

Jean Sibelius Pelleas and Melisande, Op. 46

Hoboe & Englisch Horn. 1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2^HHoboe. *p* < *f* *mf* < *f* *p* < *f*

3 A 5

4 1 2 B *f* *f* *p* *mp*

3 C *poco f* *p* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

2.

Andantino con moto.

Melisande.

Engl. Horn. 4 Solo. *sempre e semplice*

mp

G.P. A 8

G.P. 20 B 4 *a tempo*

mp *a tempo* *dim.* 7

15 *p espr.* *allarg.* *dim.* *a tempo*

G.P. *pp* *allarg.*

Hoboe & Englisch Horn.

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*

Hoboe. 2 **10** **A** *På stranden vid hafvet.* **3** *attacca*

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo. *Vid en källa i parken.*

Hoboe. 1 2 3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16 **4** **A** 1 2

pp

3 4 5 6 7 8 9 10 11

mf *a tempo* *p* *poco string.* *cresc. molto*

4. *fp*

Die drei blinden Schwestern.

Les trois sœurs aveugles. — The three blind sisters.

Engl. Horn. *De trenne blinda systrar.*

Tranquillo. Solo.

2 *f* *dim.* *dim.* *p* *pp* **16** **8**

5. *dim.* *ppp*

Andantino pastorale.

Pastorale.

Engl. Horn.

5 *pp* *mp dolce* **7**

mf *p*

Hoboe & Englisch Horn.

Musical score for the first section of "Melisande am Rocken". It consists of three staves of music in G-flat major (two flats) and 6/4 time. The first staff begins with a dynamic marking of *mp* and contains measures 1 through 4, with a section marker 'B' above the first measure. The second staff contains measures 5 through 8, with a section marker 'C' above the eighth measure and a dynamic marking of *pp* under the eighth measure. The third staff contains measures 9 through 12, with a dynamic marking of *ppp* under the ninth measure and a section marker '6.' above the eleventh measure. Performance instructions include *allarg.* and *dim. possibile*.

Melisande am Rocken.

Mélisande au rouet. — Melisande at the spinning wheel.

Con moto.

Mélisande vid spinnrocken.

Hoboe. 5

Musical score for the second section of "Melisande am Rocken". It consists of nine staves of music in G-flat major and 6/4 time. The first staff begins with a dynamic marking of *p* and contains measures 1 through 4, with a section marker '1' above the fourth measure. The second staff contains measures 5 through 8, with a dynamic marking of *mp* under the fifth measure and a section marker '3 A 10' above the eighth measure. The third staff contains measures 9 through 12, with a dynamic marking of *p* under the ninth measure and a section marker 'B' above the eleventh measure. The fourth staff contains measures 13 through 16, with a dynamic marking of *dim. pp* under the thirteenth measure and a section marker '5' above the fifteenth measure. The fifth staff contains measures 17 through 20, with a dynamic marking of *mp* under the seventeenth measure and a section marker '1' above the nineteenth measure. The sixth staff contains measures 21 through 24, with a dynamic marking of *cresc.* under the twenty-first measure and a section marker 'C' above the twenty-third measure. The seventh staff contains measures 25 through 28, with a dynamic marking of *ff* under the twenty-fifth measure and a section marker '3' above the twenty-seventh measure. The eighth staff contains measures 29 through 32, with a dynamic marking of *mp* under the twenty-ninth measure and a section marker '5 D' above the thirty-first measure. The ninth staff contains measures 33 through 36, with a dynamic marking of *mp* under the thirty-third measure and a section marker '10' above the thirty-fifth measure. Performance instructions include *allarg.* and *a tempo*.

Hoboe & Englisch Horn.

7.

Zwischenaktmusik.

Entr'acte. — Mellanaktmusik.

Allegro.

Hoboe.

2 *mf* 2 *mf* 4

mf *f* *cresc.*

ff *p* *p* 2

mp 4

mf 4

mf *cresc.* *f*

1. 2. *mf* *cresc. molto*

allarg. *ff* *ff* 8. *ff* *ff*

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.
Mélisandes död.

Andante.

Hoboe 16

A 8 1

p *p*

B 9 *largamente* C 7 15

p *p cresc.* *p*