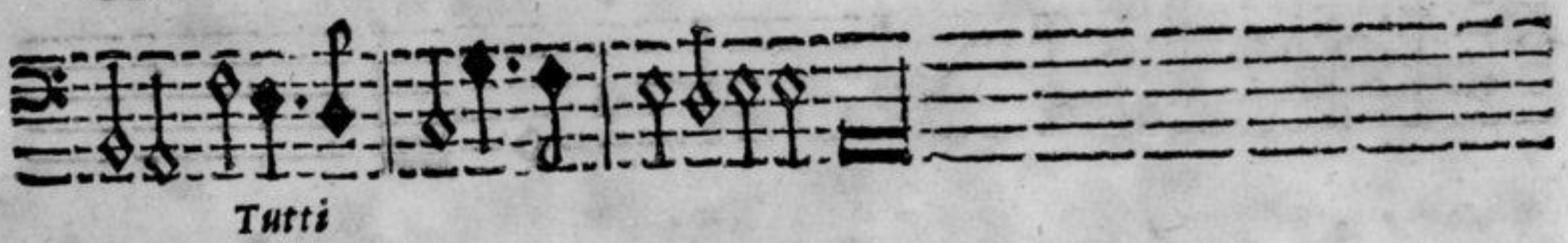
MISSA XII.

Ad imitationem

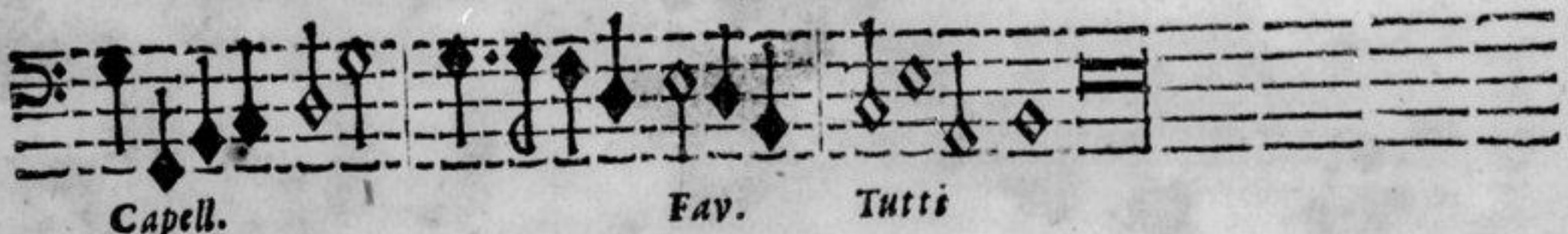
Inte Domine ſperavi, non confundar, &c.

Joh. Rovettæ.

KYrie eleiſon, &c.



CHriſte eleiſon, &c.



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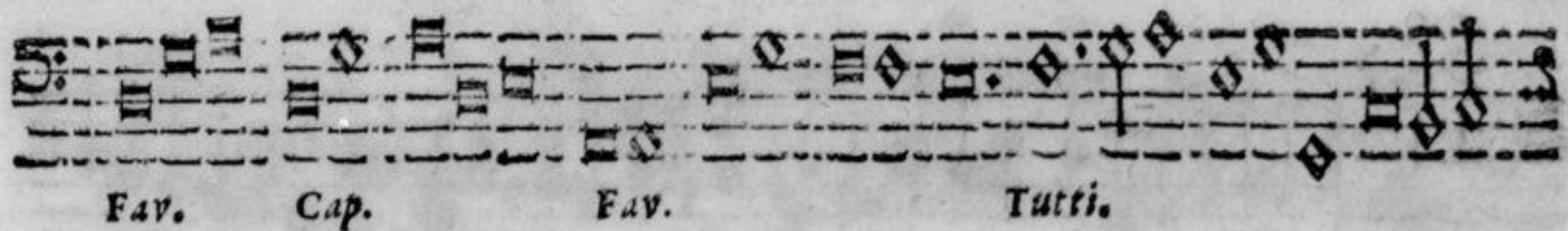
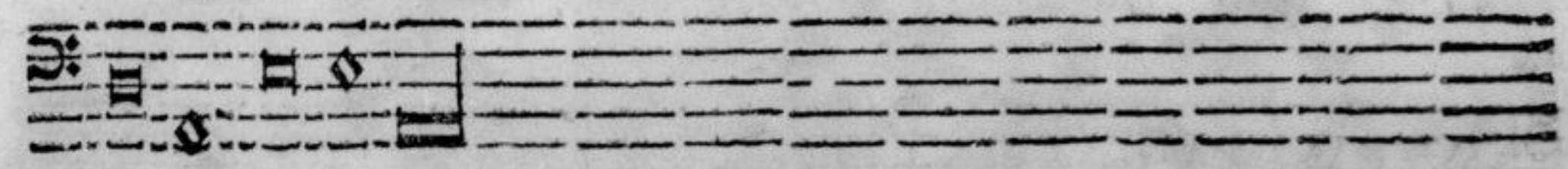
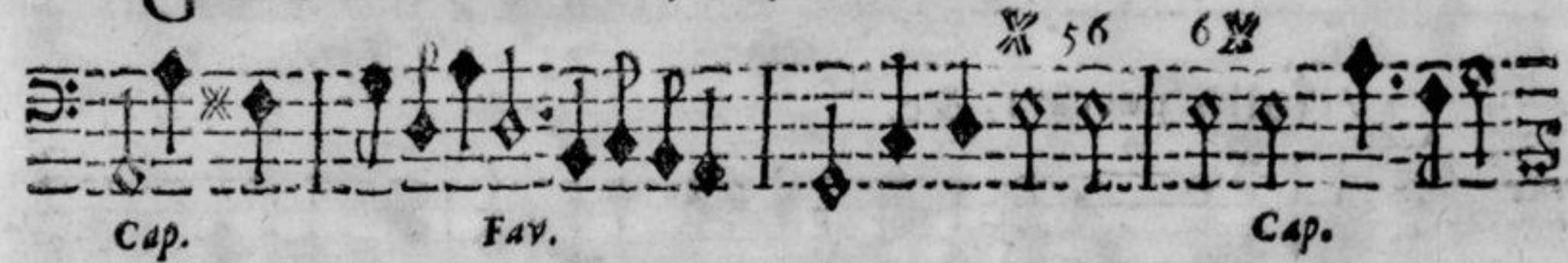
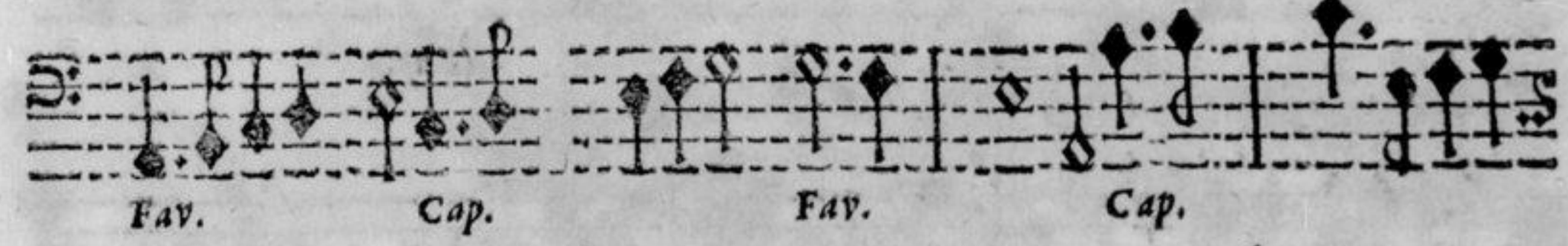
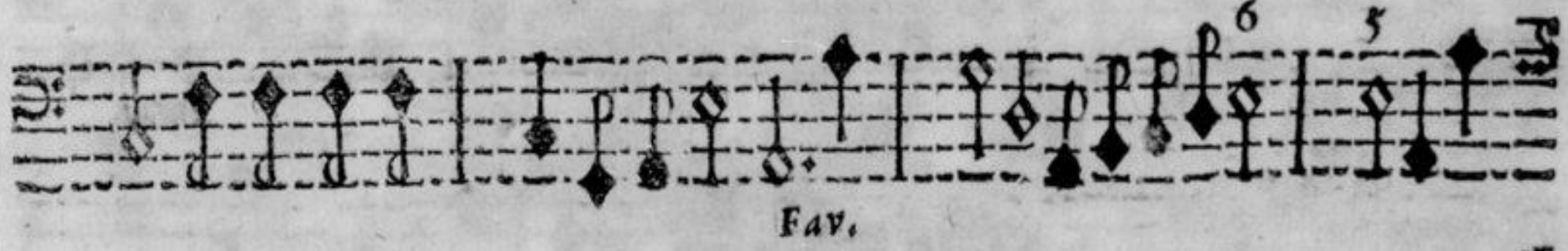


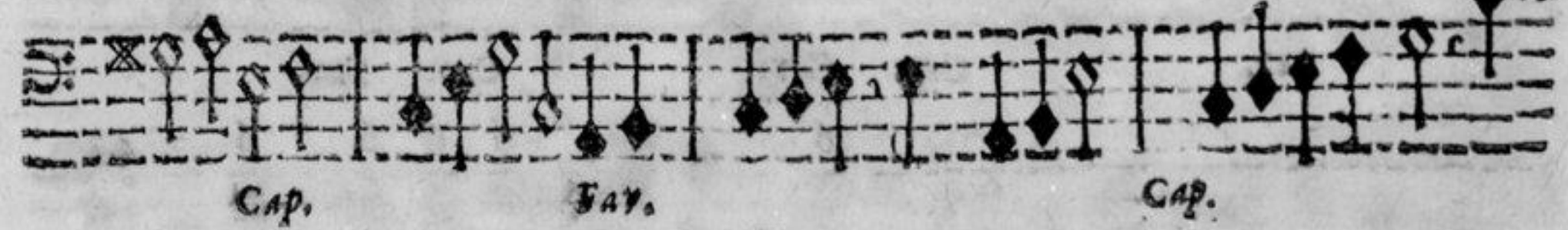


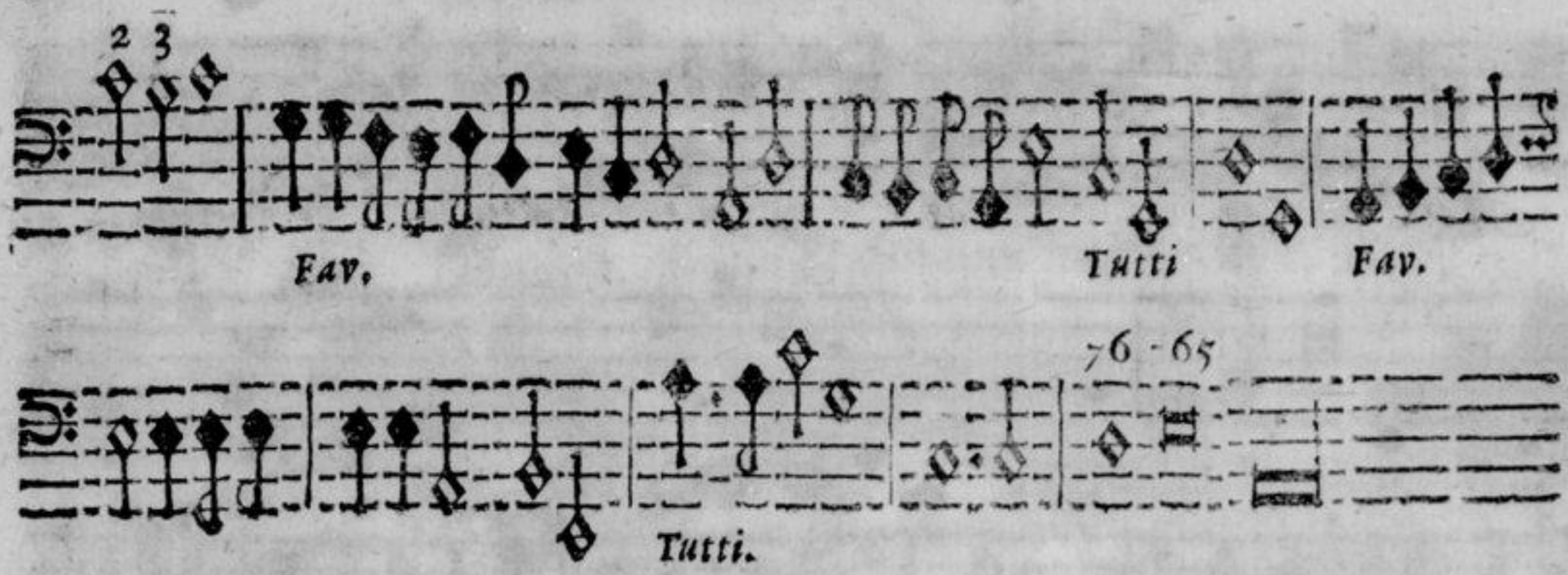
Gloria in excelsis Deo, &c.

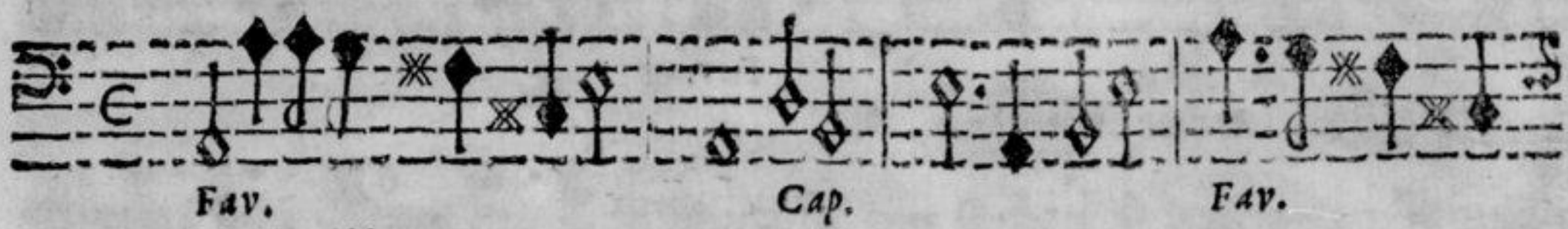




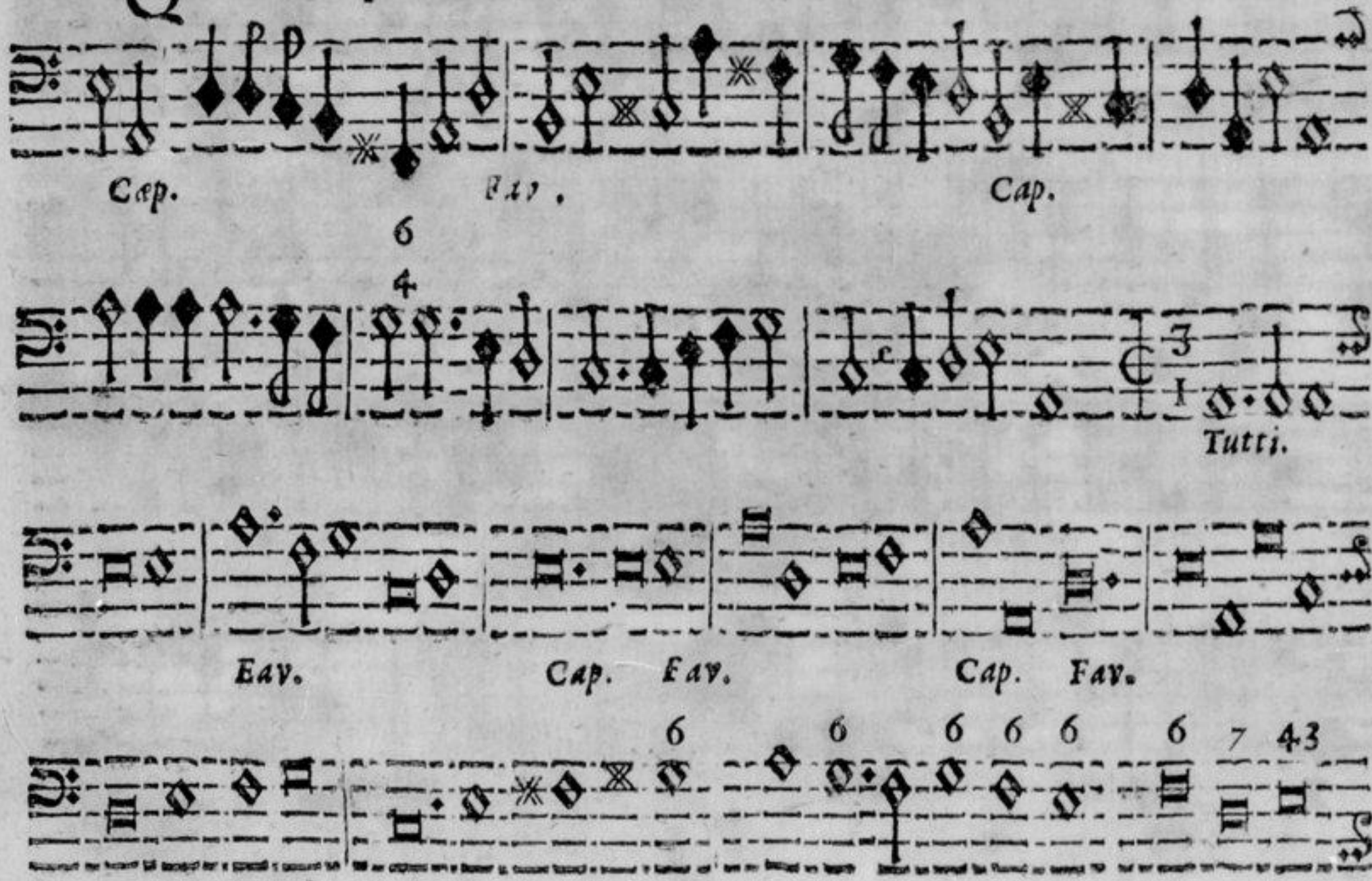


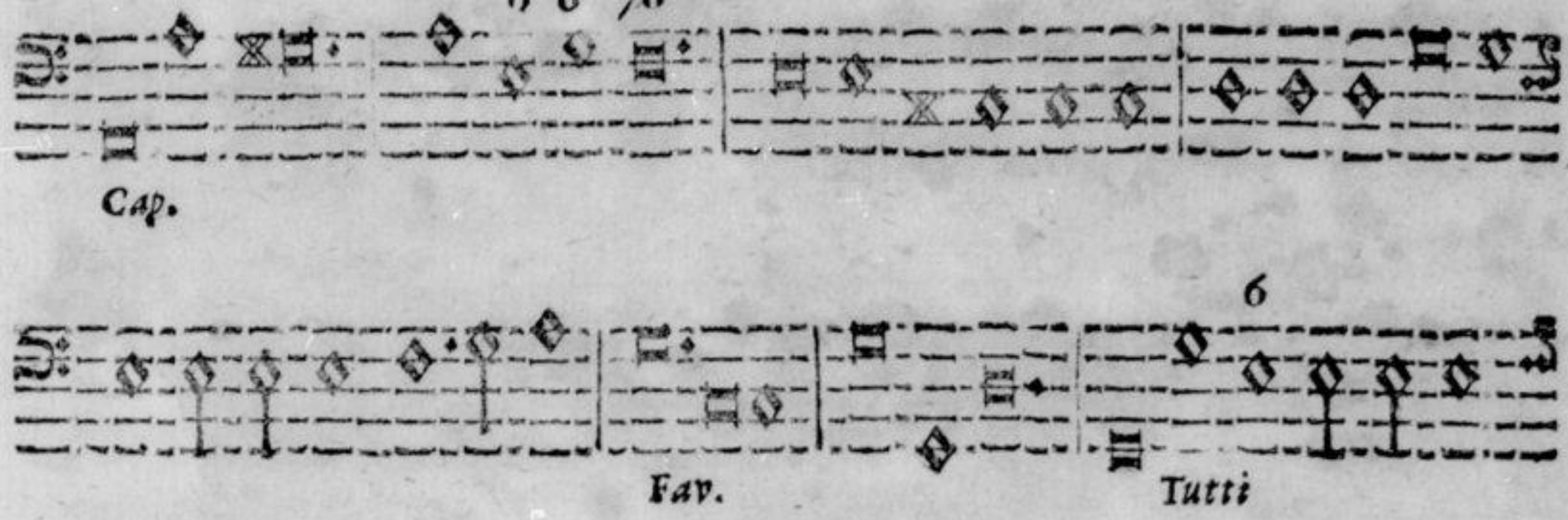






Qui tollis peccata, &c.





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