

SYMPHONY No.59(IV)

*for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set*

Score (03':22")

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Oct., 8th-21st, 2017

Fugue en marche

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Drum Set

SYMPHONY No.59(IV) - Rondeau - Score

2

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.



SYMPHONY No.59(IV) - Rondeau - Score

3

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

15

D. S.

The musical score is for a 12-piece orchestra. The instruments are: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, and D. S. The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked 'f' (forte). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '15' above it. The first measure of the last staff is also marked with a '15' above it.

SYMPHONY No.59(IV) - Rondeau - Score

4

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

21

D. S.

The image displays a page from a musical score for 'SYMPHONY No.59(IV) - Rondeau'. The page is numbered '4' at the top left and '21' at the top left and bottom left. The score is written for a large ensemble, including Horns (Hn. 1, Hn. 2), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), Flutes (Flghn. 1, Flghn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is one flat (B $\flat$). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The notation includes various musical symbols like notes, rests, and accidentals. The bottom of the page shows the start of a new section marked '21' and 'D. S.' (Da Capo).

27

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

27

D. S.

mf

mf

SYMPHONY No.59(IV) - Rondeau - Score

6

33

6

33

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

33

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

7

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

39

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

8

45

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

45

SYMPHONY No.59(IV) - Rondeau - Score

9

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

51

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

10

57

57

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

57

D. S.

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

63

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

12

69

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

69

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

75

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

14

81

14

81

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

81

D. S.

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

87

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

16

93

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

93

99

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

99

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

18

105

18

105

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

105

SYMPHONY No.59(IV) - Rondeau - Score

19

111

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

111

D. S.

p

cresc.

SYMPHONY No.59(IV) - Rondeau - Score

20

117

Hn. 1 *cresc.* *f*
 Hn. 2 *f*
 B $\flat$ Tpt. 1 *cresc.* *f*
 B $\flat$ Tpt. 2 *cresc.* *f*
 Flghn. 1 *f*
 Flghn. 2 *f*
 Tbn. 1 *p cresc.* *f*
 Tbn. 2 *p cresc.* *f*
 Tbn. 3 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 D. S. *f*

123

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

123

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

22

129

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

129

135

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

135

D. S.

SYMPHONY No.59(IV) - Rondeau - Score

24

142

Score for SYMPHONY No.59(IV) - Rondeau, measures 24 to 142.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- D. S.

Measure numbers 142 and 143 are indicated at the start of the first and last staves respectively.

Key signature: B $\flat$ major (two flats).

Time signature: 4/4.

Tempo/Character: Rondeau.

Score details: The score shows the orchestration for measures 24 through 142. The instrumentation includes Horns 1 & 2, B $\flat$ Trumpets 1 & 2, Flugelhorns 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

149

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

149

D. S.

The musical score for measures 149 to 153 of Symphony No. 59(IV) - Rondeau. The score is written for a woodwind and tuba section. The woodwinds (Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flute 1, Flute 2) play a melodic line. The tubas (Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, Euphonium, Tuba) play a rhythmic pattern. The double basses (D. S.) play a simple harmonic accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

SYMPHONY No.59(IV) - Rondeau - Score

26

154

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

154

154

SYMPHONY No.59(IV) - Rondeau - Score

27

[illegible]